

JOHN WATERS

BIOGRAPHY

1946 Born, Baltimore, MD
Lives and works in Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2021 Los Angeles, CA, **Sprüth Magers**, *Hollywood's Greatest Hits*, February 16 – May 8, 2021
- 2018 Baltimore, MD, **Baltimore Museum of Art**, *John Waters: Indecent Exposure*, October 7, 2018 – January 6, 2019; Traveled to Columbus, OH, Wexner Center for the Arts, February 2 – April 28, 2019.
- 2016 Baltimore, MD, **Baltimore Museum of Art**, *BLACK BOX: KIDDIE FLAMINGOS*, curated by Kristen Hileman, September 21, 2016 – January 22, 2017.
- 2015 Zurich, Switzerland, **Kunsthaus Zurich**, *How much can you take?*, August 14 – November 1, 2015.
London, UK, **Sprüth Magers**, *Beverly Hills John*, June 30 – August 15, 2015.
New York, NY, **Marianne Boesky Gallery**, *Beverly Hills John*, January 9 – February 14, 2015.
- 2014 New York, NY, **Film Society of Lincoln Center**, Film Retrospective, *Fifty Years of John Waters: How Much can you Take?*, September 5 – 14, 2014.
Berlin, Germany, **Sprüth Magers**, *Bad Director's Chair*, February 7 – April 12, 2014.
- 2012 Houston, TX, **McClain Gallery**, *John Waters: Neurotic*, March 15 – April 14, 2011.
- 2011 New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, October 1 – November 26, 2011.
- 2010 San Francisco, CA, **Rena Bransten Gallery**, *John Waters: Rush*, May 27 – July 10, 2010.
Baltimore, MD, **C. Grimaldis Gallery**, *John Waters: Versailles*, January 20 – February 27, 2010.
- 2009 Provincetown, MA, **Albert Merola Gallery**, *John Waters: Neurotic*, August 14 – September 15, 2009.
Los Angeles, CA, **Gagosian Gallery**, *John Waters: Rear Projection*, April 11 – May 22, 2009.
New York, **Marianne Boesky Gallery**, *John Waters: Rear Projection*, April 3 – May 2, 2009.
- 2008 St. Louis, MO, **Laumeier Sculpture Park**, *Artistically Incorrect: The Photographs and Sculpture of John Waters*, October 11, 2008 – January 11, 2009.
- 2007 San Francisco, CA, **Rena Bransten Gallery**, *John Waters*, July 12 – August 18, 2007.
- 2006 New Orleans, LA, **Arthur Roger Gallery**, *John Waters: Eat Me*, October 7 – 28, 2006.
Louisville, KY, **21c Museum Hotel**, *John Waters: Unwatchable Series*, October 6 – December 11, 2006.
Provincetown, MA, **Albert Merola Gallery**, *John Waters*, June 16 – July 6, 2006.
New York, NY, **Marianne Boesky Gallery**, *John Waters: Unwatchable*, April 21 – May 20, 2006.
Zurich, Switzerland, **de Pury & Luxembourg Gallerie**, *John Waters: Unwatchable*, April 21 – May 20, 2006.
Birmingham, AL, **The University of Alabama at Birmingham, The Visual Arts Gallery**, *John Waters*, March 3 – April 1, 2006.
- 2005 Newport Beach, CA, **Orange County Museum of Art**, *John Waters: Change of Life* October 30, 2005 – January 15, 2006.
Provincetown, MA, **Albert Merola Gallery**, *Condemned*, June 17 – July 7, 2005.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters: Greatest Hits 1994-2004*, January 8 – February 26, 2005.

