

SANFORD BIGGERS

BIOGRAPHY

1970 Born in Los Angeles, CA
Lives and works in New York, NY

EDUCATION

1999 The School of Art Institute of Chicago, Chicago, IL, MFA
1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 Maryland Institute of College of Art, Baltimore, MD
1992 Morehouse College, Atlanta, GA, BA
1991 Syracuse University (Department of International Programs Abroad), Florence, Italy

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024 Milan, Italy, **MASSIMODECARLO**, *New Works*, October 30 – November 30, 2024
Aspen, CO, **Baldwin Gallery**, *Martian Chronicles*, March 15 – April 14, 2024

2023 Paris, France, **MASSIMODECARLO** *Pièce Unique*, *Birdsong*, November 21 – December 2, 2023
New York, NY, **Marianne Boesky Gallery**, *Meet Me on the Equinox*, September 7 – October 14, 2023
Chicago, IL, **Monique Meloche Gallery**, *Back to the Stars*, September 14 – November 3, 2023
Madison, WI, **Chazen Museum of Art**, *re:mancipation*, February 6 – June 25, 2023

2022 Santa Ana, CA, **Orange County Museum of Art**, *Of many waters...*, curated by Heidi Zuckerman, October 8, 2022 – August 13, 2023
Beijing, China, **Massimo de Carlo Gallery**, *Sanford Biggers*, September 12 – October 12, 2022
Hong Kong, **Massimo de Carlo Gallery**, *The Extinction Agenda*, May 5 – June 4, 2022
Salina, KS, **Salina Art Center**, *Patching Voyages*, February 9 – April 24, 2022

2021 London, UK, **Massimo de Carlo Gallery**, *Only the Ashes*, November 23, 2021 – January 12, 2022
Washington, D.C., **The Phillips Collection**, *Intersections: Sanford Biggers*, October 16, 2021 – January 9, 2022
New York, NY, **Rockefeller Center**, presented by Art Production Fund and in partnership with Marianne Boesky Gallery, *Oracle & Art in Focus*, May 5 – June 29, 2021; traveled to Los Angeles, CA, **Hammer Museum**, March 26, 2023 – March 24, 2024
Savannah, GA, **SCAD Museum of Art**, *Contra/Diction*, February 23 – August 15, 2021

2020 New York, NY, **Marianne Boesky Gallery**, *Soft Truths*, October 30 – December 12, 2020
New York, NY, **The Bronx Museum of the Arts**, *Codeswitch*, curated by Andrea Andersson and Sergio Bessa, September 9, 2020 – April 4, 2021; traveled to Los Angeles, CA, **California African American Museum**, July 28, 2021 – January 23, 2022; Louisville, KY, **Speed Museum of Art**, March 18 – June 26, 2022

2019 Miami Beach, FL, **David Castillo Gallery**, *Quadri Ed Angeli*, December 2, 2019 – January 31, 2020
Aspen, CO, **Baldwin Gallery**, *Chimeras*, July 26 – September 2, 2019

2018 Charleston, WV, **For Freedoms**, *Just Us*, October 5 – November 25, 2018
Chicago, IL, **Monique Meloche Gallery**, *New Work*, September 15 – October 27, 2018

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- St. Louis, MO, **Contemporary Art Museum St. Louis**, *Sanford Biggers*, organized by Lisa Melandri, September 7 – December 30, 2018; traveled to Madison, WI, **Chazen Museum of Art, University of Wisconsin-Madison**, June 28 – September 22, 2019; Medford, MA, **Tufts University Art Gallery, Tufts University**, October 8 – December 15, 2019
- 2017 Greensboro, NC, **Weatherspoon Art Museum, The University of North Carolina Greensboro**, *Sanford Biggers: Folk Visiting Artist*, curated by Emily Stamey, December 16, 2017 – April 8, 2018
New York, NY, **Boesky East**, *Selah*, September 7 – October 21, 2017
- 2016 New Britain, CT, **New Britain Museum of American Art**, *NEW/NOW*, September 29, 2016 – January 23, 2017
Detroit, MI, **Museum of Contemporary Art Detroit**, *Subjective Cosmology*, September 9, 2016 – January 1, 2017
London, UK, **Massimo de Carlo Gallery**, *Hither and Yon*, September 1 – September 29, 2016
Louisville, KY, **Cressman Center for Visual Arts**, University of Louisville, *Laocoön*, May 4 – July 2, 2016
New York, NY, **moniquemelocheLES**, *Sanford Biggers/Ebony G. Patterson*, March 3 – 6, 2016 [two-person exhibition]
Chicago, IL, **Monique Meloche Gallery**, *the pasts they brought with them*, February 11 – April 2, 2016 [catalogue]
- 2015 Miami, FL, **David Castillo Gallery**, *Matter*, December 1, 2015 – January 31, 2016
- 2014 Syracuse, NY, **Urban Video Project**, *Shuffle & Shake*, November 6 – December 27, 2014
Montclair, NJ, **Montclair Art Museum**, *Danpatsu*, September 21, 2014 – January 4, 2015
Aspen, CO, **Baldwin Gallery**, *Vex*, June 27 – July 20, 2014
Miami, FL, **David Castillo Gallery**, *3 Dollars & 6 Dimes*, May 15 – July 5, 2014
- 2013 New York, NY, **LeRoy Neiman Gallery**, Columbia University, *Chronographic*, November 6 – 27, 2013
East Hampton, NY, **Eric Firestone Gallery**, *Dark Star*, July 6 – July 22, 2013
Chicago, IL, **Monique Meloche Gallery**, *Ago*, April 13 – June 8, 2013
Milan, Italy, **Massimo de Carlo Gallery**, *Sugar, Pork, Bourbon*, April 5 – May 18, 2013
Sarasota, FL, **The Ringling Museum of Art**, *Codex*, March 30 – October 14, 2012; traveled to Richmond, VA, **Anderson Gallery**, Virginia Commonwealth University, *Codex*, May 23 – August 4, 2013
- 2012 North Adams, MA, **Massachusetts Museum of Contemporary Art**, *The Cartographer's Conundrum*, February 4 – October 31, 2012
- 2011 Brooklyn, NY, **Brooklyn Museum**, *Sweet Funk—An Introspective*, September 23, 2011 – January 8, 2012 [catalogue]
New York, NY, **Sculpture Center**, *Cosmic Voodoo Circus*, September 10 – November 28, 2011
- 2010 Santa Barbara, CA, **Museum of Contemporary Art Santa Barbara**, *Moon Medicin*, March 6 – May 2, 2010; traveled to Sewanee, TN, **University Art Gallery**, University of the South, Sewanee, February 17 – April 6, 2012 [catalogue]
- 2009 Cambridge, MA, **Office of the Arts**, Harvard University, *Constellation (Stranger Fruit)*, November 6 – December 2, 2009
Portland, OR, **Portland Art Museum**, *Blossom*, curated by Bruce Guenther, May 16 – August 30, 2009
Richmond, VA, **Solvent Space**, *Peculiar Institutions*, February 28, 2009
- 2008 New York, NY, **D'Amelio Terras Gallery**, *Sanford Biggers*, February 9 – March 15, 2008
- 2007 Kansas City, MO, **Grand Arts**, *Blossom*, September 7 – October 20, 2007
- 2006 Los Angeles, CA, **Mary Goldman Gallery**, *Freedom and Other Seldom Travelled Roads*, October 28 – December 9, 2006
London, UK, **Kenny Schachter Rove Gallery**, *Notions*, February 10 – March 18, 2006
- 2005 Warsaw, Poland, **Centre for Contemporary Art Ujazdowski Castle**, *The Afro-Futurist Handbook*, July 1 – October 31, 2005
New York, NY, **Triple Candie**, *New Work*, June 5 – July 10, 2005
- 2004 Los Angeles, CA, **Mary Goldman Gallery**, *Sanford Biggers*, 2004

