FRANK STELLA

BIOGRAPHY

1936  Born in Malden, MA
      Lives and works in New York, NY

EDUCATION

1950 – 1954  Phillips Academy (studied painting under Patrick Morgan), Andover, MA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021  Brussels, Belgium, Charles Riva Collection, Frank Stella & Josh Sperling, curated by Matt Black September 8 – November 20, 2021 [two-person exhibition]
2020  Ridgefield, CT, Aldrich Contemporary Art Museum, Frank Stella’s Stars, A Survey, September 21, 2020 – September 6, 2021
Tampa, FL, Tampa Museum of Art, Frank Stella: What You See, April 2 – September 27, 2020
Tampa, FL, Tampa Museum of Art, Frank Stella: Illustrations After El Lissitzky’s Had Gadya, April 2 – September 27, 2020
Stockholm, Sweden, Wetterling Gallery, Frank Stella, March 19 – August 22, 2020
2019  Los Angeles, CA, Los Angeles County Museum of Art, Frank Stella: Selection from the Permanent Collection, May 5 – September 15, 2019
New York, NY, Marianne Boesky Gallery, Frank Stella: Recent Work, April 25 – June 22, 2019
Eindhoven, The Netherlands, Van Abbemuseum, Tracking Frank Stella: Registering viewing profiles with eye-tracking, February 9 – April 7, 2019
2018  Tuttlingen, Germany, Galerie der Stadt Tuttlingen, FRANK STELLA – Abstract Narration, October 6 – November 25, 2018
Los Angeles, CA, Sprüth Magers, Frank Stella: Recent Work, September 14 – October 26, 2018
New York, NY, Loretta Howard Gallery, Racers: Larry Poons and Frank Stella, January 11 – February 10, 2018 [two-person exhibition]
Columbus, OH, Pizzuti Collection, Lines/Edges: Frank Stella On Paper, November 16, 2017 – April 28, 2018
Fort Lauderdale, FL, NSU Art Museum Fort Lauderdale, Frank Stella: Experiment and Change, curated by Bonnie Clearwater, November 11, 2017 – July 29, 2018
New York, NY, Marianne Boesky Gallery, Frank Stella, May 5 – June 17, 2017
Brussels, Belgium, Charles Riva Collection, Frank Stella, April 19, 2017 – February 17, 2018
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<td>New York, NY, Paul Kasmin Gallery, Frank Stella</td>
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Grand Rapids, MI, Grand Rapids Art Museum, Moby Dick: Frank Stella and Herman Melville, January 23 – May 3, 2009

2008
New York, NY, Van de Weghe Fine Art, Frank Stella: Work on Canvas from the 60s, November 8 – December 20, 2008
Stockholm, Sweden, Wetterling Gallery, Frank Stella, April 11 – May 24, 2008

2007
Munich, Germany, Galerie Terminus, Frank Stella: Recent Works, October 21 – November 12, 2007
Berlin, Germany, Galerie Haas & Fuchs, Frank Stella, September 29 – October 27, 2007
Basel, Switzerland, Gallery Ficher Roher, Frank Stella, June 13 – August 5, 2007

2006
Bielefeld, Germany, Samuelis Baumgarte Galerie, Frank Stella, November 11, 2006 – January 31, 2007
New York, NY, Jacobson Howard Gallery, Frank Stella: Collages and Related Sculpture from the von Kleist Series, November 2 – December 22, 2006
Cambridge, MA, Arthur M. Sackler Museum, Harvard Art Museums, Frank Stella 1958, February 4 – May 7, 2006; Traveled to Houston, TX, The Menil Collection, May 25 – August 20, 2006; Columbus, OH, Wexner Center for the Arts, Ohio State University, September 9 – December 31, 2006
Munich, Germany, Galerie Thomas Modern, Frank Stella, September 8 – November 11, 2006

2005
Santiago, Chile, National Museum of Fine Arts, Frank Stella's Moby Dick Series Prints, April 12 – June 26, 2005
New York, NY, Paul Kasmin Gallery, Frank Stella, April 2 – May 14, 2005
San Francisco, CA, John Berggruen Gallery, Frank Stella, February 16 – March 26, 2005

2004
Houston, TX, McClain Gallery, Frank Stella: New Works, October 16 – November 11, 2004
Munich, Germany, Galerie Terminus, Frank Stella, October 13 – October 30, 2004
Zurich, Switzerland, Galerie Jamileh Weber, Frank Stella, Moby Dick and Imaginary Places, June 12 – July 17, 2004

2003
Morioka City, Japan, IWATE Museum of Art, Frank Stella, June 28 – August 17, 2003
Nagoya, Japan, The Nagoya City Art Museum, April 26 – June 15, 2003

2002

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1999

2000

2001

Stanford, CA, **Cantor Center for the Visual Arts**, Stanford University, **Frank Stella**, November 28, 2001 – April 14, 2002


Düsseldorf, Germany, **Galerie Hans Strelow**, **Frank Stella**, September 28 – November 24, 2001

Jena, Germany, **JENOPTIK Gallery**, **Heinrich von Kleist by Frank Stella**, March 27 – June 4, 2001; Traveled to Hildesheim, Germany, **Roemer-und Pelizaeus-Museum**, June 12 – September 4, 2001; Stuttgart, Germany, **Württembergischer Kunstverein Stuttgart**, September 20 – November 11, 2001; Berlin, Germany, **Galerie Akira Ikeda**, December 1 – February 28, 2002; Singapore, **Singapore Tyler Print Institute Limited (STPI)**, April 12 – July 16, 2002

Philadelphia, PA, **Locks Gallery**, **Frank Stella: Recent Works**, October 13 – November 25, 2000 [catalogue]

Chicago, IL, **Richard Gray Gallery**, **Frank Stella: Recent Paintings and Sculpture**, May 11 – August 31, 2000

London, UK, **Waddington Galleries**, **Frank Stella**, March 29 – April 20, 2000


Kagoshima, Japan, **City Museum of Art**, **Frank Stella**, April 25 – May 25, 1997 [catalogue]


Houston, TX, **University of Houston**, Blaffer Gallery, **Stella in Studio: The Public Art of Frank Stella, 1982-1997**, January 18 – March 23, 1997


Nagoya, Japan, **Akira Ikeda Gallery**, **Frank Stella**, February 1 – April 27, 1996 [catalogue]


Los Angeles, CA, **Gagosian Gallery**, **Frank Stella: New Sculpture**, October 18 – November 25, 1995

Madrid, Spain, **Museo Nacional Centro de Arte Reina Sofia**, **Frank Stella**, September 26, 1995 – January 9, 1996; Traveled to Munich, Germany, **Haus der Kunst**, February 10 – April 21, 1996 [catalogue]

Dijon, France, **L’Usine**, **Frank Stella**, June 22 – August 12, 1995

Mount Kisco, NY, **Tyler Graphics**, **Frank Stella: Imaginary Places**, June 3 – August 11, 1995 [catalogue]

1993
Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: Moby Dick Deckle Edges*, 1993 [catalogue]
Rome, Italy, *Palazzo delle Esposizioni*, *Richard Meier e Frank Stella: arte e architettura* [two-person exhibition]

1992
Tokyo, Japan, **Akira Ikeda Gallery**, *Frank Stella: Sculpture and Collage*, June 16 – July 18, 1992
Mount Kisco, NY, **Tyler Graphics**, *Frank Stella: The Fountain*, 1992 [brochure]

1990

1989

1988
Taura, Japan, **Akira Ikeda Gallery**, *Frank Stella*, November 5, 1988 – April 30, 1989 [catalogue]
Rochester, NY, **Nan Miller Gallery**, *Frank Stella: Waves*, November 1988
Santa Monica, CA, **James Corcoran Gallery**, *Frank Stella: Reliefs*, April 28 – May 28, 1988

