

**SUZANNE MCCLELLAND**

**BIOGRAPHY**

Born in Jacksonville, Florida  
Lives and works in Brooklyn, New York

**EDUCATION**

1989 MFA, School of Visual Arts, New York, NY  
1981 BFA, University of Michigan, Ann Arbor, MI

**SELECTED SOLO EXHIBITIONS**

- 2021 New York, NY, **Marianne Boesky Gallery**, *PLAYLIST*, May 4 – June 5, 2021  
Aspen, CO, **Marianne Boesky Gallery**, *MUTE*, January 22 – April 18, 2021
- 2020 Los Angeles, CA, **de boer gallery**, *Trillion*, May 30 – July 11, 2020 [catalog]
- 2019 New York, NY, **Team Gallery**, *Mute*, November 14, 2019 – January 11, 2020  
New York, NY, **Team Gallery**, Gallery B, *Selections from Mute*, March 7 – April 20, 2019
- 2017 Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Suzanne McClelland: Just Left Feel Right*, curated by Amy Smith-Stewart, March 5 – September 4, 2017 [catalog]  
Venice, CA, **Team (Bungalow)**, *Rank*, January 29 – March 5, 2017
- 2016 New York, NY, **Dieu Donne**, *Articulate Muscle*, March 2 – April 23, 2016
- 2015 New York, NY, **Team Gallery**, *Call with Information*, February 22 – March 29, 2015
- 2014 Lincoln Park, IL, **Shane Campbell Gallery**, *Zero Plus Zero*, November 14, 2014 – January 17, 2015
- 2013 Albany, NY, **University Art Museum**, University at Albany, *Furtive Gesture \_CEDEpart2*, October 18 – December 14, 2013  
New York, NY, **Team Gallery**, *Every Inch of My Love*, October 10 – November 17, 2013  
Charlottesville, VA, **University of Virginia Art Museum**, The Fralin Museum of Art, *STrAY: Found Poems from a Lost Time*, curated by Jennifer Farrell, January 25 – May 26, 2013
- 2011 New York, NY, **Sue Scott Gallery**, *left*, November 3 – December 21, 2011
- 2010 Lincoln Park, IL, **Shane Campbell Gallery**, *Scratch*, October 16 – November 13, 2010  
Zurich, Switzerland, **Galerie Andres Thalmann**, *TOY*, April 16 – June 5, 2010
- 2009 New York, NY, **Sue Scott Gallery**, *Put Me in the Zoo*, March 7 – April 18, 2009
- 2007 New York, NY, **David Krut Projects**, *STrAY: Suzanne McClelland*, April 26 – June 2, 2007
- 2005 New York, NY, **Larissa Goldston Gallery**, *SLIP*  
Oak Park, IL, **Shane Campbell Gallery**, *Team Play Her*, May 13 – June 18, 2005
- 2003 New York, NY, **K.S. Art**, *Suzanne McClelland: Drawings and Prints*, November 14, 2003 – January 10, 2004
- 2001 Orlando, FL, **Orlando Museum of Art**, *Enough Enough*, June 30 – September 6, 2001
- 2000 Zurich, Switzerland, **Galerie Lutz & Thalmann**, *PLOT*  
Philadelphia, PA, **Locks Gallery**, *Intersections and Interruptions*  
New York, NY, **Paul Kasmin Gallery**, *Out of Character*
- 1999 Birmingham, MI, **Lemberg Gallery**, *Correspondence*  
Aspen, CO, **Baldwin Gallery**, *Elsewhere: New Paintings and Works on Paper*, February 1999
- 1998 New York, NY, **Paul Kasmin Gallery**, *Mothertongues*
- 1997 Greensboro, NC, **Weatherspoon Art Gallery**  
Zurich, Switzerland, **Galerie Lawrence Rubin**, *Suzanne McClelland*

## MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Bangkok, Thailand, **Galerie Kyoko Chirathivat**, *Suzanne McClelland*  
Los Angeles, CA, **L.A. Louvre**, *Tea Leaves*, July 19 – August 16, 1997  
1996 New York, NY, **Paul Kasmin Gallery**, *Babel*  
1995 Birmingham, MI, **Lemberg Gallery**  
Houston, TX, **Texas Gallery**  
Boston, MA, **Barbara Krakow Gallery**, *Them*, January 7 – February 8, 1995  
1994 New York, NY, **Paul Kasmin Gallery**  
Los Angeles, CA, **L.A. Louvre**, *New Paintings*, May 7 – June 4, 1994  
1993 New York, NY, **303 Gallery**  
Miami, FL, **Jason Rubell Gallery**  
1992 New York, NY, **Whitney Museum of American Art**, *Painting*  
Palm Beach, FL, **Jason Rubell Gallery**  
1991 New York, NY, **Stephanie Theodore Gallery**

### SELECTED GROUP EXHIBITIONS

- 2021 Greenport, NY, **roseyendpost**, *Library*, an exhibition by Alix Pearlstein and Suzanne McClelland, August 14 – 29, 2021  
Seattle, WA, **Henry Art Gallery**, University of Washington, *Plural Possibilities and the Female Body*, February 27 – May 9, 2021  
2020 Greensboro, NC, **Weatherspoon Art Museum**, *To the Hoop: Basketball and Contemporary Art*, curated by Dr. Emily Stamey, January 31 – November 21, 2020  
2019 New York, NY, **56 Henry**, *Notebook*, curated by Joanne Greenbaum, February 9 – March 31, 2019  
2018 New York, NY, **Pierogi**, *Under Erasure*, curated by Heather Bause and Raphael Rubinstein, November 28, 2018 – January 27, 2019  
Mexico City, Mexico, **Anonymous Gallery**, *100 Sculptures*, curated by Todd von Ammon and Joseph Ian Henrikson, September 21, 2018 – April 30, 2019  
New York, NY, **Meredith Rosen Gallery**, *Rindon Johnson, Suzanne McClelland, Iiu Susiraja*, September 21 – October 27, 2018  
Nikko, Japan, **Testuo's Garage**, *helen at the mountain*, curated by Anne Eastman, August 26 – September 17, 2018  
New York, NY, **Team Gallery**, *mark*, March 8 – April 21, 2018  
2017 Milano, Italy, **Brand New Gallery**, *A Space for Thought*, November 30, 2017 – March 3, 2018  
Brooklyn, NY, **UrbanGlass**, *GLASS CEILING: Art of Resilience and Fragility*, November 8, 2017 – January 13, 2018  
Beaumont, TX, **215 Orleans**, *Non Atomic*, curated by Dana Frankfort and Jenny Monick September 28 – October 26, 2017  
New York, NY, **Marlborough Gallery**, *FEEDBACK*, curated by Leo Fitzpatrick July 6 – August 4, 2017  
New York, NY, **Gladstone Gallery**, *Lyric on a Battlefield*, curated by Micia Hussey, June 23 – August 4, 2017  
St. Louis, MO, **Pulitzer Arts Foundation**, *Blue Black*, curated by Glenn Ligon, June 9 – October 7, 2017  
Columbus, OH, **Wexner Center for the Arts**, *Grey Matters*, curated by Michael Goodson, May 20 – July 30, 2017  
New York, NY, **Sargent's Daughters**, *The Coverly Set*, May 24 – June 30, 2017  
Chicago, IL, **Goldfinch**, *It will be more like scratching than writing*, May 6 – June 10, 2017  
New York, NY, **The Metropolitan Museum of Art**, *Picturing Math: Selection from the Department of Drawings and Prints*, curated by Jennifer Farrell, January 31 – May 8, 2017  
2016 Long Island City, NY, **Fisher Landau Center for Art**, *Language as Representation: John Baldessari, Nancy Dwyer, Neil Jenny, Barbara Kruger, Suzanne McClelland, Richardt Prince, & Ed Ruscha*, curated by Nicholas Arbatsky, September 8, 2016 – October 30, 2017