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- 2002 Cincinnati, OH, **Contemporary Art Center Cincinnati**, *both/and not either/or*, May 28 – August 15, 2004; traveled to Baltimore, MD, **Contemporary Art Museum**
Houston, TX, **Contemporary Arts Museum Houston**, *Afrotemple*, November 22, 2002 – February 2, 2003
Budapest, Hungary, **Trafo Gallery**, *Creation/Dissipation*, September 17 – October 6, 2002
Berkeley, CA, **Berkeley Art Museum**, *Psychic Windows*, April 7 – June 2, 2002

SELECTED GROUP EXHIBITIONS

- 2025 Grand Rapids, MI, **Frederik Meijer Gardens & Sculpture Park**, *BUSTED: Contemporary Sculpture Busts*, April 4 – September 20, 2025
Baltimore, MD, **Goya Contemporary**, *Thread Lines*, February 23 – April 5, 2025
Oswego, NY, **Tyler Art Gallery at SUNY Oswego**, *Justice and Inalienable Rights*, January 28 – February 27, 2025
Boston, MA, **MassArt Art Museum**, *Future Fossils*, January 23 – April 13, 2025
- 2024 Los Angeles, CA, **Los Angeles County Museum of Art**, *Imagining Black Diasporas: 21st-Century Art and Poetics*, December 15, 2024 – August 3, 2025
Washington, D.C., **Smithsonian American Art Museum**, *The Shape of Power: Stories of Race and American Sculpture*, November 8, 2024 – September 15, 2025
New York, NY, **Rema Hort Mann Foundation**, *SIGNAL: Alumni Exhibition*, curated by Leeza Meksin, October 29, 2024 – November 11, 2024
Los Angeles, CA, **Southern Guild**, *signifying the impossible song*, curated by Lindsey Raymond and Jana Terblanche, September 13 – November 14, 2024
New York, NY, **New York Public Library**, *Line & Thread: Prints and Textiles from the 1600s to Present*, curated by Madeleine Viljoen, September 7, 2024 – January 12, 2025
New York, NY, **Paula Cooper Gallery**, *Flags: A Group Show*, September 7 – October 26, 2024
Aspen, CO, **Marianne Boesky Gallery**, *Curious Geometries*, July 26 – August 24, 2024
New York, NY, **Monique Meloche**, *Collage Culture*, June 7 – July 27, 2024
New York, NY, **52 Walker**, *Saturn Gives Structure to the Dream*, Jun 7 – 17, 2024
New York, NY, **Marianne Boesky Gallery**, *Material World*, curated by Gina Beavers, June 20 – July 26, 2024
Tribeca, NY, **Superposition**, *Saturn Gives Structure to the Dream*, curated by Strom Ascher, June 7 – June 17, 2024
Brooklyn, NY, **Ortega y Gasset Projects**, *Painting Deconstructed*, May 18 – August 18, 2024
Chattanooga, TN, **Hunter Museum of American Art**, *VIVID: A Fresh Take*, March 29, 2024 – June 1, 2025
Westchester County, NY, **Katonah Museum of Art**, *There is a Body*, curated by John Edmonds, March 17 – June 30, 2024
Sarasota, FL, **Sarasota Art Museum**, *Impact: Contemporary Art from the Hermitage Fellows*, curated by Dan Cameron, March 10 – July 7, 2024
London, UK, **Barbican Art Gallery**, *Unravel: The Power and Politics of Textiles in Art*, February 13 – May 26, 2024; traveled to Amsterdam, Netherlands, **Stedelijk Museum**, September 14, 2024 – January 5, 2025
Montclair, NJ, **Montclair Art Museum**, *Century: 100 years of Black Art at MAM*, February 9 – July 7, 2024
New York, NY, **National Academy of Design**, *Sites of Impermanence*, February 8 – May 11, 2024
- 2023 Leiden, The Netherlands, **Museum Volkenkunde**, *In Brilliant Light*, December 20, 2023 – October 31, 2024
Miami, FL, **Historic Hampton House**, *Gimme Shelter*, December 4, 2023 – January 21, 2024
Las Vegas, NV, **Bellagio Gallery of Fine Art**, *ICONS of Contemporary Art*, November 21, 2023 – March 31, 2024
Miami, FL, **El Espacio 23**, *To Weave the Sky: Textile Abstractions*, November 2, 2023 – August 3, 2024

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- Nashville, TN, **Frist Art Museum**, *Multiplicity: Blackness in Contemporary American Collage*, September 15 – December 31, 2023; traveled to Houston, TX, **Museum of Fine Arts**, February 18 – May 12, 2024; Washington D.C., **The Phillips Collection**, July 6 – September 22, 2024
- New Delhi, India, **G20 Summit**, *Culture Corridor*, September 8 – November 8, 2023
- London, UK, **Massimo De Carlo Gallery**, *Thread Roots*, July 7 – August 26, 2023
- Aspen, CO, **Marianne Boesky Gallery**, *Aspen Part I*, June 30 – July 22, 2023
- Athens, Greece, **Acropolis Museum (U.S. Department of State Bureau of Overseas Buildings Operations' Office of Art in Embassies)**, *A More Perfect Union: American Artists and the Currents of Our Time*, May 25 – June 4, 2023; traveled to Lisbon, Portugal, **Catholic University of Portugal (Universidade Católica Portuguesa)**, June 5 – 7, 2023; Geneva Switzerland, **Xippas Gallery Geneva**, June 29 – July 22.
- Washington D.C., **The Phillips Collection**, *Pour, Tear, Carve: Material Possibilities in the Collection*, March 18 – May 14, 2023
- Palm Beach, FL, **Lehmann Maupin Gallery**, *Beyond Form*, March 11 – April 9, 2023
- Charlotte, NC, **Harvey B. Gantt Center**, *SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art*, curated by Dexter Wimberly, April 1 – September 24, 2023
- Atlanta, GA, **Johnson Lowe Gallery**, *The Alchemists*, curated by Donovan Johnson and Seph Rodney, March 3 – April 29, 2023
- Chattanooga, TN, **Hunter Museum of American Art**, *Tennessee Triennial: Re-Pair*, February 16 – May 27, 2023
- 2022 Leeds, UK, **Henry Moore Institute**, *The Colour of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture*, curated by Dr. Nicola Jennings and Dr. Adrienne Childs, November 25, 2022 – February 26, 2023
- Metz, France, **Centre Pompidou-Metz**, *A Gateway to Possible Worlds: Art and Science Fiction*, curated by Alexandra Muller, October 19, 2022 – April 17, 2023
- Detroit, MI, **Wasserman Projects**, *Ancient Entanglements*, September 24 – December 17, 2022
- Dronningmølle, Denmark, **Rudolph Tegner Museum**, *Heroic Bodies*, curated by Collaborations, August 20 – October 23, 2022
- Snowmass Village, CO, **Anderson Ranch Arts Center**, *(Still) Sculpturally Distanced*, curated by Meriwether McClorey, June 23, 2022 – Summer 2024
- Snowmass Village, CO, **Anderson Ranch Arts Center**, *From There to Here*, June 23, 2022 – June 1, 2023
- Michigan City, IN, **Lubeznik Center for the Arts**, *moniquemeloche presents...*, June 18 – October 21, 2022
- Boston, MA, **Museum of Fine Arts**, *Touching Roots: Black Ancestral Legacies in the Americas*, May 26, 2022 – May 21, 2023
- Chicago, IL, **EXPO CHICAGO**, *OVERRIDE | A Billboard Project*, April 4 – 17, 2022
- New York, NY, **Museum of Arts and Design**, *Garmenting: Costume and Contemporary Art*, March 12 – August 14, 2022
- Cleveland, OH, **Cleveland Museum of Art**, *Currents and Constellations: Black Art in Focus*, February 20 – June 26, 2022
- Treviso, Italy, **Gallerie delle Prigioni di Treviso**, *Temporary Atlas: Mapping the Self in the Art Today*, curated by Dr Alfredo Cramerotti, February 5 – May 29, 2022; traveled to Wales, UK, **MOSTYN**, June 25 – September 25, 2022
- New Orleans, LA, **Arts Council New Orleans and The Helis Foundation**, *Unframed: Sanford Biggers*, January 20, 2022 – Ongoing
- New York, NY, **Paula Cooper Gallery**, *Stitched*, January 14 – February 26, 2022
- 2021 New York, NY, **Miles McEnery Gallery**, *Annotations & Improvisations*, December 9, 2021 – January 29, 2022
- Boston, MA, **Museum of Fine Arts, Boston**, *Fabric of a Nation: American Quilt Stories*, October 10, 2021 – January 17, 2022; traveled to Los Angeles, **The Skirball Cultural Center**, November 14, 2022 – March 13, 2023
- New York, NY, **The Rubin Museum of Art**, *Mandala Lab: Where Emotions Can Turn to Wisdom*, October 1, 2021 – October 30, 2021
- Syracuse, NY, **Everson Museum of Art**, *AbStranded: Fiber and Abstraction in Contemporary*

