

MICHAELA YEARWOOD-DAN

BIOGRAPHY

1994 Born in London, UK
Lives and works in London, UK

EDUCATION

2016 BA Fine Art Painting, University of Brighton, UK
2013 Art Foundation, University of the Creative Arts Epsom, UK

SELECTED SOLO EXHIBITIONS

2024 York, UK, **York Art Gallery**, *Una Sinfonia*, National Treasures Project, May 10 – September 8, 2024
2023 New York, NY, **Marianne Boesky Gallery**, *Some Future Time Will Think of Us*, April 6 – May 20, 2023
2022 London, UK, **QUEERCIRCLE**, *Let Me Hold You*, June 8 – September 8, 2022
London, UK, **Tiwani Contemporary**, *The Sweetest Taboo*, March 31 – April 26, 2022
2021 New York, NY, **Marianne Boesky Gallery**, *Be Gentle With Me*, September 9 – October 30, 2021
2019 London, UK, **Tiwani Contemporary**, *After Euphoria*, November 22, 2019 – January 18, 2020
2018 London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *One English Pound*, January 17–20, 2018

SELECTED GROUP EXHIBITIONS

2025 Stanford, CA, **Anderson Collection at Stanford University**, *The Journey Continues*, March 19 – August 31, 2025
2024 Accra, Ghana, **Gallery 1957**, *Keeping Time*, October 26 – February 1, 2025
Liverpool, England, **Walker Art Gallery**, *Conversations*, October 19, 2024 – March 9, 2025
Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024
Dallas, TX, **Dallas Museum of Art**, *When You See Me: Visibility in Contemporary Art/History*, April 7, 2024 – April 13, 2025
London, UK, **Dulwich Picture Gallery**, *Soulscapes*, February 14 – June 2, 2024
2023 Miami, Florida, **Marquez Art Projects**, Works from the Marquez Family Collection, opened September 23, 2023
Shanghai, China, **Pond Society**, *Public Private Part II*, July 29 – September 7, 2023
Southampton, NY, **Southampton Arts Center**, *CHANGE AGENTS: Women Collectors Shaping the Art World*, July 22 – September 30, 2023
New York, NY, **Marianne Boesky Gallery**, *Purple Prose: Queer Il(l)iteralism & A Flowering Cacophony*, June 7 – July 28, 2024
Vancouver, Canada, **CICA Vancouver**, *New British Abstraction*, March 26 – April 16, 2023
London, UK, **Gagosian Gallery**, *Rites of Passage*, March 16 – April 29, 2023
Dallas, TX, **Green Family Art Foundation**, *Considering Female Abstractions*, February 11, 2023 – May 21, 2023
Cincinnati, OH, **Contemporary Arts Center**, *Ecologies of Elsewhere*, February 10 – August 6, 2023
2022 Dallas, TX, **Green Family Art Foundation**, *Black Abstractionists: From Then 'til Now*, October 8, 2022 – January 29, 2023
Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *In Our Time: Selections from the Singer Collection*, curated by Allison Glenn, October 1, 2022 – February 12, 2023

