

DANIELLE MCKINNEY

BIOGRAPHY

1981 Born in Montgomery, AL
Lives and works in Jersey City, NJ

EDUCATION

2013 M.F.A., Parsons School of Design, New York, NY
2005 B.F.A., Atlanta College of Art, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2026 New York, NY, **Marianne Boesky Gallery**, *Forest for the Trees*, May 7 – June 13, 2026
West Palm Beach, FL, **Norton Museum of Art**, *Shelter*, March 27 – October 4, 2026
2025 London, England, **Galerie Max Hetzler**, *Second Wind*, September 18 – November 1, 2025
Waltham, MA, **Rose Art Museum at Brandeis University**, *Tell Me More*, August 20, 2025 – January 4, 2026
2024 Copenhagen, Denmark, **Kunsthal n**, *About a moment – in a moment*, August 24, 2024 – January 5, 2025
Berlin, Germany, **Galerie Max Hetzler**, *Haven*, September 7 – October 26, 2024
New York, NY, **Marianne Boesky Gallery**, *Quiet Storm*, April 4 – 27, 2024
Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *Fly on the Wall*, March 19 – October 13, 2024
2023 Los Angeles, CA, **Night Gallery**, *Metamorphic*, May 20 – June 14, 2023
2022 New York, NY, **Marianne Boesky Gallery**, *Golden Hour*, October 13 – November 12, 2022
2021 Aspen, CO, **Marianne Boesky Gallery**, *Midnight Oil*, June 24 – July 25, 2021
Los Angeles, CA, **Night Gallery**, *Smoke and Mirrors*, May 22 – June 19, 2021
New York, NY, **Fortnight Institute**, *Saw My Shadow*, April 10 – May 15, 2021

SELECTED GROUP EXHIBITIONS

2026 Dallas, TX, **The Warehouse**, *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, April 11 – July 18, 2026
Dallas, TX, **Green Family Art Foundation**, *Fields of Vision: Dallas Collects*, February 7 – August 9, 2026
Magate, UK, **Carl Freedman Gallery**, *Crossing Into Darkness*, January 18 – April 12, 2026
2025 Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *News From The Near Future. 30 Years Of Fondazione Sandretto Re Rebaudengo*, October 28, 2025 – March 8, 2026
Southampton, NY, **Southampton Arts Center**, *Beyond the Present: Collecting for the Future, The Christine Mack Art Collection*, June 26 – September 27, 2025
San Jose, CA, **San Jose Museum of Art**, *Tending and Dreaming: Stories from the Collection*, March 7, 2025 – ongoing
Berlin, Germany, **Galerie Max Hetzler**, *Stories of Your Lives*, March 1 – April 12, 2025
Mexico City, Mexico, **Olivia Foundation**, *Woman in a Rowboat*, February 5 – September 28, 2025
Davis, CA, **Jan Shrem and Maria Manetti Shrem Museum of Art**, *Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*, January 26 – June 22, 2025
2024 Philadelphia, PA, **Philadelphia Museum of Art**, *The Time Is Always Now: Artists Reframe the Black Figure*, curated by Ekow Eshun, November 9, 2024 – February 9, 2025
Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024

