

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

JOHN HOUCK

BIOGRAPHY

1977 Born in South Dakota
Lives and works in Los Angeles, CA

EDUCATION

2010 Whitney Independent Study Program, New York
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007 MFA, UCLA, Los Angeles, CA
2000 BA, Architecture, CU, Boulder, CO

SELECTED SOLO EXHIBITIONS

2018 New York, NY, **Boesky East**, *Holding Environment*, October 25 – December 22, 2018
2017 San Francisco, CA, **Jessica Silverman Gallery**, *Hands, See Mouth*, December 13, 2017 – March 23, 2018
Aspen, Colorado, **Boesky West**, *Tenth Mountain*, July 27 – October 1, 2017
Dallas, TX, **Dallas Contemporary**, *The Anthologist*, January 15 – March 12, 2017
2016 New York, NY, **On Stellar Rays**, *Playing and Reality*, April 10 – May 22, 2016
2015 Malmö, Sweden, **Johan Berggren Gallery**, *New Weather*, October 8 – November 14, 2015
2013 New York, NY, **On Stellar Rays**, *A History of Graph Paper*, September 8 – October 27, 2013
London, UK, **Max Wigram Gallery**, *ij*, November 19, 2013 – January 18, 2014
2012 New York, NY, **Kansas Gallery**, *To Understand Photography You Must First Understand Photography*, June 28 – August 4, 2012
Kansas City, MO, **Bill Brady/KC**, *Recursion*, June 29 – August 4, 2012
2011 Minneapolis, MN, **Franklin Art Works**, September 9 – October 29, 2011

SELECTED GROUP EXHIBITIONS

2022 Milwaukee, WI, **Milwaukee Art Museum**, *On Repeat: Serial Photography*, September 2, 2022 – January 1, 2023
Portland, OR, **Melanie Flood Projects**, *PAINTERS PAINTING*, March 26 – May 7, 2022
Rockland, ME, **Center for Maine Contemporary Art**, *Walk the Line*, January 29 – May 8, 2022
2021 Aurora, OR **Fourteen30 Contemporary**, in collaboration with NO ARCHITECTURE, *Bitter cherry, Bleeding heart*, curated by Jeanine Jablonski, June 12 – August 15, 2021
2020 Houston, TX, **Houston Center for Photography**, *Keeper of the Hearth*, September 11 – November 8, 2020
2019 London, UK, **Josh Lilley Gallery**, *Stains on a Decade: Ten Years at Josh Lilley*, June 6 – July 3, 2019
Milan, Italy, **Church of San Paolo Converso**, *Allan Kaprow: Words*, produced by the Allan Kaprow Estate and Hauser & Wirth, April 6 – May 25, 2019
2018 San Francisco, CA, **Jessica Silverman Gallery**, *Kinship*, July 19 – August 31, 2018
Palm Springs, CA, **Palm Springs Art Museum**, *Eighty @ Eighty: Recent Gifts to the Permanent Collection*, curated by Mara Gladstone, June 16 – September 16, 2018