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- Art, September 18, 2021 – January 2, 2022
 Raleigh, NC, **North Carolina Museum of Art**, *Break the Mold: New Takes on Traditional Art Making*, September 25, 2021 – January 30, 2022
 Albany, NY, **University Art Museum**, *Well/Being: An Exhibition on Healing and Repair*, August 4 – December 11, 2021
 Detroit, MI, **Library Street Collective**, *SITE 03: Michigan Central Station*, August 4 – September 15, 2021
 Kinderhook, NY, **The School, Jack Shainman Gallery**, *Feedback*, June 5 – October 30, 2021
 New York, NY, **Museum of Arts and Design**, *Craft Front and Center*, May 22, 2021 – November 29, 2021
 Richmond, VA, **Virginia Museum of Fine Arts**, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, May 22 – September 6, 2021; traveled to Houston, TX, **Contemporary Arts Museum Houston**, October 23, 2021 – January 30, 2022; Bentonville, AR, **Crystal Bridges Museum of American Art**, March 12 – July 25, 2022; Denver, CO, **Museum of Contemporary Art**, September 2022 – February 2023
 Brooklyn, NY, **Brooklyn Museum**, *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, May 14, 2021 – April 10, 2022
- 2020
 Toledo, OH, **Toledo Museum of Art**, *Radical Tradition: American Quilts and Social Change*, November 21, 2020 – February 14, 2021
 Asheville, NC, **22 London**, *High Anxiety*, October 29 – November 22, 2020
 Santa Cruz, CA, **Mary Porter Sesnon Art Gallery**, *Barring Freedom*, October 14, 2020 – January 30, 2021; traveled to San José, CA, **San José Museum of Art**, October 30, 2020 – April 25, 2021
 Athens, Greece, **National Museum of Contemporary Art Athens (EMST)**, *UBUNTU*, September 22, 2020 – August 22, 2021
 Miami, FL, **Fredric Snitzer Gallery**, *Editions from Columbia University's LeRoy Neiman Center for Print Studies*, August 18 – September 19, 2020
 Snowmass Village, CO, **Anderson Ranch Arts Center**, *Sculpturally Distanced*, July 6, 2020 – September 6, 2021
 Washington D.C., **The Phillips Collection**, *Riffs and Relations: African American Artists and the European Modernist Tradition*, February 29, 2020 – January 3, 2021
 Chicago, IL, **Museum of Contemporary Art**, *Duro Olowu: Seeing Chicago*, February 15 – September 27, 2020
 Flint, MI, **Mott-Warsh Collection**, *Examining Identity Construction: Selections from the Mott-Warsh Collection*, February 14, 2020 – February 27, 2021
 Raleigh, NC, **North Carolina Museum of Art**, *Interchanges: Cross-Collection Conversations*, January 20 – May 31, 2020
- 2019
 Granville, OH, **Denison Museum**, *Say It Loud*, January 20 – May 16, 2020
 Seattle, WA, **Henry Art Gallery**, *In Plain Sight*, organized by Shamim M. Momin, November 19, 2019 – October 13, 2020
 New York, NY, **Zuccaire Gallery**, *ARTISTS AS INNOVATORS: Celebrating Three Decades of NYSCA/NYFA Fellowships*, October 26 – December 14, 2019; January 27 – February 22, 2020
 Stowe, VT, **Helen Day Art Center**, *Unbroken Current*, September 20 – November 9, 2019
 Syracuse, NY, **Everson Museum**, *Yoko Ono: Remember the Future*, August 30 – October 27, 2019
 New York, NY, **LeRoy Neiman Print Center Gallery**, *20 and Odd: The 400-Year Anniversary of 1619*, August 30 – September 30, 2019
 Aspen, CO, **Boesky West**, *Tricknology*, curated by Sanford Biggers, July 26 – September 9, 2019
 Bronx, NY, **Wave Hill**, *Figuring the Floral*, July 21 – December 1, 2019
 Ogden, UT, **O1 | Platforms**, *For Freedoms*, July 5 – August 21, 2019
 Boston, MA, **Institute of Contemporary Art Boston**, *Less Is a Bore: Maximalist Art & Design*, curated by Jeffrey De Blois and Jenelle Porter, June 26 – September 22, 2019
 Amsterdam, Netherlands, **Het HEM Museum**, *Can't Be Greedy... You gotta take some, and leave some*, June 20 – September 1, 2019

