

GABRIEL CHAILE

BIOGRAPHY

1985 Born in San Miguel de Tucumán, Argentina
Lives and works in Buenos Aires, Argentina and Lisbon, Portugal

EDUCATION

2008 National University of Tucumán, Tucumán, Argentina, BA, Fine Art

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2025 New York, NY, **Marianne Boesky Gallery**, *Esto es América, o qual é o limite?*, September 4 – October 18, 2025
Punta del Este, Uruguay, **Fundacion Cervieri Monsuarez**, *Los Jóvenes Recordaron Sus Canciones*, January 1 – April 20, 2025
- 2024 Donostia/San Sebastián, Spain, **Tabakalera**, *Contemplating Is How We Have Been Changing*, October 25, 2024 – February 2, 2025
New York, NY, **Guggenheim**, *Centro Cultural Ambulante*, November 21, 2024
Berlin, Germany, **Chertludde**, *Los jóvenes olvidaron sus canciones o Tierra de Fuego*, April 26 – August 17, 2024
- 2023 Berkeley, CA, **Berkeley Art Museum and Pacific Film Archive**, *No hay nada que destruya el corazón como la pobreza*, December 13, 2023 – April 14, 2024
Puerto Escondido, Mexico, **Meridiano**, *No se me quita lo naco*, September 2023 – January 2024
Rio de Janeiro, Brazil, **Carpintaria**, *Principio de semejanza*, August 29 – November 18, 2023
London, UK, **Studio Voltaire**, *Gabriel Chaile in Collaboration with Laura Ojeda Bär*, July 12 – September 10, 2023
New York, NY, **High Line**, *The Wind Blows Where it Wishes*, June 2, 2023 – April 1, 2024
New York, NY, **Barro**, *Time, Times and Half a Time*, January 6 – August 12, 2023
- 2022 Antwerp, Belgium, **DE SINGEL**, *Where are the Heirs of These Forms?*, curated by Heidi Ballet, September 25 – October 30, 2022
Lisbon, Portugal, **Kunsthalle Lissabon**, *Migrantes são bem-vindos*, June 22 – September 3, 2022
- 2021 Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Me hablan de oscuridad pero yo estoy encandilado*, April 21 – May 8, 2021
- 2020 London, UK, **HENI Artists Agency**, *Me hablan de oscuridad pero yo estoy encandilado (They Tell Me of Darkness But I am Dazzled By the Light)*, November 24 – May 21, 2021
- 2019 Berlin, Germany, **Chertludde**, *Esta canción ya tuvo aplausos*, September 13 – November 2, 2019
Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Genealogía de la forma*, June 1 – July 20, 2019
- 2018 La Rioja, Spain, **El Ondulatorio**, *SONIA*, 2018
- 2017 Buenos Aires, Argentina, **Galería Ruby**, *Proto (A Gabriel Chaile Movie)*, December 12, 2017 – January 13, 2018
Buenos Aires, Argentina, **Museo de Arte Moderno de Buenos Aires (Museo Moderno)**, *Patricia*, curated by Laura Hakel, March 11 – June 18, 2017
- 2016 Tucumán, Argentina, **Centro Cultural San Pablo T**, *Mi nombre es legión porque somos muchos*, July 6 – July 15, 2016
- 2015 Buenos Aires, Argentina, **Centro Cultural Recoleta**, *No es mia culpa se viene el río (It's not my fault if the river comes)*, November 5, 2015 – February 1, 2016
- 2014 Buenos Aires, Argentina, **Fondo Nacional de las Artes**, *Salir del surco al labrar la tierra (delirios de grandeza II)*, March 18 – May 2, 2014
Buenos Aires, Argentina, **Museo Nacional de Bellas Artes**, *Principio Generales*, curated by Santiago Villanueva, 2014
- 2013 Buenos Aires, Argentina, **cheLa**, *Como se oscureció el oro! (formar conocer y consagrar)[How the gold got dark! (train to know and consecrate)]*, May 17 – August 17, 2013
- 2012 Buenos Aires, Argentina, **Espacio Tucumán**, *Yo soy el que soy*, December 20, 2012 – February 23, 2013
Buenos Aires, Argentina, **Galería Alberto Sendrós**, *Todas las cosas eran communes (All things were commons)*, October 2012
- 2011 Buenos Aires, Argentina, **Borges Cultural Center**, *El principio de la belleza está en el fin de la misma (The principle of beauty is at the end of it)*, 2011

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

- 2010 Buenos Aires, Argentina, **Nuevo Museo Energía de Arte Contemporáneo**, *Nunca os conocí*, 2011
- 2010 Buenos Aires, Argentina, *Daniel* (performance), **Tucumán/Buenos Aires, arteBA**, 2010
- 2009 Salta, Argentina, **Galería en Ruinas**, *Traje para un caballero*, curated by Josefina Carón, 2009
- 2008 Tucumán, Argentina, **Sala de Arte Contemporáneo**, Vialidad Nacional, *El viaje*, 2008