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- La Jolla, CA, **Museum of Contemporary Art San Diego**, *Holdings: Selections from MCASD's Collection*, curated by Anthony Graham, June 4 – September 4, 2016
- Clinton, NY, **The Ruth and Elmer Wellin Museum**, Hamilton College, *Pure Pulp: Contemporary Artists Working Paper at Dieu Donn e*, February 6 – April 10, 2016
- New York, NY, **Meyohas**, *the birds & the bees; Brock Enright and Suzanne McClelland*, curated by Tyler Moore, January 22 – March 22, 2016
- London, UK, **Saatchi Gallery**, *Champagne Life*, October 1 – 30, 2016
- 2015 Miami, FL, **Rubell Family Collection**, *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, December 2, 2015 – July 30, 2016. Traveled to Washington D.C., **The National Museum of Women in the Arts**, September 30, 2016 – January 8, 2017
- New York, NY, **Frosch & Portmann Gallery**, *The Raw and The Cooked*, curated by Dennis Dawson, October 22 – December 6, 2015
- Bedminster, NJ, **The Center for Contemporary Art**, *+1*, curated by Wes Sherman, September 11 – October 24, 2015
- Hudson, NY, **Basilica**, *The Now Forever*, curated by Michael St. John, Tyler Moore, Carol McCrainie and Javier Margi, September 11 – October 4, 2015
- 2014 New York, NY, **EFA Project Space**, *As We Were Saying: Art and Identity in the Age of "Post"*, curated by Claire Barliant, September 12 – October 25, 2014
- New York, NY, **Whitney Museum of American Art**, *Whitney Biennial 2014*, March 7 – May 25, 2014
- Chicago, IL, **Corbett vs. Dempsey**, *Sensitive Instruments*, curated by Molly Zuckerman-Hartung, February 7 – March 15, 2014
- San Francisco, CA, **John Berggruen Gallery**, *Above and Below the Surface: Eight Artists*, February 6 – April 26, 2014
- 2013 New York, NY, **The New Museum of Contemporary Art**, *NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, February 13 – May 26, 2013 [catalogue]
- New York, NY, **143 Reade Street**, *Interval Measures*, organized by Lucien Terras, January 9 – March 10, 2013
- 2012 New York, NY, **Larissa Goldston Gallery**, *Kind of Blue*
- Greensboro, NC, **Weatherspoon Art Museum**, *Art from the Heart*
- New York, NY, **International Print Center New York**, *The Master Printer and the Collaborative Process: Conversations from the Print Studio*, curated by Elisabeth Hodermarsky, September 8 – October 13, 2012
- Majorca, Spain, **CCA Andraxt**, Studio VERDE. CCA Artist-in Residence Group show, *Dirt Tongue*, July 28 – 29, 2012
- Lincoln Park, IL, **Shane Campbell Gallery**, *Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson*, July 1 – August 25, 2012
- Zurich, Switzerland, **Galerie Andres Thalmann**, *Color Walks Away*, May 11 – June 30, 2012
- New York, NY, **Winkleman Gallery**, *Lougheton Revisited*, curated by Barbara Broughel, April 27 – May 26, 2012
- New York, NY, **Larissa Goldston Gallery**, *Makeup on Empty Space*, February 9 – March 31, 2012
- New York, NY, **American Academy of Arts and Letters**, *2012 Invitational Exhibition of Visual Arts*, March 8 – April 15, 2012
- 2011 New York, NY, **Harris Lieberman Gallery**, *A Painting Show*, curated by Laura Raicovich and Jesse Washburne-Harris
- New York, NY, **School of Visual Arts**, Visual Arts Gallery, *The Influentials*, August 26 – September 21, 2011
- New York, NY, **D'Amelio Terras Gallery**, *Affinities: Painting in Abstraction*, curated by Kate McNamara, June 30 – August 19, 2011
- St. Louis, MO, **Philip Stein Gallery**, *Jim Schmidt Presents Abstraction*, June 10 – July 30, 2011
- New York, NY, **Sue Scott Gallery**, *Paper A-Z*, March 16 – April 22, 2011
- 2010 Brooklyn, NY, **The Shirey**, *Give Me a Minute*, curated by Amber Boardman
- New York, NY, **Lehmann Maupin**, *Painting and Sculpture*, December 9, 2010 – January 8, 2011

