

SERGE ALAIN NITEGEKA

BIOGRAPHY

1983 Born in Rwanda
Lives and works in Johannesburg, South Africa

EDUCATION

2009 University of Witwatersrand, Johannesburg, South Africa, BFA

SELECTED SOLO EXHIBITIONS

- 2021 Johannesburg, South Africa, **Stevenson**, *Lost & Found*, February 6 – March 12, 2021
- 2020 New York, NY, **Marianne Boesky Gallery**, *Black Migrant*, February 25 – July 17, 2020
- 2018 Cape Town, South Africa, **Stevenson**, *Serge Alain Nitegeka*, August 30 – October 13, 2018
New York, NY, **Marianne Boesky Gallery**, *Personal Effects in BLACK*, January 11 – February 24, 2018
- 2017 Johannesburg, South Africa, **Stevenson**, *Ode to Black*, May 25 – June 30, 2017
- 2016 New York, NY, **Marianne Boesky Gallery**, *Colour & Form in BLACK*, March 17 – April 23, 2016
- 2015 Cape Town, South Africa, **Stevenson**, *Black Passage*, October 10 – November 14, 2015
Savannah, GA, **SCAD Museum of Art**, Pamela E. Poetter Gallery, *Structural-Response II*, February 17 – July 9, 2015
- 2014 New York, NY, **Boesky East**, *Morphings in BLACK*, November 14 – December 21, 2014
Johannesburg, South Africa, **Stevenson Gallery**, *Into the BLACK*, August 7 – September 12, 2014 [catalogue]
- 2013 Cape Town, South Africa, **Stevenson**, *Black Cargo*, January 17 – February 23, 2013
- 2012 Johannesburg, South Africa, **Stevenson**, *Black Lines*, March 1 – 30, 2012 [catalogue]
Dakar, Senegal, **Institut Français**, *Structural-Response I*, 2012
- 2011 Grahamstown, South Africa, **National Arts Festival**, Gallery in the Round, "...and walk in my shoes.", 2011
- 2010 Cape Town, South Africa, **Michael Stevenson**, *Fragile Cargo*, December 2, 2010 – January 15, 2011
- 2009 Cape Town, South Africa, **Michael Stevenson**, Side gallery, *Cargo*, August 6 – September 26, 2009
Johannesburg, South Africa, **University of the Witwatersrand**, Wits School of Arts, *Cargo*, 2009
- 2008 Johannesburg, South Africa, **University of the Witwatersrand**, The Mezzanine, *Human Cargo*, 2008

SELECTED GROUP EXHIBITIONS

- 2021 Paris, France, **Palais de Tokyo**, *Ubuntu, A Lucid Dream*, curated by Marie-Ann Yemsi
November 26, 2021 – February 20, 2022
- 2019 Bentonville, AR, **21c Hotel Museum**, *Refuge*, October 2019 – August 2021
- 2018 Buffalo, NY, **Albright-Knox Art Gallery**, *We the People: New Art from the Collection*, organized by Janne Sirén and Tina Rivers Ryan, October 23, 2018 – July 21, 2019
Ann Arbor, MI, **University of Michigan Museum of Art**, *Beyond Borders: Global Africa*, curated by Laura De Becker, August 11 – November 25, 2018

