

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

BARNABY FURNAS

BIOGRAPHY

1973 Born in Philadelphia, PA
Lives and works in Philadelphia, PA

EDUCATION

2000 Columbia University, New York, NY, MFA
1995 School of Visual Arts, New York, NY, BFA

SELECTED SOLO EXHIBITIONS

- 2019 New York, NY, **375 Hudson Street**, *Flooded Paintings*, February 20 – August 3, 2019
- 2018 Roxbury, CT, **Steep Rock Arts Foundation**, *States of Glory*, organized by Carroll Dunham, March 4 – March 18, 2018
New York, NY, **Boesky Gallery**, *Frontier Ballads*, March 1 – April 14, 2018
- 2015 New York, NY, **Marianne Boesky Gallery**, *First Morning*, September 10 – October 10, 2015.
St. Louis, MO, **Contemporary Art Museum St. Louis**, *The Last Flood*, January 16 – April 11, 2015.
- 2013 Zuoz St. Moritz, Switzerland, **Galleria Monica de Cardenas**, *Barnaby Furnas*, December 7, 2013 – February 9, 2014.
London, UK, **Victoria Miro Gallery**, *The First and Last Day*, April 25 – May 25, 2013.
- 2012 New York, NY, **Marianne Boesky Gallery**, *If Wishes Were Fishes*, November 13, 2012 – January 9, 2013.
- 2011 London, UK, **Stuart Shave/Modern Art**, *The Intimates*, February 24 – April 9, 2011.
- 2009 Denver, CO, **Museum of Contemporary Art Denver**, September 25, 2009 – January 10, 2010.
San Francisco, CA, **Anthony Meier Fine Arts**, *the lesser light*, September 15 – October 9, 2009.
- 2008 New York, NY, **Marianne Boesky Gallery**, *Closed Loop*, November 14 – December 20, 2008.
London, UK, **Stuart Shave/Modern Art**, *All At Once*, June 26 – July 27, 2008.
- 2007 Fort Worth, TX, **Modern Art Museum of Fort Worth**, *Focus*, April 15 – June 10, 2007. [brochure]
- 2006 New York, NY, **Marianne Boesky Gallery**, *Barnaby Furnas*, September 16 – October 21, 2006.
San Francisco, CA, **Anthony Meier Fine Arts**, *Barnaby Furnas*, January 27 – March 10, 2006.
- 2005 New York, NY, **Lever House**, *Apocalypse*, September 26 – November 30, 2005.
Gateshead, UK, **Baltic Centre for Contemporary Art**, *Recent Paintings & Watercolours*, April 16 – June 19, 2005. [catalogue]
- 2004 London, UK, **Stuart Shave/Modern Art**, *Barnaby Furnas*, October 14 – November 21, 2004.
- 2003 New York, NY, **Marianne Boesky Gallery**, *Barnaby Furnas*, September 6 – October 4, 2003.
- 2002 New York, NY, **Marianne Boesky Gallery**, *Barnaby Furnas*, April 27 – May 24, 2002.

