

PIER PAOLO CALZOLARI

BIOGRAPHY

1943 Born in Bologna, Italy
Lives and works in Lisbon, Portugal

SELECTED SOLO EXHIBITIONS

- 2021 Milan, Italy, **Cabinet**, *Pitture*, May 24 – July 4, 2021
- 2019 Milan, Italy, **ICA Milano**, *Art Povera E "Multipli"*, Torino 1970-1975, curated by Elena Re, December 13, 2019 – February 2, 2020
Naples, Italy, **Museo MADRE | Museo d'Arte Contemporanea Donnaregina**, *Painting as a Butterfly*, curated by Achille Bonito Oliva and Andrea Villani, June 8 – September 30, 2019
- 2018 London, UK, **White Cube Mason's Yard**, *Pier Paolo Calzolari*, organized by Mathieu Paris, March 21 – May 12, 2018
- 2017 New York, NY, **Marianne Boesky Gallery**, *AND I SAY*, February 16 – March 25, 2017
- 2016 Paris, France, **Galerie Kamel Mennour**, *Ensemble*, January 29 – March 5, 2016
- 2015 London, UK, **Ronchini Gallery**, *Pier Paolo Calzolari*, January 23 – March 7, 2015
- 2014 New York, NY, **BOESKY EAST**, *Comodini*, May 4 – July 4, 2014
- 2013 Paris, France, **Galerie Kamel Mennour**, *Another*, September 14 – October 26, 2013
Milan, Italy, **Galleria Repetto**, *Pier Paolo Calzolari: Sur l'aile du tourbillon intelligent*, April 19 – May 25, 2013; Traveled to Acqui Terme, Italy, **Galleria Repetto**, June 8 – July 20, 2013
- 2012 New York, NY, **Marianne Boesky Gallery**, *Abstract in Your Home*, November 10, 2012 – January 12, 2013
New York, NY, **Marianne Boesky Gallery** in collaboration with **Pace Gallery**, *When a dreamer dies what happens to his dream*, April 28 – June 2, 2012
- 2011 Athens, Greece, **Bernier/Eliades Gallery**, *Pier Paolo Calzolari*, October 6 – November 17, 2011
Venice, Italy, **Ca' Pesaro, Galleria Internazionale d'Arte Moderna**, June 4 – October 30, 2011
Bologna, Italy, **Galleria de' Foscherari**, *Che ne è del sogno*, January 22 – February 27, 2011; Traveled to Bologna, Italy, **Museo Morandi**, January 22 – February 13, 2011; Bologna, Italy, **MAMbo**, January 22 – March 27, 2011
- 2008 Saint Paul de Vence, France, **Fondation Marguerite et Aimé Maeght**, *Quando il sognatore muore che ne è del sogno*, December 6, 2008 – March 22, 2009
- 2007 Rome, Italy, **Galleria Il Ponte Contemporanea**, *Pier Paolo Calzolari, Nature Morte*, Fall 2007
- 2006 Milan, Italy, **Galleria Cardi & Co.**, *Collezione Christian Stein, Pier Paolo Calzolari, New Works*, May 11 – July 22, 2006
- 2004 Verona, Italy, **Studio La Città**, *Pier Paolo Calzolari, 2004*
- 2003 Fossombrone, Pesaro, Italy, **Quadreria Cesarini**, *Pier Paolo Calzolari, 2003*
Saint Paul de Vence, France, **Galerie Catherine Issert**, *Pier Paolo Calzolari, 1967–2003, 2003*
Berlin, Germany, **Galerie M + R Fricke**, *Arte Povera 2: Pier Paolo Calzolari. Grafik, Multiples, Buchwerke, 2003*
Nice, France, **Musée d'Art Moderne et d'Art Contemporain**, *Pier Paolo Calzolari, June 28 – November 16, 2003*
- 2002 Verona, Italy, **Studio la Città**, *Pier Paolo Calzolari, July 7 – September 28, 2002*
- 2001 Paris, France, **Galerie de France**, *Pier Paolo Calzolari, Ballata bluia, 2001*
Turin, Italy, **Galleria Giorgio Persano**, *Pier Paolo Calzolari, 2001*
Saint Paul de Vence, France, **Galerie Catherine Issert**, *Pier Paolo Calzolari, Kleine Musi, Winter 2001*

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- 2000 Düsseldorf, Germany, **Galerie M + R Fricke**, *Arte Povera 2: Pier Paolo Calzolari: Objekte und Grafik*, 2000
- 1999 Le Crestet, France, **Crestet Centre d'Art**, *Au Clair de la lune*, 1999
Bologna, Italy, **Galleria d'Arte Moderna**, *Villa delle Rose*, Pier Paolo Calzolari, March 14 – May 2, 1999
- 1998 Bignan, France, **Centre d'Art Contemporain**, *Domaine de Kerguéhennec*, *Là, où les êtres et les choses se font miroir*, 1998
Rennes, France, **La Criée**, Pier Paolo Calzolari, 1998
Turin, Italy, **Galleria Giorgio Persano**, Pier Paolo Calzolari, 1998
- 1997 Châteaugiron, France, **FRAC Bretagne**, *Commande Publique*, Pier Paolo Calzolari, 1997
- 1996 Saint-Priest-en-Jarez, France, **Centre d'Art Contemporain**, Pier Paolo Calzolari, 1996
- 1994 Paris, France, **Galerie Nationale du Jeu de Paume**, Pier Paolo Calzolari, 1994;
Traveled to Turin, Italy, **Castello di Rivoli**, *Museo d'Arte Contemporanea*, 1994
Bignan, France, **Centre d'Art Contemporain**, *Domain de Kerguéhennec*, *Lieu, personne, temps, chacun influe sur l'autre*, 1994
Brescia, Italy, **Galleria Piero Cavellini**, Pier Paolo Calzolari, 1994; Traveled to Florence, Italy, **Galleria Gentili Arte Contemporanea**, 1994; Pully Lausanne, France, **FAE Musée d'Art Contemporain**, 1994
- 1992 Saint Paul de Vence, France, **Galerie Catherine Issert**, Pier Paolo Calzolari, 1992
- 1991 Paris, France, **Galerie Ghislaine Husenot**, Pier Paolo Calzolari, *Selected Works*, 1991
Rome, Italy, **Studio Bocchi**, Pier Paolo Calzolari, 1991
Turin, Italy, **Galleria Giorgio Persano**, Pier Paolo Calzolari, 1991
Florence, Italy, **Galleria Gentili Arte Contemporanea**, Pier Paolo Calzolari, 1991
- 1990 Cologne, Germany, **Galerie Rudolf Zwirner**, Pier Paolo Calzolari, *Skulpturen*, 1990
Modena, Italy, **Galleria Rossana Ferri**, Pier Paolo Calzolari, *Progetti e riflessioni*, 1990
- 1989 Perugia, Italy, **Opera Associazione Culturale per le Arti Visive**, Pier Paolo Calzolari, 1989
Antwerp, Belgium, **Galerie Micheline Sz wajcer**, Pier Paolo Calzolari, 1989
Milan, Italy **Galleria Giorgio Persano**, Pier Paolo Calzolari, 1989
Athens, Greece, **Galerie Jean Bernier**, Pier Paolo Calzolari, 1989
- 1988 New York, NY, **Barbara Gladstone Gallery**, Pier Paolo Calzolari, *Sculptures 1968-1970*, 1988
Turin, Italy, **Galleria Giorgio Persano**, Pier Paolo Calzolari, 1988
- 1986 Modena, Italy, **Galleria Civica**, Pier Paolo Calzolari, *Opere: 1968-1986*, April 5 – June 1, 1986
Turin, Italy, **Galleria Giorgio Persano**, Pier Paolo Calzolari, 1986
- 1984 Paris, France, **Galerie de France**, Pier Paolo Calzolari, *Peintures*, March 7 – April 15, 1984
Athens, Greece, **Galerie Jean Bernier**, Pier Paolo Calzolari, 1984
Vienna, Austria, **Galerie Peter Pakesch**, Pier Paolo Calzolari, 1984
- 1983 Milan, Italy, **Galleria Luigi De Ambrogi**, Pier Paolo Calzolari, *Gouache*, 1983
Verona, Italy, **Galleria Ferrari**, Pier Paolo Calzolari, 1983
- 1982 Zürich, Switzerland, **Galerie Knoedler**, Pier Paolo Calzolari, *Neue Bilder*, 1982
- 1981 Stuttgart, Germany, **Galerie Ursula Schurr**, Pier Paolo Calzolari, 1981
Athens, Greece, **Galerie Jean Bernier**, Pier Paolo Calzolari, 1981
Modena, Italy, **Galleria d'arte Emilio Mazzoli**, Pier Paolo Calzolari, 1981
Paris, France, **Galerie Eric Fabre**, Pier Paolo Calzolari, 1981
- 1980 Turin, Italy, **Artist's Studio**, in collaboration with **Galleria Franz Paludetto**, Pier Paolo Calzolari, *Sputafuoco*, 1980
Turin, Italy, **Artist's Studio**, Pier Paolo Calzolari, 1980
Turin, Italy, **Galleria LP 220**, Pier Paolo Calzolari, 1980
Rome, Italy, **Galleria Giuliana De Crescenzo**, Pier Paolo Calzolari, 1980
Venice, Italy, **Cantieri Navali**, Pier Paolo Calzolari, 1980
Venice, Italy, **Galleria del Capricorno**, Pier Paolo Calzolari, 1980
Saint Paul de Vence, France, **Galerie Catherine Issert**, Pier Paolo Calzolari, *Dessins*, December 26, 1980 – January 31, 1981