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- Madrid, Spain, **Espacio Minimo**, *Pipe and Flow*, curated by Omar Lopez-Chahoud, November 2010
- New York, NY, **Shane Campbell Gallery**, *Drawing*, November 20, 2010 – January 15, 2011
- Mallorca, Spain, **CCA Andraxt**, *Third Thoughts*, curated by Barry Schwabsky and Carol Szymanski, July 24 – October 24, 2010
- New York, NY, **Larissa Goldston Gallery**, *Summer 2010*, July 16 – August 13, 2010
- Brooklyn, NY, **224 Washington Avenue**, a benefit for Afghan Women Leaders CONNECT, *Single Lady*, organized by Jenny Salomon, Kate Gilmore, and Candice Madey, June 8 – 29, 2010
- 2009 New York, NY, **Sue Scott Gallery**, *A Reluctant Apparition*, March 4 – April 3, 2010
- New York, NY, **KUMUKUMU**, *Pink Panther*, curated by Amy Smith-Stuart
- Providence, RI, **RISD Museum**, *Affinities: Painting in Abstraction*, curated by Kate McNamara
- Huntington, NY, **The Heckscher Museum of Art**, *Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE*
- Purchase, NY, **Neuberger Museum of Art**, Purchase College, *What's Neu?: Recent Additions to the Neuberger Collection*
- New York, NY, **On Stellar Rays**, *Lover*, curated by Kate Gilmore and Candice Madey
- New York, NY, **Park Avenue Armory**, *Landscapes Revisited*, curated by Dodie Kazanjian, October 30 – November 15, 2009
- New York, NY, **High Line**, *SPECIALS on the High Line*, curated by Lisa Sigal and Paul Ramirez Jonas, October 1, 2009
- New York, NY, **International Print Center New York**, *New Prints, 2009/Spring*, selected by Polly Apfelbaum, April 23 – May 30, 2009
- New York, NY, **Larissa Goldston Gallery**, *Talk Dirty To Me*, February 26 – March 28, 2009
- 2008 Fort Lauderdale, FL, **Art and Culture Center of Hollywood**, *Under the Influence*, curated by Francis Bishop Good, Jane Hart, and Michell Weinberg
- New York, NY, **Sue Scott Gallery**, *Legerdemain*, November 14 – December 20, 2008
- Mahwah, NJ, **Ramapo College of New Jersey**, *Affinities: Painting in Abstraction*, curated by Kate McNamara, November 5 – December 12, 2008
- New York, NY, **Von Lintel Gallery**, *More Than Words*, September 4 – October 11, 2008
- Ithaca, NY, **Johnson Museum of Art**, Cornell University, *Ithaca Collects*, June 28 – August 17, 2008
- New York, NY, **Larissa Goldston Gallery**, *Stable Scrawl*, June 26 – August 8, 2008
- New York, NY, **Dinter Fine Arts**, *Gray*, June 19 – July 25, 2008
- 2007 New York, NY, **Frederieke Taylor Gallery**, *In the Viewing Room*, curated by Lisa Sigal
- New York, NY, **Larissa Goldston Gallery**, *ULAE–Celebrating Fifty Years with New Editions*
- Buffalo, NY, **Nina Freudenheim Gallery**, *Group Show*
- New York, NY, **One Eye Pug**, *Katherine Bowling and Suzanne McClelland Unique Works on Paper*
- West Hartford, CT, **Joseloff Gallery**, University of Hartford, *Post Dec: Beyond Pattern and Decoration*, curated by Zina Davis, November 9 – December 23, 2007
- Brooklyn, NY, **Dumbo Arts Center**, *Sex in the City*, curated by Dean Daderko and Marina Adams, September 15 – December 2, 2007
- New York, NY, **Elizabeth Foundation for the Arts**, *Horizon*, curated by David Humphrey, June 1 – July 27, 2007
- New York, NY, **Von Lintel Gallery**, *Drawing – Thinking*, curated by Marco Breuer, March 29 – May 5, 2007
- Annandale-on-Hudson, NY, **CCS Bard Galleries**, *Affinities: Painting in Action*, curated by Kate McNamara, March 11 – 25, 2007
- New York, NY, **Cynthia Broan Gallery**, *What F Word?*, curated by Carol Cole Levin, February 15 – March 17, 2007
- Newark, DE, **University Museums**, University of Delaware, *In Words: The Art of Language*, curated by Lance Winn, January 16 – March 20, 2007

