

GABRIEL CHAILE

BIOGRAPHY

1985 Born in San Miguel de Tucumán, Argentina
Lives and works in Buenos Aires, Argentina and Lisbon, Portugal

EDUCATION

2008 BA, Fine Art, National University of Tucumán, Tucumán, Argentina

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 New York, NY, **Guggenheim (Rotunda)**, *Centro Cultural Ambulante*, November 21, 2024
Berlin, Germany, **ChertLüdde**, *Los jóvenes olvidaron sus canciones o Terra de Fuego*, April 26 – August 17, 2024
- 2023 Berkeley, CA, **Berkeley Art Museum and Pacific Film Archive**, *No hay nada que destruya el corazón como la pobreza*, December 13, 2023 – April 14, 2024
Puerto Escondido, Mexico, **Meridiano**, *No se me quita lo naco*, September 2023 – January 2024
Rio de Janeiro, Brasil, **Carpintaria**, *Principio de semejanza*, August 29 – November 18, 2023
London, UK, **Studio Voltaire**, *Gabriel Chaile in Collaboration with Laura Ojeda Bär*, July 12 – September 10, 2023
New York, NY, **High Line**, *The Wind Blows Where it Wishes*, June 2, 2023 – April 1, 2024
New York, NY, **Barro**, *Time, Times and Half a Time*, January 6 – August 12, 2023
- 2022 Antwerp, Belgium, **DE SINGEL**, *Where are the Heirs of These Forms?*, curated by Heidi Ballet, September 25 – October 30, 2022
Lisbon, Portugal, **Kunsthalle Lissabon**, *Migrantes são bem-vindos*, June 22 – September 3, 2022
- 2021 Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Me hablan de oscuridad pero yo estoy encandilado*, April 21 – May 8, 2021
- 2020 London, UK, **HENI Artists Agency**, *Me hablan de oscuridad pero yo estoy encandilado (They Tell Me of Darkness But I am Dazzled By the Light)*, November 24 – May 21, 2021
- 2019 Berlin, Germany, **ChertLüdde**, *Esta canción ya tuvo aplausos*, September 13 – November 2, 2019
Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Genealogía de la forma*, June 1 – July 20, 2019
- 2018 La Rioja, Spain, **El Ondulatorio**, *SONIA*, 2018
- 2017 Buenos Aires, Argentina, **Galería Ruby**, *Proto (A Gabriel Chaile Movie)*, December 12, 2017 – January 13, 2018
Buenos Aires, Argentina, **Museo de Arte Moderno de Buenos Aires (Museo Moderno)**, *Patricia*, curated by Laura Hakel, March 11 – June 18, 2017
- 2016 Tucumán, Argentina, **Centro Cultural San Pablo T**, *Mi nombre es legión porque somos muchos*, July 6 – July 15, 2016
- 2015 Buenos Aires, Argentina, **Centro Cultural Recoleta**, *No es mia culpa se viene el río (It's not my fault if the river comes)*, November 5, 2015 – February 1, 2016
- 2014 Buenos Aires, Argentina, **Fondo Nacional de las Artes**, *Salir del surco al labrar la tierra (delirios de grandeza II)*, March 18 – May 2, 2014
Buenos Aires, Argentina, **Museo Nacional de Bellas Artes**, *Principio Generales*, curated by Santiago Villanueva, 2014
- 2013 Buenos Aires, Argentina, **cheLa**, *Como se oscureció el oro! (formar conocer y consagrar)(How the gold got dark! (train to know and consecrate))*, May 17 – August 17, 2013
- 2012 Buenos Aires, Argentina, **Espacio Tucumán**, *Yo soy el que soy*, December 20, 2012 – February 23, 2023

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- Buenos Aires, Argentina, **Galería Alberto Sendrós**, *Todas las cosas eran communes (All things were commons)*, October 2012
- 2011 Buenos Aires, Argentina, **Borges Cultural Center**, *El principio de la belleza está en el fin de la misma (The principle of beauty is at the end of it)*, 2011
Buenos Aires, Argentina, **Nuevo Museo Energía de Arte Contemporáneo**, *Nunca os conocí*, 2011
- 2010 Buenos Aires, Argentina, *Daniel* (performance), **Tucumán/Buenos Aires, arteBA**, 2010
- 2009 Salta, Argentina, **Galería en Ruinas**, *Traje para un caballero*, curated by Josefina Carón, 2009
- 2008 Tucumán, Argentina, **Sala de Arte Contemporáneo**, Vialidad Nacional, *El viaje*, 2008

