

**GINA BEAVERS**

**BIOGRAPHY**

1974 Born in Athens, Greece  
Lives and works in Newark, NJ

**EDUCATION**

2000 School of the Art Institute of Chicago, Chicago, IL, MFA in Painting and Drawing  
1996 University of Virginia, Charlottesville, VA, BA in Studio Art and Anthropology

**SELECTED SOLO EXHIBITIONS**

2021 Essen, Germany, **Neuer Essener Kunstverein**, *Autofiction*, September 11 – November 14, 2021  
Seoul, South Korea, **Various Small Fires**, *Passionaries*, January 16 – March 20, 2021  
2020 New York, NY, **Marianne Boesky Gallery**, *World War Me*, September 15 – October 17, 2020  
2019 Long Island City, NY, **MoMA PS1**, *The Life I Deserve*, organized by Oliver Shultz, March 31 – September 2, 2019  
Berlin, Germany, **GNYP Gallery**, *Humble but Hungry*, April 25 – June 22, 2019  
2018 Los Angeles, CA, **Michael Benevento**, *Van Goddess and the Masturbakers*, April 7 – May 26, 2018  
2017 London, UK, **Carl Kostyal**, *Tennis Ball Yellow*, November 4 – December 1, 2017  
Berlin, Germany, **GNYP Gallery**, *Ambitchous*, March 11 – April 23, 2017  
2015 Los Angeles, CA, **Michael Benevento**, *Popography*, November 21, 2015 – January 9, 2016  
2014 New York, NY, **Clifton Benevento**, *Re-Animator*, September 6 – October 25, 2014  
Hudson, NY, **Retrospective**, *Saturday*, May 24 – June 15, 2014  
2013 Portland, OR, **Fourteen30 Contemporary**, *Family Style*, July 12 – August 25, 2013  
2012 New York, NY, **Clifton Benevento**, *Palate*, November 11 – December 22, 2012  
Baltimore, MD, **Nudashank**, *Le Sigh*, February 11 – March 10, 2012  
New York, NY, **James Fuentes**, *USA Body Work It*, 2012

**SELECTED GROUP EXHIBITIONS**

2021 Athens, Greece, **Allouche Benias Gallery**, *Applied Anxiety*, October 10 – November 11, 2021  
New York, NY, **Venus Over Manhattan**, *The Interior*, July 1 – 31, 2021  
2020 Haarlem, Netherlands, **Frans Hals Museum**, *The Art of Critique: Image Power*, March 7, 2020 – March 16, 2021  
2019 New York, NY, **Marianne Boesky Gallery**, *Painting/Sculpture*, July 10 – August 9, 2019  
New York, NY, **Ashes / Ashes**, *L'IM\_MAGE\_N*, curated by Timothy Hull, June 28 – August 4, 2019  
Malmo, Sweden, **Ystadvagen 22**, *Malmo Sessions*, organized by Carl Kostyal Gallery with Erika Hellman and Svenska Has AB, May 18 – June 16, 2019  
Milan, Italy, **Gio Marconi**, *I campi magnetici*, curated by Cecilia Alemani, May 4 – July 19, 2019  
New York, NY, **Foxy Production**, *Portraits*, February 1 – March 3, 2019  
San Francisco, CA, **CAPITAL**, *WE BURN OUR DREAMS JUST TO STAY WARM*, January 19 – March 2, 2019

