

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

MARY LOVELACE O'NEAL

BIOGRAPHY

1942 Born in Jackson, MS
Lives and works in Oakland, CA and Mérida, Yucatán, Mexico

EDUCATION

1969 MFA, Columbia University, New York, NY
1964 BFA, Howard University, Washington, D.C.
1963 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024 San Francisco, CA, **San Francisco Museum of Modern Art**, *New Work: Mary Lovelace O'Neal*, March 16 – October 20, 2024
New York, NY, **Marianne Boesky Gallery**, *Mary Lovelace O'Neal: HECHO EN MÉXICO—a mano*, March 15 – May 4, 2024
2020 New York, NY, **Mnuchin Gallery**, *Mary Lovelace O'Neal: Chasing Down the Image*, curated by Sukanya Rajaratnam, February 6 – March 21, 2020
2007 San Francisco, CA, **Togonon Gallery**, *Adventures & Misadventures: The Art of Mary Lovelace O'Neal*, October 11 – November 24, 2007
2002 Jackson, MS, **Mississippi Museum of Art**, *Mary Lovelace O'Neal*. Traveled to Oxford, MS, **University of Mississippi**; Cleveland, OH, **Delta State University**; Columbus, MS, **Mississippi University for Women**; and College Park, MD, **University of Maryland Art Gallery**
New Orleans, CA, **Stella Jones Gallery**
2001 San Francisco, CA, **Bomani Gallery**
Turlock, CA, **University Art Gallery, California State University, Stanislaus**
2000 San Francisco, CA, **Bomani Gallery**
1997 New Orleans, LA, **Stella Jones Gallery**, *Mary Lovelace O'Neal: The Past as Prologue*, March 1 – April 12, 1997
1993 New York, NY, **French Embassy**
1992 La Jolla, CA, **Porter Randall Gallery**
1990 Santa Clara, CA, **De Saisset Museum, Santa Clara University**
1984 San Francisco, CA, **Jeremy Stone Gallery**
1982 Washington, D.C., **Gallery of Art, Howard University**
1979 San Francisco, CA, **San Francisco Museum of Modern Art**, *Works on Canvas*, May 11 – June 24, 1979

SELECTED GROUP EXHIBITIONS

2025 Paris, France, **Centre Pompidou**, *Black Paris: Artistic circulations and anti-colonial resistance, 1950 – 2000*, March 19 – June 30, 2025
2024 Berkely, CA, **Berkeley Art Museum & Pacific Film Archive**, *Making their Mark: Works from the Shah Garg Collection*, October 27, 2024 – April 20, 2022
Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024
Paris, France, **Thaddeus Ropac Gallery**, *Expanded Horizons: American Art in the 70s*, September 21, 2024 – February 1, 2025
New York, NY, **Whitney Museum of American Art**, *Whitney Biennial 2024: Even Better Than the Real Thing*, curated by Chrissie Iles and Meg Onli, March 20 – August 11, 2024

