

JESSICA JACKSON HUTCHINS

BIOGRAPHY

1971 Born in Chicago, IL
Lives and works in Portland, OR

EDUCATION

1999 School of the Art Institute of Chicago, IL, Post-Baccalaureate, MFA
1994 Oberlin College, OH, BA in Art History

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2024 [Forthcoming] Seattle, WA, **Frye Art Museum**, Winter 2024
- 2022 Portland, OR, **Adams and Oilman**, *No Relief*, May 14 – June 11, 2022
- 2020 Eugene, OR, **Jordan Schnitzer Museum of Art**, University of Oregon, *Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019)*, October 3, 2020 – January 10, 2021
New York, NY, **Marianne Boesky Gallery**, *Restless Animal Kingdom*, February 25 – April 18, 2020
- 2019 Portland, OR, **Adams and Oilman**, *David*, September 26 – November 2, 2019 [two-person exhibition]
- 2018 Los Angeles, CA, **The Pit**, *Secret Sister*, January 7 – February 18, 2018 [two-person exhibition]
- 2017 New York, NY, **Marianne Boesky Gallery**, *The People's Cries*, November 2 – December 22, 2017
Portland, OR, **Hoffman Gallery**, Oregon College of Art and Craft, *Yassi Mazandi and Jessica Jackson Hutchins*, August 9 – October 1, 2017
- 2016 Columbus, OH, **Columbus College of Art and Design**, Beeler Gallery, *Jessica Jackson Hutchins: Cool Wake*, organized by Michael Goodson, June 13 – September 10, 2016
- 2015 Portland, OR, **The Lumber Room** and **The Cooley Gallery at Reed College**, *Jessica Jackson Hutchins: Confessions*, September 2 – November 8, 2015 [catalogue]
New York, NY, **Marianne Boesky Gallery**, *I Do Choose*, May 9 – June 13, 2015
- 2014 Berlin, Germany, **Johann König**, *Coming II*, May 3 – 24, 2014
Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Unicorn*, April 6 – September 21, 2014
Milwaukee, WI, **Green Gallery**, *No. 1 Rainbow*, March 19 – April 27, 2014
London, UK, **Timothy Taylor Gallery**, January 31 – March 8, 2014
- 2013 East Lansing, MI, **Eli and Edythe Broad Art Museum**, Michigan State University, *The Genres: Still Life Featuring Jessica Jackson Hutchins*, December 13, 2013 – March 23, 2014
West Yorkshire, UK, **Hepworth Wakefield Museum**, *Jessica Jackson Hutchins*, February 16 – May 12, 2013; Traveled to Biel, Switzerland, **Centre PasquArt, Kunsthaus Centre D'art**, June 30 – September 1, 2013 [catalogue]
- 2011 Boston, MA, **The Institute of Contemporary Art, Boston**, *Jessica Jackson Hutchins*, October 28, 2011 – March 4, 2012
Atlanta, GA, **Atlanta Contemporary Art Center**, *Jessica Jackson Hutchins: The Important Thing About a Chair*, April 8 – June 19, 2011
- 2010 London, UK, **Timothy Taylor Gallery**, *Champions*, October 13 – November 6, 2010
Portland, OR, **Portland Institute for Contemporary Art**, *Children of the Sunshine*, September 9 – October 17, 2010

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- New York, NY, **Laurel Gitlen**, *Over Come Over*, February 21 – March 28, 2010
New York, NY, **Derek Eller Gallery**, *Kitchen Table Allegory*, February 20 – March 28, 2010
- 2008 New York, NY, **Derek Eller Gallery**, *The Exponent of Earth (You Make Me ___)*, May 15 – July 3, 2008
Portland, OR, **Small A Projects**, *Hours and Ours*, 2008
- 2007 Portland, OR, **Eric V. Hauser Memorial Library, Reed College**, *Case Works 12: Stylite Optimism*, 2007
- 2006 Portland, OR, **Small A Projects**, *Peace at Home: The War Never Left*, 2006
- 2004 New York, NY, **Derek Eller Gallery**, March 18 – April 18, 2004