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- Los Angeles, CA, **Hammer Museum, University of California, Los Angeles**, *Made in L.A. 2018*, organized by Erin Christovale and Anne Ellegood, June 3 – September 2, 2018
- São Paulo, Brazil, **Galeria Nara Roesler**, *Screenscapes*, curated by Lucas Blalock, Barney Kulok and Vik Muniz, April 7 – May 30, 2018
- 2017 Los Angeles, CA, **Roberts & Tilton**, *Four Person Summer Group Show: Phil Chang, Laeh Glenn, John Houck, Ian James*, June 10 – July 15, 2017
- Los Angeles, CA, **The Mistake Room**, *Analog Currency*, curated by Hanna Girma, July 8 – August 26, 2017
- Brussels, Belgium, **Super Dakota**, *How to be being*, February 23 – April 8, 2017
- Los Angeles, CA, **Los Angeles County Museum of Art**, *Light Play: Experiments in Photography, 1970s to Present*, February 12 – June 18, 2017
- Sydney, Australia, **COMA Gallery**, *Cross Currents*, January 20 – February 24, 2017
- Los Angeles, CA, **ACME Gallery**, *By the River*, January 14 – February 18, 2017
- 2016 New York, NY, **International Center of Photography**, *Public, Private, Secret*, June 23, 2016 – January 8, 2017
- Bucharest, Romania, **Galeria Nicodim**, *Omul Negru*, June 18 – July 7, 2016
- London, UK, **Josh Lilley Gallery**, *New Builds*, January 22 – March 3, 2016
- 2015 New York, NY, **Museum of Modern Art**, *Ocean of Images: New Photography 2015*, November 7, 2015 – March 20, 2016
- Mexico City, Mexico, **Centro de la Imágen**, *Camera of Wonders*, presented by Colección Isabel y Agustín Coppel and Kadist Art Foundation, curated by Jens Hoffmann, October 27, 2015 – February 14; Traveled to Medellín, Columbia, **Museo de Arte Moderno de Medellín**, April 20 – June 26, 2016
- Los Angeles, CA, **Property Gallery**, *Kill All Zombies*, October 11 – November 14, 2015
- Beverly Hills, CA, **Gagosian Gallery**, *Theories on Forgetting*, July 9 – August 21, 2015
- New York, NY, **Hauser & Wirth**, *Passing Leap*, June 25 – July 31, 2015
- Toronto, Canada, **Museum of Contemporary Canadian Art**, *Part Picture*, curated by Chris Wiley, May 2 – May 31, 2015
- Palma de Mallorca, Spain, **Stefan Lundgren Gallery**, *Painting the Sky Blue* April 17 – May 17, 2015
- New York, NY, **The Jewish Museum**, *Repetition and Difference*, March 13 – August 16, 2015
- Savannah, GA, **Savannah College of Art and Design**, *Linear Abstraction*, January 26 – April 3, 2015
- Los Angeles, CA, **The Pit**, *Mending Wall*, curated by Alexis Rose, January 11 – March 1, 2015 [catalogue]
- Los Angeles, CA, **Tif Sigfrids**, *Speed Space*, curated by Alexandra Gaty, January 10 – February 21, 2015
- 2014 New York, NY, **Eleven Rivington**, *The Actual*, December 11, 2014 – February 15, 2015
- Paris, France, **Galerie Xippas**, *Me and Benjamin*, November 14, 2014 – January 10, 2015
- San Francisco, CA, **George Lawson Gallery**, *Aggregate Exposure*, October 9 – November 8, 2014
- New York, NY, **Marianne Boesky Gallery**, *The Material Image*, curated by Debra Singer, September 13 – October 25, 2014
- Berlin, Germany / Paris, France **Galerie Max Hetzler**, *Halftone: Through the Grid*, June 28 – July 30, 2014
- New York, NY, **Hauser & Wirth**, *Fixed Variable*, June 27 – July 25, 2014
- Palm Springs, CA, **Palm Springs Art Museum**, *California Dreamin': Thirty Years of Collecting*, March 8 – July 31, 2014
- 2013 New York, NY, **Horton Gallery**, *Merge Visible*, December 12, 2013 – January 26, 2014 [catalogue]
- New York, NY, **Balice Hertling**, *Fearful Symmetry*, curated by Zoe Stillpass, November 9 – December 14, 2013
- Hartford, CT, **Real Art Ways**, *Building Materials*, November 9 – March 2, 2014