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SELECTED GROUP EXHIBITIONS

- 2019 East Hampton, NY, **Eric Firestone Gallery**, *Go Figure!*, curated by Beth DeWoody, May 25 – June 22, 2019
- 2018 Tucson, AZ, **Museum of Contemporary Art Tucson**, *Blessed Be: Spirituality, Mysticism, and the Occult in Contemporary Art*, September 15 – December 30, 2018
Nashville, TN, **Frist Center for the Visual Arts**, *Chaos and Awe: Painting for the 21st Century*, curated by Mark Scala, June 22 – September 16, 2018; Traveling to Norfolk, VA, **Chrysler Museum of Art**, November 16, 2018 – April 28, 2019
- 2015 London, UK, **David Roberts Art Foundation**, *The Violet Crab*, February 6 – April 25, 2015.
- 2014 New York, NY, **Catinca Tabacaru Gallery**, *Make It Big, Make It Red, Put A Crown On It*, July 1 – August 31, 2014.
New York, NY, **Museum of Biblical Art**, *Back to Eden: Contemporary Artists Wander the Garden*, June 27 – September 28, 2014.
New York, NY, **Sargent's Daughters**, April 6 – 27, 2014.
- 2013 London, UK, **Victoria Miro Gallery**, *Cinematic Visions: Painting at the Edge of Reality*, June 8 – August 3, 2013.
Los Angeles, CA, **Farmers & Merchants Bank**, *A LAND Exhibition: Painting in Place*, May 22 – July 31, 2013.
New York, NY, **The Hole**, *Chicken or Beef?*, March 6 – April 20, 2013.
Los Angeles, CA, **Diane Rosenstein Fine Art**, *The Black Mirror*, January 19 – March 9, 2013.
- 2012 New York, NY, **Jason McCoy Gallery**, *PAPER BAND*, July 11 – August 24, 2012.
New York, NY, **Marianne Boesky Gallery**, *The Nature of Disappearance: Part 2*, June 28 – August 10, 2012
- 2011 Milan, Italy, **Galleria Monica De Cardenas**, *Visions*, September 29 – November 19, 2011.
Brussels, Belgium, **Vanhaerents Art Collection**, *Sympathy for the Devil*, April 30, 2011 – November 30, 2013.
Buffalo, NY, **Albright-Knox Art Gallery**, *Surveyor*, curated by Heather Pesanti, February 18 – June 5, 2011.
Boston, MA, **Massachusetts College of Art and Design**, Stephen D. Paine Gallery, *Inside the Painter's Studio*, January 25 – March 12, 2011.
- 2010 New York, NY, **Marianne Boesky Gallery**, *Works on Paper*, September 23 – October 23, 2010.
Ibaraki, Japan, **Kasama Nichido Museum**, August 31 – November 14, 2010
New York, NY, **The National Arts Club**, *Contemporary Magic: A Tarot Deck Art Project*, November 2010; Traveled to Pittsburgh, PA, **The Andy Warhol Museum**, May 26 – August 7, 2011.
Tel Aviv, Israel, **Hezi Cohen Gallery**, *Fresh Apples*, July 1 – August 28, 2010.
Beijing, China, **The Ullens Center (UCCA)**, *Roundtrip: Beijing – New York Now*, May 30 – July 4, 2010.
- 2009 New York, NY, **The Metropolitan Opera**, *Something About Mary*, September 17, 2009 – January 31, 2010.
New York, NY, **The FLAG Art Foundation**, *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, July 24 – October 25, 2009.
New York, NY, **Friedrich Petzel Gallery**, *The Audio Show*, July 14 – August 23, 2009.
Beijing, China, **White Space**, *Domus Collection*, May 17 – July 31, 2009.
- 2008 Houston, TX, **Contemporary Arts Museum Houston**, *The Old, Weird America*, curated by Toby Kamps, May 10 – July 20, 2008; Traveled to Lincoln, MA, **deCordova Sculpture Park and Museum**, June 6 – September 7, 2009; Seattle, WA, **Frye Art Museum**, October 3 – January 3, 2010.
London, UK, **White Cube Hoxton and Shoreditch Town Hall**, *You Dig the Tunnel, I'll Hide the Soil*, curated by Harland Miller, April 4 – May 10, 2008.
Champaign, IL, **Krannert Art Museum** and **Kinkead Pavilion**, *Blown Away*, curated by Ginger Gregg Duggan and Judith Hoos Fox, January 25 – March 30, 2008.