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- Cape Town and Johannesburg, South Africa, **Stevenson**, *Both, And*, curated by Sisipho Ngodwana and Alexander Richards, July 7 – August 24, 2018
- 2017 Detroit, MI, **N’Namdi Center for Contemporary Art**, *Abstract Minded: Works by Six Contemporary African Artists*, curated by Osi Audu, October 6, 2017 – January 6, 2018; Traveled to New Paltz, NY, **Samuel Dorsky Museum of Art**, January 24 – April 15, 2018; Pittsburgh, PA, **August Wilson Center**, April 27 – July 22, 2018
New Orleans, LA, **Ogden Museum of Southern Art**, *Solidary and Solitary: The Joyner/Giuffrida Collection*, curated by Christopher Bedford and Katy Siegel, September 20, 2017 – January 21, 2018; Traveled to Durham, NC, **Nasher Museum of Art at Duke University**, February 22 – July 15, 2018; Notre Dame, IN, **University of Notre Dame**, **Snite Museum of Art**, August 18 – December 15, 2018; Chicago, IL, **University of Chicago**, **David and Alfred Smart Museum of Art**, January 29 – May 19, 2019; Baltimore, MD, **Baltimore Museum of Art**, 2019; Berkeley, CA, **University of California**, Berkeley Art Museum and Pacific Film Archive, 2019 – 2020; Miami, FL, **Pérez Art Museum Miami**, 2020
Charlotte, NC, **Harvey B. Gantt Center for African-American Arts + Culture**, *Simple Passion, Complex Vision: The Darryl Atwell Collection*, July 22, 2016 – January 22, 2018
- 2016 Krugersdorp, South Africa, **NIROX Foundation Sculpture Park**, *A PLACE IN TIME*, in collaboration with Yorkshire Sculpture Park Senior Curator, Helen Pheby PhD, May 7 – July 31, 2016
- 2015 Gothenburg, Sweden, **Göteborg International Biennial of Contemporary Art**, *A story within a story...*, curated by Elvira Dyangani Ose, September 12 – November 22, 2015
Venice, Italy, **South African Pavilion at the 56th International Art Exhibition of la Biennale di Venezia**, *What remains is tomorrow*, curated by Jeremy Rose and Christopher Till, May 9 – November 22, 2015
Charlotte, NC, **Harvey B. Gantt Center**, *Venturing out of the Heart of Darkness*, February 17 – April 19, 2015
- 2014 Miami, FL, **The Rubell Family Collection**, *To Have and to Hold*, December 3, 2014 – May 29, 2015
- 2013 Berlin, Germany, **ifa Galleries**, *The Space Between Us*, September 27, 2013 – December 22, 2013
Paris, France, **La Maison Rouge**, *My Joburg*, June 21 – September 22, 2013
Paris, France, **Palais de Tokyo**, *This House, Nouvelles vagues (New Waves)*, June 20 – September 9, 2013
- 2011 Perth, Australia, **Turner Galleries**, *Contemporary South African Artists*, November 18 – December 16, 2011
Apt, France, **Fondation Blachère**, *5 lauréats du Prix de la Fondation Blachère à la biennale de Dakar 2010*, October 5, 2011 – February 19, 2012
Johannesburg, South Africa, **Michael Stevenson**, *Geography of Somewhere*, April 14 – May 17, 2011 [catalogue]
Cape Town, South Africa, **University of Cape Town**, Michaelis Galleries, *Process This*, 2011
Johannesburg, South Africa, **University of Johannesburg**, FADA Gallery, *Space, Ritual, Absence: Liminality in South African Visual Art*, 2011
- 2010 Cape Town, South Africa, **Michael Stevenson**, *This Is Our Time*, June 3 – July 24, 2010 [catalogue]
Johannesburg, South Africa, **Johannesburg Art Gallery**, *Time's Arrow*, February 21 – April 18, 2010
Dakar, Senegal, **9th Dakar Biennale**, *Dak'Art*, 2010
Johannesburg, South Africa, **Main Street Life**, *Gazar II*, 2010
- 2009 Johannesburg, South Africa, **Brodie/Stevenson**, *Self/Not-Self*, 2009
Johannesburg, South Africa, **University of the Witwatersrand**, *The Substation, Grotesque: The Elusive Figure*, 2009
Johannesburg, South Africa, **University of the Witwatersrand**, *The Substation, Re: Faced*, 2009
- 2008 Johannesburg, South Africa, **Goethe Institute**, *Beyond the Line*, 2008