SELECTED GROUP EXHIBITIONS

- 2025 Bozeman, MT, **Tinworks**, *A Kin to Clay*, June 21 – October 18, 2025
- 2024 Bergamo, Italy, **Galleria d'Arte Moderna e Contemporanea di Bergamo**, *Thinking Like a Mountain #2*, October 3, 2024 – January 19, 2025
- 2023 Córdoba, Spain, **Centro de Creación Contemporánea de Andalucía C3A**, *Remedios: Where new land might grow*, curated by Daniela Zyman, April 14, 2023 – March 31, 2024
- 2022 Urtijëi, Italy, **Biennale Gherdëina**, *PERSONES PERSONS*, curated by Lucia Pietroiusti and Filipa Ramos, May 25 – September 12, 2022
- Coimbra, Portugal, **Anozero: Coimbra Biennial of Contemporary Art**, *Meia-Noite (Midnight)*, curated by Elfi Turpin and Filipa Oliveira, April 27, 2022 – January 15, 2023
- Venice, Italy, **59th International Art Exhibition of la Biennale di Venezia**, *The Milk of Dreams*, April 23 – November 27, 2022
- 2021 New York, NY, **New Museum**, *Soft Water Hard Stone: New Museum Triennial*, curated by Margot Norton, Allen and Lola Goldring and Jamillah James with Jeanette Bisschops and Bernardo Mosqueira, October 28, 2021 – January 23, 2022
- Bogotá, Colombia, **Plural Nodo Cultural**, *Mutualismos*, September 30 – December 10, 2021
- Ciudad de México, Mexico, **Espacio Temporal**, *Trojan Taco*, September 11 – October 17, 2021
- Brussels, Belgium, **Fondation Thalie**, *The Sowers*, September 9, 2021 – December 5, 2021
- Porto, Portugal, **Galeria Municipal**, *Pés de Barro*, Curated by Chus Martínez and Filipa Ramos, June 12 – July 22, 2021
- Berlin, Germany, **ChertLüdde**, *So close I can see inside of you*, March 6 – April 17, 2021
- 2019 Buenos Aires, Argentina, **BARRO Arte Contemporáneo**, *Bardo*, November 8, 2019 – February 26, 2020
- Buenos Aires, Argentina, **Centro Cultural Recoleta**, *La Civilización Perdida*, September 25, 2019 – August 31, 2021
- Montevideo, Uruguay, **BienalSur**, **Espacio de Arte Contemporáneo**, *Memorias urgentes (Urgent memories)*, July 25 – November 17, 2019
- Buenos Aires, Argentina, **Centro Cultural Recoleta**, *Mito, Espectáculo y Futuro: Galería de criaturas y personajes* curated by Julián Manzelli and Laura Spivak, July 5 – December 31, 2019
- 2018 Buenos Aires, Argentina, **Waterfront of La Boca**, **Art Basel Cities**, *Diego (Retrato de Diego Núñez) / Diego (Portrait of Diego Núñez)*, curated by Cecilia Alemani, September 6 – 12, 2018
- 2017 Buenos Aires, Argentina, **Galería Ruby**, *Cerámicas Sin Ceramistas (Ceramics Without Ceramists)*, curated by Sebastián Mercado, August 30 – November 3, 2017
- Tucumán, Argentina, **Museo Provincial de Bellas Artes Timoteo Navarro**, *Horda*, curated by Cecilia Quinteros Maccio, June 23 – July 30, 2017
- Callao, Perú, **Galería Tokio**, *Tokio ya no nos quiere*, April 23 – May 6, 2017
- Lima, Perú, **Casa Fernandini**, *Consternaciones / constelaciones*, curated by Sebastián Vidal Mackinson, April 20 – 23, 2017
- 2016 Montevideo, Uruguay, **3a Bienal de Montevideo**, *El espejo enterrado*, curated by Alfons Hug, September 29 – December 4, 2016
- Buenos Aires, Argentina, **Galería Quimera del Arte**, *Bosquejar, Esbozar, Proyectar (tomo III)*, curated by Santiago Bengolea and Javier Aparicio, April 30 – May 30, 2016
- Buenos Aires, Argentina, **Centro Cultural Borges**, *Diagonal Sur - Arte Argentino Hoy*, curated by Philippe Cyroulnik, February 4 – May 27, 2016
- 2015 Buenos Aires, Argentina, **cheLA**, *No es esto lo que pensé cuando estaba en mi tierra*, **Bienal de Arte Joven**, September 8 – 13, 2015
- Paris, France, **La Maison Rouge**, *My Buenos Aires*, curated by Paula Aisemberg and Albertine de Galbert, June 20 – September 20, 2015
- Buenos Aires, Argentina, **MUNTREF**, *Premio Braque 2015 (Braque Prize)*, March 20 – April 25, 2015
- Cuenca, Ecuador, **Museo de Arte Moderno de Cuenca**, *Hacer con lo hecho*, curated by Sebastián Vidal Mackinson and Federico Baeza, 2015
- 2014 Buenos Aires, Argentina, **Fundación Osde**, *Soberanía del uso, apropiaciones de lo cotidiano en la escena contemporánea*, curated by Sebastián Vidal Mackinson and Federico Baeza, August 18 – October 18, 2014
- Buenos Aires, Argentina, **Museo Nacional de Bellas Artes**, *Bellos Jueves*, curated by Santiago Villanueva, April 24 – June 30, 2014
- 2013 Tucumán, Argentina, **Un club**, *Forma y razón*, 2013