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- Pittsburgh, PA, **The Andy Warhol Museum**, *John Waters: Change of Life*, May 21 – September 4, 2005.
- 2004 Winterthur, Switzerland, **Fotomuseum Winterthur**, *John Waters: Change of Life*, May 29 – August 22, 2004.
Seattle, WA, **Greg Kucera Gallery**, *Last Call; Photographs and Sculpture*, April 1 – May 8, 2004.
New York, NY, **New Museum of Contemporary Art**, *John Waters: Change of Life*, February 7 – May 2, 2004.
- 2003 San Francisco, CA, **Rena Bransten Gallery**, *Flop*, November 20, 2003 – January 3, 2004.
Hamburg, Germany, **Jurgen Becker**, *John Waters*, 2003.
Santa Fe, NM, **Portfolio Group-Salon Privé**, *Hair In The Gate*, July 10 – August 15, 2003.
Provincetown, MA, **Albert Merola Gallery**, *Hair In The Gate*, June 18 – July 6, 2003
New York, NY, **American Fine Arts Co.**, *Hair In The Gate*, February 21 – March 22, 2003.
- 2002 Baltimore, MD, **C. Grimaldis Gallery**, *Straight to Video*, November 1 – December 1, 2002.
Seattle, WA, **Greg Kucera Gallery**, *Low Definition: Photographs and Sculpture*, June 6 – June 29, 2002.
New Orleans LA, **Arthur Roger Gallery**, *John Waters*, June 1 – July 19, 2002.
Milan, Italy, **Galleria Emi Fontana**, *John Waters: Retard*, February 25 – May 4, 2002.
San Francisco, CA, **Rena Branston Gallery**, *Straight to Video*, February 14 – March 16, 2002.
- 2001 Paris, France, **Galerie Emmanuel Perrotin**, *John Waters*, December 8, 2001 – January 19, 2002.
Madrid, Spain, **Galeria Marta Cervera**, *John Waters*, June 21 – July 31, 2001.
- 2000 New York, NY, **American Fine Arts Co.**, *Straight to Video*, November 17 – December 30, 2000.
Vienna, Austria, **Georg Kargl Fine Arts**, *John Waters*, June 11 – July 31, 2000.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, April 1 – 29, 2000
- 1999 Tokyo, Japan, **Parco Gallery**, *Low Definition*, December 10, 1999 – January 10, 2000.
Provincetown, MA, **Albert Merola Gallery**, *Low Definition*, June 18 – July 1, 1999.
Paris, France, **Galerie Emmanuel Perrotin**, *Director's Cut*, June 5 – July 31, 1999.
Columbus, OH, **Wexner Center for the Arts**, *John Waters: Photograph*, June 2 – August 21, 1999.
Brussels, Belgium, **Aeroplastics Contemporary**, *My Little Movies: Photographic Works*, May 20 – June 19, 1999.
- 1998 New York, NY, **American Fine Arts Co.**, *Low Definition*, November 7 – November 28, 1998.
New York, NY, **Gavin Brown's Enterprise**, *Marks*, June 18 – July 31, 1998.
- 1997 Los Angeles, CA, **Pace Wildenstein MacGill**, *Director's Cut*, June 20 – July 26, 1997.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, June 7 – 30, 1997.
Cologne, Germany, **Galerie Christian Nagel**, *My Little Movies*, April 25 – May 30, 1997.
Milan, Italy, **Galleria Emi Fontana**, *John Waters*, March 20 – May 24, 1997.
- 1996 New York, NY, **American Fine Arts Co.**, *Director's Cut*, November 9 – November 30, 1996.
- 1995 New York, NY, **American Fine Arts Co.**, *My Little Movies*, April 22 – May 20, 1995.

SELECTED GROUP EXHIBITIONS

- 2020 Arles, France, **Luma Arles**, *It's Urgent*, project by Hans Ulrich, June 24 – September 20, 2020
Los Angeles, CA, **NeueHouse**, *I Won't Bite*, curated by Brooke Wise, February 13 – 16, 2020
- 2019 New York, NY, **Postmasters Gallery**, *Pride: A Group Exhibition Celebrating #stonewall50*, June 6 – July 13, 2019