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NEW YORK | ASPEN

- 1979 Modena, Italy, **Galleria d'arte Emilio Mazzoli**, *Pier Paolo Calzolari*, 1979
Turin, Italy, **Galleria Tucci Russo**, *Giardino dei Gethsemani.*, 1979
Zürich, Switzerland, **Ink, Halle für Internationale Neue Kunst**, *Dokumentation 3*, 1979
Cologne, Germany, **fabbrica abbandonata**, *Giardino dei Gethsemani II*, 1979
Athens, Greece, **Galerie Jean & Karen Bernier**, *Pier Paolo Calzolari*, 1979
- 1978 Bologna, Italy, **Galleria Ferruccio Fata**, *Pier Paolo Calzolari*, *Tre dipinti*, 1978
Rome, Italy, **Galleria Gian Enzo Sperone**, *Pier Paolo Calzolari*, 1978
Milan, Italy, **Galleria Salvatore Ala**, *Appunti Appunto*, 1978
Athens, Greece, **Galerie Jean & Karen Bernier**, *Pier Paolo Calzolari*, 1978
- 1977 Turin, Italy, **Galleria Tucci Russo**, *Luogo persona tempo. Ognuno dei quali influisce sull'altroI*, 1977
Naples, Italy, **Museo Diego Aragona Pignatelli Cortes**, *Pier Paolo Calzolari*, 1977
Bologna, Italy, **Studio Cavaliere**, *Pier Paolo Calzolari*, 1977
- 1976 Milan, Italy, **Galleria Franco Toselli**, *Il Treno*, 1976
Brescia, Italy, **Piero Cavellini – Nuovi Strumenti**, *Pier Paolo Calzolari*, 1976
Genoa, Italy, **Galleria Forma**, *Pier Paolo Calzolari*, 1976
Saiano, Brescia, Italy, **Villa Delma**, *Pier Paolo Calzolari, Opere dal 1968 al 1972*, September 28, 1976
Milan, Italy, **Galleria De Ambrogi-Cavellini**, *Pier Paolo Calzolari*, 1976
- 1975 Pescara, Italy, **Galleria Lucrezia de Domizio**, *Avere pallido il viso avere bianco il viso*, 1975
Turin, Italy, **Galleria Marinucci-Russo**, *Pier Paolo Calzolari, Opere dal 1965 al 1970*, 1975
Milan, Italy, **Via de Castillia 28, Studio Paola Betti**, 1975
Turin, Italy, **Galleria Multipli, Galleria Giorgio Persano**, *Pier Paolo Calzolari*, 1975
Cuneo, Italy, **Studio eRRe**, *Pier Paolo Calzolari*, 1975
- 1974 Milan, Italy, **Galleria Franco Toselli**, *Canto sospeso*, 1974
Bern, Switzerland, **Kunsthalle Bern**, *Pier Paolo Calzolari*, 1974
Bari, Italy, **Centro d'Arte Contemporanea**, *Pier Paolo Calzolari*, 1974
Bochum, Germany, **Galerie Inge Baecker**, *Pier Paolo Calzolari*, 1974
- 1973 Berlin, Germany, **Galerie Folker Skulima**, *Usura e misericordia*, 1974
Paris, France, **Festival d'Automne, Musée Galliéra**, *Canto sospeso*, 1973
Berlin, Germany, **Artist's Studio**, *Day After Day. A Family Life*, 1973
- 1972 Naples, Italy, **Modern Art Agency, Galleria Lucio Amelio**, *Pier Paolo Calzolari*, 1972
Bologna, Italy, **Artist's Studio**, *Usura amore e misericordia*, 1972
- 1971 Paris, France, **Galerie Sonnabend**, *Pier Paolo Calzolari*, 1971
New York, NY, **Sonnabend Gallery**, *Pier Paolo Calzolari*, 1971
- 1970 Turin, Italy, **Galleria Gia Enzo Sperone**, *1 e 2 giorno come gli orienti sono due*
Paris, **Galerie Sonnabend**, *Pier Paolo Calzolari*, 1970
- 1969 Turin, Italy, **Galleria Gian Enzo Sperone**, *Pier Paolo Calzolari*, 1969
- 1968 Bologna, Italy, **Studio Bentivoglio**, *Senza titolo (Malina)*, 1968
- 1967 Bologna, Italy, **Studio Bentivoglio**, *Il filtro e benvenuto all'angelo*, 1967
- 1965 Bologna, Italy, **Studio Bentivoglio**, *Pier Paolo Calzolari*, 1965

SELECTED GROUP EXHIBITIONS

- 2021 New York, NY, **Marianne Boesky Gallery**, *A Thought Sublime*, June 17 – August 6, 2021
- 2020 Manila, Philippines, **The Metropolitan Museum of Manila**, *Arte Povera: The Italian Landscape*, curated by Danilo Eccher, February 10 – April 30, 2020
- 2019 Milan, Italy, **ICA Milano**, *Arte Povera e "Multipli"*, Torino 1970-1975, December 12, 2019 – February 2, 2020
Saskatchewan, Canada, **Remai Modern**, *The Sonnabend Collection*, October 5, 2019 – March 22, 2020
New Paltz, NY, **Samuel Dorsky Museum of Art**, *Paper Media: Boetti, Calzolari, Kounellis*, September 7 – December 8, 2019