SELECTED GROUP EXHIBITIONS

- 2023 [Forthcoming] New York, NY, **Jason Jacques Gallery**, *Pollen on a West Wind*, curated by Tony Marsh, February 9 – March 25, 2023
- 2022 New York, NY, **Bridget Donahue**, *Catechism*, June 8 – July 29, 2022
Pittsburgh, PA, **Carnegie Museum of Art**, *Working Thought*, March 5 – June 26, 2022
Portland, OR, **Adams and Ollman**, *The Ground*, February 12 – March 26, 2022
Portland, OR, **Oregon Contemporary**, *Hallie Ford Fellows in the Visual Arts 2017–19*, curated by Jenelle Porter, January 28 – March 20, 2022
Pullman, WA, **Jordan Schnitzer Museum of Art at WSU**, *Indie Folk: New Art and Sounds from the Pacific Northwest*, January 18 – May 21, 2022
- 2021 North Adams, MA, **Massachusetts Museum of Contemporary Art**, *Ceramics in the Expanded Field*, curated by Susan Cross, October 16, 2021 – April 2023
London, UK, **Zabludowicz Collection**, *No Thing is Waiting*, July 8 – August 15, 2021
Aurora, OR **Fourteen30 Contemporary**, in collaboration with NO ARCHITECTURE, *Bitter cherry, Bleeding heart*, curated by Jeanine Jablonski, June 12 – August 15, 2021
Portland, OR, **Adams and Ollman**, *Dear John*, March 19 – April 17, 2021
- 2020 Boston, MA, **The Institute of Contemporary Art, Boston**, *i'm yours: Encounters with Art in Our Times*, November 19, 2020 – May 23, 2021
New York, NY, **American Academy of Arts and Letters**, *2020 Invitational Exhibition of Visual Arts*, March 5 – 15, 2020
Las Cruces, NM, **University Art Museum**, New Mexico State University, *Labor: Motherhood & Art in 2020*, February 28 – August 16, 2020
- 2019 New York, NY, **Helena Anrather**, *Age of Glass*, organized by Jesse Greenberg, June 7 – July 20, 2019
Louisville, KY, **KMAC Museum**, *In The Hot Seat*, curated by Joey Yates, April 26 – August 11, 2019
Minneapolis, MN, **Regis Center for Art**, University of Minnesota, *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction*, curated by Elizabeth Carpenter, January 22 – March 30, 2019
- 2018 Chicago, IL, **Museum of Contemporary Art Chicago**, *West by Midwest*, organized by Charlotte Ickes and Michael Darling, November 17, 2018 – January 27, 2019
Sheboygan, WI, **John Michael Kohler Arts Center**, *Makeshift*, September 23, 2018 – March 3, 2019
Aspen, CO, **Marianne Boesky Gallery**, *Mother Sky*, September 1 – October 6, 2018
Milwaukee, WI, **Sculpture Milwaukee**, *Sculpture Milwaukee 2018*, curated by Russell Bowman, June 1 – October 22
Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *The Domestic Plane: New Perspectives On Tabletop Objects | Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, May 20, 2018 – January 13, 2019
Hudson, NY, **SEPTEMBER**, *Sit-In*, April 7 – May 20, 2018
San Francisco, CA, **San Francisco Museum of Modern Art**, *Nothing Stable under Heaven*, March 3 – September 16, 2018
- 2017 Portland, OR, **Portland Institute for Contemporary Art**, *Doomtown*, November 4, 2017 – January 13, 2018
New York, NY, **Marianne Boesky Gallery**, *Cells*, June 28 – August 11, 2017
New York, NY, **Canada**, *Tomorrow, Tomorrow*, June 15 – July 21, 2017

