

SALVATORE SCARPITTA

BIOGRAPHY

1919 Born in New York
 2007 Died in New York

EDUCATION

Hollywood High School, Los Angeles, California
 Academy of Fine Arts, Rome (formerly Royal Academy of Art)
 American Academy, Rome

SELECTED SOLO EXHIBITIONS

- 2018 St. Louis, MO, **Contemporary Art Museum St. Louis**, *Salvatore Scarpitta: Racing Cars*, January 19 – April 22, 2018
- 2016 New York, NY, **Luxembourg & Dayan Gallery**, *Salvatore Scarpitta: 1956 – 1964*, October 13 – December 23, 2016
 London, UK, **M&L Fine Art**, *Salvatore Scarpitta: Material X*, June 10 – July 22, 2016
- 2014 London, UK, **Ronchini Gallery**, October 2014
 Washington, D.C., **Hirshhorn Museum and Sculpture Garden**, *Salvatore Scarpitta: Traveler*, July 17, 2014 – January 11, 2015
- 2013 New York, **ADAA**, Salvatore Scarpitta solo booth, March 6 – 10, 2013
- 2012 Turin, Italy, **Galleria Civica D'Arte Moderna E Contemporanea**, *Curated by germano Celant and Danilo Eccher*, March 9 – June 3, 2012
- 2011 San Francisco, CA, **Anthony Meier Fine Art**, *Richmond Terrace*, November 4 – December 9, 2011
 New York, NY, **Marianne Boesky Gallery**, *Trajectory*, May 7 – June 18, 2011
- 2003 Rome, Italy, **Calcografia**, *Scarpitta Opere su carta*, December 9, 2003 – February 1, 2004; traveled to Turin, Italy, **Archivio de Stato in Palazzo Reale**, February 25 – March 28, 2004
 Bologna, **Università di Bologna, Complesso Monumentale Universitario di San Giovanni in Monte**, *Premio Marconi per la pittura a Salvatore Scarpitta*, April 25 – May 20, 2003
- 2001 Milan, Italy, **Fonte d'Abisso Arte**, *Scarpitta*, October 18 – December 22, 2001
 Cagli, Italy, **Museo Archeologico della Via Flaminia**, *Salvatore Scarpitta – Dipinti, disegni, sculture*, December 2, 2001 – January 13, 2002
 Houston, TX, **Art Car Museum**, *Salvatore Scarpitta – Outlaw Art at Racing Speeds*, February 17 – May 1, 2001
- 2000 Milan, Italy, **Centro d'Arte Arbur**, *Scarpitta*, November 23, 2000 – January 27, 2001
 Charlotte, NC, **Tryon Center for Visual Art**, *Birth Right: An Exhibition of Works by Sal Scarpitta*, October 12 – December 31, 2000
 Siena, Italy, **Castelluccio di Pienza – La Foce**, *Scarpitta*, July 1 – August 15, 2000
- 1999 Bagheria, Italy, **Civica Galleria Renato Guttuso di Villa Cattolica**, *Scarpitta*, May 9 – August 31, 1999
- 1998 Arona, Italy, **ex Convento della Purificazione**, *Salvatore Scarpitta – Opere 1957 – 1991*, March 15 – April 19, 1998
- 1996 New York, NY, **Grand Salon**, *Sal Scarpitta*, September 5 – October 12, 1996
- 1994 Florence, Italy, **Galleria Visione**, *Salvatore Scarpitta*, May 1994
- 1993 Venice, Italy, **XLV Biennale Internazionale d'Arte**, June 14 – October 10, 1993
- 1992 Radda in Chianti, Italy, **Castello di Volpaia**, *Salvatore Scarpitta*, September 12 – 27, 1992
 Pescara, Italy, **Niccoli Arte Cultura**, *Scarpitta*, May 7 – June 30, 1992

