

HANNAH VAN BART

BIOGRAPHY

1963 Born in Oud-Zuilen, Maarssen, The Netherlands
Lives and works in Amsterdam, The Netherlands

EDUCATION

1988 Gerrit Rietveld Academie, Amsterdam, The Netherlands
1990 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2023 Utrecht, The Netherlands, **Centraal Museum in Utrecht and Landhuis Oud Amelisweerd**, *Hannah van Bart*, April 1 – August 20, 2023
2022 Los Angeles, CA, **Vielmetter Los Angeles**, *Hannah van Bart: New Paintings*, May 21 – July 2, 2022
2019 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart: Places and Beings*, September 12 – October 26, 2019
2017 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart: The Smudge Waves Back*, January 5 – February 4, 2017 [catalog]
2014 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, May 3 – June 14, 2014
2011 New York, **Marianne Boesky Gallery**, *Hannah van Bart*, March 31 – April 30, 2011
2008 Zürich, Switzerland, **Galerie Bob van Orsouw**, *Theater of the Mind*, May 24 – July 26, 2008
2007 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, March 30 – April 28, 2007
2004 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, October 9 – November 6, 2004
2002 Haarlem, The Netherlands, **Galerie Tanya Rumpff**, 2002
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *Schijn gestalten/Illuminations*, February 23 – April 23, 2002
2000 Amsterdam, The Netherlands, **Galerie de Praktijk**, *Damaged Figures*, 2004
1998 Amstelveen, The Netherlands, **Cobra Museum of Modern Art**, *De ziel gaat te paard*, *Philip Morris Kunstprijs*, 1998
1997 Haarlem, The Netherlands, **Galerie Tanya Rumpff**, 1997
1996 Amsterdam, The Netherlands, **De Nederlandsche Bank**, 1996

GROUP EXHIBITIONS

2024 Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024
Laren, The Netherlands, **Singer Laren**, *My World*, curated by Hans den Hartog Jager, September 18, 2024 – January 12, 2025
Amsterdam, The Netherlands, **GRIMM**, *Self-Portraits*, April 13 – May 25, 2024
2023 Los Angeles, CA, **Vielmetter Gallery**, *Perpetual Portrait*, July 8 – August 18, 2023
New York, NY, **Nathalie Karg Gallery**, *Unrequited Love*, June 21 – July 28, 2023
2022 Zurich, Switzerland, **Barbara Seiler**, *The Message of the Forest*, June 3 – July 16, 2023
Amsterdam, The Netherlands, **Althuis Hofland Fine Arts**, *Viscereal*, curated by Sasha Bogojev, November 19 – December 31, 2022
Paris, France, **Galerie Hussenot**, *The Power to Dream*, curated by James Bolton, November 17, 2022 – January 14, 2023

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 2021 New York, NY, **Fredericks & Freiser**, *Towards a More Beautiful Oblivion*, June 30 – August 6, 2021
- 2020 Utrecht, Netherlands, **Centraal Museum**, *Collector's Item*, November 14, 2020 – June 20, 2021
New York, NY, **Yoshii Gallery**, *On Paper*, October 7 – November 30, 2020
Madison, Wisconsin, **Chazen Museum of Art**, *Recent Acquisitions from the Chazen Museum of Art Permanent Collection*, July 14, 2020 – August 31, 2021
New York, NY, **Anna Zorina Gallery**, *Sit Still: Self Portraits in the Age of Distraction*, June 18 – August 14, 2020
New York, NY, **Marianne Boesky Gallery**, *Xenia: Crossroads in Portrait Painting*, January 11 – February 15, 2020
- 2019 Haarlem, The Netherlands, **De Vishal**, *Jeanne Oosting Prijs*, June 8 – July 7, 2019
- 2015 Miami, FL, **Rubell Family Collection**, *No Man's Land: Women Artists from the Rubell Family Collection*, December 2, 2015 – July 30, 2016
Zürich, Switzerland, **Galerie Bob Van Orsouw**, *Face to Face*, January 24 – March 21, 2015
- 2013 Laren, The Netherlands, **Singer Laren**, *Van Cobra tot Dumas. Collectie De Heus-Zomer*, January 24 – May 20, 2013
- 2012 New York, NY, **Yoshii Gallery**, *Group Show 2012*, May 30 – July 15, 2012
- 2011 France, **T.A.S.E Factory**, *11th Lyon Biennale: A Terrible Beauty Is Born*, September 15 – December 31, 2011 [catalogue]
- 2010 The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *On Paper, works from the Collection*, November 20, 2010 – January 16, 2011
Milan, Italy, **Monica de Cardenas**, *Faces*, September 17 – November 13, 2010
New York, NY, **Foxy Production**, *The Pencil Show*, July 1 – August 6, 2010
- 2009 London, UK, **Faggionato Fine Art**, *Works on Paper*, July 21 – September 28, 2009
New York, NY, **Cheim and Read**, *The Female Gaze: Women Look at Women*, June 25 – September 19, 2009
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *XXth Century*, 2009
- 2006 Zürich, Switzerland, **Galerie Bob van Orsouw**, *Through the Looking Glass*, , January 26, 2006 – March 4, 2006
- 2004 New York, NY, **Marianne Boesky Gallery**, *Seeing Other People*, June 16 – August 13, 2004
London, UK, **Emily Tsingou Gallery**, *Paperi*, 2004
- 2002 Amstelveen, The Netherlands, **Cobra Museum of Modern Art**, *Philip Morris Kunstprijs*, 2002
Hertogenbosch, The Netherlands, **Het Noordbrabants Museum, Den Bosch The ABN AMRO Art Foundation**, *Per Saldo*, 2002
- 2001 Amsterdam, The Netherlands, **Concertgebouw**, *Moesorgsky "Pictures at an exhibition project"*, 2001
Amsterdam, The Netherlands, **Stedelijk Museum**, *Kabinet Overholland, Dutch Glory*, 2001
- 1999 Amsterdam, The Netherlands, **Galerie De Praktijk**, *Abraham*, 1999
The Hague, The Netherlands, **Galerie Nouvelles Images**, *Sense of Drawing*, 1999
Haarlem, The Netherlands, **De Vishal**, *Armando verzamelti*, 1999
- 1997 Amsterdam, The Netherlands, **W 139**, 1997
- 1996 Amsterdam, The Netherlands, **Galerie METIS**, *Meer lagen diep*, 1996
- 1995 Amsterdam, The Netherlands, **Stedelijk Museum Bureau**, *Graceland*, 1995
Amsterdam, The Netherlands, **Rijksakademie van beeldende kunsten**, *Meaning of drawing*, 1995
- 1994 Amsterdam, The Netherlands, **Koninklijk Palies**, *Koninklijke Subsidie voor Vrije Schilderkunst*, 1994 [catalogue]