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NEW YORK | ASPEN

- 2012 Chaco, Argentina, **Casa de las Culturas**, *Soy Guarango sin Glamour*, curated by Patricia Hakim, November 8 – December 30, 2012
La Plata, Argentina, **Museo de Arte Contemporáneo Latinoamericano (MACLA)**, *Entre el retorno y la partida. Normas, límites y actualizaciones en el arte contemporáneo argentino*, curated by Francisco Lemus, October 12 – 21, 2012
Bahía Blanca, Argentina, **Museo de Arte Contemporáneo**, *Panteón de los heroes*, curated by Sebastián Vidal Mackinson and Isabell Plante, July 13 – September 2, 2012
- 2011 Buenos Aires, Argentina, **Fundación Osde**, *Panteón de los Héroes*, curated by Sebastián Vidal Mackinson and Isabell Plante, March 31 – May 28, 2011
- 2010 Buenos Aires, Argentina, **Universidad Torcuato Di Tella**, *Estrellas y constelaciones*, October 22 – 30, 2010
Tucumán, Argentina, **Centro Cultural Virla**, *Emergencia*, curated by Jerónimo Sáenz Landaburu, 2010
Tucumán, Argentina, **Museo de la Universidad Nacional de Tucumán (Museo UNT)**, *Oh patria mía!*, 2010
- 2009 Buenos Aires, Argentina, **Palais de Glace**, **Palacio Nacional de las Artes**, *Proyecto circular II*, opened June 30, 2009
- 2008 Tucumán, Argentina, **Museo de la Universidad Nacional de Tucumán (Museo UNT)**, *Escena Pop II*, curated by Jorge Figueroa, 2008
Tucumán, Argentina **Museo provincial de Bellas Artes Timoteo Navarro**, *Sobre el dibujo*, 2008

SELECTED BIBLIOGRAPHY

- 2024 Fullerton, Elizabeth. "Missing Pieces: A Conversation with Gabriel Chaile," *SCULPTURE MAGAZINE* (March 1, 2024) pp. 14-25
Ramos, Filipa. "Gabriel Chaile's 'Los jóvenes olvidaron sus canciones o Tierra de Fuego,'" *e-flux* (July 10, 2024) [online]
- 2023 Albernaz, Gabriela. "Gabriel Chaile y una crítica al colonialismo a través de sus esculturas monumentales, en Londres," *infobae* (July 23, 2023) [online]
Basciano, Oliver. "For Gabriel Chaile, the way to the art is through the stomach," *Apollo Magazine* (July 24, 2023) [online]
Battezzati, Agustina. "Gabriel Chaile's works stand for timeless existences," *Whitehot Magazine* (August 2023) [online]
Jung, Sophie. "Cooking as an art performance: If I were a banana," *taz*, July 14, 2023, [online]
Mayer, Manuel. "die Kraft der Wärme," *ART Das Kunstmagazin* (May 1, 2023) [printed]
Quaranta, Manuel. "Gabriel Chaile: Art and life in a timeless time," *ARTISHOCK- Revista de arte contemporaneo* (August 6, 2023) [online]
Searle, Adrian. "The more you look, the odder it all gets': Usos y Costumbres – review," *The Guardian* (July 18, 2023) [online]
Serbin de Skalon, Sofia. "Argentine Artist Gabriel Chaile Brings Catamarca's Churches to Clapham," *Sounds and Colours* (July 16, 2023)
Wang, Jennz. "Gabriel Chaile, Longing For Nature" *ART SPIEL* (August 8 2023) [online]
- 2022 Moscoso, Manuela. "Active Listening: Gabriel Chaile," *Mousse Magazine*, Issue 79 (March 29, 2022) pp. 208 – 221
Garcia, Fernando. "Gabriel Chaile: Made of Centuries," *L'Officiel* (May 10, 2022)
Eleode, Emi. "Gabriel Chaile's Colossal Clay Sculptures are Alive with ancestral History," *Artsy* (May 5, 2022) [online]
Chatruc, Celina. "Gabriel Chaile está llevando su práctica a un nivel diferente," *La Nación* (February 2, 2022) [online]
Barandy, Kat. "Gabriel chaile invokes communalism with a family of clay ovens at venice art biennale," *Designboom* (April 24, 2022) [online]
Soares de Oliveira, Luisa. "Sejamos utópicos: a arte de Gabriel Chaile mesmo para todos *Ipsilon*, Lisbon (July 15, 2022) pp. 13-14
Fernandez, Andrei. "Siesta," *Terremoto* (May 16, 2022) [online]
"Sweet Dreaming: Kate Sutton at the 59th Venice Biennale," *ArtForum* (April 22, 2022) [online]
Durbin, Andrew. "The Five Best Shows to See in June," *Frieze* (May 30, 2022) [online]
- 2021 "New Museum Triennial: GABRIEL CHAILE," *TheGuide.Art* (November 12, 2021) [online]
Cotter, Holland. "New Museum Triennial Explores the Hidden Strengths of Soft Power," *The New York Times* (November 4, 2021) [online]
- 2020 Obrist, Hans Ulrich. "Der schönste Ofen der Welt" *Das Magazin, Berner Zeitung, Bern* (December 11, 2020) [online]
- 2019 Zacharías, María Paula. "Argentine artists Gabriel Chaile sells communal pots intervened in Art Basel, the largest art fair in the world," *La Nación* (June 2019) [online]
Loos, Ted. "Art Basel Pursues Youth as It Turns 50," *The New York Times* (June 11, 2019) [online]