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NEW YORK | ASPEN

- Florence, Italy, **Fortezza da Basso**, *La più bella galleria d'Italia – Attualissima*, April 2 – 5, 1992
- New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta Early Works 1958 – 1978*, February 8 – 29, 1992
- New York, NY, **Annina Nosei Gallery**, *Sal Scarpitta*, February 7 – March 7, 1992
- 1991 Genoa, Italy, **Galleria Ellequardo**, *Scarpitta – Opere 1961 – 1990*, October 17 – November 20, 1991
- Rome, Italy, **Studio Durante**, *Salvatore Scarpitta – Opere 1955 – 1964*, February 1991
- 1990 Milan, Italy, **Studio Guenzani**, *Salvatore Scarpitta*, December 13, 1990 – February 9, 1991
- 1991 Parma, Italy, **Galleria Niccoli**, *Scarpitta*, December 1, 1990 – January 30, 1991
- New York, NY, **Greenberg Wilson Gallery**, *Sal Scarpitta Race Car on Idaho Potato Track*, September 15 – October 20, 1990
- New York, NY, **Scott Hanson Gallery**, *Sal Scarpitta*, February 3 – 24, 1990
- 1989 New York, NY, **Baron Boisanté Editions**, *Salvatore Scarpitta, Drawings, Etchings, and Videos*, October – November 1989
- Berkeley, CA, **Matrix Gallery, University Art Museum**, *Salvatore Scarpitta*, July 15 – September 15, 1989
- 1988 Como, Italy, **Galleria Il Salotto**, *Salvatore Scarpitta. Racers and Feral Runners*, October 2 – 31, 1988
- Turin, Italy, **Il Salto del Salmone**, *Salvatore Scarpitta Auto-ritratti*, March 21 – April 31, 1988
- Milan, Italy, **Studio Guenzani**, *Salvatore Scarpitta – Not Vital*, February 2 – March 31, 1988
- Grantham, PA, **Messiah College, M Louis Aughinbaugh Gallery Climenhaga Fine Art Center** in collaboration with **Leo Castelli Gallery**, *Sal Scarpitta Racer*
- 1987 Turin, Italy, **Galleria Ippolito Simonis**, *Salvatore Scarpitta*, November 1987
- Rome, Italy, **Banco di Santo Spirito**, *Salvatore Scarpitta* January 27 – March 23, 1987
- 1986 Cambridge, MA, **Carpenter Center for the Visual Arts, Harvard University**, *Salvatore Scarpitta – Racing Cars – Sleds – Paintings*, November 7 – December 1986
- Genoa, Italy, **Studio Bonifacio**, *Salvatore Scarpitta*, October – November 1986
- New York, NY, **Leonarda Di Mauro Gallery**, *Scarpitta Drawings 1985*, March 6 – 29, 1986
- 1985 Milan, Italy, **Padiglione d'Arte Contemporanea**, *Salvatore Scarpitta 1958 – 1985*, November 29, 1985 – February 25, 1986
- 1982 New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta – American Cycle 1958 – 1982*, November 13 – December 11, 1982
- 1981 Turin, Italy, **Galleria Tucci Russo**, *Scarpitta – 14 opere dal 1958 al 1964*, May – September 1981
- 1980 New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta*, February 2 – 23, 1980
- 1979 Portland, OR, **Portland Center for the Visual Arts**, *Scarpitta*, March 1 – 27, 1979
- Houston, TX, **Robinson Galleries**, *Scarpitta*, February 22 – April 6, 1979
- 1977 Elkins Park, PA, **Temple University, Tyler School of Art**, *Scarpitta – Sleds, Racing Cars, Conveyor*, September 23 – October 16, 1977
- Houston, TX, **Contemporary Arts Museum**, *Salvatore Scarpitta*, March 14 – July 30, 1977
- 1976 Rome, Italy, **Galleria La Tartaruga**, *Salvatore Scarpitta 1958*, June 1978
- 1975 New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta – Sleds*, January 11 – February 2, 1975
- 1973 Geneva, France, **Galerie Jacques Bénador**, *Salvatore Scarpitta – Oeuvres de 1958 à 1964*
- Milan, Italy, **Galleria L'Uomo e L'Arte**, *Salvatore Scarpitta – Quadri dal 1957 al 1964*, October 1973
- 1972 Turin, Italy, **Galleria Notizie**, *Salvatore Scarpitta*, May – June 1972