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- 2018 New York, NY, **Foxy Production**, *Condo New York*, June 29 – July 27, 2018  
 Stockholm, Sweden, **Loyal Gallery**, *Concrete States of Animation*, March 16 – April 14, 2018
- 2017 Portland, ME, **The ICA at Maine College of Art**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, July 20 – September 15, 2017  
 Berlin, Germany, **GNYP Gallery**, *Look At Us!*, June 29 – August 17, 2017  
 Stockholm, Sweden, **Carl Kostyal**, *Summer Show*, curated by Johan Deurell & Oscar Carlson, May 19 – June, 18 2017  
 Venice, Italy, **The Pool NYC**, *Vitel Tonné*, May 9 – June 25, 2017  
 Berlin, Germany, **68 Projects**, *We might not have a planet left soon*, organized by Adrienne Rubenstein, April 27 – June 17, 2017  
 Portland, OR, **Lumber Room**, *Women to the Front*, March 17 – June 1, 2017  
 New York, NY, **Pratt Manhattan Gallery**, *A New Subjectivity: Figurative Painting after 2000*, curated by Jason Stopa, Pratt Manhattan Gallery, February 23 – April 12, 2017  
 Brooklyn, NY, **The Journal Gallery**, *Drawing Island*, February 16 – March 26, 2017  
 Brooklyn, NY, **Onderdonk**, *The Giving Body*, curated by Elisa Soliven, 2017  
 New York, NY, **Half Gallery**, *Don't Invite me to Dinner and then only serve Hors D'Oeuvres*, 2017
- 2016 New York, NY, **1969**, *Tom Friedman (+The Birthday Show)*, November 18, 2016 – January 8, 2017  
 Long Island, NY, **Nassau County Museum of Art**, *A Feast for the Eyes*, curated by Franklin Hill Perrell, July 30 – November 6, 2016  
 New York, NY, **Gavin Brown's Enterprise**, *Goulding the Lolly*, curated by Brian Belott, June 30 – July 30, 2016  
 Stavanger, Norway, **Galerie Opdahl**, *Opals*, curated by Vincent Honoré, May 27 – June 26, 2016  
 New York, NY, **Cheim and Read**, *The Female Gaze Part II: Women Look at Men*, curated by John Cheim, June 23 – September 2, 2016  
 New York, NY, **Flag Art Foundation**, *Summer School*, June 9 – July 29, 2016  
 New York, NY, **Romeo**, *Inaugural Exhibition*, April 10 – May 8, 2016  
 New York, NY, **JTT**, *Whispering Eye, Gina Beavers & Becky Kolsrud*, January 24 – February 21, 2016  
 New York, NY, **Romeo**, *Baby I'm A Star*, 2016  
 Paris, France, **Valentin**, *Reconsturctive Memory*, curated by IOP, 2016
- 2015 New York, NY, **Nicelle Beauchene**, *Let's Get Figurative*, October 15 – November 15, 2015  
 Long Island City, NY, **MoMA PS1**, *Greater New York*, organized Peter Eleey, October 11, 2015 – March 7, 2016  
 New York, NY, **Simone Subal**, *June*, June 26 – July 31, 2015  
 Boston, MA, **Steven Zevitas Gallery**, *The Guston Effect*, May 25 – August 15, 2015  
 Louisville, KY, **Kentucky Museum of Art and Craft**, *Food, Shelter, Clothing*, curated by Aldy Milliken, May 23 – September 6, 2015  
 New York, NY, **CANADA**, *Third Heat*, April 3 – May 3, 2015  
 New York, NY, **The LeRoy Neiman Gallery**, *Stirring Still*, curated by Ioana Manolache and Maria Stabio, April 3 – April 29, 2015  
 New York, NY, **Abrons Arts Center**, *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Duram, March 5 – April 19, 2015  
 New York, NY, **Kansas Gallery**, *Muscular*, 2015  
 Storrs, CT, **William Benton Museum of Art**, 2015
- 2014 Miami, FL, **Fredric Snitzer Gallery**, *Painting*, December 5, 2014 – January 6, 2015  
 Miami, FL, **Gallery Diet**, *Great Expectations*, December 3 – 7, 2014  
 New York NY, **Edlin Gallery**, *Purple States*, curated by Sam Gordon, June 27 – August 16, 2014  
 New York, NY, **Zach Feuer**, *Don't Look Now*, June 26 – July 25, 2014  
 Los Angeles, CA, **Night Gallery**, *Cogwheels Carved in Wood*, curated by Jonathan Griffin, April 19 – May 4, 2014  
 New York, NY, **Zürcher Gallery**, *If You're Accidentally Not Included Don't Worry About It*, April 5 – May 3, 2014

