

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

MICHAELA YEARWOOD-DAN

BIOGRAPHY

1994 Born in London, UK
Lives and works in London, UK

EDUCATION

2016 BA Hons Fine Art Painting, University of Brighton, UK
2013 Art Foundation, University of the Creative Arts Epsom, UK

SELECTED SOLO EXHIBITIONS

2023 New York, NY, **Marianne Boesky Gallery**, *Some Future Time Will Think of Us*, April 6 – May 6, 2023
2022 London, UK, **QUEERCIRCLE**, *Let Me Hold You*, June 8 – September 8, 2022
London, UK, **Tiwani Contemporary**, *The Sweetest Taboo*, March 31 – April 26, 2022
2021 New York, NY, **Marianne Boesky Gallery**, *Be Gentle With Me*, September 9 – October 30, 2021
2020 London, UK, **Wilder Gallery**, *Metanoia*
2019 London, UK, **Tiwani Contemporary**, *After Euphoria*, November 22, 2019 – January 18, 2020
London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *One English Pound*, January 17 – 20, 2019

SELECTED GROUP EXHIBITIONS

2024 Dallas, TX, **Dallas Museum of Art**, *When You See Me: Visibility in Contemporary Art/History*, April 7, 2024 – April 13, 2025
York, UK, **York Art Gallery**, *National Treasures Project*, Public Exhibition, May 10, 2024
London, UK, **Dulwich Picture Gallery**, *Body and Landscape*, February 14 – June 2, 2024
2023 Miami, Florida, **Marquez Art Projects**, Public Exhibition, September 23, 2023
Shanghai, China, **Pond Society**, *Public Private Part II*, July 29 – September 7, 2023
Southampton, NY, **Southampton Arts Center**, *CHANGE AGENTS: Women Collectors Shaping the Art World*, July 22 – September 30, 2023
Cincinnati, OH, **Contemporary Arts Center**, *Ecologies of Elsewhere*, February 10 – August 6, 2023
London, UK, **Gagosian Gallery**, *Rites of Passage*, March 16 – April 29, 2023
Vancouver, Canada, **CICA Vancouver**, *New British Abstraction*, March 9 – April 16, 2023
Dallas, TX, **Green Family Art Foundation**, *Considering Female Abstractions*, February 11, 2023 – May 21, 2023
2022 Dallas, TX, **Green Family Art Foundation**, *Black Abstractionists: From Then 'til Now*, October 8, 2022 – January 29, 2023
Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *In Our Time: Selections from the Singer Collection*, curated by Allison Glenn, October 1, 2022 – February 12, 2023
Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy Part I*, June 30 – July 23, 2022
Mumbai, India, **Galerie Isa**, *Super Nature*, curated by Jane Neal, April 7 – June 4, 2022
Dallas, TX, **Green Family Art Foundation**, *Women of Now: Dialogues of Memory, Place & Identity*, curated by Clare Milliken and Bailey Summers, February 12 – May 22, 2022
2021 Brescia, Italy, **Palazzo Monti**, *The Great Women Artists III*, curated by Katy Hessel, November 2021
Marrakech, Morocco, **Museum of African Contemporary Art Al Maaden**, *Art, a serious game*, curated by Meryem Sebti, November 27, 2021 – July 17, 2022

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- Nottingham, UK, **New Art Exchange**, *Laced: In Search of What Connects Us*, October 30, 2021 – January 8, 2022
Edinburgh, Scotland, **Arusha Gallery**, *Ancient Deities*, September 10 – October 18, 2021
New York, NY, **Marianne Boesky Gallery**, *In-Situ*, January 7 – February 26, 2021
- 2020 ONLINE: **Guts Gallery**, *Begin Again*
ONLINE: **Purslane Art**, *A Dream Is Not a Dream*
ONLINE: **Drawing a blank**, *Show of Support*,
ONLINE: **Public Gallery**, *No Time Like the Present*,
London, UK, **T.J. Boulting**, *Clay TM*
London, UK, **Frestonian Gallery**, *The Green Fuse*
London, UK, **Public Gallery**, *No Time Like the Present*
London, UK, **Guts Gallery**, *Begin Again*
London, UK, **Sarabande Foundation**, *House of Bandits*
- 2019 London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Sarabande X LAPADA Art and Antiques Fair*
Limassol, Cyprus, **The Edit Gallery**, *Artists Are The New Athletes*
Margate, UK, **Limbo Gallery**, *Looking for validation*
London, UK, **The Platform Southwark**, *DATEGLE: Full English*
Art x Lagos, **Nigeria**
London, UK, **Somerset House**, *1:54 London*
- 2018 London, UK, **Unit Gallery**, *21st Century Women*
Newcastle, UK, **Spanish City, Whitley Bay**, *Oh She does like to be beside the Sea Side*
London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Group Show*
London, UK, **The Platform Southwark**, *After Cesaire/Morden Tropiques*
London, UK, **Post Institute**, *Hot Milk*
London, UK, **Block336**, *Bloomberg New Contemporaries*
- 2017 Newcastle, UK, **BALTIC Gateshead and Baltic 39**, *Bloomberg New Contemporaries*
Bolton, UK, **Neo: Gallery 23**, *Looking In, Looking Through*
Folkestone, Kent, UK, **The Sassoon Gallery**, *FA Art*
Chongqing, China, **Organhaus**, *Enter the Dragon*
- 2016 London, UK, **The Crypt Gallery**, *After Art School*
London, UK, **T.Chances**, *Bare Fucker1es Book Launch*
Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Graduate Show*
- 2015 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *BYSSO*
2014 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Corridor Show*
2013 Epsom, UK, **University of the Creative Arts**, *Graduate Show*