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- Cold Spring, NY, **Magazzino Italian Art**, *Arte Povera: From the Olnick Spanu Collection*, July 26 – December 8, 2019
- Bloomfield Hills, MI, **Cranbrook Art Museum**, *Landlord Colors: On Art, economy, and Materiality*, curated by Laura Mott, Taylor Renee Aldridge and Ryan Myers-Johnson, June 21 – October 6, 2019
- Turin, Italy, **Noire Foundation**, *Blue Lines*, June 10 – August 30, 2019
- Zurich, Switzerland, **Plutschow Gallery** and **Edelman Arts**, *SIZE MATTERS*, April 12 – July 13, 2019
- 2018 Paris, France, **Galerie Kamel Mennour**, *Pier Paolo Calzolari, Latifa Echakhch, Douglas Gordon, Jannis Kounellis, Alicja Kwade, Claude Lévêque*, September 6 – October 6, 2018
- Verona, Italy, **Studio la Città**, *Senza Tema. Carta/Paper*, June 9 – September 29, 2018
- ST. Petersburg, Russia, **The State Hermitage Museum**, *Arte Povera. A Creative Revolution*, curated by Carolyn Christov-Bakargiev and Dimitri Ozerkov, May 17 – August 16, 2018
- New York, NY, **Simon Lee Gallery**, *Towards Infinity: 1965 – 1980*, May 2 – June 23, 2018
- Cold Spring, NY, **Magazzino for Italian Art**, *Arte Povera: From the Olnick Spanu Collection*, opened March 1, 2018
- 2017 Aspen, CO, **Boesky West**, *Tonic of Wildness*, December 13, 2017 – February 19, 2018
- Florence, Italy, **Tornabuoni Arte**, *Arte moderna e contemporanea. Anotlogica scelta 2018*, November 25, 2017 – November 24, 2018
- New York, NY, **Lévy Gorvy**, *Ileana Sonnabend & Arte Povera: Curated by Germano Celant*, November 2 – December 23, 2017
- Turin, Italy, **Mazzoleni**, *Neon in Contextual Play: Joseph Kosuth and Arte Povera*, October 30, 2017 – January 20, 2018
- New York, NY, **Luxembourg & Dayan**, *Contingencies: Arte Povera and After*, October 23 – December 16, 2017
- Rome, Italy, **La Galleria Nazionale**, *È solo un inizio*, October 2, 2017 – January 28, 2018
- New York, NY, **Hauser & Wirth**, *Arte Povera. Curated by Ingvild Goetz*, September 12 – October 28, 2017
- Jesi, Italy, **La Fondazione Cassa di Risparmio – Palazzo Bisaccioni**, *La densità del vuoto. Gli anni 70' dell'Arte*, June 30 – September 24, 2017
- Cold Spring, NY, **Magazzino for Italian Art**, *Margherita Stein: Rebel With a Cause*, June 28, 2017 – January 15, 2018
- Rome, Italy, **Museo nazionale delle Arti del XXI secolo**, *MAXXI Collection. The Place to Be*, curated by Margherita Guccione and Bartolomeo Pietromarchi, May 6, 2017 – October 2018
- 2016 Paris, France, **Centre Pompidou**, *Un art pauvre*, June 8 – August 29, 2016
- Venice, Italy, **Punta della Dogana**, *Accrochage*, curated by Caroline Bourgeois, April 17 – November 20, 2016
- 2015 Vancouver, Canada, **Griffin Art Projects**, *Woosh: From Two North Shore Collections*, 2015
- New York, NY, **Marianne Boesky Gallery**, *Ordering Nature*, June 12 – July 31, 2015
- London, UK, **Alison Jacques Gallery**, *Organic Sculpture*, March 27 – May 23, 2015
- 2014 London, UK, **Simon C. Dickinson Ltd.**, *Italian Show at Dickinson*, January 29 – February 28, 2014
- 2013 New York, NY, **Museum of Modern Art**, *Ileana Sonnabend: Ambassador for the New*, December 21, 2013 – April 21, 2014
- Venice, Italy, **Fondazione Prada**, *When Attitudes Become Form: Bern 1969/Venice 2013*, curated by Germano Celant, June 1 – November 24, 2013
- Venice, Italy, **Galleria Internazionale d'Arte Moderna**, *Ca' Pesaro, La Collezione Sonnabend*, curated by Gabriella Belli, May 31 – September 29, 2013
- Cantanzaro, Italy, **MARCA**, *Bookhouse. La Forma del Libro*, curated by Alberto Fiz, May 4 – October 5, 2013
- Paris, France, **Tornabuoni Art**, *Bianco Italia*, April 26 – July 13, 2013

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- Brescia, Italy, **Galleria Massimo Minini**, *Hans-Peter Feldmann / Pier Paolo Calzolari*, April 13 – May 29, 2013
- Pietrasanta, Italy, **Lucca**, *Galleria Cardi, Two*, March 30 – May 30, 2013
- New York, NY, *Chosen*, March 4 – 5, 2013
- New York, NY, **980 Madison Avenue**, *Merci, Mercy*, curated by Vladimir Restoin Roitfeld and Christine Messineo, January 24 – February 17, 2013
- 2012 Pavia, Italy, **Musei Civici di Pavia**, *Castello Visconteo, I colori del tempo*, curated by Giosuè Allegrini, December 10, 2012 – January 31, 2013
- Milan, Italy, **Museo del novecento**, *Collezionare il Novecento. Claudia Gian Ferrari gallerista, collezionista e storica dell'arte*, November 9, 2012 – March 3, 2013
- London, UK, **Ben Brown Fine Arts**, *From de Chirico to Cattelan: A Survey of 20th Century Italian Art*, October 8 – November 29, 2012
- New York, NY, **Leonard Hutton Galleries**, *The Memory of White*, October 8 – November 29, 2012
- Paris, France, **Tornabuoni Arte**, *Tout feu tout flamme*, October 5 – December 22, 2012
- Aqui Terme, Italy, **Galleria Repetto**, *L'ignoto che appare. Torino, presenze, 1964-1990*, September 22 – December 15, 2012
- Basel, Switzerland, **Kunstmuseum Basel**, *Arte Povera. The Great Awakening*, curated by Bernhard Mendes Bürgi, September 9, 2012 – March 2, 2013
- Weimar, Germany, **Neues Museum Weimar**, *Arte Povera: aus der Sammlung des Kunstmuseums Liechtenstein*, curated by Friedemann Malsch, Valentina Pero, August 28 – September 21, 2012
- New York, NY, **Marianne Boesky Gallery**, *The Nature of Disappearance*, curated by Dr. Dieter Buchhart, June 28 – August 10, 2012
- Rome, Italy, **Museum of Contemporary Art of Rome**, *NEON: La materia Luminosa dell' arte*, June 21 – November 4, 2012
- Turin, Italy, **Rivoli**, *Castello di Rivoli Museo d'Arte Contemporanea, Oltre il muro*, curated by Beatrice Merz, June 15 – December 31, 2012
- Bergamo, Italy, **Palazzo della Ragione**, *Arte Povera in città*, curated by Germano Celant, Giacinto di Pietrantonio, M. Cristina Rodeschini, April 6 – July 16, 2012
- Milan, Italy, **Museo Poldi Pezzoli**, *Fare Lume. Candele tra arte e design*, curated by Beppe Finessi, April 5 – May 21, 2012
- Milan, Italy, **Galleria Cardi**, *Domenico Bianchi, Alighiero Boetti, Pier Paolo Calzolari, Lawrence Carroll, Jannis Kounellis, Mario Merz, Marisa Merz, Mimmo Paladino, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, Remo Salvadori, Gilberto Zorio*, March 6 – July 30, 2012
- New York, NY, **Marianne Boesky Gallery**, *At the Speed of Stone*, curated by Anthony Huberman, March 2 – April 14, 2012
- Paris, France, **Maison Rouge**, *Neon, Who's afraid of red, yellow and blue?*, curated by David Rosenberg, February 17 – May 20, 2012
- 2011 Lugano, Italy, **Museo Cantonale d'Arte**, *Collezione Christian Stein. Una storia dell'arte italiana*, 2011
- Graz, Austria, **Kunsthau Graz**, *Anti/Form Sculptures from the MUMOK Collection*, 2011
- Linz, Austria, **Lentos Kunstmuseum**, *Che fare? Arte Povera – A period in history*, 2011
- Naples, Italy, **MADRE, Museo d'Arte Contemporanea Donna Regina**, *Arte Povera più Azioni Povere 1968*, curated by Germano Celant, Eduardo Cicelyn, November 11, 2011 – February 20, 2012
- New York, NY, **The Pace Gallery**, *Burning, Bright: A Short History of the Light Bulb*, October 28 – November 26, 2011
- Milan, Italy, **Fondazione Stelline**, *Collezioni alle Stelline, Pittura europea dagli anni ottanta ad oggi. Opere dalla collezione Alessandro Grassi*, October 18, 2011
- Milan, Italy, **Triennale di Milano**, *Arte povera in Italia*, curated by Germano Celant, October 18, 2011
- Rivoli, Italy, **Castello di Rivoli, Museo d'Arte Contemporanea**, *Arte Povera 2011*, curated by Germano Celant, September 2011 – March 2012