1987

1986

1985
Tokyo, Japan, **Akira Ikeda Gallery, Frank Stella**, January 26 – February 23, 1985

1983
Zürich, Switzerland, **M. Knoedler AG, Frank Stella: Recent Work**, December 14, 1983. – January 21, 1984; Traveled to Vienna, Austria, *Galerie Würthle*, February 23 – March 29, 1984
Los Angeles, CA, **Skirball Museum**, Hebrew Union College, *Focus on Frank Stella: "Nasielk II," a Polish Wooden Synagogue Construction*, October 11, 1983
Tokyo, Japan, **Akira Ikeda Gallery, Frank Stella: Reliefs**, August 8 – August 31, 1983 [catalogue]
Buffalo, NY, **Albright-Knox Art Gallery, Frank Stella – Works from the Permanent Collection**, July 22 – September 5, 1983
1976
Nagoya, Japan, Akira Ikeda Gallery, Frank Stella. New Reliefs, March 8 – March 31, 1976
Andover, MA, Addison Gallery of American Art, Phillips Academy, Frank Stella: From Start to Finish, October 23 – December 17, 1976 [catalogue]
Kitakyushu, Japan, Kitakyushu Municipal Museum of Art, Frank Stella: Working Drawings from the Artist’s Collection, November 3 – November 29, 1976 [catalogue]

1977
Nagoya, Japan, Akira Ikeda Gallery, Frank Stella / Works. Painting, Drawing and Maquettes, June 1 – June 27, 1977
New York, NY, Knoedler & Co., Frank Stella: Metal Reliefs, October 28 – November 18, 1977
Düsseldorf, Germany, Galerie Hans Strelow, Frank Stella: New Work, December 4, 1977 – December 8, 1977

1978
Bay Harbor Islands, FL, Galerie Ninety-Nine, Frank Stella: Paintings and Prints, February 16 – March 8, 1978
Nagoya, Japan, Galerie Valeur, Frank Stella: Recent Works, 1980
Nagoya, Japan, Akira Ikeda Gallery, Frank Stella, August 4 – August 23, 1980
New York, NY, Getler / Pall Gallery, Frank Stella, October 21 – November 15, 1980

1979
New York, NY, Leo Castelli Gallery, Indian Birds, Painted Metal Reliefs, January 6 – January 27, 1979
Nagoya, Japan, Galerie Valeur, Frank Stella: 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, November 5 – November 30, 1979

1980
Nagoya, Japan, Galerie Valeur, Frank Stella, August 21 – September 2, 1978
Jackson, MS, Mississippi Art Museum, June 28 – August 5, 1979; Denver, CO, Denver Art Museum, September 9 – October 21, 1979; Minneapolis, MN, Minneapolis Institute of Art, January 9 – February 17, 1980; Des Moines, IA, Des Moines Art Center, March 17 – April 27, 1980 [catalogue]
San Francisco, CA, John Berggruen Gallery, Frank Stella: Paintings and Recent Prints, November 23 – December 31, 1977

1981
New York, NY, M. Knoedler & Co., Frank Stella: Recent Paintings, October 2 – October 28, 1976
New York, NY, Leo Castelli Gallery, Frank Stella, June 19 – September 10, 1976
Basel, Switzerland, Kunsthalle Basel, Frank Stella: Neue Reliefbilder – Bilder und Graphik, March 17 – April 11, 1976 [catalogue]
Chicago, IL, Sears Bank and Trust Company, Frank Stella: Paintings and Graphics, March 1 – April 30, 1976

1975
New York, New York, Leo Castelli Gallery, Frank Stella, November 22 – December 15, 1975
New York, New York, Leo Castelli Gallery, Frank Stella, November 22 – December 15, 1975
Venice, Italy, Ace Venice, Frank Stella: High-Relief Aluminum, November 1975
Milan, Italy, Galleria dell’Ariete, Frank Stella, November 1975
Paris, France, Galerie Daniel Templon, Frank Stella: Recent Paintings, October 21 – November 15, 1975

1974
Portland, OR, Portland Center for the Visual Arts, Frank Stella: Recent Works, January 13 – February 10, 1974; Traveled to Seattle, WA, Henry Art Gallery, University of Washington, February 15 – March 17, 1974; Vancouver, British Columbia, Ace Gallery, April 1, 1974 – closing date unknown

1973

1971
Toronto, Canada, David Mirvish Gallery, Frank Stella, April 1971

1970
Zürich, Switzerland, Galerie René Ziegler, January 27 – February 1970

1969
New York, NY, Leo Castelli Gallery, Frank Stella, November 25 – December 23, 1969
Waltham, MA, Rose Art Museum, Brandeis University, April 2 – May 11, 1969
Mayaguez, Puerto Rico, University of Puerto Rico, Frank Stella, April 1969

1968
Bennington, VT, New Gallery, Bennington College, Frank Stella, May 13 – May 28, 1968
Toronto, Canada, David Mirvish Gallery, Frank Stella: Recent, March 7 – April 1968
Los Angeles, CA, Irving Blum Gallery, Frank Stella, March 1968 – closing date unknown

1967
Zürich, Switzerland, Galerie Bischofscberger, Frank Stella, February 17 – March 18, 1967

1966
London, UK, Kasmin Limited, Frank Stella – A Selection of Paintings and Recent Drawings, November 11 – December 3, 1966
New York, NY, Leo Castelli Gallery, Frank Stella, May 5 – June 2, 1966
Toronto, Canada, David Mirvish Gallery, Frank Stella, April 15 – May 8, 1966

1965
Los Angeles, CA, Ferus Gallery, Frank Stella in an Exhibition of New York, January 26 – February 1965

1964
New York, NY, Leo Castelli Gallery, Frank Stella, January 4 – February 6, 1964
Paris, France, Galerie Lawrence, Frank Stella, May 12 – June 2, 1964
London, UK, Kasmin Limited, Frank Stella Recent Paintings, September 29 – October 24, 1964

1963
Los Angeles, CA, Ferus Gallery, Frank Stella, February 18 – closing date unknown

1962
New York, NY, Leo Castelli Gallery, Frank Stella, April 28 – May 19, 1962

1961
Paris, France, Galerie Lawrence, Frank Stella, November 1961. [catalogue]

1960
New York, NY, Leo Castelli Gallery, Frank Stella, September 27 – October 15, 1960

1959
Malden, MA, Malden Public Library, Frank Stella, June 15 – June 30, 1959
SELECTED GROUP EXHIBITIONS

2020
Venice, Italy, Prada Foundation, Stop Painting, May 20 – November 30, 2020

2019
Savannah, GA, Telfair Museums, Summon the Sea! Contemporary Artists and Moby Dick, curated by Rachel Reese, November 1, 2019 – February 16, 2020
Lincoln, NE, Sheldon Museum of Art, In Conversations: Black, August 9 – December 31, 2019
Roslyn Harbor, NY, Nassau County Museum of Art, Energy – Power of Art, July 20 – November 3, 2019
Columbus, OH, Columbus Museum of Art, Driving Forces: Contemporary Art from the collection of Ann and Ron Pizzuti, November 1, 2019 – February 2, 2020
Bloomfield Hills, MI, Cranbrook Art Museum, For the Record: Artists on Vinyl, July 13, 2019 – April 19, 2020