SELECTED BIBLIOGRAPHY

- 2024 Castello III, Sean. "12 Global Artisans Do a Creative Makeover of this Iconic Luxury Bag," *MEGA* (January 22, 2024) [online]
Chen, Min. "Fog Design + Art Fair Celebrates 10 Years with Swift Sales and Artist-First Programming," *Artnet News* (January 19, 2024) [online]
- 2023 Steer, Emily. "Meet 8 Artists Who Broke Big in 2023—From Sculptor Mire Lee to Abstract Painter Rachel Jones," *Artnet News* (December 22, 2023) [online]
Avram, Danielle. "Dallas' Green Family Art Foundation makes a splash with 'Black Abstractionists,'" *The Dallas Morning News* (January 6, 2023) [online]
Jacobson, Andrew S. and Elisa Carollo. "State of the Market: Frieze Art Fair Los Angeles," *The Washington Informer* (February 21, 2023) [online]
Kakar, Arun. "6 Collectors on the Artists, Shows, and Trends to Watch in 2023," *Artsy* (January 9, 2023) [online]
Schulz, Madeleine. "Michaela Yearwood-Dan | We're not so sure where we're going, and baby that's alright," *Flaunt*, Issue 185 (February 17, 2023)
"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *Artnet News* (January 2, 2023) [online]
"A Ceramic Renaissance: Clay and Sculptural Works at Frieze Los Angeles 2023," *Frieze* (February 2, 2023) [online]
"Frieze Los Angeles 2023 – What The Dealers Had To Say," *Artlyst* (February 20, 2023) [online]

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- 2022 Alleyne, Allyssia. "The Artsy Vanguard 2022: Michaela Yearwood-Dan," *Artsy* (November 15, 2022) [online]
Jansen, Charlotte. "Michaela Yearwood-Dan's Lush Abstractions Are Strikingly Intimate," *Artsy* (April 11, 2022) [online]
Simons, Baya and Nini Barbakadze. "Art books to lift the spirits this winter," *Financial Times* (January 19, 2022) [online]
"QUEERCIRCLE : New Space in London," *The Eye of Photography* (April 1, 2022) [online]
- 2021 Clugston, Hannah. "Burps, branches and bold exploration – Laced/Cut & Mix review," *The Guardian*, (October 30, 2021) [online]
Loos, Ted. "An Art Fair Meets a Pent-Up Demand," *The New York Times* (November 28, 2021) [online]
Manning-Schaffel, Vivian. "7 Artists You Should Know Now," *Shondaland* (October 25, 2021) [online]
Thackara, Tess. "Beyond Their Lavish Aesthetic, Michaela Yearwood-Dan's Paintings Make You Feel," *Cultured Magazine* (December 8, 2021) [online]
Valentine, Victoria L.. "New York: 5 Art Gallery Exhibitions Explore Works by McArthur Binion, Nathaniel Mary Quinn, Michaela Yearwood-Dan, Leonardo Drew, and Matthew Angela Harrison," *Culture Type* (October 12, 2021) [online]
Valentine, Victoria L.. "Latest News in Black Art: Michaela Yearwood-Dan Joins Marianne Boesky Gallery," *Culture Type* (October 31, 2021) [online]

RESIDENCIES AND AWARDS

- 2021 Palazzo Monti Residency, Brescia, Italy.
2019 Future Assembly with Vansa Residency, Johannesburg, London and Lagos, London, UK.
Carpenters Wharf Studio Residency, London, UK.
2018 Bloomberg New Contemporaries Studio Bursary in Partnership with Sarabande: The Lee Alexander McQueen Foundation, London, UK.
2017 Bloomberg New Contemporaries, London, UK.
Organhaus Residency, Chongqing, China.

PUBLIC COLLECTIONS

CICA Vancouver, Canada
Crocker Art Museum, Sacramento, CA
Government Art Collection, London, UK
Green Family Art Foundation, Dallas, TX
Hirshhorn Museum and Sculpture Garden, Washington D.C.
HSBC Art Collection, London, UK
Institute of Contemporary Art Miami, FL
Jorge M. Perez Collection, Miami, FL
Longlati Foundation Shanghai, China
Museum of Contemporary African Art (MACAAL), Marrakesh, Morocco
Nasher Museum of Art at Duke University, Durham, NC
The Perimeter, London, UK
Pizzuti Collection of the Columbus Museum of Art, OH
Pond Society, Shanghai, China
Sarabande: The Lee Alexander McQueen Foundation, London, UK
Speed Art Museum, Louisville, KY

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