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- Venice, Italy, Galleria Ravagnan, *Salvatore Scarpitta*, June 5 – 7, 1972
- 1969 New York, NY, Leo Castelli Warehouse, *Scarpitta – Race Cars*, March 29 – April 19, 1969
- 1965 New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta – Racing Cars*, March 27 – April 14, 1965
- 1964 Milan, Italy, **Galleria dell’Ariete**, *Scarpitta 1958 – 1963*, October – November 1964
Brussels, Belgium, Galerie Aujourd’hui, Musée des Beaux Arts, *Les tableaux de Salvatore Scarpitta*, January 18 – February 1, 1964
- 1963 Düsseldorf, Germany, **Gallerie Schmela**, *Scarpitta*, October – November 1963
New York, NY, **Leo Castelli Gallery**, *Salvatore Scarpitta*, April 27 – May 16, 1963
- 1961 Los Angeles, CA, The Dwan Gallery, *Salvatore Scarpitta – X – frames*, June 26 – July 22, 1961
- 1960 New York, NY, Leo Castelli Gallery, *Scarpitta*, April 19 – May 7, 1960
- 1959 New York, NY, Leo Castelli Gallery, *Salvatore Scarpitta – Extramurals*, January 27 – February 14, 1959
- 1958 Rome, Italy, **Galleria La Tartaruga**, *Scarpitta*, from April 26, 1958
- 1957 Rome, Italy, **Galleria La Tartaruga**, *Salvatore Scarpitta*, from May 27, 1957
- 1956 Milan, Italy, **Galleria del Naviglio**, *Scarpitta*, February 18 – 27, 1957
- 1955 Rome, Italy, **Galleria La Tartaruga**, *Salvatore Scarpitta*, April 26, 1957
- 1951 Rome, Italy, Galleria Il Pincio, *Scarpitta*, March 25 – June 3, 1951
- 1949 Rome, Italy, Galleria Chiurazzi, *Scarpitta – Pitture*, April 26, 1948 – March 6, 1948

SELECTED GROUP EXHIBITIONS

- 2017 New York, NY, **Di Donna Galleries**, *Nuvolo and Post-War Materiality 1950 – 1965*, curated by Germano Celant, October 27, 2017 – January 28, 2018
- 2015 London, UK, **M&L Fine Art**, *Group Show*, October 15 – December 18, 2015
- 2013 Miami Beach, **Venus Over Manhattan**, *Piston Head: Artists Engage the Automobile*, December 3 – 8, 2013
Washington, DC, **The Hirshhorn Museum and Sculpture Garden**, *Over, Under, Next: Experiments in Mixed Media, 1913 - Present*, April 18 - September 8, 2013
Paris, **Tornabuoni Art**, *Bianco Italia*, April 26 – July 20, 2013
- 2012 Los Angeles, **Museum of Contemporary Art**, *Destroy the Picture: Painting the Void, 1949-1962*, curated by Paul Schimmel, October 6, 2012 - January 14, 2013; travelled to Museum of Contemporary Art, Chicago, February 16 - June 2, 2013
- 2011 Turin, Italy, **Castello di Rivoli, Museo d’Arte Contemporanea**, *Arte Povera International*, October 9, 2011 – February 19, 2012, curated by Germano Celant and Beatrice Merz
Venice, Italy, **Fondazione Prada**, *Fondazione Prada_Ca’ Corner della Regina*, June 4 – October 2, 2011, curated by Germano Celant
New York, NY, **Marianne Boesky Gallery**, *dwelling*, January 29 – March 26, 2011
- 2010 New York, NY, **Marianne Boesky Gallery**, *Stripped, Tied and Raw*, January 15 – February 13, 2010
- 2004 Rome, Italy, **Chiostro del Bramante, Sala delle Capriate**, *Arte e sport nel ‘900*, April 30 – June 27, 2004
- 2003 Mons, France, **Musée des Beaux-Arts**, *Les années ‘50 à Rome. Art, chronique, culture du Néoréalisme à la Dolce Vita*, October 12 – February 1, 2004
Bagheria, Italy, **Villa Cattolica, Museo d’Arte Contemporanea Renato Guttuso**, *Renato guttuso. Dal Fronte nuovo all’Autobiografia 1946 – 1966*, July 19 – November 30, 2002
Rome, Italy, **Istituto Nazionale per la Grafica**, *le collezioni: acquisizioni di arte Contemporanea*, June 4 – July 13, 2003
New York, NY, **Esso Gallery**, *What Am I Doing Here?*, June 3 – July 30, 2003
- 2002 Rome, Italy, **Museo del Corso**, *Dal futurismo all’astrattismo. Un percorso d’avanguardia nell’arte italiana del primo Novecento*, April 13 – July 7, 2002