BIBLIOGRAPHY

- 2023 De Wolf, Joke. "Schilderijen die de bezoeker langzaam toelaten in hun wereld," *Trouw* (April 24, 2023)

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TELEPHONE 212.680.9889

FAX 347.296.3667

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NEW YORK | ASPEN

- Dijksterhuis, Edo. "Ogen die heel zachtjes zuigen," werk van Hannah van Bart eindelijk in Nederland. *Het Parool* (July 5, 2023)
- Hendrix, Niek. "Landhuis Oud Amelisweerd; Hannah van Bart-Solo," *Lost Painters* (September 19, 2023)[online]
- Simons, Riki. "Hannah van Bart - solo, Landhuis Oud-Amelisweerd," *Elsevier Weekblad* (June 17, 2023)
- Van Binsbergen, Sarah. "Er is bijna geen onderscheid, de vrouw en de ruimte om haar heen zijn allebei even spannend geschilderd," *de Volkskrant* (April 13, 2023)
- Van den Bergh, Laura. "Hannah van Bart in Landhuis Oud-Amelisweerd," *Metropolis M* (August 8, 2023)
- Van der Beek, Wim. "Hannah van Bart, Reflecties van een plooibare identiteit," *Kunstkrant*. (May/June 2023)
- Vermij, Lucie Th. "Hannah van Bart in Oud-Amelisweerd, dolende zielen uit een collectief geheugen," *MKmuseumkijker* (April 20, 2023)
- "Solo exhibition by Hannah van Bart on view at the Landhuis Oud-Amelisweerd until mid August," *Artdaily* (July 24, 2023)
- 2020 Sayej, Nadja. "5 New York Galleries Showcase Women Artists In Online Exhibitions," *Forbes* (April 9, 2020)
- 2019 Cascone, Sarah. "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week," *Artnet News* (September 9, 2019)
- Dijksterhuis, Edo. "Schilderkunst, Dubbele oeuvreprijs voor figuratief werk," *Het Parool* (June 22, 2019)
- Kamensky, Anna. "A visit to Marianne Boesky Gallery to discover Hannah van Bart," *NY-ArtNews* (October 4, 2019)
- "Hannah van Bart: 'Places and Beings'," *artspeak* (September 12, 2019)
- 2017 Cascone, Sarah. "Editors' Picks: 8 Things to Do in New York This Week," *Artnet News* (January 3, 2017)
- Creahan, D. "Hannah van Bart: 'The Smudge Waves Back' at Marianne Boesky Gallery," *Art Observed* (February 2, 2017)
- Ho, Yin. "Critic's Picks: Hannah van Bart," *Artforum* (January 5, 2017)
- Kerr, Merrily. "Hannah van Bart at Marianne Boesky Gallery," *New York Art Tours* (January 25, 2017)
- 2016 "'The Smudge Waves Back' by Hannah van Bart at Marianne Boesky Gallery," *BlouinArtinfo* (December 26, 2016)
- 2014 Indrisek, Scott. "5 Must-See Gallery Shows in New York: Darren Bader, Hannah van Bart, and More," *Blouin Artinfo* (May 29, 2014) [online]
- Kerr, Merrily. "Hannah van Bart," *Time Out New York* (June 2, 2014) [online]
- Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 16 Shows," *Artnet News* (May 21, 2014) [online]
- "Hannah van Bart at Marianne Boesky Gallery, New York," *Mousse Magazine* (May 28, 2014)
- "Hannah van Bart – The story behind an artwork, in the artist's own words," *Modern Painters* (May 2014): 53
- 2011 Duponchelle, Valerie. "La XIe Biennale de Lyon en 10 coups de coeur," *Le Figaro* (September 19, 2011)
- Heinrich, Will. "Paper Goes Gun Crazy: Sarah Frost at PPOW; Hannah van Bart at Marianne Boesky," *The New York Observer* (April 26, 2011) [online]
- "Spring's the Time to Art: Here's a peek at the hottest art shows across the globe," *Aishti* (April 2011): A214
- 2007 Harvey, Michael. "Hannah van Bart," *Art in America* (September 2007): 168
- Orden, Abraham. "The Minute," *Artnet* (May 7, 2007) [online]
- "Hannah van Bart," *The New Yorker* (April 30, 2007): 20
- 2005 Robertson, Jessica. "Art Reviews," *Velvetpark* (Winter 2005)
- 2002 Bem, Marel. "In hun vreemde eigenheid benijdens waardig," *De Voldkskrant* (2002)
- Linden, Riet van der. "Een tuintje groeien in je buik," *Opzij* (2002)
- Smalenburg, Sandra. "Van Bart tekent haar gedachten na," *NRC Handelsblad* (2002)
- Velde, Paola van de. "Kunst met huid en haar," *De Telegraaf* (2002)
- 2000 Ankerman, Karel. "Green ontkomen aan.Schilderijen Hannah van Bart scheppen eigen wereld," *Het Financieele Dagblad* (2000)