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- Bologna, Italy, **Galleria de' Foscherari**, *Pier Paolo Calzolari, Gianni Piacentino, Gilberto Zorio*, September 24 – December 26, 2011
- Bologna, Italy, **MAMbo – Museo d'Arte Moderna**, *Arte povera 1968*, curated by Germano Celant, Gianfranco Maraniello, September 24 – December 26, 2011
- New York, NY, **Marianne Boesky Gallery**, *Night Scented Stock*, curated by Todd Levin, September 14 – October 22, 2011
- Venice, Italy, **Peggy Guggenheim Collection**, *Ileana Sonnabend: An Italian Portrait*, May 29 – October 2, 2011
- Moscow, Russia, **MAMM – Multimedia Art Museum Moscow**, *Arte povera in Moscow. Works from the collection of the Castello di Rivoli*, May 17 – June 10, 2011
- 2010 New York, NY, **Marianne Boesky Gallery**, *Dwelling*, January 29 – March 26, 2011
- Aosta, Italy, **Centro Saint-Bénin**, *Entre Glace et Neige. Processi ed energie della natura*, 2010
- Milan, Italy, **Galleria Tega**, *L'artista e la materia*, 2010
- São Paulo, Brazil, **Sesc Belenzinho**, *Arte Povera. Opere dalle Collezioni del Mart di Rovereto*, 2010
- Valencia, Spain, **IVAM – Instituto Valenciano de Arte Moderno**, *Collecion Christian Stein, Una historia del arte italiano*, 2010
- Turin, Italy, **Tucci Russo Studio per l'arte contemporanea, Torre Pelice**, *Basico Moto Perpetuo*, October 10, 2010
- Mexico City, Mexico, **MUAC – Museo Universitario Arte Contemporaneo**, *Ergo, materia. Arte Povera*, June 24 – October 31, 2010
- Rome, Italy, **MAXXI – Museo nazionale delle arti del XXI secolo**, *Spazio. Dalle collezioni di arte e architettura del MAXXI*, May 30, 2010 – January 23, 2011
- Vaduz, Liechtenstein, **Kunstmuseum Liechtenstein**, *Che fare? Arte Povera - The Historic Year*, May 7 – September 5, 2010
- Philadelphia, PA, **Philadelphia Museum of Art**, *Notations/Forms of Contingency: New York and Turin, 1960s-1970s*, April 24, 2010 – September 26, 2010
- 2009 Verbania, Italy, **CRAA – Centro Ricerca Arte Attuale, Villa Giulia**, *Flower Power*, 2009
- Geneva, Switzerland, **MAMCO – Musée d' Art Moderne et Contemporain**, *Cycle rolywholyover, septième et dernier épisode – JEFFMUTE*, 2009
- Catania, Italy, **Fondazione Puglisi Cosentino, Palazzo Valle**, *COSTANTI del classico nell'arte del XX e XXI secolo*, 2009
- Bielefeld, Germany, **Kunsthalle Bielefeld**, *1968 Die Große Unschuld*, 2009
- Venice, Italy, **Palazzo Fortuny, Fondazione Musei Civici di Venezia**, *In-finitum*, 2009
- Milan, Italy, **Galleria Ca' di Fra'**, *Paesaggi verbali*, 2009
- Wiesbaden, Germany, **Museum Wiesbaden**, *Arte povera bis minimal Einblicke in die Sammlung Lafrenz*, 2009
- Eindhoven, The Netherlands, **KLIK – Centrum Kunstlicht in de Kunst**, *Change of the Century*, 2009
- Varese, Italy, **Villa e Collezione Panza**, *Arte Povera. Energia e metamorfosi dei materiali*, 2009
- 2008 New York, NY, **Luhring Augustine**, *Red Sky: Arte Povera (Alighiero e Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini, Michelangelo Pistoletto)*, 2008
- Prato, Italy, **Galleria Gentili**, *Oggetti Smarriti*, 2008
- Siena, Italy, **Palazzo delle Papesse, Centro Arte Contemporanea**, *Numerica*, 2008
- Graz, Austria, **Neue Galerie Graz am Landesmuseum Joanneum**, *Viaggio in Italia - Italianische Kunst 1960-1990*, 2008
- 2007 Saint-Etienne, France, **Musée d'Art Moderne de Saint-Etienne**, *20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections*, 2007
- New York, NY, **Vivian Horan Fine Art**, *Italian Visions: 40 Years of Art*, 2007
- Bremen, Germany, **Werke aus der Sammlungen – Neues Museum Weserburg Bremen**, *Out of Time*, 2015
- Turin, Italy, **Fondazione Sandretto Re Rebaudengo – Ciriè**, *Marcello Levi: uno sguardo su Torino tra gli anni Sessanta e Settanta*, 2007