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- New York, NY, **Austrian Cultural Forum New York**, *Under Pain of Death*, curated by Kunsthalle Wien (Gerald Matt, Ilse Lafer) and Abraham Orden, January 22 – May 10, 2008.
- 2007 London, UK, **Stuart Shave/Modern Art Inc.**, *Effigies*, September 7 – October 4, 2007.
Athens, Greece, **Deste Foundation**, *The Fractured Figure*, September 6, 2007 – July 31, 2008.
Virginia Beach, VA, **Contemporary Art Center of Virginia**, *Counterparts: Contemporary Painters and their Influences*, June 29 – September 23, 2007. [catalogue]
Vienna, Austria, **Kunsthalle Wien** and **Museum Moderner Kunst Stiftung Ludwig**, *Dream and Trauma: Works from the Dakis Joannou Collection*, June 25 – October 4, 2007.
Karlsruhe, Germany, **Zentrum für Kunst und Medientechnologie**, *Between Two Deaths*, May 12 – August 19, 2007.
Vienna, Austria, **Kunsthalle Wien**, *True Romance. Allegories of Love from the Renaissance to the Present*, May 10, 2007 – March 2, 2008.
Shanghai, China, **Museum of Contemporary Art, Shanghai**, *Art in America: Now - Contemporary portion of Art in America: 300 Years of Innovation*, organized by the Guggenheim Museum, May 1 – June 30, 2007.
Moscow, Russia, **Pushkin Museum of Fine Arts**; Bilbao, Spain, **Guggenheim Bilbao**, Traveling Exhibition, 2007.
Cincinnati, OH, **Contemporary Arts Center**, *The Old, Weird America*, 2007.
- 2006 New York, NY, **Paul Kasmin Gallery**, *Surrealism: Then and Now*, October 11 – November 11, 2006.
London, UK, **The Royal Academy of Arts**, in collaboration with the **Saatchi Gallery**, *USA Today*, October 6 – November 4, 2006.
New York, NY, **Metropolitan Opera**, The Arnold and Marie Schwartz Gallery, *Inaugural Exhibition*, September 2006.
Munich, Germany, **Sammlung Goetz**, *Imagination Becomes Reality, Part IV: Borrowed Images*, June 26 – September 30, 2006; Traveled to Karlsruhe, Germany, **Museum für Neue Kunst**.
New York, NY, **Marvelli Gallery**, *Nightmares of Summer*, curated by George Robertson, June 10 – July 14, 2006.
- 2005 Denver, CO, **Museum of Contemporary Art Denver**, *PILLish: Harsh Realities and Gorgeous Destinations*, January 9, 2005.
- 2004 New York, NY, **School of Visual Arts**, Visual Arts Gallery, *Beginning Here: 101 Ways*, September 7 – October 16, 2004.
New York, NY, **Marianne Boesky Gallery**, *Seeing Other People*, June 16 – August 13, 2004.
New York, NY, **The National Academy Museum**, *179 Annual: An Invitational Exhibition of Contemporary Art*, May 6 – June 20, 2004. [catalogue]
New York, NY, **The Whitney Museum of American Art**, *2004 Whitney Biennial*, March 11 – May 30, 2004.
Long Island City, NY, **Dorsky Gallery**, *Watercolor Worlds*, 2004.
- 2003 Vienna, Austria, **Kunsthalle Wien**, *Go Johnny Go*, October 24, 2003 – March 7, 2004.
New York, NY, **Metro Pictures**, *Drawings*, March 29 – April 26, 2003.
Los Angeles, CA, **Daniel Weinberg Gallery**, *Funny Papers: Cartoons and Contemporary Drawing*, February 15 – April 19, 2003.
Chicago, IL, **Museum of Contemporary Art**, *War (What Is It Good For?)*, January 18 – May 18, 2003.
New York, NY, **Derek Eller Gallery**, *Transnational Monster League*, curated by Banks Violette, January 4 – February 8, 2003.
- 2002 Los Angeles, CA, **Los Angeles Contemporary Exhibition**, *The Fourth Annual Altoids Curiously Strong Collection*, October 5 – October 26, 2002.
Bologna, Italy, **Galleria d'Arte Moderna**, *Officina Americana*, 2002
- 2001 New York, NY, **Marianne Boesky Gallery**, 2001.
Brooklyn, NY, **Bellwether**, *All American*, 2001.
- 2000 New York, NY, **Exit Art**, *Collector's Choice*, January 29 – April 29, 2000.

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- New York, NY, **P.P.O.W. Gallery**, @, curated by Jason Murison, 2000.
1999 New York, NY, **Friedrich Petzel Gallery**, *All Terrain*, 1999.
New York, NY, **Lombard Freid Gallery**, *Urban Romantics*, 1999.