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- Milan, Italy, **Brand New Gallery**, *Shakti*, January 23 – March 8, 2014  
 Englewood, NJ, **One River Gallery**, *12"*, 2014  
 Detroit, MI, **Center Galleries**, **College for Creative Studies**, *Multimedia Messaging Service*, 2014
- 2013 Brooklyn, NY, **247365**, **Know More Games**, *Draw Gym*, organized by Brian Belott, September 13 – October 9, 2013  
 New York, NY, **Morgan Lehman**, *The Bathers*, July 10 – August 23, 2013  
 New York, NY, **Novella**, *CHIAROSCURO*, curated by JJ Manford and Steve Rivera, March 16 – April 14, 2013  
 East Hampton, NY, **Halsey McKay**, *Human Drama*, curated by Denise Kupferschmidt, March 2 – 31, 2013  
 New York, NY, **Bureau**, *MONSALVAT*, organized by Maliea Croy & Allison Branham, 2013  
 Brooklyn, NY, **Regina Rex**, *Snail Salon*, curated by Adrienne Rubenstein, 2013  
 Toronto, Canada, **Cooper Cole**, *Gina Beavers & Devin Troy Strother*, 2013
- 2012 San Diego, CA, **Double Break**, *Where My Cones At?*, curated by Ryan Travis Christian, July 27 – August 25, 2012  
 New York, NY, **Andrew Edlin Gallery**, *B-Out*, curated by Scott Hug, July 5 – August 18, 2012  
 New York, NY, **Martos Gallery**, *Can't Stop Rock Lobster – Shoot the Lobster*, June 19 – 30, 2012  
 Miami, FL, **Gallery Diet**, *Leave it to Beavers*, curated by Van Hanos, May 25 – July 14, 2012  
 Brooklyn, NY, **Interstate Projects**, *Bad Girls of 2012*, organized by Jamie Sterns, April 14 – May 27, 2012  
 Brooklyn, NY, **Foyer**, *Re:Re:Re:Leaf*, 2012
- 2011 New York, NY, **Dodge Gallery**, *Go Figure*, curated by Eddie Martinez, October 6 – November 13, 2011  
 Brooklyn, NY, **Soloway Gallery**, *Blue Sky Sprites*, organized by JD Walsh, opened September 2, 2011  
 New York, NY, **Standpipe Gallery**, *Fresh Paint from Bushwick*, curated by Debbie Brown, 2011  
 Brooklyn, NY, **St. Cecilia's Gallery**, *Price Good Market Inc.*, June 2011  
 Brooklyn, NY, **St. Cecilia's Gallery**, Art Book Club Presents, *Black Sunday*, curated by Saira McLaren, June 2011  
 New York, NY, **ART BLOG ART BLOG**, *The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Matthews, 2011
- 2010 Chicago, IL, **The Exhibition Agency**, *Uncrumpling This Much Crumpled Thing*, opened August 28, 2010  
 New York, NY, **Monya Rowe Gallery**, *Metallika*, organized by Patrick Brennan, July 27, 2010  
 Brooklyn, NY, **Daily Operation**, *World's Greatest*, June 4 – 6, 2010  
 New York, NY, **Clifton Benevento**, *Big Apple*, presented by Apartment Show, March 26 – April 11, 2010  
 New York, NY, **Sara Meltzer Gallery/Projects**, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, 2010  
 Brooklyn, NY, **St. Cecilia's Convent**, *Curse of the Pharoahs*, curated by Shaun Krupa and Lizzie Wright, 2010  
 Los Angeles, CA, **Pepin Moore**, *Second Story*, 2010  
 Detroit, MI, **Cave**, *All the Splendors of the Earth Part II*, 2010  
 Brooklyn, NY, **Kidd Yellin**, *Domestic City*, organized by Nicole van Beek and Vince Contarino, 2010  
 Brooklyn, NY, **Daily Operation**, *Folksmusic*, opened April 10, 2010
- 2009 Brooklyn, NY, **McCaig Welles**, *Little Creatures*, curated by Megan Hays, July 2009  
 New York, NY, **Envoy Gallery**, *Everybody*, curated by Ryan Schneider, opened March 6, 2009  
 New York, NY, **Apartment Show at Printed Matter**, *Giftland: Happy House*, 2009  
 New York, NY, **Daily Operation**, *I wanna be somewhere*, presented by Jon Lutz, 2009  
 New York, NY, **Envoy Gallery**, *Apartment Show at Envoy*, 2009

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Brooklyn, NY, **The Journal Gallery**, *Brooklyn Queens*, curated by Eddie Martinez, 2009