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SELECTED BIBLIOGRAPHY

- 2019 Bell, Joshua; Choi, Connie. "Collecting a Legacy: New Acquisitions," *Studio Museum Magazine* (Spring 2019)
Miller, Chris. "One Collector's Effort to Reframe Art History, A Review of 'Solidary and Solitary' at the Smart Museum of Art," *Newcity Art* (March 7, 2019) [online]
- 2018 Browning-de Villiers, Sarah. "How This South African Gallery Is Promoting Contemporary African Art," *Harper's Bazaar Arabia* (August 8, 2018) [online]
Carrigan, Margaret. "Serge Alain Nitegeka's New Paintings and Sculptures Reflect on His Time as a Refugee," (January 11, 2018) [online]
Creahan, Daniel. "Serge Alain Nitegeka: 'Personal Effects in Black' at Marianne Boesky Gallery Through February 24th, 2018," *Art Observed* (January 16, 2018) [online]
Giles, Matt. "Beyond Borders: Global Africa' to open at UMMA on Saturday," *All About Ann Arbor* (August 9, 2018) [online]
Hanson, Sarah P. "Three to see: New York," *The Art Newspaper* (January 25, 2018) [online]
Jamal, Ashraf. "Preeminent Staging: Serge Alain Nitegeka's 'Innate Black,'" *Artthrob* (October 15, 2018) [online]
Leibholz, Katya. "4 Brand New Art Exhibitions To Hit Up Bc You're Cultured AF," *My Life Out of Office* (February 2, 2018) [online]
Levin, Terry. "The new Norval Foundation and why we should care about South African art," *Bizcommunity* (May 16, 2018) [online]
Minnaar, Melvyn. "The new Norval is a space to play and pay gentle homage," *Business Day* (May 21, 2018) [online]
Scharf, Lindzi. "Louis Vuitton mixes French style with a touch of California cool at refreshed South Coast Plaza store," *Los Angeles Times* (October 4, 2018) [online]
"Interplays of Black: Serge Alain Nitegeka at Marianne Boesky Gallery, New York," *Blouin ArtInfo* (January 23, 2018) [online]
"Peter Marino Designs a Wonderland of Fashion for Louis Vuitton in Costa Mesa," *Architectural Digest* (July 11, 2018) [online]
"Spatial Encounters," *Aesthetica Magazine* (January 25, 2018) [online]
"University of Michigan Exhibition Challenges Traditional Understanding Of African Arts, Cultures," *Broadway World Detroit* (August 8, 2018) [online]
- 2017 Agee, Miranda. "A Sprawling Shingle-Style Home in Wainscott Takes on an Artful Air," *Cottages & Gardens* (July 1, 2017) [online]
Schreiber, Barbara. "Why collect art? These 2 shows at the Gantt get at the point," *The Charlotte Observer* (December 27, 2017) [online]
- 2016 Plagens, Peter. "Forms, Portraits and Cars," *The Wall Street Journal* (April 11, 2016)
"Serge Alain Nitegeka," *The New Yorker* (April 11, 2016)
- 2015 Boucher, Brian. "From Marianne Boesky SCAD, Serge Alain Nitegeka's Black Plank Installations Stand Out," *Artnet News* (March 7, 2015) [online]
Dantas, Nancy. "Mining the Rich Interspace Between Painting, Sculpture, and Architecture." *Hyperallergic* (November 12, 2015) [online]
Jamal, Ashraf. "Art: Realism in abstract," *Financial Mail* (October 15, 2015) [online]
Lilley, Clare. "My Year Ahead: Clare Lilley," *Christie's* (January 6, 2015) [online]
O'Toole, Sean. "Creative Design: Sculptor turns gallery into work of art," *Times Live* (October 27, 2015) [online]
O'Toole, Sean. "Jettison the idea of a SA national pavilion in Venice," *Mail & Guardian* (April 17, 2015) [online]
Overcash, Anita. "Heart of Darkness exhibit puts the spotlight on colonialism's past," *Creative Loafing Charlotte* (February 25, 2015) [online]
Schrieber, Barbara. "Gantt's latest exhibition takes a hard look at the legacy of colonialism," *Charlotte Observer* (February 9, 2015) [online]
"Scads of shows in Savannah," *The Art Newspaper* (February 28, 2015)
"The Future of Sculpture, Installation Space, According to Burundian Artist, Nitegeka," *The Nigerian Guardian* (March 15, 2015) [online]
- 2014 Conley, Kevin. "10 Art Works to Visit While People Watching at The Armory Show," *Town & Country* (March 7, 2014)