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- London, UK, **RODEO Gallery**, *Dracula's Wedding*, June 4 – August 3, 2019
Los Angeles, CA, **Ronald H. Silverman Fine Arts Gallery**, **California State University Los Angeles**, *Pop Culture: Selections from the Frederick R. Weisman Foundation*, June 1 – August 2, 2019
Chicago, IL, **Western Exhibitions**, *Pure 'Joy'*, presented by Invisible-Exports, January 11 – February 23, 2019
- 2018 San Francisco, CA, **Jessica Silverman Gallery**, *Kinship*, July 19 – August 31 2018
Provincetown, MA, **Albert Merola Gallery**, *HEAD2HEAD*, July 6 – 25, 2018
Annandale-on-Hudson, NY, **Center for Curatorial Studies and Hessel Museum of Art**, Bard College, *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004)*, co-curated by Jeannine Tang, Lia Gangitano and Anne Butler, June 23 – December 14, 2018
Detroit, MI, **Museum of Contemporary Art Detroit**, *TOM House: The Work and Life of Tom of Finland*, curated by Durk Dehner Graeme Flegenheimer and S. R. Sharp, April 19 – May 19, 2018
Geneva, Switzerland, **Musée d'art moderne et contemporain**, *Art and Entertainment*, curated by Paul Bernard and Lionel Bovier, February 28 – May 6, 2018
- 2017 New Orleans, LA, *Pride of Place: The Making of Contemporary Art in New Orleans*, June 23 – September 3, 2017
Venice, Italy, **La Biennale di Venezia**, 57th Exhibition, *VIVA ARTE VIVA*, curated by Christine Macel, May 13 – November 26, 2017.
Bronx, NY, **Bronx Art Space**, *The Intricacies of Love*, March 16 – April 15, 2017.
- 2016 St. Louis, MO, **White Flag Projects**, *Ill Seen Ill Said*, curated by Matt Strauss, September 17 – October 29, 2016.
Provincetown, MA, **Albert Merola Gallery**, *Catastrophe*, curated by John Waters, July 22 – August 11, 2016.
Milwaukee, WI, **The SUBURBAN**, *Walker's Point*, March 26, 2016.
San Francisco, CA, **FraenkelLAB**, *Home Improvements*, curated by John Waters, April 15 – May 28, 2016.
Milan, Italy, **Fondazione Prada**, *L'immagine vole (The stolen image)*, March 18 – August 28, 2016.
San Francisco, CA, **Rena Bransten Projects**, *These American Lives*, March 18 – May 14, 2016.
Baltimore, MD, **Baltimore Museum of Art**, *New Arrivals: Maryland Artists*, February 7 – May 8, 2016.
- 2015 Los Angeles, CA, **Museum of Contemporary Art, Los Angeles**, *The Art of Our Time*, August 15, 2015 – September 12, 2016.
Los Angeles, CA, **OHWOW**, *Queer Fantasy*, July 11 – August 15, 2015.
West Palm Beach, FL, **Norton Museum**, *The Triumph of Love: Beth Rudin DeWoody Collects*, February 8 - May 3, 2015.
New Haven, CT, **Edgewood Gallery, Yale School of Art**, *Side Show*, January 26 – March 26, 2015.
Zurich, Switzerland, **Werkschau photo15**, *PRIVATE! A SMALL COLLECTION*, January 2015.
- 2014 San Francisco, **Rena Bransten Projects**, *Reinging Cats and Dogs*, November 14, 2014 – January 10, 2015.
Boca Raton, FL, **Boca Museum of Art**, *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, January 12 – April 23, 2014.
- 2013 Houston, TX, **McClain Gallery**, *More Than A Likeness*, September 7 – 28, 2013.
Manchester, NH, **Sharon Arts Center of the New Hampshire Institute of Art**, *(con)TEXT*, curated by Tim Donovan, September 6 – October 25, 2013.
- 2011 New York, NY, **Benrimon Contemporary**, *Word Up!*, September 8 – October 22, 2011.
Richmond, VA, **University of Richmond Museum**, *Art=Text=Art: Works by Contemporary Artists*, August 17 – October 16, 2011; traveled to New Brunswick, NJ, **Zimmerli Art Museum, Rutgers University**, September 4, 2012 – January 6, 2013; Hafnarborg, Iceland, **The Hafnarborg Center of Culture and Fine Art**, May 18 – June 23, 2013; Buffalo, NY, **UB Adderson Gallery**, The University at Buffalo, September 20, 2014 – January 11, 2015.