SELECTED BIBLIOGRAPHY

- 2018 Creahan, Daniel. "New York – Barnaby Furnas: 'Frontier Ballads' at Marianne Boesky Through April 14th, 2018," *Art Observed* (March 16, 2018) [online]
Ferer, Christy. "Gallery Minute: Frontier Ballads," *CityBuzz* (March 1, 2018) [online]
Garner, Alex. "Barnaby Furnas," *Artforum* (May 4, 2018)
Goldstein, Caroline. "Who Should Paint Donald Trump's Portrait? We Asked 11 Art World Figures Who They Think Is Up to the Task," *Artnet News* (February 26, 2018) [online]
Kinsella, Eileen. Editors' Picks: 14 Things to See in New York This Week," *Artnet News* (February 28, 2018) [online]
Novick, Ilana. "How Robots Can Help Painters," *Hyperallergic* (March 11, 2018) [online]
Park, Elly. "Robots help artist bring fine bison hair to pricey paintings," *Reuters* (May 3, 2018) [online]
Press, Clayton. "Barnaby Furnas's Historical Paintings For Tumultuous Times," *Forbes* (March 16, 2018) [online]
Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows," *Vulture* (April 30, 2018) [online]
"Artist uses custom-made robots to paint," *Reuters* (April 30, 2018) [online]
"Barnaby Furnas," *The New Yorker* (March 26, 2018)
"Barnaby Furnas: Frontier Ballads' at Marianne Boesky Gallery, New York," *Blouin Artinfo* (March 12, 2018) [online]
"Robots help artist bring fine bison hair to pricey paintings," *Reuters* (May 3, 2018) [online]
"Steep Rock Arts Foundation hosts N.Y. artist's exhibit at Mine Hill Distillery," *The Litchfield County Times* (February 28, 2018) [online]
- 2016 Reed, John. "Barnaby Furnas," *BOMB Magazine* (February 3, 2016) [online]
- 2015 Adam, Alfred Mac. "Barnaby Furnas," *ARTnews* (December 2015)
Arneson, Krystin. "Midwest Refreshed," *STL Now* (January 17, 2015)
Cashdan, Marina. "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," *Artsy* (March 5, 2015)
Colman, David. "Inside the Glamorous New York City Penthouse of Kara and Stephen Ross," *Architectural Digest* (February 2015)
Creahan, D. "New York – Barnaby Furnas: 'First Morning' at Marianne Boesky Gallery Through October 10th, 2015," *Art Observed* (October 4, 2015)
Glaus, Heidi. "Larger than life painting requires a lot of prep work," *KSDK.com* (January 16, 2015)
MacAdam, Alfred. "Barnaby Furnas," *Artnews* (December 2015)
McMahon, Katherine. "Habitat: Barnaby Furnas," *ARTnews* (September 9, 2015)
Miller, Sarah Bryan. "Contemporary's Spring Exhibition Features Quilts, Folk Art, Tornadoes, Portraits and The Red Sea," *St. Louis Dispatch* (January 17, 2015)
Rosenberg, Karen. "Barnaby Furnas on His New Paintings of Celestial Battles, and the Allure of Quaker Mysticism," *Artspace* (September 10, 2015)
Tarmy, James. "The Dangers of Investing in Art," *Bloomberg* (February 12, 2015)
Weinstein, Matthew. "'Is This For Adults?' Matthew Weinstein on Barnaby Furnas and Mike Kelley," *ARTnews* (October 9, 2015) [online]
"2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See," *Artnet News* (August 28, 2015)
- 2014 Carrier, David. "Back to Eden: Contemporary Artists Wander the Garden," *The Brooklyn Rail* (October 3, 2014)
Gauss, Daniel. "Back to Eden at the Museum of Biblical Art," *Arte Fuse* (August 12, 2014)
Indrisek, Scott. "10 Must-See Summer Group Shows," *Blouin Artinfo* (July 7, 2014)