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- Los Angeles, CA, **Redling Fine Art**, *Still Life Picture Plane*, September 14 – November 2, 2013
- Paris, France, **Marian Goodman Gallery**, *Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV; Lens Drawings*, curated by Jens Hoffman, June 28 – August 2, 2013. [catalogue]
- New York, NY, **Abrons Art Center**, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, curated by Andrianna Campbell and Daniel S. Palmer, February 1 – April 7, 2013; Traveled to Washington, DC, **George Washington University**, Luther W. Brady Art Gallery, September 11 – December 20, 2013
- 2012 Los Angeles, CA, **Control Room**, *Building Material*, curated by Lucas Blalock, October 26 – November 18, 2012
- Cincinnati, OH, **DAAP Galleries**, University of Cincinnati, *Photogenus*, September 23 – October 26, 2012
- New York, NY, **Higher Pictures**, *Brand Innovations for Ubiquitous Authorship*, July 19 – August 17, 2012
- Mallorca, Spain, **Mallorca Landings**, *New Photography in Palma*, July 1 – June 24, 2012
- New York, NY, **On Stellar Rays**, *Towards A Warm Math*, curated by Chris Wiley, April 22 – June 3, 2012
- New York, NY, **Higher Pictures**, *Photography Is*, April 12 – May 26, 2012
- New York, NY, **Invisible Exports**, *The Crystal Chain*, March 30 – May 6, 2012
- New York, NY, **92Y Tribeca**, *OPTOTYPE: A Show of Skowhegan Alumni*, March 8 – March 30, 2012
- Los Angeles, CA, **Luis De Jesus**, *Dualities, Omissions, Loops, and Ruptures*, March 3 – April 1, 2012
- Chicago, IL, *Moves Thinks Repeats Pauses*, **Tony Wight Gallery**, January 6 – February 25, 2012
- 2011 Minneapolis, MN, **Franklin Art Works**, *Aggregates*, September 9 – October 29, 2011
- Mount Tremper, NY, **Mount Tremper Arts**, *Productive Steps*, July 9 – August 21, 2011
- New York, NY, **Kate Werble Gallery**, *Leads to Another*, June 9 – July 8, 2011
- Queens, NY, **Regina Rex Gallery**, *Through The Warp*, May 28 – June 19, 2011
- New York, NY **Ligne Roset**, *The Real Word: Function*, 2011
- Birmingham, AL, **Cauldron Projekts**, 2011
- Los Angeles, CA, **REVERSEVENT**, 2011
- 2010 New York, NY, **The Kitchen**, *RIPTIDE*, opened June 15, 2010
- New York, NY, **Art In General**, *Whitney Independent Study Program 2009 – 2010 Studio Program Exhibition*, June 11 – June 26, 2010
- 2009 Los Angeles, CA, **Workspace 2601**, *Nightingale*, May 2 – 9, 2009.
- 2008 Skowhegan, ME, **Al's Pizzeria**, 2008
- Loveladies, NJ, **Long Beach Island Foundation of the Arts and Sciences**, *Works on Paper*, 2008
- Toledo, OH, **Toledo Friends of Photography**, 2008
- 2007 Gijon, Spain, **LABoral Centro de Arte y Creación Industrial**, *Feedback*, March 30 – June 30, 2007
- Los Angeles, CA, **Hammer Museum**, *Collisions*, 2007
- Los Angeles, CA, **UCLA**, MFA Exhibition, 2007
- Los Angeles, CA, **New Wight Gallery**, *UCLA, Closed*, 2007
- 2006 Newport Beach, CA, **Orange County Museum of Art**, *California Biennial*, October 1 – December 31, 2006
- Beijing, China, **Millennium Museum**, *CODE:BLUE*, July 21 – 31, 2006
- Paris, France, **Centre Pompidou**, *Morphosis: Continuities of the Incomplete*, March 8 – July 17, 2006
- Los Angeles, CA, **UCLA EDA Gallery**, *Second Natures*, 2006
- San Jose, CA, **San Jose Museum of Art**, *Zero1*, 2006
- 2005 Los Angeles, CA, **New Wight Gallery**, *Short*, 2005
- Los Angeles, CA, **New Wight Gallery**, *CTRL*, 2005

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SELECTED BIBLIOGRAPHY

- 2022 Arango, Jorge S. "Art review: There's much to read between the lines of Rockland exhibit," *Press Herald* (February 13, 2022) [online]
 Hicks, Bob. "Three win 2022 Ford Family fellowships," *Oregon Arts Watch* (July 26, 2022) [online]
- 2021 Costello, Lindsay. "Showing off in Aurora: 'Bitter Cherry, Bleeding Heart,'" *Oregon Arts Watch* (August 2, 2021) [online]
- 2020 "Great works made from home #2," *British Journal of Photography* (May 13, 2020) [online]
- 2019 Wurtz, B. "Degrees of Mystery: B. Wurtz on Exhibitions Around New York," *Artnews* (February 27, 2019) [online]
- 2018 Bell, Kim. "Critics' Picks: John Houck," *Artforum* (January 2018) [online]
 Cale, Louise. "11 UCLA alumni featured in the Hammer Museum's 'Made in L.A. 2018,'" *UCLA Newsroom* (July 9, 2018) [online]
 Carrier, David. "John Houck: Holding Environment," *The Brooklyn Rail* (December 11, 2018) [online]
 Chang, Richard, "Made in L.A. the Hammer Museum Biennial," *Blouin Artinfo* (June 14, 2018) [online]
 Dafoe, Taylor. "John Houck: Holding Environment at Marianne Boesky Gallery," *Photograph* (December 2018) [online]
 Finkel, Jori. "Signs of the Apocalypse at the Hammer Museum," *The New York Times* (June 3, 2018) [online]
 Heinrich, Will. "What to See in New York's Art Galleries This Week," *The New York Times* (October 14, 2018)
 Knight, Christopher. "Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times," *Los Angeles Times* (June 5, 2018) [online]
 Millinson, Constance. "Art in the Age of Trump," *Times Quotidian* (July 27, 2018) [online]
 Miranda, Carolina A. "Datebook: Videos of an Icelandic journey, denim as moveable sculpture and summer film screenings," *Los Angeles Times* (August 2, 2018)
 Russeth, Andrew. "San Francisco's Jessica Silverman Gallery Now Reps John Houck," *Artnews* (May 29, 2018) [online]
 Vankin, Deborah. "Hammer Museum announces artists for 'Made in L.A. 2018'; expect the biennial to get political," *Los Angeles Times* (February 13, 2018) [online]
 Warner, Marigold. "John Houck's iterative still-life photography," *British Journal of Photography* (December 6, 2018) [online]
 Woodward, Richard B. "John Houck, Holding Environment @Marianne Boesky," *Collector Daily* (December 6, 2018) [online]
 "John Houck at fused space," *Art Viewer* (January 9, 2018) [online]
 "John Houck's 'Holding Environment' at Marianne Boesky Gallery, New York," *Blouin ArtInfo* (October 22, 2018) [online]
- 2017 Morgan, Kendall. "Artists explore the seen and unseen in these ambitious Dallas exhibits," *CultureMap Dallas* (January 26, 2017) [online]
 North, Caroline. "21 Best Things to Do in Dallas This Week, January 10-16," *Dallas Observer* (January 9, 2017) [online]
- 2016 Dawson, Jessica. "John Houck: Playing and Reality," *Village Voice* (April 5, 2016) [online]
 Kramer, Kaitlyn A. "Critic's Picks," *Artforum* (April 22, 2016) [online]
 Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *Observer* (April 7, 2016) [online]
 Pini, Gary. "10 Must-See Art Shows Opening This Week," *Paper Magazine* (April 7, 2016) [online]
 Pogrebin, Robin. "On Stellar Rays Expands Its Lower East Side Universe," *The New York Times* (February 4, 2016) [online]
 Scher, Robin. "Where the Line Leads: John Houck at On Stellar Rays." *ARTNews* (May 11, 2016) [online]
 "9 Art Events to Attend in New York City This Week," *ARTNews* (April 4, 2016) [online]

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- "Cut and paste and snap: the new collage photography – in pictures," *The Guardian* (January 19, 2016) [online]
- 2015 "Goings On About Town: Art 'John Houck,'" *The New Yorker* (April 10, 2016)
- Bergman, Jeff. "128 – John Houck," *Atlas* (July 24, 2015) [online]
- Cotter, Holland. "Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times* (December 3, 2015)
- Everett, Daniel. "In Conversation: Daniel Everett and John Houck," *Paper Journal* (February 1, 2015) [online]
- Gelt, Jessica. "Artists turn Mama Shelter hotel ceiling into pop art salute to Mom," *Los Angeles Times* (May 31, 2015) [online]
- Miranda, Carolina A. "Arts & Entertainment: Datebook," *Los Angeles Times* (February 12, 2015)
- "Houck's Progress," *Art in America* (November 2015)
- "Repetition and Difference," *The New Yorker* (March 18, 2015) [online]
- 2014 Colucci, Emily. "What is an Aggregate Photograph?" *M Daily* (February 7, 2014) [online]
- Indrisek, Scott. "Hauser & Wirth Has Your Multi-Generational Photography Weekend," *Blouin Artinfo* (June 27, 2014) [online]
- Kado, Steve. "Eternal Ohm," *Artforum* (May 2014)
- Newbury, Susanna. "Superfluous Things: John Houck and David Gilbert," *X-TRA* (Spring 2014) [online]
- Tarmy, James and Sienske, Michael. "Bright Prospects: John Houck," *Architectural Digest* (December 2014)
- Wiley, Chris. "John Houck In Conversation With Chris Wiley," *WAX* (Summer 2014)
- 2013 Haber, John. "The Axis of Time," *The New York Photo Review* (September 22, 2013) [online]
- Heinrich, Will. "The Most Memorable Gallery Shows of 2013," *New York Observer* (December 18, 2013) [online]
- Heinrich, Will. "'John Houck: A History of Graph Paper' at On Stellar Rays," *New York Observer* (September 9, 2013) [online]
- Knoblauch, Loring. "John Houck, A History of Graph Paper," *Collector Daily* (September 16, 2013) [online]
- Muniz, Vik and Barney Kulok. "Issue 47," *Blind Spot* (Spring/Summer 2013)
- Penny, D. "John Houck: A History of Graph Paper," *ArtObserved* (October 9, 2013) [online]
- Rosenberg, Karen. "John Houck: 'A History of Graph Paper,'" *The New York Times* (October 3, 2013)
- Schultz, Charlie. "Fall Preview: Photography in New York City," *ArtSlant* (September 10, 2013) [online]
- Slater, Josephine Berry. "Slave to the Algorithm: Editorial," *Mute* (Spring 2013)
- Vogel, Wendy. "Decenter," *Artforum* (April 1, 2013) [online]
- Walleston, Aimee. "John Houck," *Art in America* (December 6, 2013)
- Warner, Nick. "Agenda John Houck: ij," *Mousse Magazine* (December 2013)
- "Exhibitions The Lookout: John Houck," *Art in America* (October 24, 2013) [online]
- "Goings on About Town: Art 'John Houck,'" *The New Yorker* (September 20, 2013)
- "Ins + Outs: Gallery Haps," *Modern Painters* (February 2013)
- 2012 Halperin, Julia. "NADA Report: Young Talent and Savvy Collectors Keep the Cool Fair Ticking Over," *Blouin Artinfo* (December 6, 2012) [online]
- Heinrich, Will. "Going off the Grid: 'Towards a Warm Math' at On Stellar Rays," *New York Observer* (May 22, 2012) [online]
- Houck, John. "Pine Ridge: An Interview with Jim Houck," *Highlights* (June 29, 2012)
- Howard, Christopher. "John Houck," *Artforum* (July 27, 2012) [online]
- Laluyan, Oscar. "The Not So Cold Calculated Works of Art," *Arte Fuse* (April 30, 2012) [online]
- Lustfeldt, Heather. "John Houck Creates Lively Illusions with Graphs, Symbols and Printing," *The Kansas City Star* (July 25, 2012) [online]
- Porter, Matthew and Hannah Whitaker. "Issue 45," *Blind Spot* (Spring/Summer 2012)
- Russeth, Andrew. "On Stellar Rays Now Representing John Houck," *New York Observer* (November 14, 2012) [online]