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- Birmingham, AL, **Beta Pictoris Gallery**, *PULP: Work on Paper/Works with Paper*, July 29 – September 30, 2011.
- Minneapolis, MN, **Walker Art Center**, *Absentee Landlord: Curated by John Waters*, June 11, 2011 – July 29, 2012.
- New York, NY, **Invisible Exports**, *Notes on Notes on Camp*, April 2 – May 8, 2011.
- Baltimore, MD, **Baltimore Museum of Art**, *Seeing Now: Photography Since 1960*, February 20 – May 15, 2011.
- 2010 Palm Beach, FL, **Gavlak Gallery**, *Think Pink*, curated by Beth Rudin DeWoody, February 13 – April 3, 2010.
- Los Angeles, LA, **Beverly Hills Municipal Gallery**, *Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, May 5 – July 11, 2010.
- Sheboygan, WI, **John Michael Kohler Arts Center**, *Funny Bones: Humor in Contemporary Art*, June 20 – September 26, 2010.
- Provincetown, MA, **Albert Merola Gallery**, *Night*, June 25 – July 15, 2010.
- San Francisco, CA, **A440**, *A Total Trash Show*, August 15 – September 30, 2010.
- Baltimore, MD, **American Visionary Art Museum**, *What Makes Us Smile*, October 9, 2010 – September 4, 2011.
- Pittsburgh, PA, **Carnegie Museum of Art**, *Ordinary Madness*, October 15, 2010 – January 9, 2011.
- 2009 Pittsburgh, PA, **The Andy Warhol Museum**, *Unnatural Rubber*, October 17, 2009 – January 31, 2010.
- San Francisco, CA, **Rena Bransten Gallery**, *Decline and Fall*, July 2 – August 8, 2009.
- Baltimore, MD, **C. Grimaldis Gallery**, *Summer '09*, July 1 – August 22, 2009.
- Frankfurt, Germany, **Schirn Kunsthalle Frankfurt**, *The Making of Art*, May 29 – August 30, 2009.
- Austin, TX, **Lora Reynolds Gallery**, *Practice, Practice, Practice*, curated by Jay Sanders and Mike Smith, May 2 – June 27, 2009.
- New York, **Swiss Institute Contemporary Art New York**, *REGIFT*, February 18 – April 4, 2008, curated by John Miller.
- 2008 McMinnville, OR, **Linfield Gallery/Linfield College**, *.meta*, curated by TJ Norris.
- 2007 Zurich, Switzerland, **de Pury & Luxembourg Gallerie**, *Season's Greetings - Contemporary Photography*, December 3, 2007 - January 27, 2008.
- New Brunswick, NJ, **Jane Voorhees Zimmerli Art Museum**, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18, 2007.
- Provincetown, MA, **Albert Merola Gallery**, *Eliminate*, June 15 – July 7, 2007.
- Budapest, Hungary, **Ludwig Museum, Museum of Contemporary Art**, *Dialogues & Attitudes*, April 27 – June 10, 2007.
- Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *Celebrity*, January 20 – April 29, 2007.
- 2006 New York, NY, **MoMA PS1**, *Defamation of Character*, October 29, 2006 – January 15, 2007.
- Honolulu, HI, **The Contemporary Museum**, *Situation Comedy: Humor in Recent Art*, September 9 – December 31, 2006, curated by Dominick Molon and Michael Rooks); traveled to Chicago, **Chicago Cultural Center**, February 4 – April 9, 2006; Winnipeg, Manitoba, Canada, IL, **Winnipeg Art Gallery**, June 10 – September 10, 2006; Fort Lauderdale, FL **Museum of Art, Fort Lauderdale**, June 1 – September 3, 2007.
- Charlottesville, VA, **University of Virginia Art Museum**, *Complicit! Contemporary American Art and Mass Culture*, September 1 – October 29, 2006.
- New York, NY, **Paul Kasmin Gallery**, *Not Gay Art Now*, curated by Jack Pierson, June 8 – August 12, 2006.
- Los Angeles, CA, **Walter Maciel Gallery**, *As Good As Your Next Gig*, March 18 – April 22, 2006.
- Sao Paulo, Brazil, **Fortes Vilaça Gallery**, *Hollywood Boulevard*, January 19 – March 11, 2006.
- Baltimore, MD, **C. Grimaldis Gallery**, *Through the Lens II*, January 4 – 28, 2006.
- 2005 New Orleans, LA, **Arthur Roger Gallery**, *The Comeback Exhibition*, November 19 – December 24, 2005.