BOESKY GALLERY

- Water Mill, NY, **Parrish Art Museum**, *A New Subjectivity 1979/2024*, curated by Klaus Ottmann, October 14, 2024 – April 6, 2025
- Portland, ME, **Night Gallery x Dunes Gallery**, *The Wrong Sea*, August 3 – December 5, 2024
- New York, NY, **Nahmad Contemporary**, *Yours Truly*, curated by Eleanor Cayre, July 10 – September 14, 2024
- Rome, Italy, **Gallerie Nazionali di Arte Antica – Palazzo Barberini**, *Day for Night: New American Realism*, curated by Massimiliano Gioni, April 14 – September 8, 2024
- Paris, France, **Galerie Max Hetzler**, *On Paper*, March 2 – April 6, 2024
- 2023 Los Angeles, CA, **Blum & Poe**, *"Pictures Girls Make": Portraits*, curated by Alison M. Gingeras, September 9 – October 21, 2023
- Columbus, OH, **Columbus Museum of Art**, *PRESENT '23: Building the Scantland Collection*, June 8 – October 8, 2023
- Omaha, NE, **Bemis Center for Contemporary Arts**, *Presence in the Pause: Interiority and its Radical Immanence*, May 20 – September 17, 2023
- London, UK, **David Zwirner**, *So let us all be citizens too*, curated by Ebony L. Haynes, April 20 – May 26, 2023
- New York, NY, **LGDR**, *Rear View*, April 18 – June 3, 2023
- Dallas, TX, **Dallas Museum of Art, Dallas Art Fair, and NorthPark Center**, *Talk of the Town: A Dallas Museum of Art Pop-Up Exhibition*, curated by Dr. Anna Katherine Brodbeck, March 22 – April 30, 2023
- 2022 Cape Town, South Africa, **Goodman Gallery**, *A Different Now is Close Enough to Exhale on You*, November 24, 2022 – January 21, 2023
- Cape Town, South Africa, **Zeitz Museum of Contemporary Art Africa**, *When We See Us: A Century of Black Figuration in Painting*, curated by Koyo Kouoh and Tandazani Dhlakama, November 20, 2022 – September 3, 2023; traveled to: Basel, Switzerland, **Kunstmuseum Basel**, May 25 – October 27, 2024; Brussels, Belgium, **Centre for Fine Arts, Bozar**, February 7 – August 17, 2025; Stockholm, Sweden, **Liljevalchs Konsthall**, October 10, 2025 – August 30, 2026
- Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *In Our Time: Selections from the Singer Collection*, curated by Allison Glenn, October 1, 2022 – February 12, 2023
- Austin, TX, **The Contemporary Austin**, *IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY*, September 17, 2022 – January 29, 2023
- Dronningmølle, Denmark, **Rudolph Tegnens Museum and Statue Park**, *Heroic Bodies*, August 20 – October 23, 2022
- New York, NY, **Nicola Vassell Gallery**, *Uncanny Interiors*, July 7 – August 19, 2022
- Annandale-on-Hudson, NY, **Center for Curatorial Studies and Hessel Museum of Art, Bard College**, *Black Melancholia*, curated by Nana Adusei-Poku, June 25 – October 16, 2022
- Fort Worth, TX, **Modern Art Museum of Fort Worth**, *Women Painting Women*, May 15 – September 25, 2022
- Miami, FL, **Institute of Contemporary Art, Miami**, *Fire Figure Fantasy: Selections from ICA Miami's Collection*, May 12 – October 16, 2022
- 2021 New Castle, UK, **Workplace Gallery**, *Reflections: Part 1: Female Figures by Women Artists*, November 20, 2021 – January 19, 2022
- Dallas, TX, **Green Family Art Foundation**, *Black Bodies, White Spaces: Invisibility and Hypervisibility*, curated by Aindrea Emelife, October 9, 2021 – January 27, 2022
- Taipei, Taiwan, **Asia Art Center**, *My Secret Garden*, September 18 – November 21, 2021
- Los Angeles, CA, **Night Gallery**, *Frieze Online Viewing Room*, May 5 – 14, 2021
- New York, NY, **Flag Art Foundation**, *and I will wear you in my heart of heart*, May 1 – August 13, 2021
- New York, NY, **Half Gallery**, *Friend Zone*, curated by Vaughn Spann, January 28 – February 24, 2021

SELECTED BIBLIOGRAPHY

- 2026 Terry, Shelby. "Beyond the Frame: A deeper look at Danielle Mckinney's past exhibit at the Rose Art Museum," *The Justice* (February 3, 2026) [online]