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- London, UK, **Somerset House**, *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, curated by Zak Ové, June 12 – September 15, 2019
- Rome, Italy, **American Academy in Rome**, *The Academic Body*, May 23 – July 13, 2019
- Stanford, CA, **Stanford University**, *Afropick*, May 22 – October 28, 2019
- Dallas, TX, **Dallas Museum of Art**, *America Will Be!: Surveying the Contemporary Landscape*, April 6 – October 6, 2019
- Durham, NH, **The University Museum, University of New Hampshire**, *Messengers: Artists as Witnesses*, January 24 – March 31, 2019
- 2018 Washington, D.C., **Gallery 102, Corcoran School of Arts & Design, George Washington University**, *Extra*, October 15 – November 16, 2018
- Asheville, NC, **22 London**, *Say It Loud*, September 29 – October 28, 2018
- Yerevan, Armenia, **International Contemporary Art Exhibition: Armenia 2018**, *Soundlines of Contemporary Art*, September 28 – October 25, 2018
- College Park, MD, **The David C. Driskell Center For the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland**, *Moving Visuals*, September 13 – November 16, 2018
- Tulsa, OK, **Philbrook Museum of Art**, *Remember This*, September 7, 2018 – January 6, 2019
- Kansas City, MO, **Kansas City Office of Culture and Creative Services**, *Open Spaces 2018*, August 25 – October 28, 2018
- New York, NY, **Museum of Arts and Design**, *MAD Collects: The Future of Craft Part 1*, curated by Shannon R. Stratton, September 6, 2018 – March 31, 2019
- Miami, FL, **David Castillo Gallery**, *In terms of collage*, June 7 – August 31, 2018
- Milwaukee, WI, **Sculpture Milwaukee**, *Sculpture Milwaukee 2018*, curated by Russell Bowman, June 1 – October 22
- Birmingham, AL, **The Legacy Museum**, *From Enslavement to Mass Incarceration*, opened April 26, 2018
- Oakland, CA, **Oakland Museum of California**, *RESPECT: Hip-Hop Style & Wisdom*, March 24 – August 12, 2018
- New York, NY, **Museum of Arts and Design**, *Surface/Depth: The Decorative After Miriam Schapiro*, curated by Elissa Auther, March 22 – September 9, 2018
- New York, NY, **American Academy of Arts and Letters**, *2018 Invitational Exhibition of Visual Arts*, March 8 – April 8, 2018
- Rome, Italy, **American Academy in Rome**, *Cinque Mostre 2018: The Tesseract*, curated by Iliara Giann, February 14 – March 25, 2018
- Florence, Italy, **Fondazione Biagiotti Progetto Arte**, *Black Value*, curated by Janine Gaëlle Dieudji, February 8 – March 17, 2018
- 2017 Savannah, GA, **SCAD Museum of Art**, *Jacob Lawrence: Lines of Influence*, September 7, 2017 – February 4, 2018
- New Paltz, NY, **Samuel Dorsky Museum of Art, The State University of New York at New Paltz**, *Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships*, curated by Judith K. Brodsky and David C. Terry, August 30 – November 12, 2017; traveled to Cortland, NY, **Dowd Gallery, The State University of New York at Cortland**, March 5 – April 13, 2018; Alfred, NY, **Fosdick-Nelson Gallery, Alfred University**, September 14 – October 19, 2018; Fredonia, NY, **Cathy and Jesse Marion Art Gallery, The State University of New York at Fredonia**, January 22 – March 10, 2019; Stony Brook, NY, **Paul W. Zuccaire Gallery, The State University of New York at Stony Brook**, October – December 2019; Valhalla, NY, **Center for the Arts Gallery, Westchester Community College**, 2020
- Louisville, KY, **KMAC Museum**, *Victory Over the Sun: The Poetics and Politics of Eclipse*, August 19 – December 3, 2017
- Brooklyn, NY, **Brooklyn Museum**, *The Legacy of Lynching: Confronting Racial Terror in America*, July 26 – September 3, 2017
- Detroit, MI, **Charles H. Wright Museum of African American History**, *Say It Loud: Art, History, Rebellion*, July 23, 2017 – January 2, 2018
- New York, NY, **Metropolitan Museum of Art**, *Talking Pictures: Camera-Phone Conversations Between Artists*, June 27 – December 17, 2017
- Miami, FL, **David Castillo Gallery**, *No burden as heavy*, June 14 – August 31, 2017

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- New York, NY, **Children's Museum of the Arts**, *Maker, Maker*, June 8 – September 10, 2017
- New York, NY, **Miriam and Ira D. Wallach Art Gallery, Columbia University, Uptown**, June 2 – August 20, 2017
- Philadelphia, PA, **Barnes Foundation**, *Person of the Crowd: The Contemporary Art of Flânerie*, February 25 – May 22, 2017
- 2016 Johannesburg, South Africa, **Goodman Gallery**, *In Context: Africans in America*, November 17, 2016 – January 17, 2017
- Durham, NC, **Nasher Museum of Art at Duke University**, *Southern Accent: Seeking the American South in Contemporary Art*, curated by Miranda Lash and Trevor Schoonmaker, September 1, 2016 – January 8, 2017; traveled to Louisville, KY, **Speed Art Museum**, April 29 – October 14, 2017
- Holland, MI, **Depree Arts Center & Gallery**, Hope College, *Hateful Things*, August 26 – October 7, 2016
- Easthampton, NY, **Eric Firestone Gallery**, *Fresh Cuts*, May 28 – June 19, 2016
- Rochester, NY, **Deborah Ronnen Fine Art**, *Thought Patterns*, May 25 – August 15, 2016
- Atlanta, GA, **Hathaway David Contemporary**, *All Tomorrow's Parties*, April 30 – August 14, 2016
- Katonah, NY, **Katonah Museum of Art**, *The Nest, an exhibition of art in nature*, March 6 – June 19, 2016
- 2015 Chicago, IL, **Sullivan Galleries**, School of the Art Institute of Chicago, *SAIC 150th Anniversary Show*, September 1 – October 24, 2015
- Miami, FL, **David Castillo Gallery**, *Matter: Sanford Biggers & Xaviera Simmons*, December 1 – January 31, 2015
- Easthampton, NY, **Eric Firestone Gallery**, *She Sells Sea Shells By the Sea Shore*, July 11 – August 2, 2015
- New York, NY, **Nathan Cummings Foundation**, *Bring in the Reality*, May 13 – September 11, 2015
- Bronx, NY, **Bronx Museum of the Arts**, *Wild Noise: Artwork from the Bronx Museum and the Arts and El Museo Nacional de Bellas Artes*, May 21 – July 12, 2015
- Dun Huang, China, **Architectural Society of China**, *Pilgrimage Dun Huang – First International City Sculpture Exhibition*, 2015
- Chicago, IL, **Museum of Contemporary Art**, *The Freedom Principle: Experiments in Art and Music*, curated by Naomi Beckwith and Dieter Roelstraete, July 11 – November 22, 2015; traveled to Philadelphia, PA, **Institute of Contemporary Art**, September 14, 2016 – March 19, 2017
- Durham, NC, **21c Durham**, *POP Stars! Popular Culture and Contemporary Art*, 2015
- Pointe-à-Pitre, Guadeloupe, **Mémorial ACTe**, *Inaugural Exhibition*, May 27 – November 1, 2015
- Long Island City, NY, **Dorsky Gallery**, *New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty*, curated by Jan Castro, May 10 – July 12, 2015
- Brooklyn, NY, **Smack Mellon Studios**, *Respond*, January 17 – February 22, 2015
- 2014 Beijing, China, **Out Art Museum**, *Draw: Mapping Madness*, December 13, 2014 – March 15, 2015
- Ft. Lauderdale, FL, **Girls Club**, *The Moment. The Backdrop. The Persona*, November 7, 2014 – September 26, 2015 [catalogue]
- Paris, France, **ParisPhoto**, JP Morgan Chase Art Collection, *Camera as Release: Photographer as Performer*, November 13 – 16, 2014
- Oakland, CA, **Krowwork Gallery**, *New Bed*, October 24 – December 6, 2014
- New York, NY, **ConceptNV**, *Black Eyes*, May 2 – 24, 2014
- Miami, FL, **David Castillo Gallery**, *Metabolic Bodies*, April 5 – May 10, 2014
- Chicago, IL, **Museum of Contemporary Art, Chicago**, *Unbound: Contemporary Art After Frida Kahlo*, May 3 – October 5, 2014
- New Orleans, LA, **Los Angeles Nomadic Division's Manifest Destiny Billboard Project**, April 1 – May 31, 2014
- Tel Aviv, Israel, **Contemporary by Golconda**, *Two Moons on the Shore, A Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art*, February 2 – May 31, 2014