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- New York, NY, **Ronald Feldman Fine Arts**, *Mixed Signals*, curated by Martina Batan, January 5 – February 2, 2007
- 2006 New York, NY, **Larissa Goldston Gallery**, *Women in the Bedroom*  
Brooklyn, NY, **Kentler International Drawing Space**, *125 Works on Paper Benefit*, April 7 – May 14, 2006
- 2005 New York, NY, **Larissa Goldston Gallery**, *Artists Pick*  
New York, NY, **Cynthia Broan Gallery**, *I'm a Child of Divorce Gimme a Break*, September 8 – October 8, 2005  
New York, NY, **Dinter Fine Art**, *In Deep Water*, June 23 – July 29, 2005  
Long Island City, NY, **Fisher Landau Center for Art**, *Counting the Ways: Words as Image*, February – November 14, 2005
- 2004 New York, NY, **Ronald Feldman Fine Arts**, *Face Off*, October 22 – November 26, 2004  
New York, NY, **Dinter Fine Art**, *Word of Mouth*, October 8 – November 24, 2004  
Orlando, FL, **Orlando Museum of Art**, *Co-Conspirators: Artist and Collector*, July 24 – October 31, 2004. Travelled to New York, NY, **Chelsea Art Museum**, April 21 – May 29, 2005
- 2003 Denver, CO, **Robin Rule Gallery**, *ULAE Prints*  
New York, NY, **Diane Villani Editions**, *Group Show*  
Westport, CT, **Westport Arts Center**, *WORD/IMAGE*  
New York, NY, **Dieu Donne Papermill**, *Take Out*, September 29 – October 18, 2003  
New York, NY, **K.S. Art**, *Ballpoint Inklings*, April 10 – May 24, 2003  
New York, NY, **International Print Center**, *New Prints 2003/Winter*, February 6 – March 12, 2003  
New York, NY, **Elga Wimmer Gallery**, *Signs, Symbols & Codes*, September 5 – October 11, 2003
- 2002 New York, NY, **K.S. Art**, *Tricky Adios; Hello to Homemade Words*, curated by David Humphrey  
Albuquerque, NM, **Tamarind Institute**, *Tamarind: 40 Years*. Travelled to Toledo, OH, **Toledo Museum of Art**, October 11, 2002 – January 5, 2003; Muskegon, MI, **Muskegon Museum of Art**; Denver, CO, **Center for Visual Arts**; Richmond, VA, **University of Richmond Museum**, August 20 – December 14, 2003; Carlsbad, CA, **William D. Cannon Art Gallery**; Kennesaw, GA, **Kennesaw State University Art Gallery**.  
Portland, OR, **Alysia Duckler Gallery**, *Toyland*, September 5 – September 28, 2002  
Boston, MA, **Barbara Krakow Gallery**, *Print Publisher Spotlight: Universal Limited Art Editions*, May 15, 2002
- 2001 Santa Fe, NM, **The College of Santa Fe Fine Arts Gallery**, *First There Was a Drawing*, curated by Gerry Snyder and Michael St. John  
Brooklyn, NY, **Brooklyn Museum of Art**, *Digital Printmaking Now*, curated by Marilyn S. Kushner, June 22 – September 2, 2001  
New York, NY, **Whitney Museum of American Art at Phillip Morris**, *A Way with Words*, January 19 – March 30, 2001
- 2000 Sheboygan, WI, **John Michael Kohler Arts Center**, *Blurry Lines*, curated by Andrea Inselmann  
New York, NY, **Paul Kasmin Gallery**, *Unique Photographs*  
New York, NY, **Paul Kasmin Gallery**, *Painting*  
New York, NY, **Matthew Marks Gallery**, *Drawings and Photographs*, December 8 – 23, 2000  
Orlando, FL, **Orlando Museum of Art**, *Collector's Choice*, curated by Sue Scott, October 2000  
Paris, France, **Les Filles du Calvaire**, *Unlimited Space*, curated by Catherine Perret, October 9 – December 12, 2000
- 1999 Ann Arbor, MI, **The University of Michigan School of Art Gallery**, *Gesture and Contemporary Painting*  
New York, NY, **Paul Kasmin Gallery**, *Abstract Painting*  
Alfred, NY, **Fosdick Nelson Gallery**, *Drawing into Paint*, curated by Geoffrey Young  
Venice, CA, **L.A. Louver**, *Painting Language*, December 2, 1999 – January 8, 2000