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- Venice, Italy, **Padiglione Venezia, Giardini della Biennale, 52. Biennale di Venezia.** *Padiglione Venezia: Omaggio a Emilio Vedova, 2007*
- La Spezia, Italy, **CAMeC – Centro d'Arte Moderna e Contemporanea, Arte Povera, Conceptual Art e Minimal Art.** *Opere dalle Collezioni del CAMeC, 2007*
- Verona, Italy, **Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Il Settimo Splendore.** *La modernità della malinconia, 2007*
- Paris, France, **L'Or du Temps, Calzolari - Degottex – Lewitt, 2007**
- 2006 Verona, Italy, **Studio la Città, E ricomincio da tre,** May 12 – October 5, 2007
- Milan, Italy, **Studio Maria Cilena, Dissonanze, 2006**
- Venice, Italy, **Palazzo Grassi, Where Are We Going? Opere scelte dalla Collezione François Pinault, 2006**
- Marina di Pietrasanta, Italy, **Parco e Villa della Versiliana, Il marmo e la celluloido, 2006**
- Carrara, Italy, **Museo della Scultura, Ex Convento di S. Francesco, XII Biennale di Scultura: Alveare, opere e artisti nel Museo della Scultura, 2006**
- Verbania-Pallanza, Italy, **Villa Giulia, Museo del Paesaggio, BAM – Biennale d'Arte Moderna e Contemporanea del Piemonte: seconda edizione, 2006**
- Bologna, Italy, **Galleria de' Foscherari, Essenziale all'arte. Calzolari, Fabro, Parmiggiani, 2006**
- 2005 Toyota, Japan, **Toyota Municipal Museum of Art, Arte povera, 2005**
- Milan, Italy, **Museo della Permanente, FILOLUCE, da Fontana a Flavin, 2005**
- Bologna, Italy, **Galleria d'Arte Moderna, Bologna contemporanea, 2005**
- Perugia, Italy, **Città di Castello, Visitazioni, Arte contemporanea dal CAMeC al Quadrilatero di Palazzo Bufalini, 2005**
- Milan, Italy, **Fondazione Arnaldo Pomodoro, La scultura italiana del XX secolo, 2005.**
- Milan, Italy, **Galleria Cardi, La materia dell'Arte, 2005**
- 2004 Urbino, Italy, **Palazzo Tiranni-Castracane, Cagliari Pesaro, W lo Spac,** curated by R. Barilli, 2004
- Busto Arsizio Varese, Italy, **Fondazione Bandera per l'Arte, Il disegno nell'arte italiana dal 1945 al 1975, 2004**
- Pesaro, Italy, **Centro Arti Visive Pescheria, W lo Spac, 2004**
- Turin, Italy, **Castello di Rivoli, Museo d'Arte Contemporanea, Nuove acquisizioni, 2004**
- Ancona, Italy, **Mole Vanvitelliana, Riflessi dell'arte, 2004**
- Verona, Italy, **Studio la Città, Je ne regrette rien,** November 21, 2004 – February 20, 2005
- Rovereto, Italy, **Museo d'arte, The laboratory of ideas; Images and figures from the 900's contemporanea di Trento e Rovereto,** April 20 – November 20, 2004
- 2003 Vaduz, Liechtenstein, **Kunstmuseum Liechtenstein, Migration, 2003**
- Magdeburg, Germany, **Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, La poetica dell'Arte Povera, 2003**
- Rovereto, Italy, **MART – Museo d'Arte Moderna e Contemporanea, Skin Deep. Il corpo come luogo del segno artistico, 2003**
- 2002 Siena, Italy, **Palazzo delle Papesse, De Gustibus. Collezione private italiana, 2002**
- Trento, Italy, **Galleria Civica di Arte Contemporanea e Castello del Buonconsiglio, Parole parole parole, 2002**
- Crotone, Italy, **Santa Severina, Castello Fortezza, Onde del Novecento. Capolavori della Collezione Cozzani, 2002**
- Sydney, Australia, **Museum of Contemporary Art, Arte Povera: Art from Italy, 1967-2002, 2002**
- New York, NY, **Zwirner & Wirth, Recent Acquisitions, 2002**
- Teramo, Italy, **Pinacoteca Civica and other local venues, Exempla 2 – arte italiana nella vicenda europea 1960-2000, 2002**
- Urbino, Italy, **Palazzo del Collegio Raffaello, Incidere. Grafica d'arte dall'Accademia di Belle Arti di Urbino 1970-2002, 2002**
- Turin, Italy, **Galleria Giorgio Persano, Anselmo, Calzolari, Merz, Pistoletto, Zorio, 2002.**
- New York, NY, **Barbara Gladstone Gallery, Arte Povera, 2002**

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NEW YORK | ASPEN

- 2001 Naples, Italy, **Castel Sant'Elmo**, *Grande Opera Italiana*, September 2002
 Turin, Italy, **Castello di Rivoli Museo d'Arte Contemporanea**, *Arte Povera in collezione*, 2001
 Creil, France, **Espace Henri Matisse**, *Paysages*, 2001
 London, UK, **Italian Culture Institute**, *Beyond Infinity*, 2001
 London, UK, **Tate Modern**, *Zero to Infinity: Arte Povera 1962-1972*, 2001; Traveled to Minneapolis, MN, **Walker Art Center**; Los Angeles, CA, **The Museum of Contemporary Art**; Washington, D.C., **Hirshhorn Museum and Sculpture Garden**
 Saint-Goazec, France, **Domaine départemental de Trévarez**, *L'expérience du paysage*, 2001
 New York, NY, **Columbia University, Miriam and Ira D. Wallach Art Gallery**, *Arte Povera: Selections from the Sonnabend Collection*, 2001
 Turin, Italy, **GAM e Promotrice delle Belle Arti**, *La GAM costruisce il suo futuro*, 2001
- 2000 Verona, Italy, **Studio La Città**, *Il respiro nascosto delle cose*, 2001
 Turin, Italy, **Museo d'Arte Contemporanea**, *Arte Povera in Collezione*, December 6, 2000 – March 25, 2001
 Rome, Italy, **Galleria d'Arte Moderna e Contemporanea**, *(E così via) (and so on) 99 artisti della Collezione Marzona*, 2000
 Turin, Italy, **Palazzo Cavour**, *Luci in galleria da Warhol al 2000*, 2000
 Madrid, Spain, **Galleria Arco**, *Italia 2000. "Arte e sistema dell'arte"*, 2000
 Bologna, Italy, **Fondazione di Ca' la Ghironda, Ponte Ronca di Zola Predosa**, *Pratiche creative nella seconda metà del XX secolo a Ca' la Ghironda*, 2000
 Modena, Italy, **Galleria d'Arte Contemporanea di Palazzo Ducale, Pavullo nel Frignano**, *Il cuore di una collezione*, 2000
 Rome, Italy, **Galleria Oddi Baglioni**, *Opere su carta 1951/1987*, 2000
 Saint Paul de Vence, France, **Galerie Catherine ISSERT**, *25 ans. Echange de vues*, 2000
- 1999 Munich, Germany, **Sammlung Goetz**, *Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute*, 1999
 Rome, Italy, **Palazzo delle Esposizioni**, *XIII Quadriennale. PROIEZIONI 2000. Lo spazio delle arti visive nella civiltà multimediale*, 1999
 Bornholm, Denmark, **Bornholms Kunstmuseum**, *Arte Povera. Når Holdninger Tager Kunstnerisk Form*, 1999
 Brest, France, **Centre d'Art Passerelle**, *Espace, modes d'emploi*, 1999
- 1998 Modena, Italy, **Palazzo Santa Margherita**, *1960/2000. L'arte contemporanea nelle collezioni private modenesi*, 1998
 Prato, Italy, *Au rendez-vous des amis. Identità e opera*, 1998
 Dunkirk, France, **FRAC Nord-Pas de Calais**, *On se dit à jeudi?*, 1998
 Urbino, Italy, **Sale del Castellare, Palazzo Ducale, Bottega Giovanni Santi, Accademia di Belle Arti, Rampa di Francesco di Giorgio Martini, Sala del Maniscalco**, *Artefici. Trent'anni dell'Accademia di Belle Arti di Urbino*, 1998
 Venice, Italy, **Lido di Venezia**, *Open*, 1998
 Rome, Italy, **Palazzo delle Esposizioni**, *La coscienza luccicante. Dalla videoarte all'arte interattiva*, 1998
 Hazebrouck, France, **Musée Municipal**, *Présence du Sacré dans la création contemporaine*, 1998
 Strasbourg, France, **Musée d'Art moderne et contemporain**, *Sentimentale Journée*, 1998
- 1997 Nagoya, Japan, **Aichi Prefectural Museum of Art**, *Arte italiana 1945-1995. Il visibile e l'invisibile*, 1997; Traveled to Tokyo, Japan, **Museum of Contemporary Art**; Tottori, Japan, **Yonago City Museum of Art**; Hiroshima, Japan, **Hiroshima City Museum of Contemporary Art**
 Bremen, Germany, **Neues Museum Weserburg**, *Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute*, 1997; Traveled to Nuremberg, Germany, **Kunsthalle Nürnberg**; Cologne, Germany, **Kölnischer Kunstverein**; Vienna, Austria, **Museum moderner Kunst Stiftung Ludwig**; Gothenburg, Sweden, **Konsthallen Göteborg**