2018
Oklahoma City, OK, Oklahoma City Museum of Art, Off the Wall: One Hundred Years of Sculpture, December 22, 2018 – May 12, 2019
Prague, Czech Republic, National Gallery Prague, Salm Modern #1: Dimensions of a Dialogue, December 2, 2018 – December 1, 2019
Vienna, Austria, Museum Moderner Kunst Stiftung Ludwig, Painting with Method:Neoavantgarde Positions from the mumok Collection, curated by Rainer Fuchs, November 30, 2018 – May 5, 2019
New York, NY, The Met Breuer, Epic Abstraction: Pollock to Herrera, opening November 27, 2018
Stockholm, Sweden, Wetterling Gallery, Twentyfourseven – Wetterling Gallery 40 Years, October 13 – December 1, 2018
New York, NY, Waterhouse & Dodd, Post-War American Art, September 26 – October 26, 2018
Hong Kong, Pearl Lam Galleries, Vis-à-vis, September 20 – November 2, 2018
Berlin, Germany, Galerie Neu, The Vitalist Economy of Painting, curated by Isabelle Graw, September 15 – November 7, 2018
Berlin, Germany, Galerie Fahnemann, Group Exhibition, September 14 – November 10, 2018
Fort Lauderdale, FL, NSU Art Museum, Fort Lauderdale, Remember to React: 60 Years of Collecting, September 9 – June 30, 2018
Canberra, Australia, National Gallery of Australia, American Masters, August 24 – November 11, 2018
Liverpool, UK, Tate Liverpool, Op art in Focus, July 21, 2018 – July 5, 2020
Roslyn Harbor, NY, Nassau County Museum of Art, True Colors, curated by Charles A. Riley II, July 21 – November 4, 2018
Washington Depot, CT, Washington Art Association, WAA Sculpture Walk 2018, curated by Mark Mennin and Barbara Talbot, July 1 – November 1, 2018
Hiroshima, Japan, Hiroshima City Museum of Contemporary Art, Collection Highlights: The Century with Mushroom Clouds / Prayer, June 30 – October 21, 2018
Huntsville, AL, Huntsville Museum of Art, Looking at the Collection: Art of the '60s, June 23, 2018 – September 29, 2019
Hiroshima, Japan, Hiroshima City Museum of Contemporary Art, Modern Art Revisited: from the collection of Fukuoka Art, June 2 – August 26, 2018
Paris, France, Gagosian Gallery, Critical Dictionary, June 1 – July 28, 2018
San Francisco, CA, John Berggruen Gallery, Contemporary Works on Paper, March 28 – May 5, 2018
New Canaan, CT, The Glass House, Personal Effect: Works from the Collections of Philip Johnson and David Whitney, curated by Hilary Lewis, May 3 – August 12, 2018
Lisbon, Portugal, Museu Colecao Berardo, Line, Form and Colour. Works from the Berardo Collection, March 22 – September 18, 2018
Paris, France, Musées des Arts Décoratifs, De Calder à Koons, bijoux d’artistes. La collection idéale de Diane Venet, March 7 – July 8, 2018
Los Angeles, CA, Honor Fraser Gallery, Conceptual Feedback, February 17 – May 26, 2018
New York, NY, FreedmanArt, Colors, February 15 – May 12, 2018
St. Louis, MO, Mildred Lane Kemper Art Museum, Postwar Prints and Multiples: Investigating the Collection, February 2 – April 16, 2018
Evanston, IL, Mary and Leigh Block Museum of Art, Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, January 13 – June 24, 2018
Portland, OR, Augen Gallery, Contemporary Prints: Pattern and Repetition, January 4 – 27, 2018

Berlin, Germany, Haus der Kulturen der Welt, Parapolitics: Cultural Freedom and the Cold War, November 3, 2017 – January 8, 2018
London, UK, National Gallery, Monochrome: Painting in Black and White, October 30, 2017 – February 18, 2018
Paris, France, Fondation Louis Vuitton, Being Modern: MoMA in Paris, curated by Quentin Bajac, Katerina Stathopoulou and Olivier Michelon, October 11, 2017 – March 5, 2018
Boulder, CO, CU Art Museum, University of Colorado Boulder, Elemental Forms, July 15 – May 2018
London, UK, Royal Academy of Arts, Summer Exhibition 2017, June 13 – August 20, 2017
London, UK, Waddington Custot, Colour is, March 1 – April 22, 2017
Minneapolis, MN, Merce Cunningham: Common Time, February 8 – July 30, 2017
Jakarta, Indonesia, Museum of Modern and Contemporary Art in Nusantra, 2017

2016 – Berlin, Germany, Kettlerer Kunst, The Collection Kurt Fried, July 18 – September 27, 2016
New York, NY, Luhring Augustine, Shapeshifters, June 27 – August 12, 2016
Mason City, IA, Charles H. MacNider Art Museum, Kinney-Lindstrom Gallery, Drawn to Abstraction, organized by Kalamazoo Institute of Art and sponsored by Mason City
Clinic, June 24 – August 20, 2016
Dubai, United Arab Emirates, Custot Gallery, The World Meets Here, March 14, 2016
New York, NY, Dominique Lévy, Drawing Then: Innovation and Influence in American Drawings of the Sixties, January 27 – March 19, 2016

2015
San Francisco, CA, John Berggruen Gallery, Looking Back: 45 Years, October 8 – November 25, 2015
New York, NY, David Zwirner, Selections from The Kramarsky Collection, May 2 – June 20, 2015
Berling, Germany, Max Hetzler Gallery, Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo, March 12 – April 18, 2015
Dallas, TX, The Warehouse, Geometries On and Off the Grid: Art from 1950 to the Present, February 2 – November 30, 2015

2014
London, UK, Dominique Lévy, Local History: Castellani, Judd, Stella, October 13, 2014 – January 24, 2015
New York, NY, National Academy Museum, Stand Clear of the Closing Doors, Please, June 9 – September 7, 2014
San Francisco, CA, de Young Museum, Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, June 7 – October 12, 2014
New York, NY, Mnuchin Gallery, Black / White, February 6 – March 29, 2014
St. Gallen, Switzerland, Nextex, Carte Blanche, January 9 – 23, 2014

2013
Dallas, TX, Talley Dunn Gallery, Within and Beyond, September 14 – October 26, 2013
Poughkeepsie, NY, The Frances Lehman Loeb Art Center, Pictures of Nothing, July 12 – September 8, 2013
Saint Paul de Vence, France, Fondation Maeght, Adventures of truth – Painting and philosophy: a narrative, June 29 – November 11, 2013
New York, NY, Gerald Peters Gallery, American Collage, June 10 – August 2, 2013
Ingolstadt, Germany, Museum für Konkrete Kunst, S(ch)ichtwechsel! Neue Blicke auf die Sammlung, March 16 – May 26, 2013
Berlin, Germany, Michael Fuchs Galerie, Traumwelten, January 9 – April 20, 2013

2012
Annandale, Australia, Annandale Galleries, Master Visions, November 6 – December 15, 2012
2011

Palma de Mallorca, Spain, Casal Solleric, Expanded Drawing 012, September 20, 2012 – January 6, 2013
Würzburg, Germany, Museum im Kulturspeicher, Aufbruch – Malerei und realer Raum, August 11 – September 23, 2012
Los Angeles, CA, David Kordansky Gallery, Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), July 14 – August 18, 2012
Monaco, Grimaldi Forum Monaco, Extra Large, Oeuvres monumentales de la collection du Pompidou à Monaco, July 13 – September 9, 2012
Shiga, Japan, The Museum of Modern Art Shiga, Mysterious Treasure Chest, 2012

2012

Cincinnati, OH, Carl Solway Gallery, Thanks: 50th Anniversary Exhibition, May 11 – August 11, 2012
Berlin, Germany, Akademie der Künste, Aufbruch. Malerei und realer Raum, May 4 – July 1, 2012
Rostock, Germany, Kunsthalle Rostock, Aufbruch – Malerei Und Realer Raum, May 4 – July 1, 2012
Houston, TX, Devin Borden Hiram Butler Gallery, Prints, April 14 – May 19, 2012
New York, NY, Hollis Taggart Galleries, Gallery Selections, 2012
Tübingen, Germany, Kunsthalle Tübingen, Beuys Warhol Polke & Co – 40 Jahre Kunsthalle Tübingen, February 11 – June 12, 2012
Berlin, Germany, Michael Fuchs Galerie, Hang On, February 10 – April 14, 2012
Kaiserslautern, Germany, Museum Pfalzgalerie Kaiserslautern, Aufbruch – Malerei und realer Raum, February 12 – April 23, 2012
Champaign, IL, Krannert Art Museum, After Abstract Expressionism, January 27 – April 29, 2012
Coventry, England, Warwick Arts Centre, Mead Gallery, The Indiscipline of Painting, January 14 – March 10, 2012
New York, NY, Leo Castelli Gallery, Grid, January 10 – February 25, 2012
Brussels, Belgium, The Ister, Homework, December 11 – December 18, 2012
New York, NY, Greenberg Van Doren Gallery, Highlights from the Ernestine and Bradley Wayne Collection, November 3 – December 23, 2011
Chicago, IL, The Art Institute of Chicago, Contemporary Drawings from the Irving Stenn Jr. Collection, October 19 – February 26, 2011
Andover, MA, Addison Gallery of American Art, 80 @ 80, October 14 – December 31, 2011
Memphis, TN, Art Museum of the University of Memphis, Hot Cold Cool, August 1 – September 19, 2015
Metz, France, Centre Pompidou-Metz, Erre, variations labyrinthiques, April 20 – July 17, 2017
Bochum, Germany, Situation Kunst, Aufbruch – Malerei und realer Raum, May 4 – July 1, 2012
San Francisco, CA, de Young Museum, Surface Tensions: Contemporary Prints from
the Anderson Collection, July 30, 2011 – January 22, 2012
New York, NY, Lori Bookstein Fine Art, Summer Paper, July 7 – August 5, 2011
New York, NY, Loretta Howard Gallery, Color Field Revised, June 4 – August 5, 2011
Los Angeles, CA, Jack Rutberg Fine Arts, Some Assembly Required – Assemblage & Collage, February 19 – May 31, 2011
Bonn, Germany, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Arp, Beckmann, Munch, Kirchner, Warhol … Klassiker in Bonn, January 28 – March 27, 2011
Los Angeles, CA, Leslie Sacks Fine Art, New Acquisitions, January 8 – February 5, 2011