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- Rome, Italy, **Palazzo delle Esposizioni**, *Roma 1948 - 1959 Arte, cronaca e cultra dal neorealismo alla dolce vita*, January 10 - May 27, 2002
- 2001 Cosenza, Italy, **Palazzo Fondazione Carical**, *Da Art Club al Gruppo degli Otto. La pittura astratta del secondo dopoguerra in Italia*, May 12 - June 13, 2001
- 1999 New York, NY, **MoMA PS1**, *Minimalia: An Italian Vision in 20th - Century Art*, October 10, 1999 - January 2, 2000
- Verona, Italy, **Galleria d'Arte Moderna e Contemporanea**, *Colezione Giorgio Franchetti*, June 12 - August 22, 1999
- 1998 Parma, Italy, **Galleria d'Arte Niccoli**, *Art Club 1945 - 1964 - La Linea astratta*, October 24, 1998 - January 20, 1999
- New York, NY, **Tricia Collins Contemporary Art**, *Substance*, March 19 - April 18, 1998
- Orlando, FL, **Orlando Museum of Art**, *The Edward R. Broida Collection. A Selection of Works*, March 12 - June 21, 1998
- New York, NY, **Leo Castelli Gallery**, *40 Years of Exploration and Innovation - The Artists of the Castelli Gallery Part III*, January 10 - 31, 1998
- 1997 Verona, Italy, **Galleria d'Arte Moderna e Contemporanea, Palazzo Forti**, *Dadaismo dadaismi - Da Duchamp a Warhol*, July 18 - November 9, 1997
- 1996 Milan, Italy, **Padiglione d'Arte Contemporanea**, *Omaggio a Leo Castelli - 20 artisti a New York negli anni Sessanta*, July 16 - November 4, 1996
- 1994 New York, NY, **Hunter College, The Bertha and Karl Leubsdorf Art Gallery**, *Italian - American Artists: 1945 - 1968: A Limited Survey - Works on Paper*, November 9 - January 14, 1995
- 1993 New York, NY, **The Murray and Isabella Rayburn Foundation**, *Roma - New York 1948 - 1964*, November 5, 1993 - January 10, 1994
- Venice, Italy, **XVL Biennale internazionale d'arte**, *Transiti - Omaggio a Carla Lonzi*, June 14 - October 10, 1993
- 1992 New York, NY, **Leo Castelli Gallery**, *Object Lessons*, December 12, 1992 - January 30, 1993
- Parma, Italy, **Galleria Niccoli**, *Tensioni di superficie: Castellani, Cotani, Scarpitta*, May 9 - June 30, 1992
- Como, Italy, **Galleria Il Salotto**, *Corna e bicorna*, February 11 - March 11, 1992
- 1991 Virginia Beach, VA, **Virginia Beach Center for Arts**, *Motion as Metaphor - The Automobile in Art*, April 13 - June 16, 1991
- New York, NY, **The Museum of Modern Art, PS1**, *New York Diary*, 1991
- 1990 Rome, Italy, **Palazzo delle Esposizioni**, *Roma anni Sessanta - Al di là della pittura*, December 20 - February 15, 1991
- Parma, Italy, **Galleria Niccoli**, *I rossori dell'arte*, February 22 - March 30, 1990
- Madrid, Spain, **Centro de Arte Reina Sofia**, *Memorial del futuro*, 1990
- 1988 Radda in Chianti, Italy, **Castello di Volpaia**, *Il cielo e dintorni*, September 10 - 25, 1988
- New York, NY, **Diane Brown Gallery**, *Off White*, May 24 - June 18, 1988
- New York, NY, **303 Gallery**, *A Deer Manager, a Dress Pattern, Farthest Sea Water and a Signature*, February 18 - March 13, 1988
- 1987 New York, NY, **Leo Castelli Gallery**, *1957 - 1987 - XXXth Anniversary - The First Fifteen Years, Part I*, January 31 - March 7, 1987
- 1986 New York, NY, **Leo Castelli Gallery**, *Summer Group Exhibition*, June 14 - September 13, 1986
- Genazzano, Italy, **Castello Colonna**, *Il sogno italiano - La collezione Franchetti a Roma*, July 5 - October 31, 1986
- Syracuse, NY, **Everson Museum of the Arts**, *Other Gods - Containers of Belief*, 1985; traveled to Washington, D.C., **Fondo del Sol Visual Arts Center**; New Orleans, LA, **Contemporary Arts Center**; Los Angeles, CA, **Los Angeles Municipal Art Gallery**
- Baltimore, MD, **Meyerhoff Gallery, Maryland Institute, College of Art**, *Artoday*, 1986
- 1985 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 7 - 21, 1985
- Detroit, MI, **Detroit Institute of the Arts**, *Automobile and Culture*, June 12 - September 28, 1985