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- Cortina d'Ampezzo, Italy, **Palazzo Crepadona, Belluno, Galleria Civica, Arte Povera e dintorni**, 1997
 Bologna, Italy, **Il Campo delle Fragole, Rewind**, 1997
 Genoa, Italy, **Andrea Contini Galleria, Fluxus & Arte Povera**, 1997
 Reims, France, **FRAC – Fond Régional d'Art Contemporain, Nouvelles Acquisitions '96**, 1997
- 1996 Turin, Italy, **Castello di Rivoli Museo d'Arte Contemporanea, Collezionismo a Torino**, 1996
 Nice, France, **Musée d'Art Moderne et d'Art Contemporain, Arte Povera. Les multiples 1966-1980**, 1996
 Trieste, Italy, **Castello San Giusto, Museo di Storia Naturale, Acquario, Museo del Mare, Museo Sartorio, Natura Naturans**, 1996
 Erice, Italy, **La Salerniana, Ex Convento di San Carlo, Arte in Italia negli anni Settanta. Verso i Settanta 1968-1970**, 1996
 Saint-Briac-sur-Mer, France, **Grand Hôtel du Golf et des Panoramas, Panoramas 1981-1996, la collection du Frac Bretagne**, 1996
 Saint-Quentin, France, **Espace Saint-Jacques, Portraits d'objects**, 1996
- 1995 Paris, France, **Galerie Liliane et Michel Durand Dessert, Arte Povera 1965-1972**, 1995; Traveled to Milan, Italy, **Triennale**
 Wolfsburg, Germany, **Kunstmuseum, The Italian Metamorphosis, 1943-1968**, 1995
 Brussels, Belgium, **Anciens Etablissements Old England, Les Fragments du Désir**, 1995
 Vienna, Austria, **Palais Liechtenstein, Museum moderner Kunst Stiftung Ludwig Wien, Die Sammlung Marzona, Arte Povera, Minimal Art, Concept Art, Land Art**, 1995
 Ghent, Belgium, **Museum van Hedendaagse Kunst Gent, Corpus delicti, twee privé-verzamelingen: een dialog noord/zuid**, 1995
 Termoli, Italy, **Galleria Civica d'Arte Contemporanea, Disegni del Novecento. XL Mostra Nazionale d'Arte Contemporanea**, 1995
- 1994 Amiens, France, **FRAC Picardie, Acquisitions 1993**, 1994
 Paris, France, **Musée du Luxembourg, Dessiner une collection d'art contemporain**, 1994
 Frankfurt, Germany, **Museum für Moderne Kunst, Zeitgenössische Kunst aus Frankfurter Banken**, 1994
 New York, NY, **Solomon R. Guggenheim Museum, The Italian Metamorphosis, 1943-1968**, 1994
 Ancona, Italy, **Mole Vanvitelliana, Premio Marche 1994. Biennale d'Arte Contemporanea**, 1994
 Rome, Italy, **Studio Bocchi, Quadri**, 1994
- 1993 Turin, Italy, **Castello di Rivoli Museo d'Arte Contemporanea, Un'avventura internazionale. Torino e le arti 1950-1970**, 1993
 Rome, Italy, **Galleria Fidia, Il fascino degli anni '70**, 1993
 Lausanne, Switzerland, **FAE Musée d'Art Contemporain, A la découverte de collections romandes I**, 1993
 Rome, Italy, **Associazione Culturale Arco di Rab, Progetti-disegni-appunti-di-sogni**, 1993
 Modena, Italy, **Galleria Civica, Palazzina dei Giardini, Il disegno nelle raccolte private modenesi**, 1993
- 1992 Kassel, Germany, **Museum Fridericianum, Documenta IX**, 1992
 Turin, Italy, **Castello di Rivara, Il gioco del pensiero**, 1992
 Osaka, Japan, **Kodama Gallery, Arte Povera**, 1992
- 1991 Lausanne, Switzerland, **FAE Musée d'Art Contemporain, Sélection**, 1991
 Lyon, France, **Musée d'Art Contemporain, Un Musée en voyage: la collection de la Neue Galerie de Graz 1960-90**, 1991
 Monreale, Italy, **1° Biennale d'Arte Filosofia Spettacolo, Monastero dei Benedettini, Ottanta Novanta**, 1991
 Nuremberg, Germany, **Museum Industriekultur, Unter Null, Kunsteis, Kälte und Kultur**, 1991; Traveled to Munich, Germany, **Münchner Stadtmuseum**
- 1990 Venice, Italy, **XLIV Esposizione Internazionale d'Arte, Venezia, section: Ambiente Berlino**, 1990