SELECTED GROUP EXHIBITIONS

- 2023 Córdoba, Spain, **Centro de Creación Contemporánea de Andalucía C3A**, *Remedios: Where new land might grow*, curated by Daniela Zyman, April 14, 2023 – March 31, 2024
- 2022 Urtijëi, Italy, **Biennale Gherdëina**, *PERSONES PERSONS*, curated by Lucia Pietroiusti and Filipa Ramos, May 25 – September 12, 2022
Coimbra, Portugal, **Anozero Coimbra Biennial of Contemporary Art**, *Meia-Noite (Midnight)*, curated by Elfi Turpin and Filipa Oliveira, April 27, 2022 – January 15, 2023
Venice, Italy, **59th International Art Exhibition of la Biennale di Venezia**, *The Milk of Dreams*, April 23 – November 27, 2022
- 2021 New York, NY, **New Museum**, *Soft Water Hard Stone: New Museum Triennial*, curated by Margot Norton, Allen and Lola Goldring and Jamillah James with Jeanette Bisschops and Bernardo Mosqueira, October 28, 2021 – January 23, 2022
Bogota, Colombia, **Plural Nodo Cultural**, *Mutualismos*, September 30 – December 10, 2021
Ciudad de México, Mexico, **Espacio Temporal**, *Trojan Taco*, September 11 – October 17, 2021
Brussels, Belgium, **Fondation Thalie**, *The Sowers*, September 9, 2021 – December 5, 2021
Porto, Portugal, **Galeria Municipal**, *Pés de Barro*, Curated by Chus Martinez & Filipa Ramos, June 12 – July 22, 2021
Berlin, Germany, **ChertLüdde**, *So close I can see inside of you*, March 6 – April 17, 2021
- 2019 Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Bardo*, November 8, 2019 – February 26, 2020
Buenos Aires, Argentina, **Centro Cultural Recoleta**, *La civilización Perdida*, September 25, 2019 – August 31, 2021
Montevideo, Uruguay, **BienalSur**, **Espacio de Arte Contemporáneo**, *Memorias urgentes (Urgent memories)*, July 25 – November 17, 2019
Buenos Aires, Argentina, **Centro Cultural Recoleta**, *Mito, Espectáculo y Futuro: Galería de criaturas y personajes* curated by Julián Manzelli and Laura Spivak, July 5 – December 31, 2019
- 2018 Buenos Aires, Argentina, **Waterfront of La Boca, Art Basel Cities**, *Diego (Retrato de Diego Núñez) / Diego (Portrait of Diego Núñez)*, curated by Cecilia Alemani, September 6 – 12, 2018
- 2017 Buenos Aires, Argentina, **Galería Ruby**, *Cerámicas Sin Ceramistas (Ceramics Without Ceramists)*, curated by Sebastián Mercado, August 30 – November 3, 2017
Tucumán, Argentina, **Museo Provincial de Bellas Artes Timoteo Navarro**, *Horda*, curated by Cecilia Quinteros Maccio, June 23 – July 30, 2017
Callao, Perú, **Galería Tokio**, *Tokio ya no nos quiere*, April 23 – May 6, 2017
Lima, Perú, **Casa Fernandini**, *Consternaciones / constelaciones*, curated by Sebastián Vidal Mackinson, April 20 – 23, 2017
- 2016 Montevideo, Uruguay, **3a Bial de Montevideo**, *El espejo enterrado*, curated by Alfons Hug September 29 – December 4, 2016
Buenos Aires, Argentina, **Galería Quimera del Arte**, *Bosquejar, Esbozar, Proyectar (tomo II)*, curated by Santiago Bengolea and Javier Aparicio, April 30 – May 30, 2016
Buenos Aires, Argentina, **Centro Cultural Borges**, *Diagonal Sur - Arte Argentino Hoy*, curated by Philippe Cyroulnik, February 4 – May 27, 2016
- 2015 Buenos Aires, Argentina, **cheLA**, *No es esto lo que pensé cuando estaba en mi tierra*, *Bial de Arte Joven*, September 8 – 13, 2015

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TELEPHONE 212.680.9889

FAX 347.296.3667

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NEW YORK | ASPEN

- Paris, France, **Maison Rouge**, *My Buenos Aires*, curated by Paula Aisemberg and Albertine de Galbert, June 20 – September 20, 2015
- Buenos Aires, Argentina, **MUNTREF**, *Premio Braque 2015 (Braque Prize)*, March 20 – April 25, 2015
- Cuenca, Ecuador, **Museo de Arte Moderno de Cuenca**, *Hacer con lo hecho*, curated by Sebastián Vidal Mackinson and Federico Baeza, 2015
- 2014 Buenos Aires, Argentina, **Fundación Osde**, *Soberanía del uso, apropiaciones de lo cotidiano en la escena contemporánea*, curated by Sebastián Vidal Mackinson and Federico Baeza, August 18 – October 18, 2014
- Buenos Aires, Argentina, **Museo Nacional de Bellas Artes**, *Bellos Jueves*, curated by Santiago Villanueva, April 24 – June 30, 2014
- 2013 Tucumán, Argentina, **Un club**, *Forma y razón*, 2013
- 2012 Chaco, Argentina, **Casa de las Culturas**, *Soy Guarango sin Glamour*, curated by Patricia Hakim, November 8 – December 30, 2012
- La Plata, Argentina, **Museo de Arte Contemporáneo Latinoamericano (MACLA)**, *Entre el retorno y la partida. Normas, límites y actualizaciones en el arte contemporáneo argentino*, curated by Francisco Lemus, October 12 – 21, 2012
- Bahía Blanca, Argentina, **Museo de Arte Contemporáneo**, *Panteón de los heroes*, curated by Sebastián Vidal Mackinson and Isabell Plante, July 13 – September 2, 2012
- 2011 Buenos Aires, Argentina, **Fundación Osde**, *Panteón de los Héroes*, curated by Sebastián Vidal Mackinson and Isabell Plante, March 31 – May 28, 2011
- 2010 Buenos Aires, Argentina, **Universidad Torcuato Di Tella**, *Estrellas y constelaciones*, October 22 – 30, 2010
- Tucumán, Argentina, **Centro Cultural Virla**, *Emergencia*, curated by Jerónimo Sáenz Landaburu, 2010
- Tucumán, Argentina, **Museo de la Universidad Nacional de Tucumán (Museo UNT)**, *Oh patria mía!*, 2010
- 2009 Buenos Aires, Argentina, **Palais de Glace, Palacio Nacional de las Artes**, *Proyecto circular II*, June 30 – April, 2009
- 2008 Tucumán, Argentina, **Museo de la Universidad Nacional de Tucumán (Museo UNT)**, *Escena Pop II*, curated by Jorge Figueroa, 2008
- Tucumán, Argentina **Museo provincial de Bellas Artes Timoteo Navarro**, *Sobre el dibujo*, 2008

SELECTED BIBLIOGRAPHY

- 2024 Fullerton, Elizabeth. "Missing Pieces: A Conversation with Gabriel Chaile," *SCULPTURE MAGAZINE* (March 1, 2023) p. 14-25, print.
- Ramos, Filipa. "Gabriel Chaile's 'Los jóvenes olvidaron sus canciones o Tierra de Fuego,'" *e-flux* (July 10 2024) [online]
- 2023 Albernaz, Gabriela. "Gabriel Chaile y una crítica al colonialismo a través de sus esculturas monumentales, en Londres," *infobae* (July 23 2023) [online]
- Basciano, Oliver. "For Gabriel Chaile, the way to the art is through the stomach," *Apollo Magazine* (July 24 2023) [online]
- Battezzati, Agustina. "Gabriel Chaile's works stand for timeless existences," *Whitehot Magazine* (August 2023) [online]
- Jung, Sophie. "Cooking as an art performance: If I were a banana," *taz*, 14 July, [online]
- Mayer, Manuel. "die Kraft der Wärme," *ART Das Kunstmagazin* (May 1 2023) printed.
- Quaranta, Manuel. "Gabriel Chaile: Art and life in a timeless time," *ARTISHOCK- Revista de arte contemporaneo* (August 6 2023) [online]
- Searle, Adrian. "The more you look, the odder it all gets': Usos y Custombres – review," *The Guardian* (July 18 2023) [online]
- Serbin de Skalon, Sofia. "Argentine Artist Gabriel Chaile Brings Catamarca's Churches to Clapham," *Sounds and Colours* (July 16 2023)
- Wang, Jennz. "Gabriel Chaile, Longing For Nature" *ART SPIEL* (August 8 2023) [online]
- 2022 "Active Listening: Gabriel Chaile" by Manuela Moscoso, *Mousse Magazine*, Issue 79 (March 29 2022) pp. 208 – 221
- "Gabriel Chaile: Made of Centuries" by Fernando Garcia, *L'Officiel* (May 10 2022)

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TELEPHONE 212.680.9889

FAX 347.296.3667

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- "Gabriel Chaile's Colossal Clay Sculptures are Alive with ancestral History" by Emi Eleode, *Artsy* (May 5 2022) [online]
- "Gabriel Chaile está llevando su práctica a un nivel diferente" by Celina Chatruc, *La Nación* (February 2 2022) [online]
- "Gabriel chaile invokes communalism with a family of clay ovens at venice art biennale" by Kat Barandy on *Designboom* (April 24 2022) [online]
- "Sejamos utópicos: a arte de Gabriel Chaile mesmo para todos", by Luisa Soares de Oliveira, special insert in *Ipsilon*, Lisbon (July 15 2022) pp 13-14
- "Siesta" by Andrei Fernandez on *Terremoto* (May 16 2022) [online]
- "Sweet Dreaming: Kate Sutton at the 59th Venice Biennale", *ArtForum* (April 22 2022) [online]
- "The Five Best Shows to See in June" by Andrew Durbin, *Frieze* (May 30 2022) [online]
- 2021 "New Museum Triennial: GABRIEL CHAILE" on TheGuide.Art (November 12 2021) [online]
- "New Museum Triennial Explores the Hidden Strengths of Soft Power" by Holland Cotter, *The New York Times* (November 4 2021) [online]
- 2020 "Der schönste Ofen der Welt" by Hans Ulrich Obrist, *Das Magazin, Berner Zeitung*, Bern (December 11 2020) [online]
- 2019 "Argentine artists Gabriel Chaile sells communal pots intervened in Art Basel, the largest art fair in the world" by María Paula Zacharías on *La Nación* (June 2019) [online]
- "Art Basel Pursues Youth as It Turns 50" by Ted Loos on *New York Times* (June 11 2019) [online]
- "Gabriel Chaile's double match From La Boca to Art Basel" by Marina Oybin on *ARTE ONLINE* (June 13 2019) [online]
- 2018 "Conversation with Gabriel Chaile about the process of making the installation "70 times 7"...", Interview by Paula Carrella for Tres Pinos Foundation (June 2018)
- "Ja, das Meer is blau, so blau" by Nicole Buesing and Heiko Klaas on *DARE* (September 7 2018) [online]
- "Review: ART-O-RAMA – Artworks seen in Marseille, 'By the Sea'" by María Inés Plaza Lazo, on *Reflektor M* (September 7 2018) [online]
- "Sobre las formas de la pobreza: una fortaleza de ladrillos para custodiar un huevo de gallina" by María Paula Zacharías on *La Nación* (July 24, 2023) [online]
- 2017 Gigena, Daniel. "Gabriel Chaile. La llama del picaro espíritu de denuncia," *La Nación* (April 2 2017) [online]

SELECTED PUBLICATIONS

- 2024 Martinez, Chus and Filipa Ramos. *Pés de Barro/Feet of Clay*. Milan: Lenz, 2024
- 2023 Fonseca, Raphael and Phaidon Editors. *Latin American Artists: From 1785 to Now*. New York: Phaidon Press Limited, 2023.
- 2021 Hakel, Laura. *Gabriel Chaile Patricia*. Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2021.
- 2020 Fernández, Andrei, Fernando Ticoulat, and João Paulo Siquiera Lopes. *Chaile cria uma obra que se desdobra em processos de descolonização e resistência. 20 in 2020 The Artists of the Next Decade LATIN AMERICA*. São Paulo: Art Consulting Tool, 2020.
- 2017 Ojeda Bär, Laura, Andrei Fernandez, and Gabriel Chaile. *Catalogue - Gabriel Chaile*. Buenos Aires: Espacio Tucumán Publishing, 2017.

RESIDENCIES, FELLOWSHIPS & AWARDS

- 2017 Artist-in-Residence, Callao Monumental, Callao, Perú
- 2016 Artist-in-Residence, SENS, Buenos Aires, Argentina
- 2015 Artist-in-Residence, URRRA, Buenos Aires, Argentina
- Beca de viaje, Oxford, Buenos Aires, Argentina
- Honoree, Premio Klemm, Buenos Aires, Argentina
- Production Scholarship, Fondo Nacional de las Artes, Buenos Aires, Argentina
- 2010 1st prize, Itaú Cultural, Buenos Aires, Argentina
- Lipac participant, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina

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FAX 347.296.3667

MARIANNE BOESKY GALLERY

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2009 Artist Program Scholarship, Beca Fundación YPF, Torcuato Di Tella University, Buenos Aires, Argentina

PUBLIC COLLECTIONS

Arthaus Central, Buenos Aires, Argentina

Kadist Foundation, Paris, France

Malba – Fundación Costantini, Buenos Aires, Argentina

Thyssen-Bornemisza Collection, Madrid, Spain

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