Los Angeles, CA, **China Art Objects**, *Extra, Extra*, 2009

Brooklyn, NY, **Apartment Show**, *XOXO*, organized by Joshua Smith and Denise Kupferschmidt, 2009

Brooklyn, NY, **Callalilai**, *Conversations*, 2009

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- 2019 Beavers, Gina. "Interview by Richard Turley: Artist Gina Beavers on her Justin Timberlake Paintings," *Interview Magazine* (April 18, 2019) [online]
- Berg, Tatiana. "Visiting the Studio of Gina Beavers, the Painter of Modern (Instagram) Life," *Artnet* (March 29, 2019) [online]
- Brito, Maria. "A Life Deserving Moment for Gina Beavers," *Cultured Magazine* (June 11, 2019) [online]
- Coleman, Charity. "Artforum Review - L'IM\_MAGE\_N," *Artforum* (October 2019)
- Indrisek, Scott. "From Stripper Cakes to Gym Selfies, Gina Beavers Paints the Life We Deserve," *Garage Magazine* (May 20, 2019) [online]
- Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019," *The Observer* (March 18, 2019)
- Kent, Charlotte. "Gina Beavers: The Life I Deserve," *The Brooklyn Rail* (June) 2019 [online]
- Merlino, Victoria. "Six must-see art exhibitions on display in Queens this spring," *Queens Daily Eagle* (April 19, 2019) [online]
- Neilson, Laura. "9 Contemporary Artists Set to Have a Buzzy 2019," *The Wall Street Journal* (January 31, 2019) [online]
- Selvin, Claire. "Marianne Boesky Now Reps Gina Beavers, Painter of Luscious Food Porn, Instagram Magic," *ArtNews* (July 24, 2019) [online]
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- Schwendner, Martha and Will Heinrich. "At Frieze New York, Islands of Daring," *The New York Times* (May 2, 2019) [online]
- Shultz, Oliver. "Gina Beavers: Studio Visit," *MoMA Blog* (July 18, 2019) [online]
- "The Artist Who Scours Instagram and the Internet," *The New Yorker* (April 1, 2019) [online]
- 2018 Grimason, Maggie. "Artist Gina Beavers renders social media as high art," *abili*, vol. 27, no. 15 (2015)
- Horst, Aaron. "Gina Beavers at Michael Benevento," *Carla* (May 17, 2018) [online]
- Mishan, Ligaya. "Food Matters," *The New York Times Style Magazine* (November 29, 2018) [online]
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- 2017 Büsing, Nicole & Heiko Klaas. "Three-dimensional lips," *kunstmarkt* (April 4, 2017) [online]
- Flannery, Hannah. "Pay attention to these innovative young artists," *Reading Eagle* (October 10, 2017) [online]
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- Pobric, Pac. "Goulding the Lolly," *The Village Voice* (July 2016)  
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 Wolkoff, Julia. "Goulding the Lolly," *Art in America* (July 2016)  
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- 2013 Chamberlain, Colby. "Gina Beavers, Clifton Benevento," *Artforum* (February 2013): 246-247  
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 Pollack, Maika. "'Claes Oldenburg: The Street and the Store — 1960-1962' and 'Mouse Museum / Ray Gun Wing' at the Museum of Modern Art" *The New York Observer* (May 1, 2013)  
 Russeth, Andrew. "Art Los Angeles Contemporary," *16 Miles of String* (February 7, 2013) [online]  
 Russeth, Andrew. "Monsalvat at Bureau," *Gallerist NY* (January 2013) [online]  
 Russeth, Andrew. "New York Artists Now," *Gallerist NY* (February 22, 2013) [online]

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- Smith, Matt. "Le Sigh: Gina Beavers at Nudashank," *New American Paintings Blog* (February 24, 2012) [online]
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- "Gina Beavers at Clifton Benevento," *The New Yorker* (December 8, 2012)
- 2011 Doran, Anne. "Tide Pool," *Time Out New York* (January 13-19, 2011): 39
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- 2010 Fukaya, Masayo. "The Journal Gallery, comment with Gina Beavers," *+81 Magazine* (May 2010): 24

### **PUBLIC COLLECTIONS**

Institute of Contemporary Art, Miami, FL  
Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)  
Tel Aviv Museum of Art, Tel Aviv-Jaffa, Isreal  
The Whitney Museum of American Art, New York, NY

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