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- Turin, Italy, **Galleria In Arco**, *Arte Povera*, 1990
 Paris, France, **Espace Electra**, *Nature (artificielle)*, 1990
 Tourcoing, France, **FRAC Nord-Pas de Calais**, *Le Diaphane une Réflexion, une Collection, une Exposition, un Lieu, Ecole des Beaux-Arts*, 1990
 Rome, Italy, **Palazzo delle Esposizioni**, *Roma anni '60. Al di là della pittura*, 1990
 1989 Madrid, Spain **Galeria Soledad Lorenzo**, *Pier Paolo Calzolari, Ulrich Rückriem, Gilberto Zorio*, 1989
 Milan, Italy, **Padiglione d'Arte Contemporanea**, *Verso l'Arte povera*, 1989
 Lyon, France, **ELAC**, *Verso l'Arte Povera*, 1989
 Venice, Italy, **Palazzo Querini Stampalia**, *Ad Usum Dimorae*, 1989
 Antwerp, Belgium, **Museum van Herdendaagse Kunst**, *Uit het leven-in de kunst. Au delà du quotidien. Beyond the everyday object*, 1989
 1988 New York, NY, **Barbara Gladstone Gallery**, *Pier Paolo Calzolari, Jenny Holzer, Joseph Kosuth, Mario Merz, Bruce Naumann, Keith Sonnier*, 1988
 Milan, Italy, **Studio Guenzani**, *Neon Light*, 1988
 1987 New York, NY, **Barbara Gladstone Gallery**, *Alighiero Boetti, Luciano Fabro, Pier Paolo Calzolari, Jannis Kounellis, Mario Merz*, 1987
 Frankfurt, Germany, **Frankfurter Kunstverein**, *Disegno italiano del dopoguerra* 1987
 Modena, Italy, **Galleria Civica**, *Disegno italiano del dopoguerra*, 1987
 Graz, Austria, **Stadtmuseum**, *Malerei Wandmalerei*, 1987
 Madrid, Spain, **Centro de Arte Reina Sofia**, *Collection Sonnabend*, 1987; Traveled to
 Bordeaux, France, **CAPC, Musée d'art contemporain**; Berlin, Germany, **Hamburger Bahnhof**; Rome, Italy, **Galleria Nazionale d'Arte Moderna**
 Chambéry, France, **Musée Savoisien**, *Turin 1965-1987 de l'Arte Povera dans les collections publiques françaises*, 1987; Traveled to Lille, France, **Musée de l'Hospice Comtesse**; La Roche-sur-Yon, France, **Musée d'Art**
 Milan, Italy, **Galleria Françoise Lambert**, *Barry, Calzolari, Paolini, Weiner*, 1987
 1986 Berlin, Germany, **Kunstverein**, *1960-1985. Aspekte der Italienische Kunst*, 1986;
 Traveled to Frankfurt, Germany, **Haus am Waldsee**; Hanover, Germany, **Kunstverein Hannover**; Bregenz, Austria, **Bregenzer Kunstverein Künstlerhaus-Palais Thurn und Taxis**; Vienna, Austria, **Hochschule für angewandte Kunst**
 Florence, Italy, **Palazzo Medici Riccardi**, *Il giardino d'Europa*, 1986
 Graz, Belgium, **Stadtmuseum**, *Die Wahlverwandtschaften Zitate*, 1986
 1985 Toronto, Canada, **Art Gallery of Ontario**, *The European Iceberg*, 1985
 New York, NY, **MoMA PS1**, *The Knot Arte Povera at P.S.1*, 1985
 Madrid, Spain, **Palacio Velázquez, Palacio de Cristal, Parque del Retiro**, *Del Arte Povera a 1985*, 1985
 Mantova, Italy, **Palazzo Ducale, Appartamento La Rustica Estivale**, *Paesaggio & Paesaggio*, 1985
 1984 Turin, Italy, **Mole Antonelliana**, *Coerenza in coerenza. Dall'arte povera al 1984*, 1984
 1983 Gibellina, Italy, **Museo Civico d'Arte Moderna**, *Tema Celeste*, 1983
 Bologna, Italy, **Galleria Comunale d'Arte Moderna**, *L'informale in Italia*, 1983
 Pescara, Italy, **Museo della Fondazione 'Gabriele D'Annunzio'**, *L'avanguardia plurale (Italia 1960-70)*, 1983
 Pisa, Italy, **Palazzo Lanfranchi**, *Critica ad Arte - Panorama della post-critica*, 1983
 Frankfurt, Germany, **Frankfurter Kunstverein Steinernes Haus am Römerberg**, *Kunst nach 45 aus Frankfurter Privatbesitz*, 1983
 1982 Rome, Italy, **Mura Aureliane**, *Avanguardia/Transavanguardia 68-77*, 1982
 Hamburg, Germany, **Kampuagel-Fabrik, Halle 6**, 1982
 Modena, Italy, **Galleria Civica**, *Forma senza forma*, 1982; Traveled to Pisa, Italy, **Palazzo Lanfranchi**
 Berlin, Germany, **Martin Gropius-Bau**, *Zeitgeist*, 1982
 1981 Cologne, Germany, **Rheinhallen Messegelände**, *Westkunst: Zeitgenössische Kunst seit 1939*, 1981
 Acireale, Italy, **Palazzo di Città**, *Mostra d'arte*, 1981
 London, UK, **Royal Academy of Arts**, *A New Spirit in Painting*, 1981
 Paris, France, **Musée National d'Art Moderne, Centre George Pompidou**, *IdentitéItalienne*, 1981

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- 1980 Venice, Italy, **Exposizione Internazionale d'Arte Contemporanea**, *XII Biennale Internazionale d'Arte, Venezia*, section: L'Arte degli anni Settanta, 1980
 Lyon, France, **Elac/Espace lyonnais d'Art Contemporain**, *Europe 80*, 1980
 Florence, Italy, **Palazzo delle Poste Centrali**, *Umanesimo/Disumanesimo nell'arte europea 1890-1980*, 1980
 Rome, Italy, **Galleria Sperone**, *Calzolari, Chia, Clemente, Mario Merz*, 1980
- 1979 Bochum, Germany, **Museum Bochum**, *Words – l'uso del linguaggio nell'arte dell'ultimo decennio*, 1979; Traveled to Genoa, Italy, **Palazzo Ducale**
 Paris, France, **Musée national d'art moderne, Centre George Pompidou**, *Journées interdisciplinaires sur l'art corporal et performances*, 1979
 Modena, Italy, **Galleria Civica**, *L'estetico e il selvaggio. Associazione, dissociazione, dissezione: l'obliquità dell'arte*, 1979
 Genazzano, Italy, **Castello Colonna**, *Le Stanze*, 1979
 Amsterdam, The Netherlands, **Stedelijk Museum**, *Gerry Schum*, 1979; Traveled to Rotterdam, The Netherlands, **Museum Boymans van Beuningen**; Cologne, Germany, **Kölnischer Kunstverein**; Ghent, Belgium, **Museum voor Hedendaagse Kunst**; Vancouver, Canada, **Vancouver Art Gallery**; Toronto, Canada, **A Space**
- 1978 Bologna, Italy, **Galleria Mario Diacono**, *Per una politica della forma: Calzolari, Merz, Kounellis*, 1978
 Bologna, Italy, **Galleria Comunale d'Arte Moderna**, *Metafisica del quotidiano*, 1978.
 Athens, Greece, **Galerie Jean & Karen Bernier**, 1978
 Venice, Italy, **Esposizione Internazionale d'Arte Contemporanea**, *VIII Biennale di Venezia. Dalla natura all'arte, dall'arte alla natura*, section: *Sei stazioni per Artenatura. La natura dell'arte*
 Florence – Prato, Italy, *VI Biennale Internazionale della Grafica d'Arte. La spirale dei nuovi strumenti*, 1978
- 1977 Turin, Italy, **Galleria Civica d'Arte Moderna**, *1960-1977 Arte in Italia*, 1977
- 1976 Rome, Italy, **Galleria Enzo Cannaviello**, *Disegno/Trasparenza*, 1976
- 1975 Philadelphia, PA, **Institute of Contemporary Art, University of Pennsylvania**, *Video Art*, 1975; Traveled to Cincinnati, OH, **The Contemporary Arts Center**; Chicago, IL, **Museum of Contemporary Art**; Hartford, CT, **Wadsworth Atheneum**
 Milan, Italy, **Rotonda della Besana**, *Fotomedia*, 1975; Traveled to Helsinki, Finland, **Amos Andersonin Taidemuseum**
 Berlin, Germany, **DAAD – Deutschen Akademischen Austauschdienstes**, *10 Jahre Berliner Künstlerprogramm*, 1975.
- 1974 Long Beach, CA, **Long Beach Museum of Art**, *Americans in Florence: Europeans in Florence*, 1974
 Berne, Germany, **Kunsthalle Bern**, *Vier aus Italien: Alfano, Di Bello, Calzolari, Paolini*, 1974
 Milan, Italy, **Centro Internazionale di Brera**, *Nuovi Media*, 1974
- 1973 Berlin, Germany, **Austellungshallen am Funkturm**, *Freie Berliner Kunstausstellung 1973*, 1973
 Berlin, Germany, **Galerie Folker Skulima**, *Carlo Alfano, Pier Paolo Calzolari, Jannis Kounellis, Mario Merz, Giulio Paolini, Cy Twombly*, 1973
 Paris, France, **Musée Galliéra**, *Festival d'Automne. Aspects de l'Art Actuel*, 1973
 Philadelphia, PA, **The Philadelphia Museum of Art**, *Italy Two. Art Around '70*, 1973
 New York, NY, **Sonnabend Gallery**, 1973
 São Paulo, Brazil, **XII Bienal de São Paulo**, 1973
- 1972 New York, NY, **Sonnabend Gallery**, 1972
 Rome, Italy, **Incontri Internazionali d'Arte di Palazzo Taverna**, *Persona 2*, 1972
 Spoleto, Italy, **XV Festival dei Due Mondi, Chiesa di S. Nicolò**, *420 West Broadway at Spoleto Festival, 33 Artists Shown*, 1972
 Kassel, Germany, **Museum Fridericianum**, *Documenta V*, 1972
 Rome, Italy, **Palazzo delle Esposizioni**, *X Quadriennale nazionale d'arte*, 1972
- 1971 Turin, Italy, **Galleria Sperone e Video Gallery Gerry Schum**, *Identifications*, 1971; Traveled to Rome, Italy, **L'attico**
 Belgrade, Serbia, **Theatre Festival**, *Persona, International*, 1971
 Paris, France, **Bois de Vincennes, Parc Floral**, *VII Biennale de Paris: manifestation biennale et internationale de jeunes artistes*, 1971