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- New York, NY, **The Drawing Center**, *Drawn from Artist Collections*, curated by Ann Philbin and Jack Shear, April 24 – June 12, 1999
- Aspen, CO, **Aspen Art Museum**, *Powder*, curated by Julie Graham and Maria Friedrich, February 25 – April 11, 1999
- New York, NY, **Hunter College**, *Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Cater Ratcliff and Kim Sobel, February 15 – April 17, 1999
- 1998 New York, NY, **Gagosian Gallery**, *Artist's onLine for ACOR*
- New York, NY, **Paul Kasmin Gallery**, *Group Show*
- Milan, Italy, **Galerie Lawrence Rubin**, *Group Show*
- New York, NY, **Visual Arts Museum at The School of Visual Arts**, *After School*
- Greensboro, NC, **Weatherspoon Art Gallery**, *Spring for Art, Art for Spring*
- Venice, CA, **L.A. Louver**, *Painting Language*, August 5 – September 4, 1998
- Youngstown, OH, **Butler Institute of American Art**, *Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, April 5 – May 17, 1998
- 1997 St. Louis, MO, **Schmidt Contemporary Art**, *Moving Toward the Millennium*
- Long Island City, NY, **Eugene Binder Gallery**, *Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*
- Brooklyn, NY, **Williamsburg Art and Historical Society**, *Artists Respond to 2001: A Space Odyssey*, curated by Bruce Pearson
- New York, NY, **Betsey Senior Gallery**, *Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*
- New York, NY, **Stefan Stux Gallery**, *Sex/Industry*, curated by John Yau
- St. Louis, MO, **Schmidt Contemporary Art**, *Sculpture and Works on Paper Based on the Word 'Cube' Carol Szymansky and Suzanne McClelland*
- New York, NY, **Whitney Museum of American Art**, *Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, November 28, 1997 – January 4, 1998
- Overland Park, KS, **Johnston Community College**, *Essential Gestures and Fundamental Signs*, November 9, 1997 – December 21, 1997
- Staten Island, NY, **Newhouse Center for Contemporary Art**, *Snug Harbor Cultural Center, After the Fall: Aspects of Abstract Painting Since the 1970's*, curated by Lilly Wie, March 27 – July 29, 1997
- London, England, **Shillam and Smith Gallery**, *Irredeemable Skeletons*, curated by Mark Harris, March 24 – May 16, 1997
- Washington, DC, **Corcoran Gallery of Art**, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, February 15 – June 30, 1997. Travelled to Colorado Springs, CO, **Gallery of Contemporary Art**, University of Colorado at Colorado Springs, August 4 – September 9, 1997; Los Angeles CA, **The Armand Hammer Museum of Art**, October 27, 1997 – January 4, 1998; Tokyo, Japan, **Sezon Museum of Art**, February 27 – April 6, 1998
- Tampa, FL, **The University of South Florida Contemporary Museum of Art**, *New Grounds: Prints and Multiples*, January 17 – March 8, 1997
- New York, NY, **Apex Art**, *Color Detour*, curated by Faye Hirsch, January 9 – February 8, 1997
- 1996 St. Louis, MO, **Schmidt Contemporary Art**, *Unconditionally Abstract*
- New York, NY, **Elizabeth Fiore Fine Arts**, *Group Exhibition*
- Kingston, RI, **Fine Art Galleries**, University of Rhode Island, *Uneasy Surface – Points of Turbulence in Contemporary Art*, curated by Judith Tolnick
- New York, NY, **Curt Marcus Gallery**, *The Baseball Show*
- St. Louis, MO, **Schmidt Contemporary Art**, *On Paper II*
- New York, NY, **White Columns**, *What I Did on My Summer Vacation*, September 13 – October 1, 1996
- New York, NY, **Greene Naftali Gallery**, *Women's Work*, curated by John Saachi, September 6 – October 13, 1996
- 1995 New York, NY, **E.S. Vandam**, *Group Show*, curated by Craig Fisher
- CT, **Champion Corporation Gallery**, *Woodwork*
- New York, NY, **Paul Kasmin Gallery**, *Summer 1995*
- New York, NY, **Paul Kasmin Gallery**, *Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*