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- 2013 Miami, FL, **Pérez Art Museum**, *Americana*, December 4, 2013 – August 3, 2014
 New York, NY, **The Studio Museum in Harlem**, *The Shadows Took Shape*, November 14, 2013 – March 9, 2014
 Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *Soft Pictures*, October 23, 2013 – May 4, 2014
 Brooklyn, NY, **Momenta Art**, *Nu Age Hustle*, organized by Katie Cercone, November 1 – December 1, 2013
 Richmond, VA, **Reynolds Gallery**, *Missed Connection*, September 6 – October 12, 2013
 Berlin, Germany, **HAU 1 Hebbel an Ufer**, *Strut Your Stuff*, curated by Ina Wudtke, August 16 – 31, 2013
 Savannah, GA, **Museum of Art**, Savannah College of Art and Design, *Rehearsals: The Practice and Influence of Sound and Movement*, April 12 – September 9, 2013
 Kingston, NY, **Ulster Performing Arts Center**, *Serious Laughs: Art, Politics, Humor*, curated by Daniel Mason, April 1 – May 12, 2013
 New York, NY, **International Center for Photography**, *Wayfarer: Picture Windows*, in collaboration with Hank Willis Thomas, January 18 – May 5, 2013
- 2012 New York, NY, **Paula Cooper Gallery**, *Eight Sculptors*, November 10 – December 22, 2012
 New York, NY, **The Jewish Museum**, *a small world... (installation on view from the permanent collection)*, March 30 – October 14, 2012
 Los Angeles, CA, **Geffen Contemporary at MoCA**, *Transmission LA: AV Club*, April 20 – May 6, 2012
 College Park, MD, **David C. Driskell Center**, *African American Art Since 1950: Perspectives from the David C. Driskell Center*, September 20 – December 14, 2012
 Atlanta, GA, **Visual Arts Gallery**, Emory University, *Contemporary Mandala: New Audiences, New Forms*, January 21 – April 15, 2012
- 2011 New York, NY, **Rush Arts Gallery**, *15x15*, December 1 – 4, 2011
 New York, NY, **The Studio Museum in Harlem**, *The Bearden Project*, November 10, 2011 – March 11, 2011
 Berlin, Germany, **Kunstquartier Bethanien**, *Black Sound, White Cube*, curated by Ina Wudtke and Dieter Lesage, July 10 – August 28, 2011
 Bronx, NY, **Bronx Museum of Art**, *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, January 27 – May 29, 2011
 Syracuse, NY, **Art Galleries**, Syracuse University, *Infinite Mirror*, January 25 – March 20, 2011
 New York, NY, **Village Zendo**, *Sweetcake Enso*, January 15, 2011
- 2010 New York, NY, **Rubin Museum of Art**, *Grain of Emptiness*, November 5, 2010 – April 11, 2011
 Lucerne, Switzerland, **Kunstmuseum Luzern**, *Signs of Life: Ancient Knowledge in Contemporary Art*, August 14 – November 21, 2010
 New York, NY, **Feldman Gallery**, *Resurrectine*, May 15 – July 23, 2010
 New York, NY, **Nathan A. Bernstein Gallery**, *Reflection*, May 6 – July 23, 2010
 New York, NY, **Museum of Arts and Design**, *Dead or Alive*, April 27 – October 24, 2010
 New York, NY, **JANE KIM/ thrust projects**, *Who are you close to*, March 6 – April 18, 2010
 London, UK, **Institute of International Visual Arts**, *Progress Reports – Art in the Age of Diversity*, January 28 – March 13, 2010
 Annandale-on-Hudson, NY, **Center for Curatorial Studies**, Bard College, *Open Score Variations*, curated by Daniel Mason, February 7 – March 21, 2010
 Louisville, KY, **Kentucky Museum of Art and Craft**, *2010: Searching for the Heart of Black Identity*, January 9 – April 10, 2010
- 2009 New York, NY, **The Studio Museum in Harlem**, *30 Seconds Off an Inch*, curated by Naomi Beckwith, November 12, 2009 – March 14, 2010
 Berlin, Germany, **New Society for Fine Arts**, *Americana*, November 28, 2009 – January 10, 2010
 Baltimore, MD, **Goya Contemporary**, *Intrinsic Trio: Biggers, Gilliam, and Scott*, October 22 – December 22, 2009
 New York, NY, **Lambent Foundation**, *Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz*, October 1, 2009 – January 31, 2010

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- Philadelphia, PA, **Tyler School of Art**, Temple University, *Jack Wolgin Competition Finalists*, October 1 – 31, 2009
- Katonah, NY, **Katonah Museum of Art**, *Dress Codes: Clothing as Metaphor*, July 12 – October 4, 2009
- Berlin, Germany, **Uferhalle**, *Carnival Within*, March 28 – May 3, 2009
- Philadelphia, PA, **Peregrine Arts**, *Hidden Cities*, curated by Christian Marclay, May 30 – June 28, 2009
- 2008 New Orleans, LA, **Old US Mint**, *Prospect 1: US Biennial*, curated by Dan Cameron, November 1, 2008 – January 18, 2009 [catalogue]
- Aspen, CO, **Aspen Museum of Art**, *Unknown Pleasures*, curated by Matthew Thompson, August 8 – October 19, 2008
- Ghent, NY, **Art Omi**, *Into the Trees*, curated by Lily Wei, August 9 – October 19, 2008
- Houston, TX, **Menil Collection**, *NeoHooDoo: Art for a Forgotten Faith*, curated by Franklin Sirmans, June 27 – September 21, 2008; traveled to New York, NY, **MoMA PS1**, October 19, 2008 – January 26, 2009; Miami, FL, **The Miami Art Museum**, February 20 – May 24, 2009
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Fetish + Consumption*, May 29 – July 5, 2008
- Bytom, Poland, **Kronika Gallery**, *MANUAL cc: Instructions for Beginners and Advanced Players*, April 3 – May 17, 2008
- 2007 London, UK, **Tate Modern**, *Illuminations*, curated by Lucy Askew and Ben Borthwick, December 14, 2007 – February 24, 2008
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Mind Hacking (overloaded)*, November 17, 2007
- Hartford, CT, **The Amistad Center for Arts and Culture**, *For the Love of the Game*, curated by Franklin Sirmans, October 21, 2007
- Houston, TX, **Contemporary Art Museum Houston**, *Black Light/White Noise*, curated by Valerie Casse, May 26 – August 5, 2007
- New York, NY, **The Museum of Contemporary African Diasporan Arts & Skylight Gallery**, *The Post-Millennial Black Madonna: Paradise & Inferno*, April 27 – May 13, 2007
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Searching for an Ideal Urbanity*, March 29 – May 13, 2007
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Long Night of the Museums: The Romans III—Romans by Night*, March 17, 2007
- New York, NY, **Momenta Art**, *Intelligent Design*, March 2 – April 9, 2007
- 2006 Beijing, China, **PKM Gallery**, *New York, Interrupted*, curated by Dan Cameron, November 18, 2006 – February 20, 2007
- Warsaw, Poland, **Zacheta Gallery**, *Black Alphabet: Contexts of Contemporary African American Art*, September 22 – November 11, 2006
- New York, NY, **The Elizabeth Foundation of the Arts**, *Everybody Dance*, September 8 – October 22, 2006
- Washington, D.C., **WPA/ Corcoran & DCAC**, *Twisted Roots*, July 19 – September 29, 2007
- New York, NY, **D'Ameilio Terras Gallery**, *Fountains*, July 13 – August 11, 2006
- New York, NY, **Rockefeller Center**, *Art Rock*, March 7 – March 14, 2006
- 2005 New York, NY, **Ethan Cohen Fine Arts**, *D'Afrique, d'Asie*, November 17, 2005 – January 19, 2006
- Houston, TX, **Contemporary Arts Museum Houston**, *Double Consciousness: Black Conceptual Art Since 1970*, curated by Valerie Cassel, January 22 – April 17, 2005
- Chicago, IL, **The Renaissance Society**, University of Chicago, *Here and Now*, curated by Hamza Walker, January 16 – February 20, 2005
- 2004 Kansas City, MO, **Grand Arts**, *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, May 28 – July 24, 2004
- 2003 Cincinnati, OH, **Contemporary Art Center Cincinnati**, *Somewhere Better Than This Place*, curated by Stacy Switzer, June 22 – August 18, 2003
- New York, NY, **The New Museum**, *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, July 11 – October 19, 2003 [catalogue]