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TELEPHONE 212.680.9889

FAX 347.296.3667

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 1999 Jager, Hans den Hartog. "Vrijheid en een eigen atelier," *NRC Handelsblad* (1999)
Koplos, Janet. "Hannah van Bart at the Cobramuseum," *Art in America* (1999)
- 1998 Dik, Iris. "Hannah van Bart heeft geen uitleg nodig," *Vrij Nederland* (March 14, 1998)
Dik, Iris. "Kijken in Lijnen," *Kunstschrift*, nr. 3 (May – June 1998)
Prins, Wouter. "Hannah van Bart," *Atelierbezoek, Origine*, nr. 5 (1998)
- 1997 Bierens, Cornel. "Niet versieren, niet pantseren," *Metropolis M*, nr. 3 (1997)

SELECTED PUBLICATIONS

- 2023 Van Bart, Hannah. *Hannah van Bart*. Utrecht: Jap Sam Books, in collaboration with Centraal Museum Utrecht, 2023.
- 2017 Biswas, Allie. *Hannah van Bart: The Smudge Waves Back*. New York: Marianne Boesky Gallery, 2017.
- 2015 Hudson, Suzanne. *Painting Now*. London: Thames & Hudson, 2015.
- 2011 *11th Lyon Biennale: A Terrible Beauty is Born*. France: Presses Du Reel, 2011. [exhibition catalogue]
- 2002 *Schijngestalten/Illuminations*. The Hague: Gemeentemuseum Den Haag, 2002.
- 1998 *Die ziel gaat te paard/The Soul Travels On Horseback*. Amsterdam: Philip Morris Finest Selection Foundation/Waanders Uitgevers, 1998.
- 1995 Wolf, Deborah. *Een Collectie/A Collection*. Amsterdam: ABN AMRO Bank N.V., 1995.
- 1994 *Koninklijke Subsidie voor Vrije Schilderkunst*. Amsterdam: Amsterdam Royal Palace Foundation, 1994. [exhibition catalogue]

AWARDS

- 2019 Jeanne Oosting Prijs, Jeanne Oosting Stichting, Amsterdam, The Netherlands
- 1998 Philip Morris Kunstprijs
- 1994 Royal Award for Fine Art Painting/Koninklijke Subsidie voor Vrije Schilderkunst/

PUBLIC COLLECTIONS

Centraal Museum, Utrecht, The Netherlands
Chazen Museum of Art, Madison, WI
Gemeentemuseum, The Hague, The Netherlands
Hood Museum of Art, Dartmouth College, Hanover, NH
Rhode Island School of Design Museum, Providence, RI
Teylers Museum, Haarlem, NY

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