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- Oybin, Marina. "Gabriel Chaile's double match From La Boca to Art Basel," *ARTE ONLINE* (June 13, 2019) [online]
- 2018 Carrella, Paula. "Conversation with Gabriel Chaile about the process of making the installation "70 times 7" ...," Tres Pinos Foundation (June 2018)
- Buesing, Nicole, and Heiko Klaas. "Ja, das Meer is blau, so blau," *DARE* (September 7, 2018) [online]
- "Review: ART-O-RAMA – Artworks seen in Marseille, 'By the Sea'" by María Inés Plaza Lazo, on *Reflektor M* (September 7, 2018) [online]
- Zacharías, María Paula. "Sobre las formas de la pobreza: una fortaleza de ladrillos para custodiar un huevo de gallina," *La Nación* (July 24, 2018) [online]
- 2017 Gigena, Daniel. "Gabriel Chaile. La llama del pícaro espíritu de denuncia," *La Nación* (April 2, 2017) [online]

SELECTED PUBLICATIONS

- 2024 Martinez, Chus and Filipa Ramos. *Pés de Barro/Feet of Clay*. Milan: Lenz, 2024
- 2023 Fonseca, Raphael and Phaidon Editors. *Latin American Artists: From 1785 to Now*. New York: Phaidon Press Limited, 2023.
- 2021 Hakel, Laura. *Gabriel Chaile: Patricia*. Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2021.
- 2020 Fernández, Andrei, Fernando Ticoulat, and João Paulo Siqueira Lopes. *Chaile cria uma obra que se desdobra em processos de descolonização e resistência. 20 in 2020 The Artists of the Next Decade LATIN AMERICA*. São Paulo: Art Consulting Tool, 2020.
- 2017 Ojeda Bär, Laura, Andrei Fernandez, and Gabriel Chaile. *Catalogue - Gabriel Chaile*. Buenos Aires: Espacio Tucumán Publishing, 2017.

RESIDENCIES, FELLOWSHIPS & AWARDS

- 2017 Artist-in-Residence, Callao Monumental, Callao, Perú
- 2016 Artist-in-Residence, SENS, Buenos Aires, Argentina
- 2015 Artist-in-Residence, URRRA, Buenos Aires, Argentina
- Beca de viaje, Oxford, Buenos Aires, Argentina
- Honoree, Premio Klemm, Buenos Aires, Argentina
- Production Scholarship, Fondo Nacional de las Artes, Buenos Aires, Argentina
- 2010 1st prize, Itaú Cultural, Buenos Aires, Argentina
- LIPAC participant, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2009 Artist Program Scholarship, Beca Fundación YPF, Torcuato Di Tella University, Buenos Aires, Argentina

PUBLIC COLLECTIONS

Arthaus Central, Buenos Aires, Argentina

Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Kadist Foundation, Paris, France

Malba – Fundación Costantini, Buenos Aires, Argentina

Qatar Museums, Doha, Qatar

Solomon R. Guggenheim Museum, New York, NY

Museo Nacional Thyssen-Bornemisza, Madrid, Spain

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