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- 2022 Stony Brook, NY, **Paul W. Zuccaire Gallery, Stony Brook University**, *Revisiting 5 + 1*, November 10, 2022 – March 31, 2023
 Berkely, CA, **Berkeley Art Museum & Pacific Film Archive**, *The Artist's Eye*, March 19 – July 17, 2022
 Santa Cruz, CA, **Mary Porter Sesnon Gallery, University of California, Santa Cruz**, *10 x 10: Ten Women/Ten Prints*, February 1 – April 30, 2022
- 2019 San Francisco, CA, **Rena Bransten Gallery**, *To Reflect Us*, November 9, 2019 – January 11, 2020
 Baltimore, MD, **Baltimore Museum of Art**, *Generations: A History of Black Abstract Art*, September 29, 2019 – January 19, 2020
 St. Louis, MO, **Saint Louis Art Museum**, *The Shape of Abstraction, Selections from the Ollie Collection*, September 17, 2019 – October 11, 2020
- 2017 Kansas City, MO, **Kemper Museum of Contemporary Art**, *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, curated by Erin Dziedzic and Melissa Messina, June 8 – September 17, 2017. Traveled to Washington, D.C., **National Museum of Women in the Arts**, October 13, 2017 – January 21, 2018; St. Petersburg, FL, **Museum of Fine Arts, St. Petersburg**, May 5 – August 5, 2018
- 2012 San Francisco, CA, **Museum of the African Diaspora**, *Choose Paint! Choose Abstraction! Celebrating Bay Area Abstract Artists*, March 22 – September 23, 2012
 College Park, MD, **David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland**, *African American Art Since 1950: Perspectives from the David C. Driskell Center*, curated by Robert E. Steele and Dorit Yaron, September 20 – December 14. Traveled to Cincinnati, OH, **Taft Museum of Art**, February 15 – April 28, 2013; Charlotte, NC, **The Harvey B. Gantt Center for African-American Arts**, January 16 – June 15, 2014; Davenport, IA, **Figge Art Museum**, September 15, 2014 – January 4, 2015; Lakeland, FL, **Polk Museum of Art, Florida Southern College**, March 21 – June 29, 2015; Harrisburg, PA, **Susquehanna Museum of Art**, October 7, 2016 – January 22, 2017
- 2004 Fayetteville, AR, **Walton Arts Center**, *Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker*. Traveled to Huntington, NY, **Heckscher Museum**; Los Angeles, CA, **California African American Museum**; Miami, FL, **Lowe Museum, University of Miami**; Manhattan, KS, **Marianna Kistler Beach Museum of Art, Kansas State University**; Augusta, GA, **Morris Museum of Art**
- 1989 Los Angeles, CA, **California African American Museum**, *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*. Traveled to Bronx, NY, **Bronx Museum of Arts**
- 1984 Los Angeles, CA, **California African American Museum**, *East/West: Contemporary American Art*
- 1974 Sacramento, CA, **Crocker Art Museum**, *Black Image*, September 13 – October 13, 1974. Traveled to Los Angeles, CA, **Los Angeles Municipal Art Gallery**, January 22 – February 16, 1975

SELECTED BIBLIOGRAPHY

- 2024 Bravo, Tony. "Mary Lovelace O'Neal is Creating Stunning New Work at 82," *Datebook* (October 2, 2024)
 Aton, Francesca. "Mary Lovelace O'Neal on Painting Layers of Blackness and the Spaces In Between," *Art News* (September 25, 2024)
 Barreto, Ramon. "Mary Lovelace O'Neal: What I paint now I do with a complete sense of dedication," *Vogue* (April 29, 2024)
 Valentine, Victoria L. "New York Museums are Showcasing African American Art, From the Harlem Renaissance to Contemporary Figuration, Sonya Clark, Lyle Ashton Harris & More," *culture type* (April 21, 2024)
 Valentine, Victoria L. "Mary Lovelace O'Neal's Alluring New Paintings Were 'Made in Mexico By Hand'," *culture type* (April 18, 2024)
 WM Staff. "Paint it Black: Mary Lovelace O'Neal at Marianne Boesky," *Whitehot Magazine* (April 16, 2024)
 Belknap, John. "Mary Lovelace O'Neal Finds Interviews 'Fucking Stupid.' But Not This One."

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- Interview Magazine* (April 2, 2024)
Cross, Inès, Willingham, Marion, Richards, Kira, and Simons, Baya. "10 things to see, eat and buy in April," *The Financial Times* (April 1, 2024)
- 2023 Gehlich, Clare. "Exploring Black abstract art through 'Revisiting 5+1'," *The Stony Brook Press* (February 8, 2023)
Liu, Jasmine. "Who Gets to Be Abstract? A Legendary Show of Black Artists Gets a Second Look in 'Revisiting 5+1'," *Art in America* (January 24, 2023)
Noor, Tausif. "Revisiting 5+1," *Artforum* (April 1, 2023)
- 2022 Bravo, Tony. "Oakland painter Mary Lovelace O'Neal honored at On the Edge gala at de Young Museum," *Datebook* (October 7, 2022)
Durón, Maximiliano. "At Expo Chicago, Artist Mary Lovelace O'Neal Delivers a Rousing Speech on Art: 'This Is What I Did With 80 Years of My Life'," *ARTnews* (April 8, 2022)
Greenberger, Alex. "Anonymous Was a Woman Picks Most Diverse Group of Winners to Date for Beloved Artist Grant Program," *ARTnews* (November 16, 2022)
"Anonymous Was a Woman Announces \$375,000 in Grants," *Artforum* (November 16, 2022)
"On the Edge' Returns, Honoring Acclaimed Couturier Guo Pei and Trailblazing Artist Mary Lovelace O'Neal," *Fine Arts Museums of San Francisco* (October 3, 2022)
- 2021 Bravo, Tony. "Bay Area artists and global cultural innovators to be celebrated in 2022 art shows," *San Francisco Chronicle Datebook* (December 29, 2021)
Ologundudu, Folasade. "'There Are Always More Questions': Abstract Painter Mary Lovelace O'Neal on Creating Art That Refuses to Be Boxed In," *Artnet News* (December 21, 2021)
Jackson, Suzanne. "Mary Lovelace O'Neal," *BOMB Magazine, Issue #154* (February 9, 2021)
- 2020 Avgikos, Jan, "Mary Lovelace O'Neal," *Artforum* (May 2020)
Moonan, Wendy. "A Painter and Social Activist With an 'Unruly Nature,'" *New York Times* (March 1, 2020)
"Baltimore Museum of Art Acquires Masterpieces by Female-Identified Artists for Major Initiative," *ARTnews* (June 25, 2020)
"Baltimore Museum of Art's New Acquisitions Tied to 2020 Vision Focus on Women," *Art Fix Daily* (June 24, 2020)