2010
Dortmund, Germany, Museum Ostwall im Dortmunder U, Bild für Bild – Film und zeitgenössische Kunst, December 18, 2010 – April 15, 2011
Berlin, Germany, Deutsche Guggenheim, Color Fields, October 22, 2010 – January 10, 2011
Rochester, NY, Memorial Art Gallery, University of Rochester, Psychedelic: Optical and Visionary Art Since the 1960s, October 17, 2010 – January 2, 2011
London, UK, Waddington Custot Galleries, Sculpture, 2010
Gyeongju Bomun, South Korea, Wooyang Museum of Contemporary Art (formerly Artsonje museum), The Vision of Contemporary Art, September 25, 2011 – February 27, 2012
Los Angeles, CA, Leslie Sacks Fine Art, Master Prints from the Gallery Collection, 2010
Vienna, Austria, Museum Moderner Kunst Stiftung Ludwig, Painting, Process and Expansion, July 9 – October 3, 2010
New York, NY, Armand Bartos Fine Art, Collect With Us, May 3 – 28, 2010
Cincinnati, OH, Carl Solway Gallery, Works from the Gallery Collection, April 23 – July 31, 2010
Seoul, South Korea, The Columns, Global Art Show, 2010
Austin, TX, The Gallery at the University of Texas at Arlington, Private Collections II, March 22 – April 24, 2010
San Antonio, TX, San Antonio Museum of Art, Psychedelic: Optical and Visionary Art since the 1960s, March 19 – August 1, 2010
Pori, Finland, Pori Taidemuseo / Pori Art Museum, More Than Life!, February 12 –
May 30, 2010
Bochum, Germany, Kunstmuseum Bochum, Le Rêve – Der Traum – Motiv und Metapher für eine Betrachtung der Kunstsammlung Bochum anlässlich ihres 50jährigen Bestehens, January 31 – April 11, 2010
Berlin, Germany, upstairs berlin, Draw me a..., January 23 – March 6, 2010
New York, NY, Jason McCoy Gallery, I am Nature: Joseph Albers, Terrell James, Kevin King, Martin Kline, Masayuki Nagare, Frank Stella, January 22 – March 6, 2010
San Francisco, CA, San Francisco Museum of Modern Art, Focus on Artists, January 16 – May 23, 2010
New York, NY, Woodward Gallery, Big Paper Winter, January 16 – February 27, 2010

2009
Atlanta, GA, Atlanta Contemporary Art Center, More Mergers & Acquisitions, December 12, 2009 – February 14, 2010
Karlsruhe, Germany, Zentrum für Kunst und Medientechnologie Karlsruhe, just what is it..., December 5, 2009 – April 11, 2010
Gyeongju Bomun, South Korea, Artsonje, A Look at Contemporary Art, November 21 – February 28, 2010
Los Angeles, CA, MOCA Grand Avenue, MOCA’s First Thirty Years, November 15, 2009 – May 3, 2010
New York, NY, Gering & López Gallery, Just what is it that makes today’s painting so different, so appealing?, November 5 – December 23, 2009
San Francisco, CA, John Berggruen Gallery, Selected Works, November 5 – December 5, 2009
Modra, Slovakia, ZOYA Museum, Open, October 3, 2009 – March 13, 2010
New York, NY, L&M Arts, Beyond Black White and Gray, September 12 – October 10, 2009
New York, NY, Loretta Howard Gallery, Circa 1959, September 10 – October 24, 2009
Milan, Italy, AR Contemporary Gallery, Contemporary and Modern Works, September 9 – October 30, 2009
Düsseldorf, Germany, Galerie Hans Mayer, Spätsommer in der Clarissenstrasse, September 4 – 20, 2009
Zürich, Switzerland Galerie Jamileh Weber, 35 Years Anniversary Show, September 4 – October 15, 2009
Seoul, South Korea, Gana Art Gallery, Summer Group Exhibition, 2009
Berlin, Germany, Wentrup, Roots, June 18 – July 31, 2009
Tampere, Finland, Sara Hildén Art Museum, Own Collections – Classics and New Acquisitions, June 6 – September 30, 2009
Valencia, Spain, Institut Valenciá d’Art Modern, Visiones de Confin, May 28 – November 15, 2009
Cologne, Germany, Museum für Angewandte Kunst, Von Picasso bis Warhol Künstlerschmuck de Avantgarde, May 10 – July 19, 2009
Amherst, MA, Mead Art Museum, What Avant-Garde Was, May 1 – August 9, 2009
Paris, France, Galerie Richard, NY Masters, April 30 – May 30, 2009
Brunswick, ME, Bowdoin College Museum of Art, New York Cool: Painting and
Sculpture from the NYU Art Collection, April 17 – July 19, 2009
Zürich, Switzerland, Galerie Jamileh Weber, Preview for upcoming exhibitions March 28 – May 9, 2009
Munich, Germany, Pinakothek de Moderne, Die Gegenwart der Linie, March 19 – June 21, 2009
Frankfurt/Main, Germany, Museum für Moderne Kunst, Yellow and Green – Positionen aus der Sammlung des MMK, March 7 – August 30, 2009
San Antonio, TX, McNay Art Museum, Collection: Contemporary Paintings and Sculpture, February 11 – May 17, 2009
Seoul, South Korea, The Columns, Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue, February 17 – April 25, 2009
Basel, Switzerland, Museum Tinguely, Scapa Memories. Eine Sammlung, February 4 – April 19, 2009
Segovia, Spain, Museo de Arte Contemporáneo Esteban Vicente, Nueva York – El papel de las últimas Vanguardias, January 27 – May 24, 2009
Brussels, Belgium, Galerie Almine Rech, Constructivismes, January 23 – March 6, 2009
London, UK, Jealous Gallery, USA Print Show, 2009
Chicago, IL, Russell Bowman Art Advisory, Geometry as Image, January 16 – March 21, 2009
New York, NY, Edward Tyler Nahem Fine Art, Winter Group Show, January 1 – February 1, 2009
Valencia, Spain, Institut Valenciá d’Art Modern, India Moderna, December 11, 2008 – February 15, 2009
Kiel, Germany, Kunsthalle zu Kiel, Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, August 7, 2008 – March 22, 2009
Helsinki, Finland, Amos Anderson Art Museum, Mirrors of Emotion, December 10, 2008 – February 9, 2009
Seoul, South Korea, Gana Art Gallery, Collector’s Eye, November 20 – December 20, 2008
Erlangen, Germany, Kunstpalais Erlangen, Überblick VII, November 1 – 30, 2008
Washington, D.C., G Fine Art, Black, October 18 – November 15, 2008
New York, NY, Rental Gallery, Fair Market, July 17 – August 17, 2008
Venice, Italy, Peggy Guggenheim Collection, COMING OF AGE. Arte Americana dal 1850 al 1950, June 28 – October 12, 2008
Wilmington, DE, Delaware Center for Contemporary Arts, Philadelphia Collects:
Works on Paper, June 6 – September 21, 2008
New York, NY, Edward Tyler Nahem Fine Art, Summer Selection, June 2 – August 30, 2008
New York, NY, Peter Freeman, Inc. For the Pleasure of Seeing, May 29 – July 31, 2008
London, UK, Osborne Samuel, Modern and Contemporary Prints, 2008
Los Angeles, CA, Leslie Sacks Fine Art, That 80’s Show
New York, NY, Grey Art Gallery, New York University, New York Cool: Paintings and Sculptures from the NYU Art Collection
Munich, Germany, Pinakothek der Moderne, Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München
Herford, Germany, MARTa Herford, Die Hände der Kunst
Kent, CT, Ober Gallery, Self selections show
New York, NY, Museum of Modern Art, Color Chart: Reinventing Color, 1950 to Today
Dayton, OH, The Dayton Art Institute, LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection
Houston, TX, The Menil Collection, "How Artists Draw: Toward the Menil Drawing Institute and Study Center"
Gainesville, FL, Samuel P. Harn Museum of Art, Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection
Zürich, Switzerland, Galerie Proarta, Modern Prints – Klassische Moderne bis Pop Art
Purchase, NY, Neuberger Museum of Art, Collaborative Compositions: A Portfolio for Merce Cunningham
Düsseldorf, Germany, K20 Grabbeplatz, Fin letzter Blick – Meisterwerke aus der Sammlung
Milwaukee, WI, Milwaukee Art Museum, Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945
Turin, IT, Fondazione Merz, The Space of Man
Basel, Switzerland, Galerie Carzaniga, First Choice – From Private Collections IV
Zürich, Switzerland, Galerie Jamileh Weber, Hanspeter Hofmann & Frank Stella [two artist exhibition]