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- Johnson, Ken. "A Garden Divine: Beware of Snake – 'Back to Eden,' at the Museum of Biblical Art," *The New York Times* (July 17, 2014)
- Sutton, Benjamin. "You'll Fall for 'Back to Eden' at the Museum of Biblical Art," *Artnet News* (August 5, 2014)
- 2013 Creahan, D., "New York – Barnaby Furnas: 'If Wishes Were Fishes' at Marianne Boesky Gallery, through January 9th, 2013," *ArtObserved.com* (January 4, 2013)
- Ollman, Leah. "Critic's Choice – Review: Black as everything and nothing at Diane Rosenstein," *Los Angeles Times* (January 31, 2013)
- Pollack, Barbara. "The Civil War in Art, Then and Now," *ArtNews* (May 15, 2013)
- Trezzi, Nicola; Worth, Alexi. "After the floods," *Flash Art* (Summer 2013)
- Wood, Joseph. "Mind Riots," *Elephant*, Issue 15 (Summer 2013)
- "LAND's Director Shamim M. Momin Speaks with Barnaby Furnas," *Paddle8* (April 27, 2013)
- 2012 Heinrich, Will. "In the Belly of the Beast," *The New York Observer* (December 3, 2012)
- "Barnaby Furnas Goes Whaling," *Art in America* (November 2012)
- 2011 Gaitskill, Mary. "The Other Place," *The New Yorker* (February 14, 2011)
- Indrisek, Scott. "Barnaby Furnas," *ART + Auction* (January 2011)
- "A Visit to the Fortune Cookies Art Fair," *New York Observer* (June 11, 2011)
- "Barnaby Furnas," *Modern Painters* (February 2011)
- "Barnaby Furnas: The story behind an artwork, in the artist's words," *Modern Painters* (February 2011)
- 2010 Adam, Georgina. "Banning on the Tried and Tested," *The Art Newspaper* (December 2, 2010)
- Baran, Jessica. "St. Louis Art Capsules: Featured Review: Ab/fig," *Riverfront Times* (December 2, 2010)
- "Exhibition of Works on Paper at Marianne Boesky Gallery," *Artdaily.org* (October 1, 2010)
- 2009 Robinson, Gaile. "Dread in Red," *Fort Worth Star Telegram* (March 22, 2009)
- "Art.view: A Fair Price," *The Economist* (October 17, 2009)
- 2008 Bracewell, Michael. "Barnaby Furnas," *Frieze* (October 2008)
- Johnson, Ken. "Art in Review," *The New York Times* (December 12, 2008)
- Kazakina, Katya. "Bowie, Pixies Star in Furnas's Show," *Bloomberg.com* (November 21, 2008)
- Wilson, Michael. "Barnaby Furnas, 'Closed Loop,'" *Time Out New York* (December 18, 2008)
- "Barnaby Furnas," *The New Yorker* (December 1, 2008)
- 2007 Birnbaum, Molly. "Tuft Love," *Artnews* (May 2007)
- Bourbon, Matthew. "Barnaby Furnas," *Artforum.com* (May 2007)
- Mendelsohn, Adam E. "Barnaby Furnas," *Heyoka Magazine*, Volume 7 (Spring 2007)
- Robinson, Gaile. "The Crimson King," *Star Telegram* (April 15, 2007)
- Trachtman, Paul. "Back to the Figure," *Smithsonian* (October 2007)
- 2006 Alemani, Cecilia. "Barnaby Furnas," *Artforum* (October 2006) [online]
- Cohen, David. "Apocalypse Now," *The New York Sun* (September 28, 2006)
- Douglas, Sarah. "Fiery Furnas," *Art + Auction* (November 2006)
- Egan, Maura. "Splash Art," *Departures Magazine* (September 2006)
- Kastner, Jeffrey. "Art In Review," *The New York Times* (October 13, 2006)
- Kazakina, Katya. "Furnas's Flood, Opie's Cities, McCracken's Columns: Chelsea Art," *Bloomberg.com* (October 4, 2006)
- Kazanjan, Dodie. "Paging Picasso," *Vogue* (September 2006)
- LeBlanc, Marc. "Barnaby Furnas," *Beautiful/Decay* (September 2006)
- Mendelsohn, Adam E. "Barnaby Furnas," *Time Out New York* (October 12 – 18, 2006)
- Miller, Leigh Anne. "Met Opera Enlists Art Stars," *Art In America* (October 2006)
- Nally, Whitney M. "Star Search," *W Magazine* (November 2006)
- Peers, Alexandra. "Auctions: Contemporary Grows Up," *New York Magazine* (November 6, 2006)
- Rosenberg, Karen. "Art," *New York Magazine* (September 4 – 11, 2006)
- Rosenberg, Karen; Stevens, Mark. "Art," *New York Magazine* (December 18, 2006)
- Rousseau, Bryant. "My Collection: Stavros Merjos," *ArtInfo.com*: (October 2, 2006)