- 2025 Donoghue, Katie. "Best of 2025: Exhibitions That Defined the Year," *Whitewall* (December 29, 2025) [online]
- Rabb, Maxwell. "The Most Influential Artists of 2025", *Artsy* (December 22, 2025) [online]
- Hauck, Robin. "Danielle Mckinney's Language of Interiority," *Misstropolis* (November 1, 2025) [online]
- Shearer, Jessica. "The Feminine Abandon of Danielle Mckinney," *Hyperallergic* (October 28, 2025) [online]
- Judah, Hettie. "It's not cool to smoke, unless you're in a painting," *Apollo Magazine* (October 27, 2025)
- Gaines, Alyssa. "In Conversation with Danielle Joy Mckinney: The Empathetic Witness," *Boston Art Review* (October 14, 2025) [online]
- E.J. Black, Holly. "Solitary Refinement," *World of Interiors* (October 4, 2025) [online]
- Green, Tyler. "Episode No. 726: Danielle Mckinney," *The Modern Art Notes Podcast* (October 2, 2025)
- Rodriguez, China. "Danielle Mckinney Wants You to Slow Down," *The Cut* (October 1, 2025) [online]
- Valentine, Victoria. "On View: 'Danielle Mckinney: Tell Me More' at Rose Art Museum at Brandeis University is Painter's First U.S. Solo Museum Exhibition", *Culture Type* (September 10, 2025) [online]
- Pokovba, Victoria. "Inside the Collection: Christine Mack Is Redefining the Future of Art Patronage," *Whitewall* (August 12, 2025) [online]
- Sporn, Stephanie. "10 artists having major museum moments in 2025," *Christie's* (May 1, 2025) [online]
- Harrison, Anya. "Hot new artist: Danielle Mckinney, painter of women's intimacy," *Numéro* (June 21, 2025)
- Nowikovsky, Jacqueline. "The Best of TEFAF Maastricht 2025: from Danielle McKinney to Gustav Klimt," *Whitewall* (March 21, 2025) [online]
- Villa, Angelica. "In Maastricht, Danielle Mckinney's Figures Come Out of the Dark," *ARTnews* (March 13, 2025) [online]
- Nayeri, Farah. "TEFAF Turns from the Classic to the Contemporary," *New York Times* (March 4, 2025) [online]
- Prizzo, Evan. "Time Traveling: Danielle Mckinney in Conversation with Edward Hopper," *Juxtapoz* (February 28, 2025) [online]
- Boyd-Griffith, Shelton. "18 Black Artists Who Are Shaping the Future," *Harper's Bazaar* (February 26, 2025) [online]
- Asmelash, Leah. "From Instagram to art world darling: The meteoric rise of Danielle Mckinney," *CNN* (February 26, 2025) [online]
- Duron, Maximiliano. "At the Philadelphia Museum of Art, a Blockbuster Exhibition Explores Different Approaches to Black Figuration," *ARTnews* (February 7, 2025) [online]
- 2024 Hoste, Elliot. "5 contemporary artists reframing the Black figure," *Dazed* (December 24, 2024) [online]
- Gore, Sydney. "Bed Rotting, Adult Bunk Beds, and 'Bedcore': How Sleep Culture Took Over the World," *Architectural Digest* (October 10, 2024) [online]
- Moore, Charles. "Must See: Danielle Mckinney Prioritizes Stillness," *Frieze* (September 25, 2024)
- Ikeuchi, Erin. "Danielle Mckinney turns inward in 'Haven,'" *Hypebeast* (September 17, 2024) [online]
- Sporn, Stephanie. "These Black female painters use fashion to celebrate heritage, pride, and power," *Art Basel* (August 6, 2024) [online]
- Moore, Charles. "Danielle Mckinney: Fly on the Wall," *The Brooklyn Rail* (June 1, 2024)
- Boyd-Griffith, Shelton. "Danielle Mckinney Wants Us to Sit With Our Inner Quiet Storms," *Harper's Bazaar* (April 25, 2024) [online]
- Lee, Minh. "Danielle Mckinney's portraits of glamor," *Document Journal* (April 24, 2024) [online]
- Esposito, Veronica. "'Women are not usually seen to be resting': Danielle Mckinney's portraits of repose," *The Guardian* (April 17, 2024) [online]
- Galerie Editors. "The Artful Life: 5 Things Galerie Editors Love this Week," *Galerie* (April 17, 2024) [online]