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- Princeton, NJ, **Princeton Museum of Art**, *Shuffling the Deck: The Collection Reconsidered*, curated by Eugenie Tsai, March 29 – June 29, 2003 [catalogue]
New York, NY, **The Bronx Museum of the Arts**, *The Commodification of Buddhism*, curated by Lydia Tsai, April 3, 2003 – July 15, 2003 [catalogue]
New York, NY, **The Studio Museum in Harlem**, *Black Belt*, curated by Christine Kim, October 15 – January 4, 2004 [catalogue]
2002 New York, NY, **The Whitney Museum of American Art**, *The Whitney Biennial*, curated by Larry Rindler, March 8 – May 26, 2002 [catalogue]
2001 New York, NY, **The Bronx Museum of the Arts**, *One Planet Under a Groove*, curated by Franklin Sirmans and Lydia Yee, October 26, 2001 – March 3, 2002 [catalogue]
New York, NY, **The Project**, *Zoning*, curated by Sofia Hernandez-Choy and Tumelo Musaka, 2001
New York, NY, **The Studio Museum in Harlem**, *Freestyle*, curated by Thelma Golden, April 28 – June 24, 2001 [catalogue]
San Francisco, CA, **Yerba Buena Center for the Arts**, *Rapper's Delight*, May 19 – August 12, 2001
New York, NY, **The New Museum**, *Altoid's Curiously Strong Collection*, January 12 – January 28, 2001
2000 New York, NY, **Kenny Schachter Gallery**, *Full Service*, October 25 – December 3, 2000

SELECTED PUBLIC COMMISSIONS

- 2025 Palm Springs, CA, **Desert X**, *Unsui (Mirror)*, 2025
Providence, RI, **Sayles Hall at Brown University**, *Unsui (Cloud Forest)*, 2025
Cambridge, MA, **Massachusetts Institute of Technology**, *Madrigal*, 2024
2024 Portland, OR, **Portland International Airport**, *Odyssey*, 2024
Ontario, Canada, **Woodbine Casino**, *Semaphore II*, 2024
2023 Providence, RI, **Providence College Galleries**, *My HomeCourt*, October 4 – ongoing, 2023
Los Angeles, CA, **Hammer Museum**, *Oracle*, March 26, 2023 – July 25, 2024
2022 Santa Ana, CA, **Orange County Museum of Art**, curated by Heidi Zuckerman, *Of many waters...*, October 8, 2022 - August 13, 2023
New Orleans, LA, **Arts Council New Orleans and The Helis Foundation**, *Unframed: Sanford Biggers*, January 20 – Ongoing, 2022

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- 2024 Oliver, Valerie Cassel and Kevin W. Tucker, "'What is Southern?': A Conversation with Museum Curators," *Frieze Magazine* (October 30, 2024) [online]
Schneider, Julie, "The Cross-Pollination Between Prints and Textiles Yields Abundance," *Hyperallergic* (October 27, 2024) [online]
Castro, Jan Garden, "Anatomy Lessons at The Armory Show," *Whitehot Magazine* (September 12, 2024) [online]
"seventeen artists illustrate displacement and defiance at southern guild los angeles," *designboom* (September 10, 2024) [online]
Wainwright, Lisa. "African art as found object," *Burlington Contemporary* (June, 2024)[online]
"The National Academy of Design's Newest Exhibition Explores Impermanence" *Print* (April 23, 2024)
Rabb, Maxwell. "15 Leading Curators Predict Defining Art Trends of 2024," *Artsy* (January 12, 2024)
"Montclair Art Museum presents "Century: 100 Years of Black Art at MAM," *New Jersey Stage* (January 11, 2024)
2023 Agustin, Hannah Keziah. "'re:mancipation' gives us new ways of looking at our nation and freedom," *Tone* (February 21, 2023) [online]
Akers, Torey, Benjamin Sutton, and Claire Voon. "Eight must-see exhibitions to see during Frieze Los Angeles," *The Art Newspaper* (February 13, 2023) [online]

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- Brehmer, Debra. "The Anatomy of a Disputed Emancipation Monument," *Hyperallergic* (May 23, 2023) [online]
- Brown, Jeffrey. "The 're:mancipation' exhibit at the Chazen Museum of Art recontextualizes a famous sculpture," *Isthmus* (February 21, 2023) [online]
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- Hiorns, Celia. "'re:mancipation' exhibit forces new look at controversial piece in Chazen collection," *Madison Magazine* (February 2, 2023) [online]
- Jones, Okla. "Artist Sanford Biggers Provides Social and Historical Awareness with 'Back to the Stars'," *Essence* (October 20, 2023) [online]
- Li, Kai Wen. "'We Are Still Standing': 're:mancipation' and its reclamation of the Black American voice," *The Daily Cardinal* (February 9, 2023) [online]
- Mitter, Siddhartha. "An Exhibition Proposes Alternatives to Removing Contentious Statues," *The New York Times* (April 26, 2023) [online]
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- "The Best of Los Angeles in 2023," *Discover Los Angeles* (January 5, 2023) [online]
- Walker, Jackson. "'Re:mancipation': Campus exhibit criticizes Lincoln Emancipation Proclamation statue," *The College Fix* (February 16, 2023) [online]
- Wally, Maxine. "In a New Exhibition, Sanford Biggers Lives with 'The Ruins of History'," *W Magazine* (September 13, 2023) [online]
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- Worland, Gayle. "UW-Madison exhibit has 'something new to say' about race and art," *Wisconsin State Journal* (February 4, 2023) [online]
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- Coviello, Will. "Sanford Biggers unveils 'JUST US' mural at CAC," *gambit* (January 21, 2022) [online]
- Gonzalez, Jason. "Were quilts used as 'signs' on the Underground Railroad? How this artist explores the myth," *Louisville Courier Journal* (March 21, 2022) [online]
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 Cotter, Holland. "Making Secular Art Out of Religious Imagery," *The New York Times* (October 29, 2008)
 Egan, Maura. "Southern Exposure," *The New York Times Magazine* (December 4, 2008)
 Jackson, Sharyn. "The Voting Booth Project," *Village Voice* (October 2008)
 Johnson, Paddy. "The Voting Booth Project," *The Huffington Post* (October 20, 2008)