2007
Knokke-Zoute, Belgium, Stephane Simoens Contemporary Fine Art, Between the Lines
Auckland, New Zealand, Gow Langsford Gallery, A Greater Plan I Works on Paper
Saint-Etienne, France, Musée d’Art modern de Saint-Etienne, 20 ans du Musée d’Art Moderne – L’art après 1960 dans les collections
Dallas, TX, Meadows Museum, Coming of Age: American Art, 1850s to 1950s
Singapore, Collectors Contemporary, Gallery Collection: Various Artists
Chicago, IL, Russell Bowman Art Advisory, Collage
Seoul, South Korea, Michael Schultz Gallery, American Masterpieces
New York, NY, Loretta Howard Gallery, Inaugural Exhibition of New Space
Denver, CO, Denver Art Museum, Color as Field – American Painting, 1950 – 1975
Berlin, Germany, Neue Nationalgalerie, Die aufregende Kunst des 20. Jahrhunderts
New York, NY, Vivian Horan Fine Art, Deconstructed Geometry
New York, NY, Edward Tyler Nahem Fine Art, Gallery Selection – Winter Group Show
Santiago, Chile, Museo Nacional de Bellas Artes, Homenaje a Picasso
San Jose, CA, San Jose Museum of Art, De-Natured: Works from the Anderson Collection
Wichita, KS, Wichita Art Museum, Bold Expressions in Modern Art: The Buddy Greenberg Collection
Bergamo, Italy, Galleria d’Arte Moderna e Contemporanea di Bergamo, Il Futuro
del Futurismo
Stockholm, Sweden, Waldemarsudde, I love Pop Art
Berlin, Germany, Akir Ikeda, View
Curitiba, Brazil, Museu Oscar Niemeyer, Museu da Solidariedade
New York, NY, Edward Tyler Nahem Fine Art, Gallery Selection – Autumn Group Show
Colorado Springs, CO, Colorado Springs Fine Arts Center, The Eclectic Eye – Pop and Illusion
Cleveland, OH, Contessa Gallery, Out of the Crate: New Acquisitions
Seoul, South Korean, Gallery SP, Prints Collection
Basel, Switzerland, Kunstmuseum Basel, Newman, Stella, Judd
Hiroshima, Japan, Hiroshima City Museum of Contemporary Art, POP ART 1960’s to 2000’s
Berlin, Germany, Vonderbank Artgalleries – Berlin, Prime Time – Idols and Icons
Chicago, IL, Russell Bowman Art Advisory, Works on Paper
Paris, France, Palais de Tokyo, Before (plus ou moins)
San Diego, CA, Museum of Contemporary Art San Diego, Modern American Masters
New York, NY, Woodward Gallery, When Art Worlds Collide
Oklahoma City, OK, Oklahoma City Museum of Art, Shining Spirit: Westheimer Family Collection
Düsseldorf, Germany, Burkhard Eikelmann Com, News on Paper
Düsseldorf, Germany, Museum Kunstpalast, Die Kunst zu Sammein
Seoul, South Korea, The Columns, Temptations
Amherst, MA, Mead Art Museum, Back to the Future: Contemporary American Art from the Collection
Milwaukee, WI, Institute of Visual Arts, Paper thin
Klosterneuburg, Austria, Sammlung Essl – Kunsthäuser, Passion for Art – 35 Jahre Essl Museum
New York, NY, Loretta Howard Gallery, After Image: Optical Art of the 1960s
La Spezia, Italy, Centro de Arte Moderna e Contemporanea della Spezia, L’aura della serialità
Columbus, OH, Columbus Museum of Art, Ohio, OPTIC NERVE: Perceptual Art of the 1960s
London, UK, Alan Cristea Gallery, American Master Prints
Dallas, TX, Dallas Museum of Art, Fast Forward: Contemporary Collections for the Dallas Museum of Art
Little Rock, AR, Arkansas Arts Center, Lines of Discovery: 225 Years of American Drawings
Salt Lake City, UT, Utah Museum of Contemporary Art, New Narrative – Warhol, Stella, Marden, Fitzpatrick
Munich, Germany, Haus der Kunst, Germany, Black Paintings
2006
Chiba, Japan, Kawamura Memorial Museum of Art, Collection Highlights
The Hague, Netherlands Gemeentemuseum Den Haag, Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag
Munich, Germany, Museum Villa Stuck, Gegen Kandinsky
Seoul, South Korea, The Columns, Painterly Sculpture
New York, L&M Arts, Elemental Form
San Francisco, John Berggruen Gallery, Selected Works
Tokyo, Galleria Grafica Tokyo, Galleria Grafica Collection No. 14
Munich, Haus der Kunst München, Black Paintings
Duisburg, Lehmbruck Museum, Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner Skulptur
New York, Edward Tyler Nahem Fine Art, Autumn Selections
Oberlin, OH, The Allen Memorial Art Museum, New Frontiers – American Art Since 1945
Vienna, Museum Moderner Kunst Stiftung Ludwig, Review – 25 Jahre
Osterreichische Ludwig Stiftung
Houston, TX, The Menil Collection, Color and line; Selections from The Menil Collection
Seoul, South Korea, The Columns, Die Gesichter Hinter den Bilden
Miami, Miami Art Museum, Big Juicy Paintings
Cleveland, OH, Museum of Contemporary Art Cleveland, The Persistence of Geometry
Boca Raton, FL, Elaine Baker Gallery, Recent Acquisitions
Gainesville, FL, Samuel P. Harn Museum of Art, Collection Part II
Los Angeles, CA, Leslie Sacks Fine Art, American Masters
New York, NY, Nicholas Robinson Gallery, Color: Theory and Practice
Paris, France, Centre Pompidou, Le movement des images
Andover, MA, Addison Gallery of American Art, Eye on the Collection – Toward Abstraction
New York, NY, Woodward Gallery, Spring Paper 8
Los Angeles, CA, USC Fisher Museum – University of Southern California, Variations on a Theme – American Prints from Albers to Lichtenstein
Sao Paulo, Brazil, Museu de Arte Contemporanea da Universidade de Sao Paulo, Cicillo – acervo mac usp
Kassel, Germany, Kasseler Kunstverein, AUTO-NOM-MOBILE
Poughkeepsie, NY, The Frances Lehman Loeb Art Center, Presses, Pop and Pomade: American Prints Since the Sixties
Chicago, IL, Richard Gray Gallery, Contemporary and Modern Paintings
Saint-Etienne, France, Musée d’Art moderne de Saint-Étienne, La collection permanente