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- New York, NY, **The New Museum of Contemporary Art**, *Human/Nature*  
 Seattle, WA, **Center of Contemporary Art**, *Kunstkabinett*, curated by Sean Elwood,  
 July 8 – August 18, 1995  
 Jersey City, NJ, **Trans Hudson Gallery**, *Material Abuse*, curated by Mark Harris,  
 February 23 – April 2, 1995
- 1994 L'Orient, France, **L'ecole des Beaux-arts**, *Les Temps D'un Dessin*  
 Verona, Italy, **Studio la Citta**, *Praticamente Argento/Basically Silver*  
 Volta, Italy, **Roberta Lette Arte Contemporanea**, *Astratta: A Cura di Simonda Lodi*  
 Venice, Italy, **Studio D'Arte Barnabo**, *New York New York*  
 Miami, FL, **Center Fine Arts**, *Abstraction A Tradition of Collecting in Miami*, curated  
 by Louis Grauchos and Kate Rawlinson  
 San Francisco, CA, **John Berggruen Gallery**, *Points of Interest, Points of Departure*  
 Edinburgh, Scotland, **Out of the Blue**, *Heterogeneity-Abstraction and Virtual Space*,  
 curated by Leonard Bullock  
 Middleton, CT, **Ezra and Cecile Zilkha Gallery Center for the Arts**, Wesleyan  
 University, *Re: Visioning the Familiar*, curated by Klaus Ottman  
 Venice, CA, **L.A. Louvre**, *Painting Language*, August 23 – September 24, 1994  
 New York, NY, **The Paul J. Sachs and Tatyana Grosman Galleries**, MoMA, *Master  
 Prints from the Collection*, May 27 – August 2, 1994  
 Seattle, WA, **Seafirst Gallery**, *Stealth*, curated by Sean Elwood, January 20 – March  
 11, 1994
- 1993 New York, NY, **Brooke Alexander Gallery**, *ULAE: Forthcoming Publications and  
 Recent Editions*  
 Venice, CA, **Bobbie Greenfield Gallery**, *Universal Limited Art Editions*  
 St. Louis, MO, **Schmidt Contemporary Art**, *Suzanne McClelland and Gail Fitzgerald*  
 Houston, TX, **Texas Gallery**, *Summer Reading*  
 Berlin, Germany, **Russisches Kulturzentrum**, in conjunction with Sylvia Menzel  
 Gallery, *Extravagant*, curated by Jonathan Seliger  
 New York, NY, **John Good Gallery**, *Single Frame: Ideal Moments of (Ir)rational  
 Totality*  
 Venice, Italy, **Guggenheim Museum**, *Drawing the Line Against AIDS*, June 8 – 13,  
 1993  
 Verona Italy, **Studio la Citta**, *Toolbox*, May 22 – July 31, 1993  
 New York, NY, **Paula Cooper Gallery**, *Paintings*, April 22 – May 20, 1993  
 London, England, **Salama-Caro Gallery**, *Irony and Ecstasy*, curated by Klaus  
 Ottmann, April 21 – May 29, 1993  
 New York, NY, **Whitney Museum of American Art**, *Biennial Exhibition*, March 4 –  
 June 20, 1993  
 San Francisco, CA, **Jack Hanley Gallery**, *Works on Paper*, March 4 – 27, 1993  
 New York, NY, **Leo Castelli Gallery**, *Foundation for Contemporary Performance Arts  
 Benefit Exhibition*, January 16 – 23, 1993  
 New York, NY, **Thread Waxing Space**, *I am the Enunciator*, curated by Christian  
 Leigh, January 9 – February 20, 1993
- 1992 New York, NY, **Hirschl and Adler Modern**, *Developing Language*, curated by Klaus  
 Kertess  
 Vienna, Austria, **Theuretzbacher Gallery**, *Group Show*  
 Los Angeles, CA, **Jason Rubell Gallery**, *Drawings*  
 San Francisco, CA, **Jack Hanley Gallery**, *Paintings*, September 10 – October 3, 1992  
 New York, NY, **Rubinstein/Diacono Gallery**, *Contextures & Constructures*, curated  
 by Jonathan Seliger, May – June 1992  
 Long Island City, NY, **P.S.1 Contemporary Art Center**, *Encounters with Diversity*,  
 curated by Zdenka Gabolova and Ryszard Wasko, March 8 – April 5, 1992  
 New York, NY, **Tony Shafrazi Gallery**, *How It Is*, curated by Jonathan Seliger,  
 February 1 – February 29, 1992  
 Ghent, NY, **Art Omi**, *Letter 'S'*, curated by Barry Schwabsky, January 1992
- 1991 New York, NY, **Penine Hart Gallery**, *Comments on 'Nomos*, curated by Robert  
 Mahoney  
 New York, NY, **Amy Lipton Gallery**, *Breathing Room*

