GINA BEAVERS

BIOGRAPHY

1974 Born in Athens, Greece
Lives and works in Newark, NJ

EDUCATION

2000 School of the Art Institute of Chicago, Chicago, IL, MFA in Painting and Drawing
1996 University of Virginia, Charlottesville, VA, BA in Studio Art and Anthropology

SELECTED SOLO EXHIBITIONS

2022 New York, NY, **Marianne Boesky Gallery**, *Pastel Looks,* June 23 – August 5, 2022
Berlin, Germany,**GNYP Gallery**, *Autofiction Preface*, January 7 – 14, 2022
2021 Essen, Germany, **Neuer Essener Kunstverein**, *Autofiction*, September 11 – November 14, 2021
Seoul, South Korea, **Various Small Fires**, *Passionaries*, January 16 – March 20, 2021
2020 New York, NY, **Marianne Boesky Gallery**, *World War Me*, September 15 – October 17, 2020
2019 Long Island City, NY, **MoMA PS1**, *The Life I Deserve*, organized by Oliver Shultz, March 31 – September 2, 2019
Berlin, Germany, **GNYP Gallery**, *Humble but Hungry*, April 25 – June 22, 2019
2018 Los Angeles, CA, **Michael Benevento**, *Van Goddess and the Masturbakers*, April 7 – May 26, 2018
2017 London, UK, **Carl Kostyal**, *Tennis Ball Yellow*, November 4 – December 1, 2017
Berlin, Germany, **GNYP Gallery**, *Ambitchous,* March 11 – April 23, 2017
2015 Los Angeles, CA, **Michael Benevento**, *Popography*, November 21, 2015 – January 9, 2016
2014 New York, NY, **Clifton Benevento**, *Re-Animator,* September 6 – October 25, 2014
Hudson, NY, **Retrospective**, *Saturdate*, May 24 – June 15, 2014
2013 Portland, OR, **Fourteen30 Contemporary**, *Family Style*, July 12 – August 25, 2013
2012 New York, NY, **Clifton Benevento**, *Palate*, November 11 – December 22, 2012
Baltimore, MD, **Nudashank**, *Le Sigh*, February 11 – March 10, 2012
New York, NY, **James Fuentes**, *USA Body Work It*, 2012

SELECTED GROUP EXHIBITIONS

2022 New York, NY, **The FLAG Art Foundation**, *Among Friends: Three Views of a Collection*, June 23 – August 12, 2022
Asheville, NC, **22 London**, *Mirror Mirror*, April 28 – May 28, 2022
Stockholm, Sweden, **Carl Kostyál**, *Gullringsbo Konstsamlin*, curated by Carl Kostyál, March 26 – May 1, 2022
Brussels, Belgium, **Rodolphe Janssen**, *Sausage Party*, March 19 – April 30, 2022
Aspen, CO, **One Hour Ahead**, *Female Pop: Then and Now*, February 1 – March 31, 2022
2021 Athens, Greece, **Allouche Benias Gallery**, *Applied Anxiety*, October 7 – November 11, 2021
New York, NY, **Anton Kern Gallery, WINDOW Space**, *Peep Show*, September 8 – October 31, 2021
Bronx, NY, **Lehman College Art Gallery**, *The Eyes Have It*, August 31 – November 13, 2021

New York, NY, **Venus Over Manhattan**, *The Interior*, July 1 – 31, 2021
New York, NY, **Marinaro**, *Indoor Dining*, June 30 – July 30, 2021

2020 Haarlem, Netherlands, **Frans Hals Museum**, *The Art of Critique: Image Power*, March 7, 2020 – March 16, 2021

2019 New York, NY, **Marianne Boesky Gallery**, *Painting/Sculpture*, July 10 – August 9, 2019
New York, NY, **Ashes / Ashes**, *L'IM_MAGE_N,* curated by Timothy Hull, June 28 – August 4, 2019
Malmo, Sweden, **Ystadvagen 22**, *Malmo Sessions*, organized by Carl Kostyal Gallery with Erika Hellman and Svenska Has AB, May 18 – June 16, 2019
Milan, Italy, **Gio Marconi**, *I campi magnetici*, curated by Cecilia Alemani, May 4 – July 19, 2019
New York, NY, **Foxy Production**, *Portraits*, February 1 – March 3, 2019
San Francisco, CA, **CAPITAL**, *WE BURN OUR DREAMS JUST TO STAY WARM*, January 19 – March 2, 2019

2018 New York, NY, **Foxy Production**, *Condo New York*, June 29 – July 27, 2018
Stockholm, Sweden, **Loyal Gallery**, *Concrete States of Animation,* March 16 – April 14, 2018