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy Part I*, June 30 – July 23, 2022
- Mumbai, India, **Galerie Isa**, *Super Nature*, curated by Jane Neal, April 7 – June 4, 2022
- Dallas, TX, **Green Family Art Foundation**, *Women of Now: Dialogues of Memory, Place & Identity*, curated by Clare Milliken and Bailey Summers, February 12 – May 22, 2022
- 2021 Marrakech, Morocco, **Museum of African Contemporary Art Al Maaden**, *Art, a serious game*, curated by Meryem Sebti, November 27, 2021 – July 17, 2022
- Brescia, Italy, **Palazzo Monti**, *The Great Women Artists III*, curated by Katy Hessel, November 20 – December 4, 2021
- Nottingham, UK, **New Art Exchange**, *Laced: In Search of What Connects Us*, October 30, 2021 – January 8, 2022
- New York, NY, **Marianne Boesky Gallery**, *In-Situ*, January 7 – February 26, 2021
- 2020 Edinburgh, Scotland, **Arusha Gallery**, *Ancient Deities*, September 10 – October 18, 2020
- London, UK, **T.J. Boulting**, *Clay TM*, August 28 – September 26, 2020
- London, UK, **Guts Gallery**, *Begin Again*, Curated by Rayvonn D'Clark & Ellie Pennick, August 13 – August 27, 2020
- ONLINE: **Purslane Art**, *A DREAM IS NOT A DREAM*, from July 9, 2020
- London, UK, **Frestonian Gallery**, *The Green Fuse*, July 1 – September 5, 2020
- ONLINE: **Public Gallery**, *No Time Like the Present*, May 6 – July 10, 2020
- London, UK, **Sarabande Foundation**, *House of Bandits*
- 2019 Lagos, Nigeria, **Art x Lagos**, November 1 – November 3, 2019
- Margate, UK, **Limbo Gallery**, *Looking for validation*
- London, UK, **The Platform Southwark**, *DATEGLE: Full English*, October 4 – October 25, 2019
- London, UK, **Somerset House**, *1:54 London*, October 3 – October 6, 2019
- London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Sarabande X LAPADA Art and Antiques Fair*, September 13 – September 18, 2019
- Limassol, Cyprus, **The Edit Gallery**, *Artists Are the New Athletes*, January 20 – March 3, 2019
- 2018 London, UK, **Unit Gallery**, *21st Century Women*, October 6 – October 31, 2018
- Newcastle, UK, **Shelf Spanish City Gallery**, *Oh She does like to be beside the Sea Side*, August 24 – September 26, 2018
- London, UK, **Sarabande: The Lee Alexander McQueen Foundation**, *Sarabande Group Show 2018*, August 15 – September 4, 2018
- London, UK, **The Platform Southwark**, *After Cesaire/Morden Tropiques*, May 10 – May 26, 2018
- London, UK, **Post Institute**, *Hot Milk*, May 9 – May 23, 2018
- London, UK, **Block336**, *Bloomberg New Contemporaries*, January 27 – March 3, 2018
- 2017 Newcastle, UK, **BALTIC Gateshead and Baltic 39**, *Bloomberg New Contemporaries*, September 29 – November 26, 2017
- Bolton, UK, **Neo: Gallery 23**, *Looking In, Looking Through*, August 12 – September 10, 2017
- Folkestone, Kent, UK, **The Sassoon Gallery**, *FA Art*, August 17 – September 10, 2017
- Chongqing, China, **Organhaus**, *Enter the Dragon*
- 2016 London, UK, **The Crypt Gallery**, *After Art School*
- London, UK, **T.Chances**, *Bare Fucker 1es Book Launch*
- Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Graduate Show*
- 2015 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *BYSSO*
- 2014 Brighton, UK, **College of Arts and Humanities**, University of Brighton, *Corridor Show*
- 2013 Epsom, UK, **University of the Creative Arts**, *Graduate Show*

SELECTED BIBLIOGRAPHY

- 2024 Lynne, Jessica. *Image and Belief*. London: Frances Lincoln, 2024.
- Chiu, Alfonse. "Reinventing Abstraction," Art Basel (February 15, 2024) [online]
- Castello III, Sean. "12 Global Artisans Do a Creative Makeover of this Iconic Luxury Bag," *MEGA* (January 22, 2024) [online]
- Chen, Min. "Fog Design + Art Fair Celebrates 10 Years with Swift Sales and Artist-First Programming," *Artnet News* (January 19, 2024) [online]