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- Steinhauer, Jillian. "Can an Art Fair Ever Be More Than an Art Fair?" *Hyperallergic* (December 7, 2012) [online]
"Goings On About Town: Art 'John Houck,'" *The New Yorker* (July 26, 2012)
"Goings On About Town: Art 'Photography Is,'" *The New Yorker* (May 9, 2012)
"Showing: 'Dualities, Omissions, Loops, and Ruptures' @Luis De Jesus Gallery"
Arrested Motion (March 20, 2012) [online]
2011 Blalock, Lucas. "A Conversation with John Houck," *Layflat* (December 1, 2011) [online]
Hiemstra, Graham. "Through The Warp: Exhibitions of Textile-Inspired Work Bends Perception," *Cool Hunting* (June 8, 2011) [online]
Miller, Leigh Anne. "The Lookout: A Weekly Guide..." *Art in America* (June 23, 2011) [online]
Porter, Matthew. "Indeterminate Scale," *Triple Canopy* (August 19, 2011) [online]
Sher, Abby. "John Houck," *Abe's Penny* (March 2011)
2009 "Shifter 15: Will 'Sindology Study,'" *Shifter Magazine* (November 2009)
2008 ZYZZYVA. Issue 83 (Fall 2008)

SELECTED PUBLICATIONS

- 2018 Christovale, Erin and Anne Ellegood. *Made in L.A. 2018*. New York: Delmonico Books/Prestel Publishing, 2018. [exh. cat.]
2015 Cotton, Charlotte. *Photography Is Magic*. New York: Aperture Foundation, 2015.
2014 Bournakoff, Nicolas. *Halftone: Through the Grid*. Berlin/Paris: Galerie Max Hetzler, 2014.
2013 John Houck. *Aggregates 2012-2013, A History of Graph Paper*. Texts by Lucas Blalock, Joanna Fiduccia, and John Houck. Artist's book. Los Angeles, CA.
Hoffmann, Jens. *Museum of Modern Art and Western Antiquities: Lens Drawings*. Paris: Marian Goodman Gallery, 2013.
2012 Lodret A3, Number 2, fold-out poster.
Three Hours Photographing the Same Page, Brand Innovations for Ubiquitous Authorship (New York, NY)
2011 Abe's Penny.
LODRET, fold-out poster.
No Layout, 3 Exclusive Digital Guides to Photography, 2, 3 and 11.
PARALLELOGRAMS, web project.

FELLOWSHIPS / GRANTS

- 2011 Swing Space, Lower Manhattan Cultural Council
2008 National Endowment for the Arts, Anderson Ranch Residency
2007 UCLA Arts Forum Grant

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Hammer Museum, Los Angeles, CA
The Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
The Museum of Modern Art, New York, NY
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Solomon R. Guggenheim Museum, New York, NY

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