2005
Andover, MA, Addison Gallery of American Art, Eye on the Collection – Toward Abstraction
Ludwigshafen, Germany, Wilhelm Hack Museum, Kunst, die man nicht immer sieht
Chicago, IL, Russell Bowman Art Advisory, Great Print Event III
Riehen, Switzerland, Fondation Beyeler, Contemporary Voices
Stuttgart, Germany, Staatgalerie Stuttgart, Mäzene der Kunst auf Papier
Los Angeles, CA, Leslie Sacks Fine Art, New Acquisitions: Part II Contemporary Art
Philadelphia, PA, Locks Gallery, Works on Paper
Chicago, IL, Richard Gray Gallery, American and European Selections
San Francisco, CA, John Berggruen Gallery, Highlights
Berlin, Germany, Galerie Fahnemann, 25 Jahre Galerie Fahnemann: Reopening
Gainesville, FL, Samuel P. Harn Museum of Art, Collection Part I
Atlanta, GA, Fay Gold Gallery, Fay Gold Gallery 25th Anniversary Show
Milwaukee, WI, Haggerty Museum of Art, For Meyer Schapiro – A portfolio of 12
Amsterdam, Netherlands, Stedelijk Museum, Bock mit Inhalt – Summer Exhibition 2005
Neuss, Germany, Langen Foundation, PERFECT PAINTING
New York, NY, Van de Weghe Fine Art, Accrochage
Purchase, NY, Neuberger Museum of Art, Totally Geometric – Abstraction from the Permanent Collection
Seoul, South Korea, Gallery Hyundai, The 35th Anniversary Exhibition – Part 1
Denver, CO, Denver Art Museum, Amish Quilts: Kaleidoscope of Color – From the Collection of Faith Stephen B
Cleveland, OH, Contessa Gallery, Picasso to Pop
Cologne, Germany, Galerie Jöllenbeck, Bits’n Pieces
New York, NY, Paul Kasmin Gallery, COLOR
New York, NY, The Pace Gallery, Logical Conclusions: 40 Years of Rule-Based Art
Huntington, NY, Heckscher Museum of Art, A New Narrative – Marden, Fitzpatrick, Stella, Warhol
New York, NY, Modern Museum of Art, Contemporary Voices: Works from the UBS Art Collection
London, UK, Gagosian Gallery, Imageless Icons: Abstract Thoughts
Tucson, AZ, Tuscon Museum of Art, Paint On Metal
Honolulu, HI, Honolulu Museum of Art, Selected Works from the Sterling Collection
Berlin, Germany, **Neue Nationalgalerie**, Gegenwelten. Das 20. Jahrhundert in der Neuen Nationalgalerie
Karlsruhe, Germany, **Zentrum für Kunst und Medientechnologie Karlsruhe**, EXIT – Ausstieg aus dem Bild

2004
Berlin, Germany, **Neue Nationalgalerie**, Gegenwelten
San Diego, CA, **San Diego Museum of Art**, Human Presence: Works from the Museum’s Collection
Amherst, MA, **University Museum of Contemporary Art – Umass Amherst**, Suites – From the Permanent Collection
New York, NY, **Gagosian Gallery**, What’s modern?
Hartford, CT, **The Wadsworth Atheneum Museum of Art**, Contemporary Art: Floor to Ceiling, Wall to Wall
Reihen, Germany, **Sammlung Essl – Kunsthaus, Klosterneuburg Archiskulpture**, Visions of America
Berlin, Germany, **Fahnemann Projects**, Arbeiten auf Papier/Grafiken Part II
Munich, Germany, **Florian Sundheimer Galerie**, “Drucksache”
New York, NY, **Loretta Howard Gallery**, Geometric Abstraction & Beyond
Boston, MA, **Samson Projects**, An Accumulation of Convention: En Massee
Basel, Switzerland, **Galerie Beyeler**, Africa – Beauty and Disaster
Andover, MA, **Addison Gallery of American Art**, Art, Artists, and the Addison
London, UK, **Bloomberg Space**, Collage
Los Angeles, CA, **MOCA Grand Avenue**, A Minimal Future? Art As Object 1958–1968
Buffalo, NY, **Albright-Knox Art Gallery**, Robert Motherwell and Frank Stella: Prints from the Permanent Collection [two artist exhibition]
New York, NY, **Solomon R. Guggenheim Museum**, Singular Forms (Sometimes Repeated) – Art from 1951 to the Present
Stanford, CA, **Cantor Arts Center**, Stanford University, Picasso to Thiebaud
Washington, D.C., **Irvine Contemporary**, Masterworks by Contemporary Printmakers, Part II

2003
Berlin, Germany, **Galerie Fahnemann**, Group Exhibition
New York, NY, **Loretta Howard Gallery**, Classic Works from the 1960s
Los Angeles, CA, **Jack Rutberg Fine Arts**, It’s Not the Size that Counts: Treasure Big & Small
Baltimore, MD, **The Baltimore Museum of Art**, Work Ethic
Houston, TX, **Museum of Fine Arts Houston**, Paintings & Sculpture
Houston, TX, **The Menil Collection**, In Pursuit of the Absolute
Milwaukee, WI, **Milwaukee Art Museum**, Think Big – Print Workshop Collaborations from the Tatalovich Collection
Amsterdam, Netherlands, **Van Gogh Museum**, Gogh Modern, Vincent van Gogh and contemporary art
Brussels, Belgium, **Artiscope**, L’union fait la force, Collages et Assemblages
Zürich, Switzerland, **Haus Konstruktiv**, Stiftung fur konstruktive un dkonkrete Kunst
Los Angeles, CA, **Tobey C. Moss Gallery**, SCULPTORS IN PRINT
Minneapolis, MN, **Walker Art Center**, Elemental – Selections from the permanent collection
Oberlin, OH, **The Allen Memorial Art Museum**, From Modernism to the Contemporary, 1958–1999
Eindhoven, Netherlands, **Stedelijk Van Abbemuseum**, From Broodthaers to Horn
Düsseldorf, Germany, **NRW – Forum Kultur und Wirtschaft**, Auto-nom

2002
Graz, Austria, **Galerie Scafschetzy**, Rechteckakzeptanz
Amherst, MA, **Mead Art Museum**, Assembly/Line: Works by Twentieth-Century Sculptors
New York, NY, **Greenberg Van Doren Gallery**, All American, Part II
Canberra, Australia, **National Gallery of Australia**, The Big Americans – The Art of Collaboration
Paris, France, **Centre Pompidou**, La Culture Pour Vivre
Los Angeles, CA, **Manny Silverman Gallery**, Group Exhibition
Chicago, IL, Carrie Secrist Gallery, Plotting: An Exhibition of Studies
New York, NY, Gagosian Gallery, Ferus
New York, NY, Woodward Gallery, Paper Invitational 5
Basel, Switzerland, Galerie Beyeler, Impressions
Houston, TX, Museum of Fine Arts Houston, Color Field: Spotlight on the Collection of the Museum of Fine Arts
Boston, MA, Museum of Fine Arts, Building A Collection – Recent Acquisitions of Contemporary Art
Seattle, WA, Greg Kucera Gallery, Sweet & Wild: Animals in Contemporary Art
Zürich, Switzerland, Galerie Jamileh Weber, Selected Works – A Collection
Munich, Germany, Galerie Terminus, POP ART

2001
New York, NY, Van de Weghe Fine Art, Calder, Stella, Serra
New York, NY, Greenberg Van Doren Gallery, All American
Riehen, Switzerland, Fondation Beyeler, Ornament und Abstraktion
Amherst, MA, Mead Art Museum, A New York View: Modern Art from the Collection of Steven M. Jacobson ’53
Basel, Switzerland, Galerie Beyeler, Classics
Kansas City, KS, H&R Block Artspace at Kansas City Art Institute, The 1970s: Suites and Portfolios From The Hallmark Collections
New York, NY, Wan Doren Waxter, Drawing & Painting
Los Angeles, CA, The Geffen Contemporary at MOCA, A Room of Their Own From Arbys to Gober
Singapore, Singapore Art Museum, Impression to Form – Selected Works from SAM’s Tyler Art Collection
Basel, Switzerland, Museum für Gegenwartskunst – Emanuel Hoffmann – Stiftung, Weiss