- Akinkugbe, Alayo. "Danielle Mckinney, the Painter Depicting Black Women Revelling in Rest," *AnOther* (March 26, 2024) [online]
- Steer, Emily. "'We Don't Always Have to Be Sexual': Danielle Mckinney on Her Potent Portraits of Feminine Solitude," *Artnet* (March 15, 2024) [online]
- Miller, M.H. "Danielle Mckinney Never Thought Her paintings Would Be Seen Like This," *New York Times T Magazine* (February 17, 2024)
- Artnet News. "5 Top Art Advisors on How the Art Market Could Change in 2024," *Artnet* (January 3, 2024)
- 2023 Akinkugbe, Alayo, "What to See at Frieze London 2023," *AnOther* (October 11, 2023) [online]
- Artnet Gallery Network, "8 Artist Presentations You Won't Want to Miss at Frieze London 2023," *Artnet Gallery Network* (October 13, 2023) [online]
- Brown, Kate. "5 Highlights from Frieze London 2023, From a Shrink-Wrapped Carriage to an Exuberant Drawing Display," *Artnet* (October 13, 2023) [online]
- Cane, Hesper. "Here are the Booths to Check Out at Frieze London 2023," *Widewalls* (October 9, 2023)
- Eleode, Emi. "The 10 Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation," *ARTnews* (October 11, 2023)
- Ford, Lauren Moya. "What Can Art Do for Women?," *Hyperallergic* (January 19, 2023) [online]
- Gerlis, Melanie. "Frieze fairs open in style with big-hit art sales," *Financial Times* (October 12, 2023)
- Mensah, Lou and Anne Kimunguyi. "Artist Spotlight on Danielle Mckinney," *Shade Podcast* (December 28, 2023)
- Kakar, Arun. "6 Collectors on the Artists, Shows, and Trends to Watch in 2023," *Artsy* (January 9, 2023) [online]
- Phillip, Riann, "All the Black Art to See at Frieze London 2023," *British Vogue* (October 10, 2023)
- Rea, Naomi. "As Frieze London Turns 20, the Art Fair Trades Risk for Reward, Serving Up Palatable Offerings to a Softer Market," *Artnet* (October 11, 2023) [online]
- Reese, Lucy. "Discover the Highlights from Frieze London 2023," *Galerie* (October 13, 2023) [online]
- Reyburn, Scott. "At 20, Frieze London is a Different Fair for a Changed City," *New York Times* (October 13, 2023)
- Schiffman, Rebecca. "Five Things to Know About Breakout Artist Danielle Mckinney," *Art & Object* (October 13, 2023) [online]
- Schneider, Tim, "For a new generation of artists, sex is back in fashion," *The Art Newspaper* (October 13, 2023)
- Silver, Hannah. "Frieze London 2023: what to see and do," *Wallpaper* (October 13, 2023) [online]
- Tarmy, James. "Crowds of Jittery Rich Fill Frieze London Art Fair's Opening Day," *Bloomberg* (October 12, 2023)
- "Top 10 Must-See Exhibitors at Frieze 2023: The Elephant Roundup," *Elephant* (October 11, 2023)
- Williams, Maxwell. "Body Language: Three Painters Embrace A Figuration Renaissance With Dynamic Results," *Ralph Lauren Magazine* (May 1, 2023)
- Woodcock, Victoria. "Art's nude awakening," *Financial Times*, HTSI (January 25, 2023) Pg. 50–52
- Ziman, Sofia. "Danielle Mckinney's 'Metamorphic' | A Story of Transformation and Contemplation," *Flaunt* (September 5, 2023)
- 2022 Eckardt, Stephanie. "In the Studio With Danielle Mckinney, the Artist Bringing Intimate Moments to Life," *W Magazine* (September 28, 2022) [online]
- Galerie Editors. "Next Big Thing: Danielle Mckinney," *Galerie Magazine*, Winter Issue (November 2022) Pg. 112
- Hollis, Phyllis. "A Conversation with Danielle Mckinney," *Cerebral Women Art Talks Podcast* (October 25, 2022)
- Hopkins, Zoë. "In Danielle Mckinney's Lyrical Paintings, Black Women Reclaim Domestic Space," *Artsy* (October 31, 2022) [online]
- Keenan, Annabel. "Danielle Mckinney Embraces the Golden Hour," *Cultured* (October 12, 2022) [online]