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- 1970 Bologna, France, **Galleria Comunale d'Arte Moderna**, *Gennaio 70. III Biennale internazionale della giovane pittura*, 1970
Luzern, Switzerland, **Kunstmuseum Luzern**, *Processi di pensiero visualizzati: Junge Italienische Avantgarde*, 1970
Turin, Italy, **Galleria Civica d'Arte Moderna**, *Conceptual Art, Arte Povera, Land Art*, 1970
Lausanne, Switzerland, **Musée cantonal des beauxarts**, *3e Salon international de Galeries pilotes Artistes et découvreurs de notre temps*, 1970; Traveled to Paris, France, **Musée d'art moderne de la Ville de Paris**
Modena, Italy, **Galleria della Sala di Cultura del Comune**, *Arte e critica '70. Segnalazioni*, 1970
- 1969 London, UK, **Studio Vista**, *Art Povera, Conceptual or Impossible Art?*, 1969
Amsterdam, The Netherlands, **Stedelijk Museum**, *Op Losse Schroeven: Situaties en cryptostructuren*, 1969
Berne, Germany, **Kunsthalle Bern**, *Live in Your Head: When Attitudes Become Form/Works, Concepts, Processes, Situations, Information*, 1969; Traveled to London, UK, **Institute of Contemporary Arts**; Krefeld, Germany, **Museum Haus Lang**
Essen, Germany, **Museum Folkwang**, *Verborgene Strukturen*, 1969
Turin, Italy, **Galleria Gian Enzo Sperone**, *Disegni progetti*, 1969
San Benedetto del Tronto, Italy, **Palazzo Scolastico Gabrielli**, *Esperienze al di là della pittura: VIII Biennale d'arte contemporanea*, 1969
Leverkusen, Germany, **Städtische Museum**, *Konzeption – Conception: Dokumentation einer heutigen Kunstrichtung*, 1969
Turin, Italy, **Galleria Gian Enzo Sperone**, *Anselmo, Boetti, Calzolari, Griffa, Maini, Merz, Penone, Prini, Zorio*, 1969
Düsseldorf, Germany, **Städtische Kunsthalle**, *Prospekt 69*, 1969
- 1968 Florence, Italy, *L'uomo e l'automobile*, 1968
Varese, Italy, **Studio Giaccari**, *Progetto televisione come memoria (ventiquattro ore non stop di teatro all'aperto)*, 1968
Varese, Italy, **Museo Civico**, *Lavori nell'aria e nella terra*, 1968
Rome, Italy, **Galleria La Tartaruga**, *Teatro delle mostre*, 1968
Genoa, Italy, **Galleria La Bertesca**, *Azioni per strada*, 1968
Amalfi, Italy, *Rassegna di arti figurative: arte povera – azioni povere*, 1968
Düsseldorf, Germany, **Städtische Kunsthalle**, *Prospekt '68*, 1968
- 1967 Livorno, Italy, **Palazzo della Cultura**, *VIII Premio Modigliani*, 1967
Bologna, Italy, **Studio Bentivoglio**, 1967
Acireale, Italy, **Palazzo di Città**, *Premio internazionale di pittura*, 1967
Rome, Italy, *Prospettive 3*, 1967
Turin, Italy, **Deposito d'Arte Presente**, 1967
- 1966 Termoli, Italy, **Palazzo Comunale**, *Premio Castello Svevo*, 1966
Venice, Italy, **Sala degli Specchi Ca' Giustinian**, *Bendini, Calzolari, Mazzoli, Ovan, Pasqualini*, 1966
Milan, Italy, **Galleria San Fedele**, *Premio San Fedele*, 1966
Rome, Italy, *Prospettive 2*, 1966
- 1965 Bologna, Italy, **Studio Bentivoglio**, *Calzolari, Mazzoli, Ovan, Pasqualini*, 1965

SELECTED BIBLIOGRAPHY

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Jungerius, Machteld. "Paper Media: Boetti, Calzolari, Kounellis," *TL Magazine* (July 31, 2019)
- 2018 Beech, Mark. "How to Get Wealthy with 'Poor Art': The Italian Arte Povera Market," *Blouin Artinfo* (January 1, 2018) [online]
Berg, Tatiana. "Must-See Art Guide: New York," *artnet News* (May 3, 2018) [online]
Merjian, Ara H. "Life and Politics in the Shadow of Fascism," (April 26, 2018) [online]
- 2017 Creahan, Daniel. "New York – Pier Paolo Calzolari: 'AND I SAY' at Marianne Boesky through March 25th, 2017," *AO* (March 13, 2017) [online]

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- Freeman, Nate. "Christie's in London Installs Damien Hirst Work With Live Fish, Thanks to 'Assistance from Aquatic Experts'," (October 2, 2017) [online]
- Gat, Orit. "Critic's Guide: New York," *Frieze* (February 28, 2017) [online]
- Holler, Anne. "Magazzino: spotlighting Italy stateside," *The Florentine* (July 6, 2017) [online]
- Mitter, Siddhartha. "Exploring Arte Povera's Bounty of Riches," *The Village Voice* (September 19, 2017) [online]
- Parisi, Chiara. "Like a Hologram: Chiara Parisi in conversation with Pier Paolo Calzolari," *Flash Art* (summer 2017)
- Stapley-Brown, Victoria. "Three to see: New York, from a slice of the 1970s to a new pairing of two abstract painters," *The Art Newspaper* (February 23, 2017)
- Voien, Guelda. "Marianne Boesky: A Gallerist's Work Is Never Done," *Observer* (February 15, 2017) [online]
- Yusof, Helmi. "Political art makes splash at Art Basel," *The Business Times* (June 16, 2017)
- "10 Art Events to Attend In New York City This Week," *ARTnews* (February 13, 2017) [online]
- "Pier Paolo Calzolari at Marianne Boesky Gallery, New York," *Blouin Artinfo* (February 27, 2017) [online]
- 2016 Benoit, Guillaume. "PIER PAOLO CALZOLARI – GALERIE KAMEL MENNOUR," *Slash Paris* (February 11, 2016) [online]
- Capelli, Pia. "Pinault's Punta della Dogana Show Mixes Anxious Monkey, Chirping Chandelier," *Blouin Artinfo* (April 26, 2016) [online]
- Judah, Hettie. "In Venice, an Art Show to Combat Overstimulation," *The New York Times* (April 15, 2016)
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- Ianeselli, Chiara. "Miami Updates: visita (e immagini) alle tre collezioni d'arte private più importanti in città," *Artribune* (December 4, 2016) [online]
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