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- 2016 Portland, OR, **Adams and Ollman**, *The Ground*, curated by Conny Purtill, September 9 – October 15, 2016
 Portland, OR, **Elizabeth Leach Gallery**, *Crafting the Future*, July 18 – August 27, 2016
 Portland, OR, **Disjecta Contemporary Art Center**, *Portland 2016 Biennial*, curated by Michelle Grabner, July 9 – September 18, 2016
 Louisville, KY, **KMAC Museum**, *Material Issue: Subverting Form and Function*, July 1 – September 25, 2016
 New York, NY, **Bridget Donahue**, *On Empathy*, June 29 – August 6, 2016
 Brooklyn, NY, **Brennan & Griffin**, *It/Ego*, June 12 – July 17, 2016
 Bronx, NY, **Wave Hill**, Glyndor Gallery, *(Not So) Still Life*, April 5 – July 4, 2016
 Los Angeles, CA, **Redling Fine Art**, *All Right*, April 2 – May 21, 2016
 Portland, OR, **Adams and Ollman**, *esprit: Jessica Jackson Hutchins, Matthew Kirk, Memory Jugs and Philadelphia Wireman*, March 18 – April 16, 2016
- 2015 Stanford, CA, **Cantor Arts Center at Stanford University**, Oshman Family Gallery, *Mining the Ancient*, October 14, 2015 – August 29, 2016
 Rome, Italy, **Fondazione GIULIANI**, *Consequences*, curated by Jay Heikes, October 9 – December 12, 2015
 Chicago, IL, **Kavi Gupta Gallery**, *Assisted*, curated by Jessica Stockholder, September 12, 2015 – January 16, 2016
 New York, NY, **Junior Projects**, *Rock Hound Swap Meet*, organized by Randy Wray, July 9 – August 13, 2015
 New York, NY, **Jack Hanley Gallery**, *Zabriskie Point*, January 9 – February 8, 2015
- 2014 Innsbruck, Austria, **Galerie im Taxispalais**, *Living in the Material World*, December 6, 2014 – February 15, 2015
 Richmond, VA, **Reynolds Gallery**, *Terra Firma*, November 7 – December 24, 2014
 Los Angeles, CA, **ACME**, *Ok Great Thanks This Is So Ridiculous*, June 7 – July 12, 2014
 Krefeld, Germany, **Museen Haus Lange Haus Esters**, *Living in the Material World*, April 6 – October 8, 2014
 New York, NY, **The Highline**, *Archeo*, April 2014 – March 2015
 Portland, OR, **Adams and Ollman**, *The Ground*, March 7 – April 26, 2014
- 2013 Cleveland, OH, **Museum of Contemporary Art Cleveland**, *The Suburban*, November 1, 2013 – February 16, 2014
 Venice, Italy, **55th Venice Biennale**, *The Encyclopedic Palace*, June 1 – November 24, 2013
 London, UK, **Laura Bartlett**, *Prodigal in Blue*, May 24 – July 21, 2013
- 2012 Rome, Italy, **Brand New Gallery**, *Changing States of Matter*, May 31 – July 28, 2012
 Stamford, CT, **Franklin Street Works**, *House Arrest*, April 5 – June 20, 2012
 Rome, Italy, **Federica Schiavo Gallery**, *Trieste*, organized by Jay Heikes, March 31 – June 23, 2012; Traveled to, New York, NY, **Marianne Boesky Gallery**, March 2 – 30, 2013; Amsterdam, Netherlands, **Grimm Gallery**, February 1 – March 15, 2014
 Brussels, Belgium, **Gladstone Gallery**, *Prima Materia*, March 30 – April 28, 2012
 London, UK, **The Saatchi Gallery**, *Objectified: Sculpture Today*, 2012
- 2011 Lyon, France, **11th Biennale de Lyon**, *A Terrible Beauty is Born*, September 15 – December 31, 2011 [catalogue]
 New York, NY, **Laurel Gitlen**, *Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen*, September 14 – October 23, 2011
 Seattle, WA, **Seattle Art Museum**, *Reclaimed: Nature and Place Through Contemporary Eyes*, June 30 – September 11, 2011
 New York, NY, **Salon 94**, *Paul Clay*, June 23 – August 12, 2011
 London, UK, **Museum 52**, *Memories Are Made Of This*, April 7 – May 12, 2011
 Portland, OR, **Elizabeth Leach Gallery**, *Here/Now*, February 7 – April 2, 2011
 New York, NY, **Marianne Boesky Gallery**, *Dwelling*, February 3 – April 2, 2011
- 2010 Greensboro, NC, **The Weatherspoon Art Museum**, *Art on Paper 2010*, November 7, 2010 – February 6, 2011
 Saratoga Springs, NY, **The Tang Museum**, *The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, September 18, 2010 – February 27, 2011