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- Reading, PA, **Albright College, Freedman Art Gallery**, September 30, 2005 – November 20, 2005.
Virginia Beach, VA, **Contemporary Art Center of Virginia**, *100 Artists See God*, June 9 – September 4, 2005.
New York, NY, **White Columns**, *POST NO BILLS*, June 17 – July 23, 2005
Hamburg, Germany, **Jürgen Becker**, *Photographic Works*, April 8 – June 11, 2005
Vienna, **Georg Kargl Fine Arts**, *Waters and Watercolours*, January 20 – February 26, 2005.
- 2004 New York, NY, **American Fine Arts Co.**, *Election*, October 22 – November 18, 2004.
New York, NY, **Passerby at Gavin Brown's Enterprise**, *Drunk vs. Stoned*, curated by The General Store, August 4 – September 7, 2004.
Laguna, CA, **Laguna Art Museum**, *100 Artists See God*, August 1 – October 3, 2004.
London, UK, **Institute of Contemporary Arts**, *100 Artists See God*, November 19, 2004 – January 9, 2005; Nashville, **Cheekwood Museum of Art**, *100 Artists See God*, February 4 – April 16, 2006.
Bregenz, Austria, **Bregenzer Kunstverein**, *Planet B*, July 18 – September 5, 2004.
Santa Fe, NM, **Site Santa Fe**, *Disparities and Deformations: Our Grotesque*, curated by Robert Storr, July 18, 2004 – January 9, 2005.
New York, NY, **Cheim and Read**, *I Am The Walrus*, curated by Jan Avgikos June 10 – July 31, 2004.
Baltimore, MD, **C. Grimaldis Gallery**, *Summer '04*, July 15 – August 20, 2004.
Santa Fe, NM, **Portfolio Group-Salon Privé**, *Summer Group Show*, July 15 – September 6, 2004.
San Francisco, CA, **The Contemporary Jewish Museum**, *100 Artists See God*, curated by John Baldessari and Meg Cranston, March 7 – June 27, 2004.
- 2003 New York, NY, **Team Gallery** *My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs)*, curated by Bob Nickas, October 18 – November 15, 2003.
New York, NY, **Gavin Brown's Enterprise**, *Twentieth Anniversary Exhibition*, January 11 – February 8, 2003.
- 2002 New York, NY, **Matthew Marks Gallery**, *Something, Anything*, curated by Nayland Blake, July 2 – August 16, 2002.
New York, NY, **25 Broad Street**, *Art Downtown*, curated by Richard Marshall, 2002.
Neuchâtel, Switzerland, **CAN-Centre d'Art Neuchâtel**, *Sans Consentement*, June 16 – August 18, 2002.
Brooklyn, **Momenta Art**, *Enough About Me*, organized by Deborah Kass, April 26 – May 26, 2002.
New York, NY, **Adam Baumgold Gallery**, *Hair Stories*, curated by Ruth Marten, April 19 – May 24, 2002.
Toyko, Japan, **Contemporary Art Center, Art Tower Mito**, *Screen Memories*, curated by Takayo Iida, April 13-June 9, 2002.
- 2001 New York, NY, **Exit Art**, *Boomerang (Collector's Choice Series)*, November 10 – January 1, 2002.
New York, NY, **American Fine Arts, Co. at PHAG**, 2001.
Madrid, **Galeria Marta Cervera**, *John Waters*, June-July, 2001.
Provincetown, MA, **Albert Merola Gallery**, 2001.
Brooklyn, NY, **Winkleman Gallery**, *Skank*, May 4 – June 3, 2001.
- 2000 London, UK, **Hallway Gallery**, *A Two Year Old Girl Choked To Death Today On An Easter Egg*, 2000.
Provincetown, MA, **Albert Merola Gallery**, 2000.
- 1999 New York, NY, **American Fine Arts, Co.**, *Dope. An XXX-Mas Show*, December 22, 1999 – January 8, 1999.
Baltimore, MD, **Focus, Thomas Segal Gallery**, *Photographs by Painters, Sculptors and a Filmmaker*, 1999.
- 1998 Vienna, Austria, **Kunstlerhaus**, *Ghost Story*, 1998.
Glasgow, UK, **Center for Contemporary Art**, *When Worlds Collide*, curated by Tanya Leighton, 1998.

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- Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Pop-Surrealism*, curated by Richard Klein, Dominique Nahas, Harry Philbrick and Ingrid Schaffner, June 7 – August 30, 1998.
- Atlanta, GA, **Vaknin Schwartz**, *Peep Show*, 1998.
- 1997 Lyon, France, **4th Lyon Biennial of Contemporary Art**, *Edith Has a Fit*, curated by Harold Szeemann, 1997.
- Paris, France, **Passage de Retz**, *Essence d'un sens (Sentir du regard)*, 1997.
- Cincinnati, OH, **Contemporary Art Center Cincinnati**, *Photo-Op*, curated by Charles Desmarais and David Brown, April 5 – June 8, 1997.
- New York, NY, **David Zwirner Gallery**, *Someone Else With My Fingerprints*, curated by Wilhelm Schurmann, touring Switzerland and Germany through 1998, January 31 – March 15, 1997.
- 1996 New York, NY, **American Fine Arts, Co.**, *Summer Group Show*, 1996.
- Toyko, Japan, **Spiral Garden 1F**, *Art at Home, Ideal Standard Life*, curated by Takayo Iida, 1996.
- Paterson, NJ, **Paterson Museum**, *Current Trends in Cross-Over Art*, December 2 – 23, 1996.
- 1995 New York, NY, **American Fine Arts, Co.**, *Summer Group Show*, July 8 – July 29, 1995.
- 1992 New York, NY, **Aperture Gallery**, *Our Town*, curated by Melissa Harris, 1992.