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- 1984 Washington, D.C., **Hirshhorn Museum**, *Content: a Contemporary Focus 1974 – 1984*, October 4, 1984 – January 6, 1985
- 1983 Bologna, Italy, **Galleria d'Arte Moderna**, *L'informale in Italia*, June – September 1983
Los Angeles, CA, **The Museum of Contemporary Art**, *Automobile and Culture*, Summer 1983
- 1982 Houston, TX, **The Contemporary Arts Museum**, *In Our Time*, October 23, 1982 – January 2, 1983
La Jolla, CA, **La Jolla Museum of Contemporary Art**, *Castelli and His Artists: Twenty Five Years*, April 23 – June 6, 1982; traveled to Aspen, CO, **Aspen Center for the Visual Arts**, June 17 – August 7, 1982; New York, NY, **Leo Castelli Gallery**, September 11 – October 9, 1982; Portland, OR, **Portland Center for the Visual Arts**, October 22 – December 3, 1982; Austin, TX, **Laguna Gloria Art Museum**, December 17, 1982 – February 13, 1983
- 1981 New York, NY, **MoMA PS1**, *The Shaped Field: Eccentric Formats*, February 15 – April 5, 1981
- 1980 Bronx, NY, **Wave Hill**, *Wave Hill 1980: Temporal Sculpture Today*, May 15 – October 28, 1980
Indianapolis, IN, **Indianapolis Museum of Art**, *Painting and Sculpture Today*, June 24 – August 17, 1980
- 1979 Philadelphia, PA, **The Institute of Contemporary Arts**, *Masks – Tents – Vessels – Talismans*, December 5, 1979 – January 13, 1980
New York, NY, **The New Museum**, *Sustained Visions*, April 23 – June 23, 1979
- 1978 Queens, NY, **The Queens Museum**, *Private Myths: Unearthings of Contemporary Art*, March 11 – May 7, 1978
- 1977 Turin, Italy, **Galleria Civica d'Arte Moderna**, *Arte in Italia 1960 – 1977*, 1977
Albany, NY, **The New York State Museum**, *New York: The State of Art*, October 8 – November 27, 1977
- 1976 Washington, D.C., **Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution**, *The Object as Poet*, December 15, 1976 – June 26, 1977; traveled to New York, NY, **Museum of Contemporary Crafts**
New York, NY, **New York University, The Fine Arts Building**, *Personal Mythologies*, April 3 – 13, 1976
Chicago, IL, **Zolla-Lieberman Gallery**, *Inaugural Exhibition*, March 13 – May 1, 1976
Poughkeepsie, NY, **Vassar College of Art**, *Contemporary Primitivism*, 1976
- 1975 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 13 – 27, 1975
Rome, Italy, **Galleria La Tartaruga**, *Nove quadri e una scultura*, 1975
- 1974 New York, NY, **Leo Castelli Gallery**, *In Three Dimensions*, September 21 – October 12, 1974
Turin, Italy, **Galleria Notizie**, October 1974
- 1973 Rome, Italy, **Palazzo delle Esposizioni**, *X Quadriennale nazionale d'Arte di Roma (III Mostra) – La ricerca estetica dal 1960 al 1970*, May 22 – June 30
- 1971 Urbana, IL, **Krannert Art Museum, University of Illinois**, *American Paintings and Sculpture 1948 - 1969*, March 7 – April 17, 1971
Hempstead, NY, **The Emily Lowe Gallery, Hofstra University**, *Art Around the Automobile*, June 20 – August 26, 1971
- 1970 Philadelphia, PA, **Institute of Contemporary Art**, *The Highway*, January 14 – February 25, 1970
- 1967 New York, NY, **Leo Castelli Gallery**, *Tenth Anniversary Exhibition*, February 4 – 26, 1967
- 1965 Urbana, IL, **Krannert Art Museum, University of Illinois**, *Contemporary American Painting and Sculpture*, March 7 – April 11, 1965
- 1964 Chicago, IL, **The Art Institute of Chicago**, *67th American Exhibition – Directions in Contemporary Painting and Sculpture*, February 28 – April 12, 1964
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, June 6 – 30, 1964
Baltimore, MD, **The Maryland Institute Gallery**, *Recent Paintings: Jon Schueler, Salvatore Scarpitta*, January 8 – 21, 1964
- 1963 Buffalo, NY, **Albright-Knox Art Gallery**, *Mixed Media and Pop Art*, November 19 – December 15, 1963