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- Klein, Paul. "Art Lifts New Orleans," *The Huffington Post* (November 4, 2008) [online]
 Lewis, Christina. "The Big Easy's Art Gumbo," *The Wall Street Journal* (October 31, 2008)
 McAdams, Shane. "Sanford Biggers," *Art Voices* (November 2008)
 Yablonsky, Linda. "Blue Note," *Artforum* (November 10, 2008)
 "Halloween Special: New Orleans, Prospect 1," *Art F City* (October 31, 2008)
 "NeoHooDoo, Broadway, The Oxygen Hog, and 'Mary'," *ART.CULT* (October 20, 2008)
 "Voting Becomes Art," *NBC Nightly News with Brian Williams* (November 4, 2008)
 2007 Beckwith, Naomi. "One to Watch [Sanford Biggers]," *ArtKrush* (October 31, 2017)
 Brown, Angela K. "Fort Worth Exhibit Explores the Many Faces of Childhood," *Caller-Time*
 (March 18, 2007)
 Duff, Stacey. "A New York Minute," *Time Out Beijing* (February 2007)
 Taft, Catherine. "Sanford Biggers," *Modern Painters* (February 2007)
 Thorson, Alice. "A Tree Among the Keys," *The Kansas City Star* (October 2007)
 2006 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama," *The Chicago Tribune*
 (November 2, 2006)
 Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads," *LA Weekly*
 (November 29, 2006)
 Kino, Carol. "Young Collector Stefan Levine: Gas Man," *Art Basel Miami Beach* (December
 2006)
 Knight, Christopher. "'Jocko' Represents a Cultural Battle," *Los Angeles Times* (December 1,
 2006)
 Larson, Kay. "Keeping the Faith," *ARTnews* (February 2006)
 Larson, Kay. "The Missing Peace: Artists Consider the Dalai Lama," *The Shambhala Sun*
 (November 2006)
 Maerkle, Andrew. "Artists on Spirituality," *Art Asia Pacific* (Winter 2006)
 Newman, Andrew Adam. "Directions; The Golden Hour," *The New York Times* (March 12,
 2006)
 O'Sullivan, Michael. "Richmond artists Rooted in Histories," *The Washington Post* (December
 1, 2006)
 Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups," *The New York Times* (July
 28, 2006)
 Szupinska, Joanna. "Paint it Black: African American Art Goes to Warsaw," *Artillery*
 (December 2006)
 "A Bit of Richmond, Now Showing in D.C.," *The Washington Post* (November 9, 2006)
 2005 Bowles, John. "Sanford Biggers at the Contemporary Arts Center," *Art in America* (January 2,
 2005)
 Bryan-Wilson, Julia. "Split Decision," *Bookforum* (December 2005)
 Dawson, Jessica. "Street Culture Bursts Into the Gallery," *The Washington Post* (July 21, 2005)
 Houston, Kerr. "Review: Sanford Biggers," *Urbanite Magazine* (January 2005)
 Jackson, Brian Keith. "Show and Tell: Sanford Biggers," *New York Magazine* (June 2005)
 2004 Bauer, Marilyn. "Cultural Fusion," *The Cincinnati Enquirer* (May 2004)
 Estes, Sarah. "Critics Picks: Both And Not Either Or," *The City Paper* (October 27, 2005)
 2003 Genocchio, Benjamin. "The Forgeries Are the Real Thing In This Exhibition," *The New York
 Times* (April 1, 2003)
 Glueck, Grace. "From Four Milleniums of Jewish Cultural Life," *The New York Times* (June 27,
 2003)
 Golonu, Berin. "Psychic Windows," *Sculpture* (January 2003)
 Greco, Stephen and Carmen Zita. "State of the Art: In Sight," *Trace* (January 2003)
 Smith, Roberta. "A Cornucopia of Cultural Exchange, Beginning with a Martial Arts Hero,"
The New York Times (November 28, 2003)
 Stillman, Nick. "Black Belt," *The Brooklyn Rail* (November 2003)
 2002 Anderson, Tomika. "Art Heart's Sake," *Vibe* (April 2002)
 Bollen, Chris. "Outsider Art," *V Magazine* (March 2002)
 Collins, Gina Caballo. "Video Identity Issues," *Java Magazine* (January 2002)
 Dailey, Meghan. "Family—The Aldrich Museum of Contemporary Art," *Artforum* (October
 2002)
 Donohue, Piper. "Boogie Down," *Honey* (January 2002)

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- Gopnik, Black. "As American as Jumbalaya," *The Washington Post* (March 7, 2002)
Griffin, Tim. "Bi American—The Whitney Biennial opens its doors," *Time Out New York* (March 2002)
Grunitzky, Claude. "Meister Aller Klassen," *GQ International* (September 2002)
Jones, Amelia. "The Post Black Bomb," *Tema Celeste* (September 2002)
Knight, Christopher. "Art Review," *Los Angeles Times* (April 1, 2002)
Matusow, Cathy. "Buddhism and B-Boys?," *Houston Press* (November 21, 2002)
Nickas, Bob. "Multiple Voice," *Artforum* (May 2002)
Patton, Phil. "Artists on the Verge," *Mercury Owner Magazine* (Spring 2002)
Plagens, Peter. "This Man Will Decide What Art Is," *Newsweek* (March 4, 2002)
Rauterberg, Von Hanno. "Danke, Herr, fur Video," *Feuilleton* (February 2002)
Robinson, Knox. "The Show," *Fader* (Winter 2002)
Stevens, Mark. "Irony Lives," *New York Magazine* (March 2002)
Teicholz, Nina. "Private View: Lawrence Rinder," *Art & Auction* (March 2002)
2001 Aranda-Alvarado, Rocio. "Culture and Memory," *NKA* (Summer 2001)
Budick, Ariella. "Post- Black and White," *Newsday* (June 2001)
Cook, Dara. "Players/Rookies 2001," *VIBE* (September 2001)
Cotter, Holland. "A Full Studio Museum Show Starts with 28 Artists and a Shoehorn," *The New York Times* (May 11, 2001)
Croal, Mashaka. "Freestylin' at the Studio Museum in Harlem by Aida," *Africana* (June 26, 2001)
Dewan, Sheila K. "Twin Peaks Makes a Vertical World Their Own," *The New York Times* (February 27, 2001)
Erikson, Emily. "Color Coded," *Artforum* (May 2001)
Fowler, Gabe. "Gang of Four," *New Art Examiner* (November 2001)
Gioni, Massimiliano. "New York Cut Up," *Flash Art* (September 2001)
Girst, Thomas. "Power Enormous: The Art of Sanford Biggers," *New York Arts* (April 2001)
Maxwell, Bill. "Art Offers New Notions of Being Black," *St. Petersburg Times* (June 20, 2001)
Saltz, Jerry. "Post Black," *Village Voice* (May 22, 2001)
Stevens, Mark. "The Studio Museum in Harlem 'Freestyle': More About Art About Race," *New York Magazine* (May 21, 2001)
Tate, Greg. "The Golden Age," *Village Voice* (May 22, 2001)
Viveros-Faune, Christian. "Freestyle," *New York Press* (June 2001)
Making the Case for the 'Post Black' School of Art," *LA Times* (September 29, 2001)
Berwick, Carly. "Power Spins," *ARTnews* (November 2001)
Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus," *The New York Times* (May 6, 2001)
Jackson, Brian Keith. "Dharma on the Dancefloor," *Paper Magazine* (September 2001)
Sirmans, Franklin. "Artistically Speaking," *Soul Purpose* (September 2001)
2000 Sirmans, Franklin. "From the Studio: Artists in Residence 2000," *Time Out New York* (August 2000)
"Hanne Tierney, Marian Griffiths, and Five Myles," *New York Arts Magazine* (April 2000)

SELECTED PUBLICATIONS

- 2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles: LACMA, 2024.
Fray-Smith, Wells, Lotte Johnson, and Amanda Pinatih, *Unravel: The Power and Politics of Textiles in Art*, Munich: Penguin Random House Verlagsgruppe, 2024.
2023 Delmez, Kathryn E., *Multiplicity: Blackness in Contemporary American Collage*, New Haven: Yale University Press, 2023.
Hanna, Patricia and Anelys Alvarez, *To Weave the Sky: Textile Abstractions from the Jorge M Pérez Collection*, Miami: El Espacio 23, 2023.
2020 Andersson, Andrea, and Antonio Sergio Bessa. *Codeswitch*, Bronx: The Bronx Museum of the Arts, 2020.
2019 Melandri, Lisa, *Sanford Biggers*, St. Louis: Contemporary Art Museum St. Louis, 2019.