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- Cooper, Anneliese. "The Migrant Artist: Serge Alain Nitegeka at BOESKY EAST," *Blouin Artinfo* (November 24, 2014) [online]
- Cooper, Ashton. "Nitegeka on His Bold Armory Installation at Marianne Boesky's Booth," *Blouin Artinfo* (March 5, 2014) [online]
- Farago, Jason. "Whitney Biennial and the Armory Show: New York's busiest art week," *The Guardian* (March 7, 2014) [online]
- Goldstein, Andrew M. "10 of the Best Artworks at the 2014 Armory Show," *Artspace* (March 6, 2014) [online]
- Johnson, Paddy and Corinna Kirsch. "The Armory Show is Back," *Art F City* (March 6, 2014) [online]
- Mabandu, Percy. "Into the Black – Serge Alain Nitegeka at Stevenson in Johannesburg," *ArtThrob* (September 2014) [online]
- Partridge, Matthew. "ART: Abstract simplicity," *Financial Mail* (August 14, 2014) [online]
- Schultz, Charlie. "Buzzing Solo Booths: Report from the Armory Show, Volta, and SCOPE," *ArtSlant* (March 7, 2014) [online]
- "Art & Space: Serge Alain Nitegeka," *BOB Magazine* (June 2014)
- "Ins + Outs: Artist Hops," *Modern Painters* (April 2014)
- 2012 Taylor, Darren. "Serge Alain Nitegeka: from Refugee to Acclaimed Artist," *Voice of America* (March 5, 2012) [online]
- Nzewi, Ugochukwu-Smooth. "**Dak'Art 2012: Prospects and Challenges**," *Nafas Art Magazine (June 2012)*
- Zvomuya, Percy. "Nitegeka's bundles of baggage" *Mail & Guardian* (March 2 – 8, 2012)
- 2011 Malcomess, Bettina. "'Young African Artists 2011: Serge Alain Nitegeka.' Wanted," (September 2011)
- Salley, Raél Jero. "No One Size Fits All: Painting and Design." *Art South Africa* (Fall 2011)
- Smith, Michael. "Interview with Serge Alain Nitegeka," *ArtThrob* (July 2011) [online]
- Toffoli, Hilary Prendini. "Ground floor, going up," *Financial Mail/FM Life* (September 9, 2011)
- Williamson, Sue. "Modern Painters presents 100 artists to watch: Part 4 of 5," *Blouin Artinfo* (December 22, 2013) [online]
- Zvomuya, Percy. "Marching to the migrant's ever-evolving tune," *Mail & Guardian* (September 23 – 29, 2011) [online]

PUBLICATIONS

- 2015 *Serge Alain Nitegeka: Installation & Projects*. New York: Marianne Boesky Gallery, 2015.
- Serge Alain Nitegeka: Into the BLACK*. Cape Town: Stevenson, New York: Marianne Boesky Gallery, 2015.
- 2012 *Africa and Abstraction: Johannesburg – Blom, Hlobo, Nitegeka, Rhode*. Johannesburg: Stevenson, 2012.
- Kirsting, Rita and Bettina Malcomess. *Black Subject/s*. Johannesburg: Stevenson, 2012.
- 2011 *Geography of Somewhere*. Johannesburg: Stevenson, 2011.
- 2010 *This is Our Time*. Johannesburg: Stevenson, 2010.

AWARDS AND RESIDENCIES

- 2019 Grant-Award, The Barnett and Annalee Newman Foundation, New York, NY
- 2018 Villa Extraordinary Award for Sculpture, Claire & Edoardo Villa Will Trust, Johannesburg, South Africa
- 2014 Residency, Queenspace, Long Island City, NY
- 2012 Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa

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- 2011 Residency, Fondation Blachère, Apt, France
Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa
- 2010 Tollman Award for Visual Arts
Fondation Jean-Paul Blachère prize, Dakar Biennale, Dakar, Senegal
Postgraduate Merit Award, University of the Witwatersrand, Johannesburg, South Africa
- 2008 Robert Hodgins Prize, University of the Witwatersrand, Johannesburg, South Africa

PUBLIC COLLECTIONS

21c Hotel Museum, Bentonville, AR
Albright Knox Museum, Buffalo, NY
Jewish Museum, New York, NY
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
Museum of Fine Arts, Boston, MA
NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL
The Studio Museum in Harlem, New York, NY

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