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- New York, NY, **Allan Stone Gallery**, February 25 – March 2, 1963
Washington, D.C., **Corcoran Gallery of Art**, *28th Corcoran Biennial*, 1963
- 1962 New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, December 8, 1962 – January 10, 1963
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 22 – October 13, 1962
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, April 7 – 21, 1962
- 1961 New York, **Leo Castelli Gallery**, *Group Exhibition*, December 8, 1961 – January 10, 1962
Houston, TX, **Contemporary Arts Museum**, *Ways and Means*, October 12 – November 1961
New York, NY, **Leo Castelli Gallery**, *Exhibition in Progress*, September 22 – October 14, 1961
New York, NY, **Leo Castelli Gallery**, *Sculpture and Relief*, May 23 – June 1961
- 1960 Columbus, OH, **Columbus Gallery of Fine Arts**, *Contemporary American Painting*, 1960
New York, NY, **Martha Jackson Gallery**, *New Forms – New Media I*, June 6 – 24, 1960
New York, NY, **Leo Castelli Gallery**, *Summary 1959 – 1960*, May 31 – June 25, 1960
- 1959 New York, NY, **Leo Castelli Gallery**, *Opening Exhibition of the New Gallery*, October 6 – 17, 1959
New York, NY, **Leo Castelli Gallery**, *Work in Three Dimensions*, October 20 – November 7, 1959
Rome, Italy, **Galleria La Tartaruga**, (*Scarpitta with Kline, Rothko, Twombly*), from April 9, 1959
- 1958 Venice, Italy, **XXIX Biennale internazionale d'arte**, *Schiava e cielo*, 1958
Rome, Italy, **Galleria La Tartaruga**, (*Scarpitta with Burri, Capogrossi, de Kooning, Kline, Marca-Relli, Rothko*), 1958
- 1956 Venice, Italy, **XXVIII Biennale internazionale d'arte**, *Via, 1955; "A" per adulterio, 1956; La manroverscia, 1956*, June 16 – October 21, 1956
- 1954 Brooklyn, NY, **Brooklyn Museum**, 1954
- 1952 Venice, Italy, **XXVI Biennale internazionale d'arte**, *Motocicletta, 1951*, June 14 – October 19, 1952
- 1950 Rome, Italy, **Saletta del Grifo**, *Sei pittori contemporanei*, June 26 – July 8, 1950
- 1949 Salzburg, Austria, **Kunstlerhaus**, *Romische Maler*, August 9 – 23, 1949; traveled to Linz, Austria, **Neue Galerie der Stadt di Linz**, September 1949
- 1948 Rome, Italy, **Palazzo Tolonia**, *Mostra d'arte pro nuovo Stato d'Israele*, June 15 – 25, 1948
Rome, Italy, **Galleria d'Arte Moderna – Valle Giulia**, *Quadriennale d'Arte di Roma – Rasegna nazionale di arti figurative*, March – May 1948
- 1944 Rome, Italy, **Galleria di Roma**, *La prima mostra d'arte Italia libera*, September 7 – 27, 1944

SELECTED BIBLIOGRAPHY

- 2018 Miller, Peter Benson. "American artists chose Rome over Paris in the immediate postwar years," *Wanted in Rome* (January 13, 2018) [online]
Schuster, Angela M.H. "Spatialism Takes Center Stage as Lucio Fontana Headlines in Milan," *Robb Report* (March 17, 2018) [online]
Smith, Brendan L. "'Off the Beaten Track': A road trip through the Archives of American Art," *Smithsonian Insider* (January 25, 2018) [online]
"Nuvolo & Post-War Materiality at Di Donna Galleries, New York," *Blouin Artinfo* (January 23, 2018) [online]
- 2016 Kennedy, Randy. "Art by Salvatore Scarpitta, From Vivid Paintings to Fast Cars," October 5, 2016, p. AR4
McGregor, Jeff. "When a Race Car Becomes a Work of Art," *Knowledge Network*, August 10, 2016 [online]