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- Porter, Jenelle, *Vitamin T: Threads & Textiles in Contemporary Art*, London: Phaidon Press, 2019.
- 2016 Morris, Matt. *Sanford Biggers: the pasts they brought with them*. Chicago: Monique Meloche Gallery, 2016.
- 2015 Morill, Rebecca. *Akademie X: Lessons in Art + Life*. London: Phaidon Press, 2015.
- 2011 Tsai, Eugene, Arnold L. Lehman, and Gregory Volk. *Sanford Biggers: Sweet Funk—An Introspective*. Brooklyn: Brooklyn Museum, 2011.
- 2010 Garcia, Miki. *Sanford Biggers: moon medicin*. Santa Barbara: Santa Barbara Contemporary Arts Forum, 2010.
- 2009 Biggers, Sanford, Sam Gilliam, and Joyce J. Scott. *Intrinsic Trio*. Baltimore: Goya-Girl Press, 2009.
- 2005 Cassel Oliver, Valerie, and Franklin Simmons. *Double Consciousness: Black Contemporary Art Since 1970*. Houston: Contemporary Arts Museum Houston, 2005.
- 2002 Bedient, Calvin, Mark Bennett, and Jessica Hough. *Family*. Ridgefield: The Aldrich Contemporary Art Museum, 2002.
- Cassel Oliver, Valerie. *Sanford Biggers: Afrotemple*, Houston: Contemporary Arts Museum Houston, 2002.

HONORS AND DISTINCTIONS

- 2024 Honoree, Bronx Museum Gala and Art Auction, The Bronx Museum, New York, NY
Recipient of SAIC honorary doctorate degree, School of the Art Institute of Chicago (SAIC), Chicago, IL
Smithsonian Artist Research Fellowship Award, Smithsonian National Museum of African Art, Washington D.C.
- 2023 Elected to the National Academy of Design, New York, NY
Bennie Achievement Award, Morehouse College, Atlanta, GA
Honoree, American Federation of Arts Luncheon, New York, NY
Honoree, MoMA Black Art Council Benefit, New York, NY
Spirit of Juneteenth Award, The Amistad Center for Arts & Culture, Wadsworth Museum, Hartford, CT
- 2022 Honoree, Art Production Fund Gala, New York, NY
Honoree, Orange County Museum of Art Benefit, Costa Mesa, CA
Lea K. Green Artist Talk Featured Artist, Studio Museum in Harlem, New York, NY
- 2021 deFINE Art Honoree, Savannah College of Art and Design, Savannah, GA
Dr. Martin Luther King, Jr. Visiting Professor and Scholar, Massachusetts Institute of Technology Department of Architecture, Cambridge, MA
Heinz Award for the Arts, The Heinz Family Foundation, Pittsburgh, PA
- 2020 Dedication, America's Black Holocaust Museum, Milwaukee, WI
Guggenheim Fellowship, John Simon Guggenheim Fellowship Memorial Foundation, New York, NY
Visiting Artist Residency, Vermont Studio Center, Johnson, VT
- 2019 Hall of Fame Inductee, New York Foundation for the Arts, New York, NY
- 2018 Arts and Letters Award in Art, The American Academy of Arts and Letters, New York, NY
- 2017 Rome Prize in Visual Arts, The American Academy in Rome, Rome, Italy
Honoree, ArtBridge, New York, NY
- 2016 Philips Auction House, Cool Culture UnGala, New York, NY
Residency at Atlantic Center for the Arts, New Smyrna Beach, FL
TED Fellows Program
- 2015 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, Germany
The Joyce Foundation Award
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ
Residency at ASU Gammage, Beyond Series, Tempe, AZ
- 2014 BET ICON MANN 28 Men of Change Award
Residency at Georgia Institute of Technology for Africa, Atlanta, GA
- 2013 JWT's Differenter Committee's Innovators of Change Award

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- 2010 Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY
Greenfield Prize, Hermitage Artist Retreat
- 2009 Clobal Residency Project Grant, Creative Time, New York, NY
Denniston Hill Research Grant
Office of Fine Arts Artist in Residence, Harvard University, Cambridge, MA
Visiting Professor of Visual and Environmental Studies, Harvard University, Cambridge, MA
William H. Johnson Prize, The William H. Johnson Foundation for the Arts
- 2008 Creative Capital Foundation Grant
- 2007 Art Matters Grant, New York, NY
Residency at Akademie Schloss Solitude, Stuttgart, Germany
- 2005 A-I-R Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts
Lambert Fellowship in the Arts, TIDES Foundation, New York, NY
- 2004 Pennies from Heaven/New York Community Trust Grant
- 2003 ARCUS Project Residency, Moriya City, Japan
Residency at Headlands Center for the Arts/AWAKE, San Francisco, CA
- 2002 Eastern European Exchange Residency at Art In General/Trafo Gallery, Budapest, Hungary
- 2001 Rema Hort Mann Foundation Grant
Residency at Socrates Sculpture Park, Long Island City, NY
- 2000 Artist-in-Residence, The Studio Museum in Harlem, New York, NY
Residency in Teaching at Chelsea Vocational High School, Eyebeam/New York City
Annenberg Challenge for Arts Education, New York, NY
Studio Residency at P.S.1 Center for Contemporary Art, New York, NY
World Views Artist in Residence, World Trade Center, New York, NY
- 1999 Graduate Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL
James Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago, IL
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
- 1990 Central Metals Sculpture Competition, Atlanta, GA

PUBLIC COLLECTIONS

21c Museum, Oklahoma City, OK
The Altoids® Curiously Strong Collection, The New Museum, New York, NY
American Folk Art Museum, New York, NY
America's Black Holocaust Museum, Milwaukee, WI
The Art Institute of Chicago, IL
Asheville Art Museum, NC
Aspen Art Museum, CO
The Bass Museum of Art, Miami Beach, FL
Bronx Museum of the Arts, Bronx, NY
Brooklyn Museum, Brooklyn, NY
Cantor Arts Center for Visual Arts, Stanford, CA
Columbia Museum of Art, Columbia, SC
Contemporary Arts Museum Houston, TX
Crystal Bridges Museum of American Art, Bentonville, AR
The Dayton Art Institute, Dayton, OH
Dallas Museum of Art, Dallas, TX
Everson Museum of Art, Syracuse, NY
Fundação Sindika Dokolo, Luanda, Angola
Solomon R. Guggenheim Museum, New York, NY
Hunter Museum of American Art, Chattanooga, TN
The Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
J.P. Morgan Chase Art Collection, New York, NY

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The Legacy Museum, Birmingham, AL
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
Memorial Art Gallery, University of Rochester, Rochester, NY
Mint Museum, Charlotte, NC
Monique Meloche Gallery, Chicago, IL
Morgan Stanley Collection, New York, NY
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Nasher Museum, Charlotte, NC
National Museum of African American History and Culture, Washington, D.C.
Newark Museum, Newark, NJ
Perez Art Museum Miami, FL
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Ringling Museum of Art, Sarasota, FL
The Studio Museum in Harlem, New York, NY
Syracuse University Art Museum, Syracuse, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY

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