

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

MICHAELA YEARWOOD-DAN

BIOGRAPHY

1994 Born in London, UK
Lives and works in London, UK

EDUCATION

2016 BA Hons Fine Art Painting, University of Brighton, UK
2013 Art Foundation, University of the Creative Arts Epsom, UK

SELECTED SOLO EXHIBITIONS

2022 London, UK, **Tiwani Contemporary**, *The Sweetest Taboo*, March 31 – April 26, 2022
2021 New York, NY, **Marianne Boesky Gallery**, *Be Gentle With Me*, September 9 – October 30, 2021
2020 London, UK, **Wilder Gallery**, *Metanoia*
2019 London, UK, **Tiwani Contemporary**, *After Euphoria*, November 22, 2019 – January 18, 2020
London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *One English Pound*, January 17 – 20, 2019

SELECTED GROUP EXHIBITIONS

2022 Mumbai, India, **Galerie Isa**, *Super Nature*, curated by Jane Neal, April 7 – June 4, 2022
Dallas, TX, **Green Family Art Foundation**, *Women of Now: Dialogues of Memory, Place & Identity*, curated by Clare Milliken and Bailey Summers, February 12 – May 22, 2022
2021 Brescia, Italy, **Palazzo Monti**, *The Great Women Artists III*, curated by Katy Hessel, November 2021
Marrakech, Morocco, **Museum of African Contemporary Art Al Maaden**, *Art, a serious game*, curated by Meryem Sebti, November 27, 2021 – July 17, 2022
Nottingham, UK, **New Art Exchange**, *Laced: In Search of What Connects Us*, October 30, 2021 – January 8, 2022
Edinburgh, Scotland, **Arusha Gallery**, *Ancient Deities*, September 10 – October 18, 2021
New York, NY, **Marianne Boesky Gallery**, *In-Situ*, January 7 – February 26, 2021
2020 ONLINE: **Guts Gallery**, *Begin Again*
ONLINE: **Purslane Art**, *A Dream Is Not a Dream*
ONLINE: **Drawing a blank**, *Show of Support*,
ONLINE: **Public Gallery**, *No Time Like the Present*,
London, UK, **T.J. Boulting**, *Clay TM*
London, UK, **Frestonian Gallery**, *The Green Fuse*
London, UK, **Public Gallery**, *No Time Like the Present*
London, UK, **Guts Gallery**, *Begin Again*
London, UK, **Sarabande Foundation**, *House of Bandits*
2019 London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Sarabande X LAPADA Art and Antiques Fair*
Limassol, Cyprus, **The Edit Gallery**, *Artists Are The New Athletes*
Margate, UK, **Limbo Gallery**, *Looking for validation*
London, UK, **The Platform Southwark**, *DATEGLE: Full English*
Art x Lagos, **Nigeria**
London, UK, **Somerset House**, *1:54 London*
2018 London, UK, **Unit Gallery**, *21st Century Women*
Newcastle, UK, **Spanish City, Whitley Bay**, *Oh She does like to be beside the Sea Side*
London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Group Show*

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- London, UK, **The Platform Southwark**, *After Cesaire/Morden Tropiques*
London, UK, **Post Institute**, *Hot Milk*
London, UK, **Block336**, *Bloomberg New Contemporaries*
2017 Newcastle, UK, **BALTIC Gateshead and Baltic 39**, *Bloomberg New Contemporaries*
Bolton, UK, **Neo: Gallery 23**, *Looking In, Looking Through*
Folkestone, Kent, UK, **The Sassoon Gallery**, *FA Art*
Chongqing, China, **Organhaus**, *Enter the Dragon*
2016 London, UK, **The Crypt Gallery**, *After Art School*
London, UK, **T.Chances**, *Bare Fucker1es Book Launch*
Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Graduate Show*
2015 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *BYSSO*
2014 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Corridor Show*
2013 Epsom, UK, **University of the Creative Arts**, *Graduate Show*

SELECTED BIBLIOGRAPHY

- 2022 Jansen, Charlotte. "Michaela Yearwood-Dan's Lush Abstractions Are Strikingly Intimate," *Artsy* (April 11, 2022) [online]
Simons, Baya and Nini Barbakadze. "Art books to lift the spirits this winter," *Financial Times* (January 19, 2022) [online]
"QUEERCIRCLE : New Space in London," *The Eye of Photography* (April 1, 2022) [online]
2021 Clugston, Hannah. "Burps, branches and bold exploration – Laced/Cut & Mix review," *The Guardian*, (October 30, 2021) [online]
Loos, Ted. "An Art Fair Meets a Pent-Up Demand," *The New York Times* (November 28, 2021) [online]
Manning-Schaffel, Vivian. "7 Artists You Should Know Now," *Shondaland* (October 25, 2021) [online]
Thackara, Tess. "Beyond Their Lavish Aesthetic, Michaela Yearwood-Dan's Paintings Make You Feel," *Cultured Magazine* (December 8, 2021) [online]
Valentine, Victoria L.. "New York: 5 Art Gallery Exhibitions Explore Works by McArthur Binion, Nathaniel Mary Quinn, Michaela Yearwood-Dan, Leonardo Drew, and Matthew Angela Harrison," *Culture Type* (October 12, 2021) [online]
Valentine, Victoria L.. "Latest News in Black Art: Michaela Yearwood-Dan Joins Marianne Boesky Gallery," *Culture Type* (October 31, 2021) [online]

RESIDENCIES AND AWARDS

- 2021 Palazzo Monti Residency, Brescia, Italy.
2019 Future Assembly with Vansa Residency, Johannesburg, London and Lagos, London, UK.
Carpenters Wharf Studio Residency, London, UK.
2018 Bloomberg New Contemporaries Studio Bursary in Partnership with Sarabande: The Lee Alexander McQueen Foundation, London, UK.
2017 Bloomberg New Contemporaries, London, UK.
Organhaus Residency, Chongqing, China.

PUBLIC COLLECTIONS

The Government Art Collection, London, UK
Hirshhorn Museum and Sculpture Garden, Washington D.C.
HSBC Art Collection, London, UK
Institute of Contemporary Art Miami, Miami, FL
Jorge M. Perez Collection, Miami, FL
Museum of Contemporary African Art (MACAAL), Marrakesh, Morocco
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Sarabande: The Lee Alexander McQueen Foundation, London, UK

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