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- Bridgehampton, NY, **Martos Gallery**, *Wait For Me at the Bottom of the Pool*, August 14 – September 12, 2010
- Seattle, WA, **Olympic Sculpture Park, Seattle Art Museum**, *Summer Projects*, summer 2010
- Seattle, WA, **Seattle Art Museum**, *Kurt*, May 13 – September 9, 2010
- Stockholm, Sweden, **Milliken Gallery**, *Face Your Demons*, May 12 – June 24, 2010
- Marylhurst, OR, **Marylhurst University**, *Motherlode*, April 19 – May 15, 2010
- New York, NY, **Whitney Museum of American Art**, *The Whitney Biennial, 2010*, February 25 – May 30, 2010 [catalogue]
- 2009 Seattle, WA, **Western Bridge**, *Parenthesis*, September 25 – December 29, 2009
- Portland, OR, **The Oregon College of Art and Craft**, *Bent*, 2009
- New York, NY, **On Stellar Rays**, *LOVER*, June 20 – July 26, 2009
- New York, NY, **David Nolan**, *Slough*, curated by Steve DiBenedetto, May 28 – July 24, 2009
- Philadelphia, PA, **Institute of Contemporary Art at the University of Pennsylvania**, *Dirt on Delight*, April 16 – June 21, 2009; Traveled to, Minneapolis, MN, **The Walker Art Center**, July 11 – November 29, 2009 [catalogue]
- Santa Barbara, CA, **Santa Barbara Contemporary Arts Forum**, *An Expanded Field of Possibilities*, February 28 – May 24, 2009
- New York, NY, **Momenta Art**, *The Mood Back Home*, February 13 – March 16, 2009
- New York, NY, **Laurel Gitlen**, *ARE YOU WITH ME?*, January 4 – February 8, 2009
- 2008 Chicago, IL, **Rowley Kennerk**, *Presents*, curated by Milwaukee International, December 19, 2008 – January 24, 2009
- New York, NY, **Laurel Gitlen**, *200597214100022008*, September 12 – October 5, 2008
- New York, NY, **White Columns**, *Begin Again Right Back There*, curated by B. Wurtz, September 10 – October 25, 2008
- New York, NY, **CANADA**, *Journey to the Center of Uranus*, July 11 – August 10, 2008
- New York, NY, **Derek Eller Gallery**, *Summer Group Exhibition*, July 10 – August 15, 2008
- Portland, OR, **PDX Contemporary Art**, *Kinda Like A Buffet*, July 1 – August 2, 2008
- New York, NY, **Derek Eller Gallery**, *Jessica Jackson Hutchins: The Exponent of Earth (You Make Me...)*, May 15 – July 3, 2008
- 2007 Orange, CA, **Chapman University**, *Home/Office Landscapes*, 2007
- New York, NY, **Southfirst Gallery**, *Michelle Grabner's Never Quite Happy Home*, September 14 – October 28, 2007
- Oak Park, IL, **Shane Campbell Gallery**, *Ceramics*, 2007
- New York, NY, **Derek Eller Gallery**, *Neo-Intergrity*, curated by Keith Mayerson, July 17 – August 24, 2007
- Ferndale, MI, **Paul Kotula Projects**, *Hump*, 2007
- Milwaukee, WI, **INOVA, Peck School of the Arts, University of Wisconsin**, *Place of the Transcommon*, curated by Nicholas Frank, February 2 – March 16, 2007
- 2006 New York, NY, **Derek Eller Gallery**, *Summer Group Exhibition*, November 30, 2006 – January 6, 2007
- New York, NY, **Alexandre Gallery**, *Your Beauty's Gold is Clay*, June 28 – August 4, 2006
- Portland, OR, **Small A Projects**, *Atlas of the Unknown*, 2006
- New York, NY, **Derek Eller Gallery**, *Jessica Jackson Hutchins*, February 9 – March 11, 2006
- Philadelphia, PA, **Institute for Contemporary Art at the University of Pennsylvania**, *Gone Formalism*, January 21 – March 26, 2006
- Portland, OR, **an event for Ghosttown with Red76**, *Lonely Dinner*, 2006
- 2005 New York, NY, **The Sculpture Center**, *Make it Now*, May 15 – July 31, 2005 [catalogue]
- Frankfurt am Main, Germany, **Parisa Kind Gallery**, *International Laundry*, 2005
- Portland, OR, **Projects Around Portland**, *Taking Place*, 2005
- New York, NY, **EFA**, *I live in a Castle*, curated by Jessica Hutchins and Dan Torop, 2005