2000
Cologne, Germany, Skulpturenpark Köln, KölnSkulpture 2
New York, NY, Leo Castelli Gallery, Portraits of Leo
Aarau, Switzerland, Aargauer Kunsthau, Das Gedächtnis der Malerei
Tehran, Iran, Tehran Museum of Contemporary Art, From Cubism too Minimalism – A selection of Works by World Leading Artists
Santiago de Compostela, Spain, Centro Galego de Arte Contemporânea, Colección MMKSLW: Viena, de Warhol a Cabrita Reis
New York, NY, Queens Museum of Art, Art at Work: Forty Years of the Chase Manhattan Collection
New York, NY, Kinz + Tillou, Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella

1999
Zürich, Switzerland, Galerie Jamileh Weber, 25 Jahre – 25th anniversary
Klosterneuburg, Austria, Sammlung Essl – Kunsthau, The first view
Stanford, CA, Cantor Arts Center, Stanford University, Cool and Square
Canberra, Australia, National Gallery of Australia, Hockney Masterworks in Paint – Stella & Tyler Masterworks in Print
Villeurbanne, France, Institute d’art contemporain Villeurbanne/Rhone-Alpes, l’envers du décor
San Diego, CA, Museum of Contemporary Art San Diego, Selections from the Permanent Collection: The 1960s
New York, NY, D’Amelio Terras, A Meditation on the Year 1960

1998
New York, NY, Akira Ikeda, Dreaming I: Contemporary American Art and Ancient China
Tampa, FL, University of South Florida Contemporary Art Museum, (re)
Mediation – The Digital in Contemporary American Printmaking
Charlottesville, VA, Bayly Art Museum, Thomas H. Bayly Building, In Our Time: Contemporary Art from the Bayly Art Museum
Basel, Switzerland, Museum Tinguely, ...aus der sammlung theo und elsa hotz
Wellington, New Zealand, City Gallery Wellington, Exhibition of the century
New York, NY, Museum of Modern Art, Artists and Subjects: Picasso to Stella
1997 Beverly Hills, CA, Gagosian Gallery, Summer Group Show
Seoul, South Korea, Hakgojae – Sokyuk, Minimal paintings as a landscape
1996 Innsbruck, Austria, Kunstraum Innsbruck, Pop Art und Hyperrealism in den USA
Stuttgart, Germany, Württembergischer Kunstverein, Stiftung Fröhlich – Sammlungsblöcke
Montevideo, Uruguay, Museo Nacional de Artes Visuales, Arte en el cielo
Bonn, Germany, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV
Beverly Hills, CA, Gagosian Gallery, Leo Castelli: An Exhibition In Honor of His Gallery and Artists
1995 Baltimore, MD, Contemporary Museum, Baltimore, Going for Baroque, (closed 2012)
Malmö, Sweden, Rooseum Center for Contemporary Art, Pop Art and Minimalism from the Louisiana and the Moderna Museet (closed 2006)
Bochum, Galerie m Bochum, Amerikanische Druckgraphik
1994 Dijon, France, Le Consortium, Country Sculpture
1993 New York, NY, Leo Castelli Gallery, British and American Sculpture
Berlin, Germany, Neue Nationalgalerie, Wege der Moderne – Die Sammlung Beyeler
New York, Leo Castelli Gallery, Prints
Houston, TX, Contemporary Arts Museum Houston, On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art
1992 Leipzig, Germany, Galerie für Zeitgenossische Kunst – GFZK, Räume für Kunst. Europäische Museumsarchitektur der 90er Jahre
1991 New York, NY, Leo Castelli Gallery, Group Exhibition
New York, NY, Tony Shafrazi Gallery, Summertime
New York, NY, Museum of Modern Art, Seven Master Printmakers: Innovations in the 1980s
1990 New York, NY, Leo Castelli Gallery, Group Exhibition
New York, NY, Tony Shafrazi Gallery, American Masters of the 60’s
Amsterdam, Netherlands, Stedelijk Museum, Energieën
Los Angeles, CA, The Geffen Contemporary at MOCA, America Art Since 1950 From the Norton Simon Museum
1989 Sao Paulo, Brazil, Bienal de Sao Paulo, 20 Bienal de Sao Paulo
Osaka, Japan, National Museum of Art Osaka, Drawing as Itself
1988 Paris, France, Galerie Daniel Templon, Judd, Lichtenstein, Stella
Madrid, Spain, Fundación Juan March, Colección Leo Castelli
New York, NY, Leo Castelli Gallery, The Last Show
Berlin, Germany, Neue Nationalgalerie, Positionene heutiger Kunst
Chicago, IL, Richard Gray Gallery, Group Exhibition
Tampere, Finland, Sara Hildén Art Museum, Contemporary American Art
1987 New York, NY, Leo Castelli Gallery, Artchwager, Nauman, Stella
New York, NY, Leo Castelli Gallery, Group Show
Stuttgart, Germany, Staatsgalerie Stuttgart, Radierungen im 20. Jahrhundert
New York, NY, Leo Castelli Gallery, XXXth Anniversary The First Fifteen Years Part 1
1986 Frankfurt/Main, Germany, Schirn Kunsthalle, Prospect ’86
New York, NY, Leo Castelli Gallery, Group Exhibition
Paris, France, Fondation Cartier pour l’art contemporain, Les Annees 60
Chicago, IL, The Art Institute of Chicago, 75th American Exhibition
Montreal, Musée d’art contemporain de Montréal, Point, ligne, plan
Tel Aviv, Israel, Tel Aviv Museum of Art, Räume heutiger Zeichnung
1985 Baden-Baden, Germany, Staatliche Kunsthalle Baden-Baden, Räume heutiger Zeichnung
New York, NY, Museum of Modern Art, Contrasts of Form: Geometric Abstract Art
1984
Montreal, Canada, **Musée d’art contemporain de Montréal**, Accents américains
New York, NY, **Leo Castelli Gallery**, Group Exhibition
Indianapolis, IN, **Indianapolis Museum of Art**, Constructivism and the Geometric Tradition: Selections from The McCrory Corp. Collection
Madrid, Spain, **Fundación Juan March**, El Arte de Siglo XX en un museo Holandes

1983
Montreal, Canada, **Musée d’art contemporain de Montréal**, Sur toile et sure papier (art américain), March 18 – May 29, 1983
New York, NY, **Whitney Biennial**, Whitney Biennial 1983

1982
Los Angeles, CA, **Margo Leavin Gallery**, Group Show
Berlin, Germany, **Maritin-Gropius-Bau**, Zeitgeist
New York, NY, **Leo Castelli Gallery**, 25th Anniversary Exhibition of Leo Castelli
Houston, TX, **Contemporary Arts Museum Houston**, The Americans: The Collage
New York, NY, **Leo Castelli Gallery**, 25th Anniversary Exhibition

1981
London, UK, **Royal Academy of Arts**, A new Spirit of Painting

1980
Los Angeles, CA, **Margo Leavin Gallery**, An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, August 9 – September 6, 1980
New York, NY, **Leo Castelli Gallery**, Opening Exhibition, February 19 – March 15, 1980
Syracuse, NY, **Syracuse University Art Galleries**, Current/New York

1979
Corpus Christi, TX, **The Art Museum of South Texas**, American Paintings of the 70s
New York, NY, **Leo Castelli Gallery**, Group Exhibition
New York, NY, **Whitney Biennial**, Whitney Biennial 1979, February 6 – April 8, 1979
New York, NY, **Museum of Modern Art PS1**, A Great Big Drawing Show, February 11 – April 1, 1979

1978
Montreal, Canada, **Musée d’art contemporain de Montréal**, Artistes américains contemporains, November 3 – January 3, 1979
Venice, Italy, **La Biennale di Venezia**, La Biennale di Venezia 1978. From Nature to Art, from Art to Nature
Berlin, Germany, **Neue Nationalgalerie**, Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch, February 2 – April 23, 1978