2017 Portland, ME, **The ICA at Maine College of Art**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, July 20 – September 15, 2017
Berlin, Germany, **GNYP Gallery**, *Look At Us!*, June 29 – August 17, 2017
Stockholm, Sweden, **Carl Kostyal**, *Summer Show*, curated by Johan Deurell & Oscar Carlson, May 19 – June 18, 2017
Venice, Italy, **The Pool NYC**, *Vitel Tonné,* May 9 – June 25, 2017
Berlin, Germany, **68 Projects**, *We might not have a planet left soon*, organized by Adrianne Rubenstein, April 27 – June 17, 2017
Portland, OR, **Lumber Room**, *Women to the Front*, March 17 – June 1, 2017
New York, NY, **Pratt Manhattan Gallery**, *A New Subjectivity: Figurative Painting after 2000*, curated by Jason Stopa, Pratt Manhattan Gallery, February 23 – April 12, 2017
Brooklyn, NY, **The Journal Gallery**, *Drawing Island*, February 16 – March 26, 2017
Brooklyn, NY, **Onderdonk**, *The Giving Body*, curated by Elisa Soliven, 2017
New York, NY, **Half Gallery**, *Don't Invite me to Dinner and then only serve Hors D'Oeuvres*, 2017

2016 New York, NY, **1969**, *Tom Friedman (+The Birthday Show)*, November 18, 2016 – January 8, 2017
Long Island, NY, **Nassau County Museum of Art**, *A Feast for the Eyes*, curated by Franklin Hill Perrell, July 30 – November 6, 2016
New York, NY, **Gavin Brown's Enterprise**, *Goulding the Lolly*, curated by Brian Belott, June 30 – July 30, 2016
Stavanger, Norway, **Galerie Opdahl**, *Opals*, curated by Vincent Honoré, May 27 – June 26, 2016
New York, NY, **Cheim and Read**, *The Female Gaze Part II: Women Look at Men*, curated by John Cheim, June 23 – September 2, 2016
New York, NY, **The FLAG Art Foundation**, *Summer School*, June 9 – July 29, 2016
New York, NY, **Romeo**, *Inaugural Exhibition*, April 10 – May 8, 2016
New York, NY, **JTT**, *Whispering Eye, Gina Beavers & Becky Kolsrud*, January 24 – February 21, 2016
New York, NY, **Romeo**, *Baby I'm A Star*, 2016
Paris, France, **Valentin**, *Reconsturctive Memory*, curated by IOP, 2016

2015 New York, NY, **Nicelle Beauchene**, *Let's Get Figurative*, October 15 – November 15, 2015
Long Island City, NY, **MoMA PS1**, *Greater New York*, organized Peter Eleey, October 11, 2015 – March 7, 2016
New York, NY, **Simone Subal**, *June*, June 26 – July 31, 2015
Boston, MA, **Steven Zevitas Gallery**, *The Guston Effect*, May 25 – August 15, 2015
Louisville, KY, **Kentucky Museum of Art and Craft**, *Food, Shelter, Clothing*, curated by Aldy Milliken, May 23 – September 6, 2015
New York, NY, **CANADA**, *Third Heat*, April 3 – May 3, 2015

New York, NY, **The LeRoy Neiman Gallery**, *Stirring Still*, curated by Ioana Manolache and Maria Stabio, April 3 – April 29, 2015
New York, NY, **Abrons Arts Center**, *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Duram, March 5 – April 19, 2015
New York, NY, **Kansas Gallery**, *Muscular*, 2015
Storrs, CT, **William Benton Museum of Art**, 2015

2014 Miami, FL, **Fredric Snitzer Gallery**, *Painting*, December 5, 2014 – January 6, 2015
Miami, FL, **Gallery Diet**, *Great Expectations*, December 3 – 7, 2014
New York NY, **Edlin Gallery**, *Purple States*, curated by Sam Gordon, June 27 – August 16, 2014
New York, NY, **Zach Feuer**, *Don't Look Now*, June 26 – July 25, 2014
Los Angeles, CA, **Night Gallery**, *Cogwheels Carved in Wood*, curated by Jonathan Griffin, April 19 – May 4, 2014
New York, NY, **Zürcher Gallery**, *If You're Accidentally Not Included Don't Worry About It*, April 5 – May 3, 2014
Milan, Italy, **Brand New Gallery**, *Shakti*, January 23 – March 8, 2014
Englewood, NJ, **One River Gallery**, *12"*, 2014
Detroit, MI, **Center Galleries, College for Creative Studies**, *Multimedia Messaging Service*, 2014

2013 Brooklyn, NY, **247365, Know More Games***, Draw Gym*, organized by Brian Belott, September 13 – October 9, 2013
New York, NY, **Morgan Lehman**, *The Bathers*, July 10 – August 23, 2013
New York, NY, **Novella**, *CHIAROSCURO*, curated by JJ Manford and Steve Rivera, March 16 – April 14, 2013
East Hampton, NY, **Halsey McKay**, *Human Drama*, curated by Denise Kupferschmidt, March 2 – 31, 2013
New York, NY, **Bureau**, *MONSALVAT*, organized by Maliea Croy & Allison Branham, 2013
Brooklyn, NY, **Regina Rex**, *Snail Salon*, curated by Adrianne Rubenstein, 2013
Toronto, Canada, **Cooper Cole**, *Gina Beavers & Devin Troy Strother*, 2013

2012 San Diego, CA, **Double Break***, Where My Cones At?*, curated by Ryan Travis Christian, July 27 – August 25, 2012
New York, NY, **Andrew Edlin Gallery**, *B-Out*, curated by Scott Hug, July 5 – August 18, 2012
New York, NY, **Martos Gallery**, *Can't Stop Rock Lobster — Shoot the Lobster*, June 19 – 30, 2012
Miami, FL, **Gallery Diet**, *Leave it to Beavers*, curated by Van Hanos, May 25 – July 14, 2012
Brooklyn, NY, **Interstate Projects**, *Bad Girls of 2012*, organized by Jamie Sterns, April 14 – May 27, 2012
Brooklyn, NY, **Foyer**, *Re:Re:Re:Leaf*, 2012

2011 New York, NY, **Dodge Gallery**, *Go Figure*, curated by Eddie Martinez, October 6 – November 13, 2011
Brooklyn, NY, **Soloway Gallery**, *Blue Sky Sprites*, organized by JD Walsh, opened September 2, 2011
New York, NY, **Standpipe Gallery**, *Fresh Paint from Bushwick*, curated by Debbie Brown, 2011
Brooklyn, NY, **St. Cecilia's Gallery**, *Price Good Market Inc.*, June 2011
Brooklyn, NY, **St. Cecilia's Gallery**, Art Book Club Presents, *Black Sunday*, curated by Saira McLaren, June 2011
New York, NY, **ART BLOG ART BLOG**, *The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Matthews, 2011

2010 Chicago, IL, **The Exhibition Agency**, *Uncrumpling This Much Crumpled Thing*, opened August 28, 2010
New York, NY, **Monya Rowe Gallery**, *Metallika*, organized by Patrick Brennan, July 27, 2010
Brooklyn, NY, **Daily Operation**, *World's Greatest*, June 4 – 6, 2010
New York, NY, **Clifton Benevento**, *Big Apple*, presented by Apartment Show, March 26 – April 11, 2010

New York, NY, **Sara Meltzer Gallery/Projects**, *Tide Pool*, curated by Ariel Dill and Denise Kupfershmidt, 2010
Brooklyn, NY, **St. Cecilia's Convent**, *Curse of the Pharoahs*, curated by Shaun Krupa and Lizzie Wright, 2010
Los Angeles, CA, **Pepin Moore**, *Second Story*, 2010
Detroit, MI, **Cave**, *All the Splendors of the Earth Part II*, 2010
Brooklyn, NY, **Kidd Yellin**, *Domestic City*, organized by Nicole van Beek and Vince Contarino, 2010
Brooklyn, NY, **Daily Operation**, *Folksmusic*, opened April 10, 2010

2009 Brooklyn, NY, **McCaig Welles**, *Little Creatures*, curated by Megan Hays, July 2009
New York, NY, **Envoy Gallery**, *Everybody*, curated by Ryan Schneider, opened March 6, 2009
New York, NY, **Apartment Show at Printed Matter**, *Giftland: Happy House*, 2009
New York, NY, **Daily Operation**, *I wanna be somewhere*, presented by Jon Lutz, 2009
New York, NY, **Envoy Gallery**, *Apartment Show at Envoy*, 2009
Brooklyn, NY, **The Journal Gallery**, *Brooklyn Queens*, curated by Eddie Martinez, 2009
Los Angeles, CA, **China Art Objects**, *Extra, Extra,* 2009
Brooklyn, NY, **Apartment Show**, *XOXO*, organized by Joshua Smith and Denise Kupferschmidt, 2009
Brooklyn, NY, **Callalilai**, *Conversations*, 2009