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- 2004 New York, NY, **Champion Fine Art**, *Escapism: a viable political alternative*, curated by Fia Backström, July 22 – August 20, 2004
London, UK, **Anthony Wilkinson Gallery**, *Five Friends, a film and video 22 program*, 2004
New York, NY, **Debs & Co.**, *Art Star/Sausage Factory*, April 15 – May 8, 2004
New York, NY, **Derek Eller Gallery**, *Jessica Jackson Hutchins*, March 18 – April 17, 2004
New York, NY, **Lombard-Freid Fine Art**, *Surface Tension*, 2004
Kent, UK, **Herbert Read Gallery**, *Ascend to the End*, 2004
- 2003 New York, NY, **Derek Eller Gallery**, *Drawings*, July 1 – August 1, 2003
St. Paul, MN, **Midway Contemporary**, *Jessica Jackson Hutchins and Kim Fisher*, 2003
Chicago, IL, **Gallery 312**, *Really Real*, 2003
Reykjavik, Iceland, **The Living Arts Museum**, *Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins*, 2003
- 2002 Minneapolis, MN, **Midway Contemporary Art**, *The Stray Show*, 2002
New York, NY, **The Drawing Center**, *The Drawing Center's 25th Anniversary Benefit Selections Exhibition*, September 21 – October 26, 2002
New York, NY, **Derek Eller Gallery**, *I Just Can't Pretend*, July 9 – August 2, 2002
Norwich, UK, **Norwich Gallery**, *East International Exhibition*, 2002 [catalogue]
New York, NY, **Ace Gallery**, *Artist to Artist*, May 17 – June 1, 2002 [catalogue]
New York, NY, **Debs & Co.**, *Different Class*, 2002
- 2001 New York, NY, **Ten In One Gallery**, *Darryl's Tears and Other Work*, 2001
Milwaukee, WI, **Hermetic Gallery**, *Drawings*, 2001
New York, NY, **Times Square Window Display**, *SKYBOX*, 2001
New York, NY, **The Drawing Center**, *Winter Selections 2001*, January 9 – February 10, 2001 [catalogue]
- 2000 Chicago, IL, **Zolla-Lieberman Gallery**, *Under the Influence*, 2000
Milwaukee, WI, **Hermetic Gallery**, *Jessica Hutchins, Pedro Velez*, 2001
New York, NY, **Shape Foundation**, *Open Studios*, 2000
- 1999 Chicago, IL, **FGA**, *No Metaphors*, 1999
Chicago, IL, **Bodybuilder and Sportsman**, *All Girls All Live*, 1999
Chicago, IL, **FGA**, *Smart Living*, 1999
Chicago, IL, **Swallow Gallery**, *True Value*, 1999
- 1998 Chicago, IL, **Gallery 2**, *Group Show*, 1998
Chicago, IL, **847 W. Jackson**, *Graduate Project Space Installation*, 1998
Chicago, IL, **Nippon Steel U.S.S.**, *Nippon V*, 1998.
- 1996 Buffalo, NY, **Albright-Knox Art Gallery**, *46th Western New York Exhibition*, 1996
Chicago, IL, **Jean Albano Gallery**, *Nine Ball: Works on Paper*, 1996
Buffalo, NY, **Anderson Gallery**, *Estival Prelude*, 1996
Buffalo, NY, **Big Orbit Gallery**, *Holiday Invitational*, Art Dialogue Award, 1996

BIBLIOGRAPHY

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Sullivan, Maureen. "Ceramics in the Expanded Field," *Sculpture Magazine* (March 3, 2022)
- 2021 Costello, Lindsay. "Showing off in Aurora: 'Bitter Cherry, Bleeding Heart,'" *Oregon ArtsWatch* (August 2, 2021)
- 2020 Denis, Matthew. "Hallie Ford Fellow exhibition at Jordan Schnitzer Museum of Art provokes perspectives," *The Register-Guard* (November 5, 2020)
Picard, Coco. "Channeling the Nuances of Motherhood Into Art," *Hyperallergic* (April 29, 2020)
Richmond, Brittany. "Jessica Jackson Hutchins: Restless Animal Kingdom" *Performa* (March 6, 2020)
- 2018 Gerwin, Daniel. "Critics' Picks: Jessica Jackson Hutchins and Rebecca Morris," *Artforum* (January 2018) [online]