SELECTED BIBLIOGRAPHY

- 2019 Gedert, Roberta. "'Indecent Exposure' exhibit puts focus on art of John Waters," *The Blade* (March 20, 2019) [online]
- Gilson, Nancy. "Wexner Center's John Waters exhibit satirical, raunchy, playful," *The Columbus Dispatch* (February 24, 2019) [online]
- Pieri, Nina. "Wexner Center for the Arts' annual Off the Grid fundraiser inspired by John Waters," *The Lantern* (March 6, 2019) [online]
- Rosen, Steve. John Waters on Wexner Center's Retrospective 'Indecent Exposure,'" *CityBeat* (February 11, 2019) [online]
- Tonguette, Peter. "John waters returns to the Wexner Center," *Columbus Monthly* (February 4, 2019) [online]
- 2018 Booker, Christopher and Mori Rothman. "John Waters on the art of shocking audiences," *PBS News Hour* (October 7, 2018) [online]
- Carole McCauley, Mary. "Baltimore Museum of Art opens its John Waters exhibit Sunday – and it's as weird as you'd expect," *The Baltimore Sun* (October 5, 2018) [online]
- Carrier, Sharron. "John Waters Takes Us on a Funny, Filthy Tour of His Fine Art," *The Daily Beast* (October 14, 2018) [online]
- Cascone, Sarah. "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space," *Artnet News* (March 16, 2018) [online]
- Cohen, Alina. "John Waters Has Made Bad Taste into an Art Form," *Artsy* (October 11, 2018) [online]
- Dafoe, Taylor. "'Contemporary Art Hates You': John Waters, the Prince of Puke, on His New Retrospective," *artnet News* (October 31, 2018) [online]
- Dash, Julekha. "John Waters Is Making Art That Sticks with People," *Architectural Digest* (October 3, 2018) [online]
- Dingfelder, Sadie. "We took John Waters to a John Waters art exhibit in Baltimore," *The Washington Post* (November 26, 2018) [online]
- Gates, Anita. "Dorothy Malone Dies at 93; Star of TV's 'Peyton Place,'" *The New York Times* (January 19, 2018) [online]
- Gordon, Doug. Director John Waters Takes His Demented Imagination Into The Art Gallery," *Wisconsin Public Radio* (October 13, 2018) [online]
- Hall, Tom. "John Waters on the Major Exhibit of His Visual Art," *WYPR Baltimore* (October 5, 2018) [online]
- Hampton, Nia. "Speaking to John Waters about moth memes and fintas," *Dazed* (October 11, 2018) [online]