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2019 Beavers, Gina. "Interview by Richard Turley: Artist Gina Beavers on her Justin Timberlale Paintings," *Interview Magazine* (April 18, 2019) [online]
Berg, Tatiana. "Visiting the Studio of Gina Beavers, the Painter of Modern (Instagram) Life," *Artnet* (March 29, 2019) [online]
Brito, Maria. "A Life Deserving Moment for Gina Beavers," *Cultured Magazine* (June 11, 2019) [online]
Coleman, Charity. "Artforum Review - L'IM_MAGE_N," *Artforum* (October 2019)
Indrisek, Scott. "From Stripper Cakes to Gym Selfies, Gina Beavers Paints the Life We Deserve," *Garage Magazine* (May 20, 2019) [online]
Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019," *The Observer* (March 18, 2019)
Kent, Charlotte. "Gina Beavers: The Life I Deserve," *The Brooklyn Rail* (June) 2019) [online]
Merlino, Victoria. "Six must-see art exhibitions on display in Queens this spring," *Queens Daily Eagle* (April 19, 2019) [online]
Neilson, Laura. "9 Contemporary Artists Set to Have a Buzzy 2019," *The Wall Street Journal* (January 31, 2019) [online]
Selvin, Claire. "Marianne Boesky Now Reps Gina Beavers, Painter of Luscious Food Porn, Instagram Magic," *ArtNews* (July 24, 2019) [online]
Schwendener, Martha. "New York Galleries: What to See Right Now" *New York Times* (August 18, 2019)
Schwendner, Martha and Will Heinrich. "At Frieze New York, Islands of Daring," *The New York Times* (May 2, 2019) [online]
Shultz, Oliver. "Gina Beavers: Studio Visit," *MoMA Blog* (July 18, 2019) [online]
"The Artist Who Scours Instagram and the Internet," *The New Yorker* (April 1, 2019) [online]

2018 Grimason, Maggie. "Artist Gina Beavers renders social media as high art," *abili*, vol. 27, no. 15 (2015)
Horst, Aaron. "Gina Beavers at Michael Benevento," *Carla* (May 17, 2018) [online]
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Rieger, Birgit. "Die Messe Art Berlin punktet mit hoher Qualität," *Der Tagesspiegel* (October 1, 2018) [online]

2017 Büsing, Nicole & Heiko Klaas. "Three-dimensional lips," *kunstmarkt* (April 4, 2017) [online]
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Munro Cait. "How Painter Gina Beavers Transforms Internet Culture Into Fine Art," *bullettmedia* (April 10, 2017) [online]

2016 Gnyp, Marta. "#artporn – Painting in the age of social media," *Zoo Magazine*, no. 52 (2016): 104-113
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Pobric, Pac. "Goulding the Lolly," *The Village Voice* (July 2016)
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Russeth Andrew. "'If You're Accidentally not Include, Don't Worry About It' at Zurcher Studio," *Gallerist NY* (April 23, 2014)
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Schwartz, Howard. "The good taste of Gina Beavers," *Examiner* (December 2, 2012) [online]

Smith, Matt. "Le Sigh: Gina Beavers at Nudashank," *New American Paintings Blog* (February 24, 2012) [online]

Smith, Roberta. "Gina Beavers: Palate," *The New York Times* (December 7, 2012): C28

Yang, Yuxin. "Gina Beavers at Clifton Benevento." *LifeStyle Magazine* (December 2012)

"Gina Beavers at Clifton Benevento," *The New Yorker* (December 8, 2012)

2011 Doran, Anne. "Tide Pool," *Time Out New York* (January 13-19, 2011): 39

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Russeth, Andrew. "The Price Good Market Inc. at St. Cecilia's Convent," *16 Miles of String* (June 13, 2011) [online]

2010 Fukaya, Masayo. "The Journal Gallery, comment with Gina Beavers," *+81 Magazine* (May 2010): 24

PUBLICATIONS

2022 Amara, Luigi, et. al. *Revista de la Universidad: Comida*. Mexico City: Revista de la Universidad de Mexico, 2022.

Senden, Julie. *Sausage Party*. Brussels: Rodolphe Janssen, 2022.

2021 Rolón, Carlos, Dan Peterson, and John Dennis. *Common Practice: Basketball and Contemporary Art*. Milan: Skira, 2021.

2019 Blumenstein, Ellen, Colby Chamberlain, Naomi Fry, and Marta Gnyp. *Gina Beavers*. Berlin: GNYP, 2019.

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL
Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)
Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel
The Whitney Museum of American Art, New York, NY