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- McAdams, Shane. "Kohler Art Center's Gorgeously Eclectic 'Live/Work,'" *Shepherd Express* (September 4, 2018) [online]
- Schumacher, Mary Louise. "Friday's the unveiling for Sculpture Milwaukee on Wisconsin Ave.; here's a first look," *Journal Sentinel* (June 1, 2018) [online]
- 2017 "Sculpture Milwaukee fills out its list of artists for 2018," *OnMilwaukee* (May 3, 2018)
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- Cohen, Alina. "Third Edition of Seattle Art Fair Attracts City's Growing Tech Set," *Observer* (August 7, 2017) [online]
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- Wallace, Kelsey. "Portland Artist Jessica Jackson Hutchins Makes Meaning from Everyday Life," *OPB* (October 26, 2017) [online]
- 2016 Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Wu, Danielle. "Interview with Jessica Jackson Hutchins," *Crush Fanzine* (September 13, 2016) [online]
- 2015 Cashdan, Marina. "Oregon-based sculptor Jessica Jackson Hutchins creates punk-infused collage with ceramics and found objects.," *Surface Magazine* (May 2015)
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- Fair, Audrey. "Must-See Art Guide: New York," *Artnet News* (May 7, 2015) [online]
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- Indrisek, Scott. "Couched in Longing: Jessica Jackson Hutchin's Domestic Scene," *Blouin Artinfo* (May 18, 2015) [online]
- Jablon, Samuel. "Jessica Jackson Hutchins on Furniture, Found Ceramics, and the Stories of Our Stuff," *Hyperallergic* (June 2, 2015) [online]
- Lechner, Jenna. "Not-So-Precious Cargo," *The Portland Mercury* (September 2, 2015)
- Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Rosenberg, Karen. "Jessica Jackson Hutchins on Becoming an Accidental Painter & Building a New Art Scene in Portland," *Artspace* (August 6, 2015) [online]
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- Saltz, Jerry. "Truth in Clay: Jessica Jackson Hutchins finds depths in a very old-fashioned material," *New York Magazine* (June 2, 2015)
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- "Jessica Jackson Hutchins," *Art in America* (June 2015)
- 2014 Duray, Dan. "Jessica Jackson Hutchins Joins Marianne Boesky Gallery," *Observer* (March 1, 2014) [online]
- Kozinn, Allan. "Aldrich Art Museum Celebrates Anniversary With Six Exhibitions," *The New York Times* (April 2, 2014)
- Schwendener, Martha. "Elevated Perspectives," *The New York Times* (August 7, 2014)
- Waters, Florence. "Jessica Jackson Hutchins," *Art Review* (April 2014)
- Street, Ben. "Jessica Jackson Hutchins," *ArtReview* (April 2014)
- Wu, Su. "Art Matters | At Frieze New York, Mixing Pleasure with Business," *The New York Times Magazine* (May 7, 2014)
- "Ins + Outs," *Blouin Artinfo* (June 2014) [online]
- 2012 Egan, Maura. "Jessica Jackson Hutchins: Mother of Invention," *W Magazine*, (September 2012)
- 2011 Hutchins, Jessica Jackson. "Giving Pause," *Art in America* (September 2011)