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- Heinrich, Will. "Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West," *The New York Times* (September 12, 2018) [online]
- Hughes, Bill. "John Waters, as visual artist, featured at the Baltimore Museum of Art," *Baltimore Post-Examiner* (October 3, 2019)
- LaRocca, Lauren. "Cult Classic," *Baltimore Magazine* (October 1, 2018) [online]
- Libbey, Peter. "Baltimore to Host John Waters Exhibition," *The New York Times* (March 24, 2018)
- McDaniels, Andrea K. "John Waters exhibit coming to Baltimore Museum of Art, the first major retrospective of the filmmaker's work," *The Baltimore Sun* (March 25, 2018) [online]
- McKenna, Bill. "Changing faces of an innovative artist," *BBC* (November 2, 2018) [online]
- McKinniss, Sam. "Garbage Man," *Artforum* (October 1, 2018) [online]
- McMahon, Katherine. "Habitat: Baltimore," *Artnews* (Spring 2018)
- Meyer, Carla. "On location: How 'Lady Bird' celebrates filmmaker's hometown," *San Francisco Chronicle* (January 4, 2018) [online]
- Milzoff, Rebecca. "The Best Cultural Events to Get You in the Fall Spirit," *Departures* (October 9, 2018) [online]
- Ober, Cara. "John Waters Is the Godfather of Baltimore's Art Scene," *Vulture* (November 1, 2018) [online]
- Phinney, Kevin. "John Waters' Art Exhibition 'Indecent Exposure'. Brings His Signature Satire Home to Baltimore," *MetroSource* (October 16, 2018) [online]
- Pruitt, Rob. "Contemporary Art Hates John Waters," *Interview* (October 4, 2018) [online]
- Rosen, Miss. "50 Questions with John Waters," *Another Man* (October 4, 2018) [online]
- Rosen, Steven. "John Waters: 'Indecent Exposure' museum exhibit is coming to Columbus' Wexner Center in early 2019," *CityBeat* (August 27, 2018) [online]
- Rule, Doug. "Editor's Picks: House of Wax, John Waters, Garbage, Halloween at the Zoo, more," *MetroWeekly* (October 18, 2018) [online]
- Sayej, Nadja. "John Waters: 'I never wanted to be a cult film-maker,'" *The Guardian* (October 3, 2018) [online]
- Sayej, Nadja. "John Waters Has Some Crude Advice for Aspiring Artists," *Vice* (October 8, 2018) [online]
- Schuh, Mike. "Baltimore-Bred Filmmaker Brings His Art Back To Town," *CBS Baltimore* (October 3, 2018) [online]
- Shey, Brittanie. "These Trees Speak for Montrose, for Montrose Has No Voice," *Houstonia* (January 4, 2018) [online]
- Stein, Donald. "The best in art from the past year," *Yorkton This Week* (January 4, 2018) [online]
- Stephens, Charles. "This Ally Helped Turn Atlanta Into a Black Gay Mecca," *The Advocate* (January 3, 2018) [online]
- Takac, Balasz. "Exploring John Waters' Indecent Exposure to Visual Art," *Widewalls* (September 28, 2018) [online]
- Walters, Ben. "John Waters: why the auteur of outrage won't joke about the Manson murders," *The Guardian* (November 8, 2018) [online]
- Weigel, Brandon. "BMA to hold John Waters retrospective starting in October," *Baltimore Fishbowl* (March 23, 2018) [online]
- "27 Artists on the Worst (and Best) Advice Anyone Ever Gave Them on Being an Artist," *Vulture* (November 28, 2018) [online]
- "Art Industry News: John Waters Issues a Grave Warning to the Art Market + Other Stories," *artnet News* (October 10, 2018) [online]
- "Baltimore Museum's John Waters exhibit is weird, as expected," *SFGate* (October 6, 2018) [online]
- "Fall Preview: The Most Promising Museum Shows and Biennials Around the World," *ARTnews* (September 5, 2018) [online]
- "John Waters gives young people advice on how to break into the contemporary art world," *Boing Boing* (October 9, 2018) [online]
- "John Waters: Indecent Exposure," *Publishers Weekly* (September 10, 2018) [online]

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- “John Waters: Indecent Exposure’ at Baltimore Museum of Art,” *Blouin Artinfo* (October 12, 2018) [online]
- “John Waters talks about the BMA’s ‘Indecent Exposure’ retrospective,” *The Baltimore Sun* (October 5, 2018) [online]
- “John Waters thinks our Warhol book is ‘Like a detective novel,’” *Phaidon* (November 6, 2018) [online]
- “Mann’s World,” *The Criterion Collection* (October 12, 2018) [online]
- 2017 Ausgang, Anthony. “Waters World: John Waters’ Dreamed Merchandise,” *Artillery Magazine* (July 26, 2017) [online]
- Beatty, Gregory. “John Waters: The Full Interview,” *Prairie Dog* (July 11, 2017) [online]
- Davis, Ben. “Feast Your Eyes on Photos of the Venice Biennale’s Much-Anticipated ‘Viva Arte Viva’ Exhibition,” *Artnet News* (May 10, 2017) [online]
- Gomez, Adrian. “John Waters’ one-man show ‘always and evolving monologue,’” *Albuquerque Journal* (October 15, 2017)
- Kaltenback, Chris. “John Waters gets colorful as he receives Writers Guild lifetime achievement award,” *The Baltimore Sun* (February 20, 2017)
- Kaltenback, Chris. “So, just what happened at Camp John Waters?” *The Baltimore Sun* (October 16, 2017)
- Kurutz, Steven. “John Waters’s Writing Room in Baltimore, Full of Kitsch,” *The New York Times* (April 28, 2017) [online]
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