SELECTED PUBLICATIONS

- 2020 Stokes Sims, Lowery and Mary Lovelace O'Neal. *Chasing Down the Image*, New York: Mnuchin Gallery
- 2017 Dziejdzic, Erin and Melissa Messina. *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kansas City, MO: Kemper Museum of Contemporary Art
- 2007 Wei, Lilly. *Adventures & Misadventures: The Art of Mary Lovelace O'Neal*, San Francisco, CA: Togonon Gallery
- 2002 Barilleaux, Rene Paul and David C. Driskell. *Mary Lovelace O'Neal*, Jackson: Mississippi Museum of Art
- 1997 King-Hammond, Leslie. *Mary Lovelace O'Neal: The Past as Prologue*, New Orleans: Stella Jones Gallery
- 1995 King-Hammond, Leslie. *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists*, New York: Midmarch Arts Press

HONORS AND DISTINCTIONS

- 2022 Honoree, On the Edge, Fine Arts Museums of San Francisco
- 2018 Lifetime Achievement Award, 29th Annual James A. Porter Colloquium, Howard University
- 2005 Honoree, National Museum of Women in the Arts, Mississippi Committee
- 2003 Premier Print Award, Book Jacket
- 2001 Amadora 2000 VII Bienal 1st International de Gravurua, Amadora Portugal
Biennale Internazionale dell'Arte Contemporanea, Florence, Italy

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- 1999 Walter and Elise Haas Creative Work Fund, Yerba Buena Center for the Arts
- 1995 Honors Award: Troisieme Triennale Mondiale d'Estampes, Musee d'Art Contemporaine de Chemalieres, France
- 1993 Artiste en France, Awarded by French Ministry of Culture with Moet & Chandon
- 1988 Honoree, Black Women's Conference, University of California, Berkeley
- 1977 Second World Black and African Festival of Art, Lagos, Nigeria

PUBLIC COLLECTIONS

ASU Art Museum, Arizona State University, Tempe, AZ
Baltimore Museum of Art, MD
Brooklyn Museum of Art, NY
California African American Museum, Los Angeles, CA
Cité International des arts Paris, Paris, France
De Young Museum, San Francisco, CA
Fisk University Galleries, Fisk University, Nashville, TN
Howard University Gallery of Art, Howard University, Washington, D.C.
Instituto Chileno Norte-Americano de Cultura, Santiago, Chile
Kresge Art Museum, Michigan State University, East Lansing, MI
Mills College Art Museum, Mills College, Oakland, CA
Mississippi Museum of Art, Jackson, MS
Mott-Warsh Collection, Flint, MI
Museum of Contemporary Art, Chicago, IL
National Gallery of Art, Washington, D.C.
National Museum of Contemporary Art and Design, San Jose, Costa Rica
National Museum of Fine Arts, Santiago, Chile
Oakland Museum of California, Oakland, CA
Smithsonian American Art Museum, Washington, D.C.
San Francisco Museum of Modern Art, CA
San Francisco Public Library, San Francisco, CA
Santa Cruz Museum of Art & History, Santa Cruz, CA
South Bend Museum of Art, South Bend, IA
Tubman African American Museum, Macon, GA
Ulrich Museum of Art, Wichita State University, Wichita, KS
Wallach Art Gallery, Columbia University, New York, NY
Weisman Art Museum, University of Minnesota, Minneapolis, MN

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