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- Sherwin, Skye. "Hands-on art," *Harper's Bazaar* (January 2010)
- Smith, Roberta. "Paul Clay," *The New York Times* (June 30, 2011)
- Yablonsky, Linda. "Artifacts | Feats of Clay," *The New York Times* (July 7, 2011)
- 2010 Coomer, Martin. "Jessica Jackson Hutchins," *Time Out London* (October 2010)
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- Horodner, Stuart. "Interview with Jessica Jackson Hutchins," *Bomb Magazine* (June 2010)
- Kennedy, Kristan. "Interview: Jessica Jackson Hutchins, Children of the Sunshine," *Human Beings*, Portland Institute of Contemporary Art, 2010.
- Levin, Todd. "Whitney Biennial," *Flash Art* (May/June 2010)
- Motley, John. "Jessica Jackson Hutchins," *Art in America* (June 2010)
- Saltz, Jerry. "Change We Can Believe In," *New York Magazine* (February 24, 2010)
- Saltz, Jerry. "The Year in Art," *New York Magazine* (December 5, 2011)
- Snyder, Stephanie. "Jessica Jackson Hutchins," *Artforum* (March 2010) [online]
- Stillman, Nick. "Jessica Jackson Hutchins," *Artforum* (June 2010)
- Yablonsky, Linda. "Artifacts | Frieze-Dried London," *The New York Times* (October 14, 2010)
- "Jessica Jackson Hutchins," *The New Yorker* (March 23, 2010)
- "Jessica Jackson Hutchins: Champions," *The Art Newspaper* (October 2010)
- 2009 Butler, Sharon L. "The Mood Back Home," *The Brooklyn Rail* (April 2009)
- Feldman, Melissa E. "Dirt on Delight," *Frieze* (June – August 2009)
- Graves, Jen. "Leap of Faith: Family as Fact and as Fiction at Western Bridge," *The Stranger* (October 13, 2009)
- Hutchins, Jessica Jackson. "500 Words: Jessica Jackson Hutchins," *Artforum* (July 2009) [online]
- Raymond, Camela. "Introducing Jessica Jackson Hutchins," *Modern Painters* (February 2009)
- Shaw, Cameron. "Are You With Me?," *Artforum* (January 2009) [online]
- Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)," *The New York Times* (March 19, 2009)
- 2008 Bowie, Chas. "Jessica Jackson Hutchins," *The Portland Mercury* (January 10, 2008)
- Libby, Brian. "A touch of the sublime in the disposable," *The Oregonian* (January 11, 2008)
- Smith, Roberta. "Art in Review: Begin Again Right Back Here," *The New York Times*, (October 2, 2009)
- Smith, Roberta. "Jessica Jackson Hutchins: The Exponent of Earth, (You Make Me_),"
The New York Times (May 30, 2008)
- 2007 Bowie, Chas. "Jessica Jackson Hutchins," *The Portland Mercury* (February 8, 2007)
- Porter, Jenelle. "Ten Contemporary Artists," *The Believer* (December/January 2007)
- Snyder, Stephanie. "Jessica Jackson Hutchins," *Plazm* issue 29 (2007)
- Vollmayer, Fufkin. "Borders Don't Always Matter," *Portland Tribune* (September 25, 2007)
- 2006 Cohen, David. "Not Consigned To the Realm of Craft," *The New York Sun* (July 27, 2006)
- Johnson, Ken. "Your Beauty's Gold is Clay," *The New York Times* (July 28, 2006)
- Pym, William. "Gone Formalism," *Artforum* (February 2006) [online]
- Smith, Roberta. "Art in Review: David Dupuis, Jessica Jackson Hutchins," *The New York Times* (March 3, 2006)
- 2003 Bjarnason, Thoroddur. "Blakaldur Veruleikinn," *Lesbok Morgunbladsins* (February 1, 2003)
- Westphallen, Olav. "Top Ten," *Artforum* (October 2003)
- 2002 Calabro, Rose Lee. *Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation, Marie Walsh Sharpe Foundation* (2002)
- Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. *Charley Magazine* (August 8, 2002)
- EAST International 2002, *Norwich Gallery*, Norwich, UK

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- 2001 The Drawing Center. *Drawing Papers 16* (Winter 2001)
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- 2000 Grabner, Michelle. "Jessica Hutchins and Pedro Velez," *Frieze* (November/December 2000)
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- 1999 Bulka, Michael. "Midnight Rant: Art Chicago 1999," *spacesupoint.net/rants* (June 2, 1999) [online]
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PUBLICATIONS

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- 2015 Galpin, Amy, Abigail Ross Goodman and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum.
- Heikes, Jay. *Jay Heikes: Consequences*. Rome: Fondazione Giuliani.
- Hutchins, Jessica Jackson. *Confessions*. Portland: Container Corps.
- 2014 Smith-Stewart, Amy. *Hutchins*. Ridgefield, CT: The Aldrich Contemporary Art Museum.
- 2013 Bell, Kirsty and Colin Lang. *Jessica Jackson Hutchins: Everything Erblaut*. Switzerland/United Kingdom: The Hepworth Wakefield and CentrePasquArt Biel.
- Latimer, Quinn. *Like Language: The Art of Jessica Jackson Hutchins*. New York: Laurel Gitlen.
- 2010 Bonami, Francesco and Gary Carrion-Murayari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art.
- 2008 *Hours and Ours*. Portland, OR: Small A Projects and Purtill Family Business.

AWARDS AND GRANTS

- 2022 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2018 Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Denver Art Museum, Denver, CO
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
The Hammer Museum, Los Angeles, CA
The Institute of Contemporary Art, Boston, MA
Margulies Collection, Miami, FL
Museum of Contemporary Art Chicago, Chicago, IL
The Museum of Modern Art, New York, NY
Portland Art Museum, Portland, OR
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Tang Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

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