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- Taylor, Kate. "As the Art Market Flourishes, Dramatic Spaces Emerge in Chelsea, Accelerating an Upscale Transformation of a Neighborhood," *The New York Sun* (October 2, 2006)
- Tomkins, Calvin. "The Creative Life: The Pour," *The New Yorker* (March 13, 2006)
- Van De Walle, Mark. "Patriotic Gore," *Men's Vogue* (September 2006)
- Vogel, Carol. "Where Bel Canto Meets Paintbrush," *The New York Times* (August 15, 2006)
- Zhou, Grace. "Exploring Deep Into the Heart of the Abyss," *The Columbia Spectator* (October 2006)
- "Review," *The New Yorker* (October 09, 2006)
- "Wandering Eye," *Nylon Newsletter* (September 21, 2006)
- 2004 Kunitz, Daniel. "Institutional Exhibitionism," *The New York Sun* (May 6, 2004)
- Nichols, Matthew Guy. "Review," *Art in America* (February 2004)
- Sterling, Kristin. "Six Columbia Alumni Selected for Whitney Biennial," *Columbia News* (April 2004)
- Sozanski, Edward J. "A view from the front line," *The Philadelphia Inquirer* (March 14, 2004)
- "Amuseum: The Funhouse Effect in the Whitney Biennial," *Gallery & Studio* (April/May 2004)
- "Image printed," *Harper's* (February 2004)
- 2003 Dumenco, Simon. *New York Magazine* (September 2003)
- Kastner, Jeffrey. "Review," *Artforum* (November 2003)
- Mar, Alex. "Review," *The New York Sun* (October 2, 2003)
- Mar, Alex. "Review," *The New York Sun* (April 24, 2003)
- Reed, John. "Review," *Time Out New York* (October 2 – 9, 2003)
- Vogel, Carol. "More Eyes on the Mix For Whitney Biennial," *The New York Times* (October 27, 2003)
- 2002 Bovee, Katherine. "The New Perversion," *March Magazine* (2002)
- Eleey, Peter. "Review," *Frieze* (September 2002)
- Firstenberg, Lauri. *Flash Art* (November – December 2002)
- Johnson, Ken. "Art in Review: Barnaby Furnas," *The New York Times* (May 3, 2002)
- Kantor, Jordan. "Review," *Artforum* (September 2002)
- Levin, Kim. "Shortlist: Art," *Village Voice* (May 8, 2002)
- 2001 Cotter, Holland. "All American," *The New York Times* (August 3, 2001)

SELECTED PUBLICATIONS

- 2009 Dunham, Carroll, and Shamim M. Momim. *Barnaby Furnas*. New York: Harry N. Abrams, Inc., 2009.
- 2007 Karnes, Andrea. *Focus: Barnaby Furnas*. Fort Worth: The Modern Art Museum, Fort Worth, 2007. [exhibition brochure]
- Counterparts: Contemporary Painters and their Influences*. Virginia Beach: Contemporary Art Center of Virginia, 2007. [exhibition catalogue]
- 2005 *Barnaby Furnas*. Gateshead: Baltic Centre for Contemporary Art, 2005. [exhibition catalogue]
- 2004 *179 Annual: An Invitational Exhibition of Contemporary Art*. New York: The National Academy Museum, 2004. [exhibition catalogue]

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Contemporary Arts Museum Houston, Houston, TX
Dakis Joannou Collection Foundation, Athens, Greece
Fort Worth Modern Art Museum, Fort Worth, TX
Honart Museum, Tehran, Iran
The Lever House Art Collection, New York, NY
Miami Art Museum, Miami, FL

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Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
Orlando Museum of Art, Orlando, FL
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY

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