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NEW YORK | ASPEN

- 2014 Dawson, Jessica. "Race Cars Star in Hirshhorn's Scarpitta Retrospective," *The Wall Street Journal*, July 17, 2014
- 2013 Russeth, Andrew. "16 Fine Surprises From Armory Week", *GalleristNY*, March 11, 2013
- 2012 Verzotti, Giorgio, "Previews: Salvatore Scarpitta", *Art in America*, January 2012, p. 123
- 2011 Hirsch, Faye, "Salvatore Scarpitta," *Art in America*, October 2011, p. 180 – 181
Rosenberg, Karen, "Salvatore Scarpitta: 'Trajectory'," *New York Times*, June 9, 2011, p. C25
"Salvatore Scarpitta – Trajectory", *Time Out New York*, May 18, 2011
Wilson, Robert, "Estates on the Move", *Art+Auction*, May 2011, p. 53
Heinrich, Will, "Art vs. Real Estate at Marianne Boesky", *The New York Observer*, March 15, 2011
- 2010 "In New York: Five Must-See Shows", *Art+Auction*, February 12, 2010
- 2009 Cotter, Holland, "On the Piers, Testing the Waters in a Down Art Market", *The New York Times*, March 6, 2009
Celant, Germano, "The Art of Racing: Salvatore Scarpitta", *Interni*, July-August 2009, p.112
Heartney, Eleanor, "Sal Scarpitta at Greenberg Wilson", *Art in America*, December 2009, p.175-176
- 2005 Sansone, Luigi, *Salvatore Scarpitta: Catalogue Raisonné*, Milan: Edizioni Gabriele Mazzotta
- 1992 Cherubini, L., *Salvatore Scarpitta*, Radda in Chianti: Castello di Volpaia
- 1991 Stezka, John, "Salvatore Scarpitta", *Tema Celeste*, June 1991, p. 78-81
- 1990 Gillette, F. "Salvatore Scarpitta," Galleria Niccoli, Parma
- 1989 Collins, Tricia and Richard Milazzo, "The Dog Days of Myth and History. Salvatore Scarpitta," *Tema Celeste*, July 1989, p. 38-43
Rinder, Lawrence, "Salvatore Scarpitta/ Matrix 129" *BAM/PFA*, July 1989
- 1985 Gualdoni, F., Friedman, B.H., Harithas J., *Salvatore Scarpitta 1958-1985*, Milan: Padiglione d'Arte Contemporanea
- 1975 Schloss, Edith, *New York Herald Tribune*, June 10, 1975
Slivka, Rose, "The Sleds of Scarpitta," *Craft Horizons*, August 1975
Kaplan, Patricia, "Scarpitta's Sleds: Recall of the Wild," *Art in America*, September/October 1975
Ratoliff, Carter, "On Contemporary primitivism," *Artforum*, November 1975
- 1973 Trini, T. "Salvatore Scarpitta," Galleria L'Uomo e l'Arte, Milano
- 1969 Friedman, B.H., "The Ivory Garage," *Art News*, April 1969, p. 52-53
- 1966 "The New York Art Scene," *Harper's Bazaar*, July 1966, p. 92-93
- 1959 Schuyler, James, *Art News*, February 1959

PUBLIC COLLECTIONS

Banca Commerciale Italiana, Milan
Pac - Civico Museo d'Arte Contemporanea, Milan
Museo del Novecento - Arengario, Milan
Albright-Knox Gallery, Buffalo, NY
Museum of Modern Art, New York
Los Angeles County Museum, Los Angeles
Krannert Art Museum, University of Illinois, Urbana, IL
Stedelijk Museum, Amsterdam
Museum of Tel Aviv, Israel
The Corcoran Gallery of Art, Washington, D.C.
GNAM Galleria Nazionale d'Arte Moderna, Rome
Museum Ludwig, Cologne
Museum Cantonale d'Arte, Lugano
Galleria Civica d'Arte Moderna e Contemporanea, Turin
Sprengel Museum Hannover
The Whitney Museum of American Art, New York
Houston University Collection, Houston

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