

HANNAH VAN BART

BIOGRAPHY

1963 Born in Oud-Zuilen, Maarssen, The Netherlands
Lives and works in Amsterdam, The Netherlands

EDUCATION

1983 – 88 **Gerrit Rietveld Academie**, Amsterdam, The Netherlands
1988 – 90 **Rijksakademie van beeldende kunsten**, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2019 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart: Places and Beings*, September 12 – October 26, 2019
2017 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart: The Smudge Waves Back*, January 4 – February 5, 2017 [catalogue]
2014 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, May 3 – June 14, 2014
2011 New York, **Marianne Boesky Gallery**, *Hannah van Bart*, April 1 – April 30, 2011
2008 Zürich, Switzerland, **Galerie Bob van Orsouw**, *Theater of the Mind*, May 24 – July 6, 2008
2007 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, March 30 – April 28, 2007
2004 New York, NY, **Marianne Boesky Gallery**, *Hannah van Bart*, October 9 – November 6, 2004
2002 Haarlem, The Netherlands, **Galerie Tanya Rumpff**, 2002
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *Schijn gestalten/Illuminations*, February 23 – April 23, 2002
2000 Amsterdam, The Netherlands, **Galerie de Praktijk**, *Damaged Figures*, 2004
1998 Amstelveen, The Netherlands, **Cobra Museum of Modern Art**, *De ziel gaat te paard*, *Philip Morris Kunstprijs*, 1998
1997 Haarlem, The Netherlands, **Galerie Tanya Rumpff**, 1997
1996 Amsterdam, The Netherlands, **De Nederlandsche Bank**, 1996

GROUP EXHIBITIONS

2021 New York, NY, **Fredericks & Freiser**, *Towards a More Beautiful Oblivion*, June 30 – August 6, 2021
2020 Utrecht, Netherlands, **Centraal Museum**, *Collector's Item*, November 14, 2020 – March 7, 2021
New York, NY, **Yoshii Gallery**, *On Paper*, October 7 – November 30, 2020
Madison, Wisconsin, **Chazen Museum of Art**, *Recent Acquisitions from the Chazen Museum of Art Permanent Collection*, July 14, 2020 – August 31, 2021
New York, NY, **Anna Zorina Gallery**, *Sit Still: Self Portraits in the Age of Distraction*, June 18 – August 15, 2020
New York, NY, **Marianne Boesky Gallery**, *Xenia: Crossroads in Portrait Painting*, January 11 – February 15, 2020
2019 Haarlem, The Netherlands, **De Vishal**, *Jeanne Oosting Prijs*, June 8 – July 7, 2019
2015 Miami, FL, **Rubell Family Collection**, *No Man's Land: Women Artists from the Rubell Family Collection*, December 2, 2015 – May 28, 2016
Zürich, Switzerland, **Galerie Bob Van Orsouw**, *Face to Face*, January 24 – March 21, 2015

MARIANNE BOESKY GALLERY

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- 2013 Laren, The Netherlands, **Singer Laren**, *Van Cobra tot Dumas. Collectie De Heus-Zomer*, January 24 – May 20, 2013
- 2012 New York, NY, **Yoshii Gallery**, *Group Show 2012*, May 30 – July 15, 2012
- 2011 France, **T.A.S.E Factory**, *11th Lyon Biennale: A Terrible Beauty Is Born*, September 15 – December 31, 2011 [catalogue]
- 2010 The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *On Paper, works from the Collection*, November 20, 2010 – January 16, 2011
Milan, Italy, **Monica de Cardenas**, *Faces*, September 17 – November 13, 2010
New York, NY, **Foxy Production**, *The Pencil Show*, July 1 – August 7, 2010
- 2009 London, UK, **Faggionato Fine Art**, *Works on Paper*, July 21 – September 28, 2009
New York, NY, **Cheim and Read**, *The Female Gaze: Women Look at Women*, June 21 – September 19, 2009
The Hague, The Netherlands, **Gemeentemuseum Den Haag**, *XXth Century*, 2009
- 2005 Zürich, Switzerland, **Galerie Bob van Orsouw**, *Through the Looking Glass*, 2005
- 2004 New York, NY, **Marianne Boesky Gallery**, *Seeing Other People*, June 16 – August 13, 2004
London, UK, **Emily Tsingou Gallery**, *Paperi*, 2004
- 2002 Amstelveen, The Netherlands, **Cobra Museum of Modern Art**, *Philip Morris Kunstprijs*, 2002
Hertogenbosch, The Netherlands, **Het Noordbrabants Museum, Den Bosch The ABN AMRO Art Foundation**, *Per Saldo*, 2002
- 2001 Amsterdam, The Netherlands, **Concertgebouw**, *Moesorgsky "Pictures at an exhibition project"*, 2001
Amsterdam, The Netherlands, **Stedelijk Museum**, *Kabinet Overholland, Dutch Glory*, 2001
- 1999 Amsterdam, The Netherlands, **Galerie De Praktijk**, *Abraham*, 1999
The Hague, The Netherlands, **Galerie Nouvelles Images**, *Sense of Drawing*, 1999
Haarlem, The Netherlands, **De Vishal**, *Armando verzamelt*, 1999
- 1997 Amsterdam, The Netherlands, **W 139**, 1997
- 1996 Amsterdam, The Netherlands, **Galerie METIS**, *Meer lagen diep*, 1996
- 1995 Amsterdam, The Netherlands, **Stedelijk Museum Bureau**, *Graceland*, 1995
Amsterdam, The Netherlands, **Rijksakademie van beeldende kunsten**, *Meaning of drawing*, 1995
- 1994 Amsterdam, The Netherlands, **Koninklijk Palies**, *Koninklijke Subsidie voor Vrije Schilderkunst*, 1994 [catalogue]