BOESKY GALLERY

- Okeowo, Alex is. "The Interior Lives of Danielle Mckinney," *Vogue* (September 20, 2022) Pg. 68–70
- 2021 Bellot, Gabrielle. "How Black Horror Became America's Most Powerful Cinematic Genre," *The New York Times Style Magazine* (November 10, 2021) Pg. 50–56
- Cranston, Molly. "Danielle McKinney's Smoke and Mirrors," *The Editorial Magazine* (June 21, 2021)
- Farr, Kristin. "Danielle Mckinney: Comfort and Quietude" *Juxtapoz Magazine*, Summer 2021 n.218 (May 2021) Pg. 62–69
- Gingeras, Alison. "Taming the Bird: Danielle McKinney," *Mousse Magazine* (May 2021)
- Jansen, Charlotte. "Elephant's Pick of the Artists Making a Mark in April" *Elephant Magazine* (April 12, 2021)
- Jansen, Charlotte. "Why Danielle Mckinney Abandoned Photography in Favour of Painting" *Elephant Magazine* (June 2021)
- Kearns, Sarah. "Danielle McKinney's Paintings Capture Women in Moments of Deep Reflection" *Hypebeast* (July 7, 2021)
- Samper, Cristina. "Experience the Poetic Solitude in Danielle Mckinney's Body of Work, "Saw My Shadow" at Fortnight Institute, NY" *Art of Choice* (April 29, 2021)
- Pricco, Evan. "Saw My Shadow: New Works by Danielle Mckinney" *Juxtapoz Magazine* (April 12, 2021)
- Valentine, Victoria L. "Danielle McKinney's Portraits are Self-Reflective: 'Sometimes They're Me. Sometimes They're an Emotion I'm Feeling'" *Culture Type* (June 2, 2021)
- Woodward, Daisy. "Free at Last: Brilliant Things to Do This May" *AnOther Magazine* (May 4, 2021)

SELECTED PUBLICATIONS

- 2025 Mckinney, Danielle and Barbara Mckinney. *Beyond the Brushstroke*. New York: Monacelli, 2025
- 2024 *Danielle Mckinney: about a moment—in a moment* [Exhibition Catalog]. Copenhagen: Kunsthal n, 2024.
- Gingeras, Alison M. *Pictures Girls Make: Portraitures* [Exhibition Catalog]. Los Angeles: BLUM Books, 2024.
- Miller, M. H. "The Women in Her Head." *T Magazine*, Can't Look Away: Confident, timeless fashion to take you anywhere, 2024, pp. 120 – 123.
- 2023 Browne, Alix. "A Horse, Of Course." *Gagosian*, Winter, 2023, pp. 173.
- In Our Time: Selections from the Singer Collection* [Exhibition Catalog]. Scottsdale: Scottsdale Museum of Contemporary Art, 2023.
- 2022 Karnes, Andrea, eds. *Women Painting Women* [Exhibition Catalog]. Fort Worth: The Modern, 2022.
- Kouoh, Koyo. *When We See Us: A Century of Black Figuration in Painting* [Exhibition Catalog]. London: Thames & Hudson and Zeitz Museum of Contemporary Art, 2022.
- Von Stosch, Natanja, and Juliet Kothe, eds. *Boobs in the Arts: Female Bodies in Pictorial History*. Berlin: Distanz, 2022.

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Blenheim Art Foundation, Oxfordshire, England
Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery), Buffalo, NY
Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Columbus Museum of Art, Columbus, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit, MI
The Hepworth Wakefield, United Kingdom
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC

BOESKY GALLERY

Institute of Contemporary Art, Miami, Miami, FL
Israel Museum, Jerusalem
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Houston, TX
Nasher Museum of Art at Duke University, Durham, NC
New Orleans Museum of Art, New Orleans, LA
Norton Museum of Art, West Palm Beach, FL
Olivia Foundation, Mexico City, Mexico
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
San José Museum of Art, San José, CA
Speed Art Museum, Louisville, KY
Stedelijk Museum, Amsterdam, Netherlands
The Studio Museum in Harlem, New York, NY