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NEW YORK | ASPEN

- 2023 de Klerk, Amy. "The latest Lady Dior Art Project is here," *Harper's Bazaar* (January 10, 2024)
- "A Ceramic Renaissance: Clay and Sculptural Works at Frieze Los Angeles 2023," *Frieze* (February 2, 2023) [online]
- Alleyne, Allysia, "10 Black British Artists Working in Abstraction," *Artsy* (October 12, 2023) [online]
- Avram, Danielle. "Dallas' Green Family Art Foundation makes a splash with 'Black Abstractionists,'" *The Dallas Morning News* (January 6, 2023) [online]
- Bailey, Stephanie, "How Artists are Redefining Identity Through Painting in the 21st Century," *Art Basel* (July 6, 2023)
- Blanc-Francard, Louis. "New British Abstraction." Vancouver, CA: Center of International Contemporary Art, 2023.
- "Frieze Los Angeles 2023 – What The Dealers Had To Say," *Artlyst* (February 20, 2023) [online]
- Hendy, Eloise, "Artist Michaela Yearwood-Dan on finding joy through art and reclaiming beauty," *Glossary* (March 9, 2023)
- Jacobson, Andrew S. and Elisa Carollo. "State of the Market: Frieze Art Fair Los Angeles," *The Washington Informer* (February 21, 2023) [online]
- Kakar, Arun. "6 Collectors on the Artists, Shows, and Trends to Watch in 2023," *Artsy* (January 9, 2023) [online]
- Kinsella, Eileen, "Rising Artist Michaela Yearwood-Dan's Lavish Flora-Filled Visions Make Beauty Political," *Artnet News* (April 27, 2023) [online]
- "Michaela Yearwood-Dan: Some Future Time Will Think of Us," *Brooklyn Rail* (April 14, 2023) [video]
- Steer, Emily. "Meet 8 Artists Who Broke Big in 2023—From Sculptor Mire Lee to Abstract Painter Rachel Jones," *Artnet News* (December 22, 2023) [online]
- Schulz, Madeleine. "Michaela Yearwood-Dan | We're not so sure where we're going, and baby that's alright," *Flaunt*, Issue 185 (February 17, 2023)
- Villa, Angelica, "Closely Watched Female Painters Continue to Rise in Christie's London Sales," *ArtNews* (March 1, 2023)
- "13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *Artnet News* (January 2, 2023) [online]
- 2022 Alleyne, Allyssia. "The Artsy Vanguard 2022: Michaela Yearwood-Dan," *Artsy* (November 15, 2022) [online]
- Pittoors, Davy. "Michaela Yearwood-Dan 'hold the community' at Queercircle, London's new LGBTQ+ art hub," *Wallpaper* (October 7, 2022) [online]
- "Michaela Yearwood-Dan," *Talk Art* (April 14, 2022) [podcast]
- Jansen, Charlotte. "Michaela Yearwood-Dan's Lush Abstractions Are Strikingly Intimate," *Artsy* (April 11, 2022) [online]
- "QUEERCIRCLE : New Space in London," *The Eye of Photography* (April 1, 2022) [online]
- Simons, Baya and Nini Barbakadze. "Art books to lift the spirits this winter," *Financial Times* (January 19, 2022) [online]
- 2021 Thackara, Tess. "Beyond Their Lavish Aesthetic, Michaela Yearwood-Dan's Paintings Make You Feel," *Cultured Magazine* (December 8, 2021) [online]
- Loos, Ted. "An Art Fair Meets a Pent-Up Demand," *The New York Times* (November 28, 2021) [online]
- Valentine, Victoria L.. "Latest News in Black Art: Michaela Yearwood-Dan Joins Marianne Boesky Gallery," *Culture Type* (October 31, 2021) [online]
- Clugston, Hannah. "Burps, branches and bold exploration – Laced/Cut & Mix review," *The Guardian*, (October 30, 2021) [online]
- Manning-Schaffel, Vivian. "7 Artists You Should Know Now," *Shondaland* (October 25, 2021) [online]
- Valentine, Victoria L.. "New York: 5 Art Gallery Exhibitions Explore Works by McArthur Binion, Nathaniel Mary Quinn, Michaela Yearwood-Dan, Leonardo Drew, and Matthew Angela Harrison," *Culture Type* (October 12, 2021) [online]
- Franchetti, Laura and Fred Shan, "Interview // In Conversation with Michaela Yearwood-Dan," *Courtauld Immediations No. 18*, (2021)
- 2020 Tobin, Emily. "Artist Michaela Yearwood-Dan in her studio," *House & Garden* (November 18, 2020)

PUBLICATIONS

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- 2023 Jade Parker, Rianna, & Lynne, Jessica. *Image and Belief: An Unfinished History of Black Artists*. London: Frances Lincoln, 2023.
Rolls-Bentley, Jemma. *Queer Art: From Canvas to Club, and the Spaces Between*. London, UK: Quarto, Frances Lincoln, 2023.

RESIDENCIES AND AWARDS

- 2022 Anderson Ranch Arts Center Visiting Artist, Aspen, CO.
2021 Palazzo Monti Residency, Brescia, Italy.
2019 Future Assembly with Vansa Residency, Johannesburg, London and Lagos, London, UK.
Carpenters Wharf Studio Residency, London, UK.
2018 Bloomberg New Contemporaries Studio Bursary in Partnership with Sarabande: The Lee Alexander McQueen Foundation, London, UK.
2017 Bloomberg New Contemporaries, London, UK.
Organhaus Residency, Chongqing, China.

PUBLIC COLLECTIONS

CICA Vancouver, Canada
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Government Art Collection, London, UK
Green Family Art Foundation, Dallas, TX
Hirshhorn Museum and Sculpture Garden, Washington D.C.
HSBC Art Collection, London, UK
Institute of Contemporary Art Miami, FL
Jorge M. Perez Collection, Miami, FL
Longlati Foundation Shanghai, China
Museum of Contemporary African Art (MACAAL), Marrakesh, Morocco
Museum of Fine Arts, Houston, promised gift
Nasher Museum of Art at Duke University, Durham, NC
The Perimeter, London, UK
Pond Society, Shanghai, China
Sarabande: The Lee Alexander McQueen Foundation, London, UK
Speed Art Museum, Louisville, KY

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