THE HAAS BROTHERS

BIOGRAPHY

1984  Born in Austin, TX
      Live and work in Los Angeles, CA

EDUCATION

2008  Simon Haas – Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

2021  Savannah, GA, Savannah College of Art and Design Museum of Art, Beast in Show, January 21 – July 3, 2021
      New York, NY, Marianne Boesky Gallery, Madonna, September 12 – October 26, 2019
2018  Miami Beach, FL, The Bass Museum of Art, Ferngully, curated by Silvia Karman Cubiñá and Leilani Lynch, December 5, 2018 – April 21, 2019
      Aspen, CO, Boesky West, Stonely Planet, June 20 – August 25, 2018
      Gstaad, Switzerland, Patricia Low Contemporary, Gstaad Only Knows, February 10 – April 1, 2018
2017  Austin, TX, Lora Reynolds Gallery, Haaston Paradise, December 2, 2017 – February 3, 2018
      Los Angeles, CA, U.T.A. Artist Space, Haas Angeles, September 9 – October 14, 2017
      Chicago, IL, Rhona Hoffman Gallery, The Haas Brothers, June 2 – July 7, 2017
      New York, NY, R & Company, King Dong Come, November 15, 2016 – January 5, 2017
2013  Zurich, Switzerland, Galerie Gmurzynska, Feinstein, June – July 2013

SELECTED GROUP EXHIBITIONS

2020  Tel Aviv, Israel, Braverman Gallery, Reuven Israel – Only Connect, July 4 – September 13, 2019
      Milwaukee, WI, Sculpture Milwaukee, Sculpture Milwaukee 2019, curated by Marilu Knode, June 7 – October 27, 2019
      Louisville, KY, KMAC Museum, In The Hot Seat, curated by Joey Yates, April 26 – August 11, 2019
2019  Boca Raton, FL, Boca Raton Museum of Art, Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, November 7, 2017 – April 8, 2018
      Tokyo, Japan, Mori Arts Center Gallery, SerpentiForm, November 25 – December 25, 2017
      New York, NY, R & Company, OOPS, curated by Pierre Yovanovitch, September 7 – October 26, 2017
      Singapore, ArtScience Museum, SerpentiForm, August 19 – October 15, 2017
New York, NY, Marianne Boesky Gallery, Cells, June 28 – August 11, 2017
Venice, Italy, R & Company and Amini, Palazzo Benzon, Woven Forms, May 9 – July 31, 2017

2016
New York, NY, Cooper Hewitt, Smithsonian Design Museum, Beauty—Cooper Hewitt Design Triennial, February 12 – August 21, 2016

2014
New York, NY, Kasher Potamkin, Intangible Beauty Part II: Go Out Alone and in the Dark, September 26 – November 1, 2014

2013

2012

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Groce, Nia. "Haas Brothers x L’OBJET Link for Whimsical, Joshua Tree-Inspired Home Collection,” Hypebeast (March 25, 2019) [online]
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Martin, Olivia. "L’Objet Launches Haas Brothers Tableware Collection,” Town & Country (March 11, 2019) [online]
Mason, Brook. "When form plus function equals art,” The Art Newspaper (May 7, 2019) [online]
McGrath, Katherine. "Highlights from the Armory Show 2019,” Architectural Digest (March 7, 2019) [online]
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“Fuzzy creatives, brooding abstracts and a spring fling make the April agenda,” *Miami Herald* (March 29, 2019) [online]

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Azzarello, Nina. “Haas Brothers bring hairy chaises + fantastical beaded chairs to the Bass Museum, Miami,” *Designboom* (December 21, 2018) [online]

Bechler, Michaela. “At Last Night’s Gala, the Hirshhorn Museum Celebrated Things in Twos,” *Vogue* (November 6, 2018) [online]

Brooke, Eliza. "Why amorphous blobs have taken over home décor,” *Vox* (December 21, 2018) [online]


Ferguson, Bruce W. “Simon Haas,” *LALA* (November 1, 2018)


Fountaine, Pearl. “Marilyn Minter, Larry Bell, the Haas Brothers, and More Must See Shows in Aspen,” *Whitewall* (July 30, 2018) [online]

Goodwin, Connor. “The Haas Brothers on Taxonomy of their Work Ahead of ‘Ferngully’ in Miami,” *Blouin Artinfo* (December 3, 2018) [online]


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2015
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**PUBLICATIONS**


**PUBLIC COLLECTIONS**

Cooper Hewitt, Smithsonian Design Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Rhode Island School of Design Museum, Providence, RI
The Metropolitan Museum of Art, New York, NY