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- New York, NY, **Petersburg Gallery**, *Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder*, curated by Clarissa Dalrymple  
Long Island City, NY, **P.S.1 Contemporary Art Center**, *New York Diary: Almost 25 Different Things*, April 14 – June 9, 1991
- 1990 New York, NY, **Wolf Gallery**, *To Know a Hawk from a Handsaw*  
New York, NY, **Act Up**, *Action for Auction*
- 1989 New York, NY, **Line Visual Arts Gallery**, *Group Show*  
Brooklyn, NY, **Minor Injury**, *Homeland*, curated by Yong Soon Min and Shirin Neshat,  
April 30 – May 21, 1989
- 1985 New York, NY, **Storefront for Art and Architecture**, *Homeless at Home*, October 12  
– November 2, 1985
- 1983 New York, NY, **Ronald Feldman Fine Arts**, *1984 A Preview*, January 25 – March 11,  
1983

### **BIBLIOGRAPHY**

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NEW YORK | ASPEN

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- Kertess, Klaus. "Developing Language," exhibition essay for Hirschl & Adler Modern
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- Yau, Jo. "Flee Advice," *Collectif Génération*

### **GRANTS AND AWARDS**

- 2019 Guggenheim Fellowship
- Troedsson Villa Residency, Nikko, Japan
- 2016 Visiting Artists Residency, UrbanGlass, Brooklyn, NY
- 2014 The Lab Grant Residency, Dieu Donne, New York, NY
- 2012 American Academy of Arts and Letters Art Purchase Award
- 2010 Anonymous Was a Woman Award
- 2006 Nancy Graves Grant for Visual Arts
- 2006 AXA Artist Award
- 2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
- 2001 Pollock Krasner Grant
- 1999 Skowhegan School of Painting and Sculpture, Resident Faculty
- 1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

### **SELECTED PRIVATE AND PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY

Art Foundation Mallorca Collection, Mallorca, Spain

Brooklyn Museum, Brooklyn, NY

Detroit Institute of Fine Art, Detroit, MI

Fisher Landau Center for Art, Long Island City, NY

Fried, Frank, Harris, Shriver & Jacobson, New York, NY

Agnes Gund, New York, NY

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Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA  
Henry Art Gallery, University of Washington, Seattle, WA  
Judith Rothschild Foundation  
The Margulies Collection, Miami, FL  
Mead Art Museum of Art, Amherst College, Amherst, MA  
The Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Museum of Art, Washington State University, Pullman, WA  
Museum of Contemporary Art in San Diego, San Diego, CA  
Museum of Modern Art, New York, NY  
Neuberger Museum of Art, Purchase College, Purchase, NY  
New York Public Library Print Collection, New York, NY  
Nice Public Library, Nice, France  
Norton Museum of Art, West Palm Beach, FL  
Orlando Museum of Art, Orlando, FL  
Paine Webber, New York, NY  
Progressive Corporation, Cleveland, OH  
RISD Museum of Art, Providence, RI  
The Rubell Family Collection  
Saatchi Collection, London, UK  
Southwestern Bell Corporation, Houston, TX  
St. Louis Art Museum, St. Louis, MO  
University of Michigan Museum of Art, Ann Arbor, MI  
University of Virginia Art Museum, Charlottesville, VA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Gallery, Yale University, New Haven, CT  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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