BIBLIOGRAPHY

- 2019 Kamensky, Anna. "A visit to Marianne Boesky Gallery to discover Hannah van Bart," *NY-ArtNews* (October 4, 2019)
"Hannah van Bart: 'Places and Beings'," *artspeak* (September 12, 2019)
Cascone, Sarah. "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week," *Artnet News* (September 9, 2019)
Dijksterhuis, Edo. "Schilderkunst, Dubbele oeuverprijs voor figuratief werk," *Het Parool* (June 22, 2019)
- 2017 Creahan, D. "Hannah van Bart: 'The Smudge Waves Back' at Marianne Boesky Gallery," *Art Observed* (February 2, 2017)
Kerr, Merrily. "Hannah van Bart at Marianne Boesky Gallery," *New York Art Tours* (January 25, 2017)
Ho, Yin. "Critic's Picks: Hannah van Bart," *Artforum* (January 5, 2017)
Cascone, Sarah. "Editors' Picks: 8 Things to Do in New York This Week," *Artnet News* (January 3, 2017)
- 2016 "'The Smudge Waves Back' by Hannah van Bart at Marianne Boesky Gallery," *BlouinArtinfo* (December 26, 2016)
- 2014 Indrisek, Scott. "5 Must-See Gallery Shows in New York: Darren Bader, Hannah van Bart, and More," *Blouin Artinfo* (May 29, 2014) [online]
Kerr, Merrily. "Hannah van Bart," *Time Out New York* (June 2, 2014) [online]

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- Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 16 Shows," *Artnet News* (May 21, 2014) [online]
"Hannah van Bart at Marianne Boesky Gallery, New York," *Mousse Magazine* (May 28, 2014)
"Hannah van Bart – The story behind an artwork, in the artist's own words," *Modern Painters* (May 2014): 53
- 2011 Duponchelle, Valerie. "La XIe Biennale de Lyon en 10 coups de coeur," *Le Figaro* (September 19, 2011)
Heinrich, Will. "Paper Goes Gun Crazy: Sarah Frost at PPOW; Hannah van Bart at Marianne Boesky," *The New York Observer* (April 26, 2011) [online]
"Spring's the Time to Art: Here's a peek at the hottest art shows across the globe," *Aishti* (April 2011): A214
- 2007 Harvey, Michael. "Hannah van Bart," *Art in America* (September 2007): 168
Orden, Abraham. "The Minute," *Artnet* (May 7, 2007) [online]
"Hannah van Bart," *The New Yorker* (April 30, 2007): 20
- 2005 Robertson, Jessica. "Art Reviews," *Velvetpark* (Winter 2005)
- 2002 Bem, Marel. "In hun vreemde eigenheid benijdens waardig," *De Voldkskrant* (2002)
Linden, Riet van der. "Een tuintje groeien in je buik," *Opzij* (2002)
Smalenburg, Sandra. "Van Bart tekent haar gedachten na," *NRC Handelsblad* (2002)
Velde, Paola van de. "Kunst met huid en haar," *De Telegraaf* (2002)
- 2000 Ankerman, Karel. "Green ontkomen aan. Schilderijen Hannah van Bart scheppen eigen wereld," *Het Financieele Dagblad* (2000)
- 1999 Jager, Hans den Hartog. "Vrijheid en een eigen atelier," *NRC Handelsblad* (1999)
Koplos, Janet. "Hannah van Bart at the Cobramuseum," *Art in America* (1999)
- 1998 Dik, Iris. "Hannah van Bart heeft geen uitleg nodig," *Vrij Nederland* (March 14, 1998)
Dik, Iris. "Kijken in Lijnen," *Kunstschrift*, nr. 3 (May – June 1998)
Prins, Wouter. "Hannah van Bart," *Atelierbezoek, Origine*, nr. 5 (1998)
- 1997 Bierens, Cornel. "Niet versieren, niet pantseren," *Metropolis M*, nr. 3 (1997)

SELECTED PUBLICATIONS

- 2017 Biswas, Allie. *Hannah van Bart: The Smudge Waves Back*. New York: Marianne Boesky Gallery, 2017.
- 2015 Hudson, Suzanne. *Painting Now*. London: Thames & Hudson, 2015.
- 2011 *11th Lyon Biennale: A Terrible Beauty is Born*. France: Presses Du Reel, 2011. [exhibition catalogue]
- 2002 *Schijngestalten/Illuminations*. The Hague: Gemeentemuseum Den Haag, 2002.
- 1998 *Die ziel gaat te paard/The Soul Travels On Horseback*. Amsterdam: Philip Morris Finest Selection Foundation/Waanders Uitgevers, 1998.
- 1995 Wolf, Deborah. *Een Collectie/A Collection*. Amsterdam: ABN AMRO Bank N.V., 1995.
- 1994 *Koninklijke Subsidie voor Vrije Schilderkunst*. Amsterdam: Amsterdam Royal Palace Foundation, 1994. [exhibition catalogue]

AWARDS

- 2019 Jeanne Oosting Prijs, Jeanne Oosting Stichting, Amsterdam, The Netherlands
- 1998 Philip Morris Kunstprijs
- 1994 Royal Award for Fine Art Painting/Koninklijke Subsidie voor Vrije Schilderkunst/

PUBLIC COLLECTIONS

Centraal Museum, Utrecht, The Netherlands
Chazen Museum of Art, Madison, WI
Gemeentemuseum, The Hague, The Netherlands
Hood Museum of Art, Dartmouth College, Hanover, NH
Rhode Island School of Design Museum, Providence, RI

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