1977
Kassel, Germany, **documenta**, documenta 6, June 24 – October 2, 1977
Los Angeles, **Margo Leavin Gallery**, Fine Paintings and Drawings, April 20 – May 14, 1977
Barcelona, Spain, **Fundación Joan Miró**, Arte USA, April 15 – June 12, 1977
Madrid, Spain, **Fundación Juan March**, Arte USA, February – March 1977

1976
Kiel, Germany, **Kunsthalle zu Kiel**, Druckgrafik von Künstlern der USA nach 1945
Chicago, IL, **Richard Gray Gallery**, Modern Masters, October 1 – November 1976
Berlin, Germany, **Neue Nationalgalerie**, New York in Europa, September 9 – November 7, 1976
Chicago, IL, **Smart Museum of Art**, Geometric Abstract Art from the Lillian H. Florsheim Foundation
New York, NY, **Leo Castelli Gallery**, Group Exhibition
Chicago, IL, **Smart Museum of Art**, Contemporary Art from the Robert B. Mayer Collection

1975
New York, NY, **Leo Castelli Gallery**, Group Exhibition
New York, NY, **Leo Castelli Gallery**, Black and White

1974
New York, NY, **Leo Castelli Gallery**, In Three Dimensions, September 21 – October 12, 1974
New York, NY, **Leo Castelli Gallery**, Group Exhibition, June 21 – September 14, 1974
1973
New York, NY, Leo Castelli Gallery, Group Exhibition, September 22 – October 16, 1973
Berlin, Neue Nationalgalerie, Hommage à Picasso, July 10 – August 10, 1973
New York, NY, Leo Castelli Gallery, Group Exhibition, June 3 – September 15, 1973
New York, NY, Museum of Modern Art, Prints of the Sixties, March 22 – May 9, 1973

1972
New York, NY, Leo Castelli Gallery, Group Exhibition, February 19 – March 25, 1972
Corpus Christi, TX, The Art Museum of South Texas, Works in a Series: Johns, Stella, Warhol, October 4 – November 26, 1972
New York, NY, Leo Castelli Gallery, Group Drawing Exhibition, September 30 – October 21
New York, NY, Leo Castelli Gallery, Furniture Designed by Artists, September 7 – 23, 1972

1971
Münster, Germany, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Frères Baschel, Klangskulpturen / Otto Piene – Liptplastiken / Frank Stella

1970
Indianapolis, IN, Indianapolis Museum of Art, The Language of the Print, October 25, 1970 – January 3, 1971
New York, NY, Leo Castelli Gallery, Group Exhibition, December 19 – January 9, 1971
New York, NY, Leo Castelli Gallery, Group Exhibition, October 3 – October 18, 1970
New York, NY, Leo Castelli Gallery, Benefit Exhibition for Referendum, 70, September 19 – September 26, 1970
New York, NY, Leo Castelli Gallery, Group Exhibition, June 30 – August 28, 1970

1969
New York, NY, Leo Castelli Gallery, Group Exhibition, September 20 – October 11, 1969
Düsseldorf, Germany, Kunsthalle Düsseldorf, Sammlung 1968 Karl Ströher, April 25 – May 15, 1969
Ontario, Canada, McMaster Museum of Art, Paintings of Olitsky, Stella, And Noland, March 6 – March 30, 1969
Berlin, Germany, Neue Nationalgalerie, Sammlung 1968 Karl Ströher, March 1 – April 19, 1969

1968
Hamburg, Germany, Kunstverein in Hamburg, Sammlung 1968 Karl Ströher, August 24 – October 6, 1968
Kassel, Germany, documenta, documenta 4, June 27 – October 6, 1968

1967
Hamburg, Germany, Kunstverein in Hamburg, Vom Bauhaus bis zur Gegenwart, May 20 – July 9, 1967
New York, Leo Castelli Gallery, New Work, April 1967
New York, Leo Castelli Gallery, Tenth Anniversary Exhibition, February 4 – February 6, 1967

1966
Chicago, IL, The Art Institute of Chicago, American Exhibition of Painting and Sculpture, 68th Annual, August 19 – October 16, 1966
New York, NY, Leo Castelli Gallery, Group Exhibition, June 14 – June 30, 1966

1965
New York, NY, Leo Castelli Gallery, Group Exhibition, October 2 – October 21, 1965

1964
New York, NY, Leo Castelli Gallery, Group Exhibition, September 26 – October 22, 1964
New York, NY, Leo Castelli Gallery, Group Exhibition, June 6 – June 30, 1964
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, February 8 – March 12, 1964
New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, May 20 – June 30, 1963
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, April 2 – April 25, 1963
Chicago, IL, **The Art Institute of Chicago**, *American Painting and Sculpture 66th Annual*, January 11 – February 10, 1963

1962
New York, NY, **Leo Castelli Gallery**, *John Chamberlain & Frank Stella*, October 16 – November 7, 1962 [two artist exhibition]
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, September 22 – October 13, 1962
New York, NY, **Leo Castelli Gallery**, *Group Drawing Exhibition*, May 26 June 30, 1962
New York, NY, **Leo Castelli Gallery**, *Group Exhibition*, April 7 – April 21, 1962

1961
Houston, TX, **Contemporary Arts Museum Houston**, *Ways and Means*, October 1 – November 1, 1961
New York, NY, **Leo Castelli Gallery**, *An Exhibition in Progress*, September 22 – October 14, 1961
Chicago, **The Art Institute of Chicago**, *American Exhibition 64th Annual*, January 6 – February 5, 1961

1959
New York, NY, **Museum of Modern Art**, *16 Americans*, December 16 – February 14, 1959
New York, NY, **Leo Castelli Gallery**, *Opening Exhibition of the New Gallery*, October 6 – October 17, 1959

**SELECTED PUBLICATIONS**

2018

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**HONORS AND AWARDS**

2019  Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York, NY

2017  2017 Watch Award, World Monuments Fund, New York, NY Award for Distinguished Contributions to the Arts in Canada, Council for Canadian American Relations, New York, NY

2015  2015 National Artist Award, The Anderson Ranch Arts Center, Aspen, CO

2010  Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House on February 25, 2010

2001  Gold Medal of the National Arts Club, New York, NY

1998  Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, NY

1992  Awarded the Barnard Medal of Distinction

1989  Ordre des Arts et des Lettres from the French Government

1986  Honorary Degree, Brandeis University, Waltham, MA

1985  Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Honorary Degree, Dartmouth College, Hanover, NH
1984
Honorary Doctor of Arts, Princeton University, Princeton, NJ
1983
Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, MA
1981
New York City Mayor’s Award for Arts and Culture, New York, NY
Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israel
1979
Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, MA
1967
First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, IL
Baltimore Museum, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Brown University, List Art Center, Providence, RI
Cleveland Art Museum, Cleveland, OH
Contemporary Arts Museum, Houston, TX
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, TX
David Winton Bell Gallery, Brown University, Providence, RI
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fine Arts Museums of San Francisco, San Francisco, CA
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Folkwang Museum, Essen, Germany
Foundation for Art & Preservation in Embassies, Washington, D.C.
The Hara Museum of Contemporary Art, Tokyo, Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Philadelphia, PA
Jewish Museum, New York, NY
The Joslyn Art Museum, Omaha, NE
Kawamura Memorial Museum of Art, Sakura, Japan
Kemper Museum of Contemporary Art, Kansas City, MO
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kunstmuseum, Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum, Humlebaek, Denmark
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
Museum Bochum, Bochum, Germany
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, Chicago, IL
Museum of Contemporary Art, Jacksonville, FL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts Houston, Houston, TX
Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington, D.C.
Nationalgalerie, Berlin, Germany
National Gallery of Australia, Canberra, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Pérez Art Museum Miami, Miami, FL
Philadelphia Art Museum, Philadelphia, PA
The Phillips Collection, Washington, D.C.
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Waltham, MA
The Saint Louis Art Museum, Saint Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
The Tate, London, UK
University of Michigan Art Museum, East Lansing, MI
Vancouver Art Museum, British Columbia, Canada
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Wallraf-Richartz Museum, Cologne, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT