

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

DANIELLE MCKINNEY

BIOGRAPHY

1981 Born in Montgomery, AL
Lives and works in Jersey City, NJ

EDUCATION

2013 M.F.A., Parsons School of Design, New York, NY
2005 B.F.A., Atlanta College of Arts, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2024 Copenhagen, Denmark, **Kunsthal n**, *About a moment – in a moment*, August 24, 2024 – January 5, 2025
Berlin, Germany, **Galerie Max Hetzler**, *Haven*, September 7 – October 26, 2024
New York, NY, **Marianne Boesky Gallery**, *Quiet Storm*, April 4 – 27, 2024
Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *Fly on the Wall*, March 19 – October 13, 2024
2023 Los Angeles, CA, **Night Gallery**, *Metamorphic*, May 20 – June 14, 2023
2022 New York, NY, **Marianne Boesky Gallery**, *Golden Hour*, October 13 – November 12, 2022
2021 Aspen, CO, **Marianne Boesky Gallery**, *Midnight Oil*, June 24 – July 25, 2021
Los Angeles, CA, **Night Gallery**, *Smoke and Mirrors*, May 22 – June 19, 2021
New York, NY, **Fortnight Institute**, *Saw My Shadow*, April 10 – May 15, 2021

SELECTED GROUP EXHIBITIONS

2025 Berlin, Germany, **Galerie Max Hetzler**, *Stories of Your Lives*, March 1 – April 12, 2025
Mexico City, Mexico, **Olivia Foundation**, *Woman in a Rowboat*, February 5 – September 28, 2025
Davis, CA, **Jan Shrem and Maria Manetti Shrem Museum of Art**, *Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*, January 26 – June 22, 2025
2024 Philadelphia, PA, **Philadelphia Museum of Art**, *The Time Is Always Now: Artists Reframe the Black Figure*, curated by Ekow Eshun, November 9, 2024 – February 9, 2025
Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024
Water Mill, NY, **Parrish Art Museum**, *A New Subjectivity 1979/2024*, curated by Klaus Ottmann, October 14, 2024 – April 6, 2025
Portland, ME, **Night Gallery x Dunes Gallery**, *The Wrong Sea*, August 3 – December 5, 2024
New York, NY, **Nahmad Contemporary**, *Yours Truly*, curated by Eleanor Cayre, July 10 – September 14, 2024
Rome, IT, **Gallerie Nazionali di Arte Antica – Palazzo Barberini**, *Day for Night: New American Realism*, curated by Massimiliano Gioni, April 14 – September 8, 2024
Paris, FR, **Galerie Max Hetzler**, *On Paper*, March 2 – April 6, 2024
2023 Los Angeles, CA, **Blum & Poe Gallery**, *"Pictures Girls Make": Portraits*, curated by Alison M. Gingeras, September 9 – October 21, 2023
Columbus, OH, **Columbus Museum of Art**, *PRESENT '23: Building the Scantland Collection*, June 8 – October 8, 2023
Omaha, NE, **Bemis Center for Contemporary Arts**, *Presence in the Pause: Interiority and its Radical Immanence*, May 20 – September 17, 2023
London, UK, **David Zwirner**, *So let us all be citizens too*, curated by Ebony L. Haynes, April 20 – May 26, 2023
New York, NY, **LGDR**, *Rear View*, April 18 – June 3, 2023

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- 2022 Dallas, TX, **Dallas Museum of Art, Dallas Art Fair, and NorthPark Center**, *Talk of the Town: A Dallas Museum of Art Pop-Up Exhibition*, curated by Dr. Anna Katherine Brodbeck, March 22 – April 30, 2023
- Cape Town, South Africa, **Goodman Gallery**, *A Different Now is Close Enough to Exhale on You*, November 24, 2022 – January 21, 2023
- Cape Town, South Africa, **Zeitz Museum of Contemporary Art Africa**, *When We See Us: A Century of Black Figuration in Painting*, curated by Koyo Kouoh and Tandazani Dhlakama, November 20, 2022 – September 3, 2023; traveled to Basel, Switzerland, **Kunstmuseum Basel**, May 25 – October 27, 2024; Brussels, Belgium, **Centre for Fine Arts, Bozar**, February 7 – August 17, 2025; Stockholm, Sweden, **Liljevalchs Konsthall**, September 2025 – August 2026
- Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *In Our Time: Selections from the Singer Collection*, curated by Allison Glenn, October 1, 2022 – February 12, 2023
- Austin, TX, **The Contemporary Austin**, *IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY*, September 17, 2022 – January 29, 2023
- Dronningmølle, Denmark, **Rudolph Tegnens Museum and Statue Park**, *Heroic Bodies*, August 20 – October 23, 2022
- New York, NY, **Nicola Vassell Gallery**, *Uncanny Interiors*, July 7 – August 19, 2022
- Annandale-on-Hudson, NY, **Center for Curatorial Studies and Hessel Museum of Art, Bard College**, *Black Melancholia*, curated by Nana Adusei-Poku, June 25 – October 16, 2022
- Fort Worth, TX, **Modern Art Museum of Fort Worth**, *Women Painting Women*, May 15 – September 25, 2022
- Miami, FL, **Institute of Contemporary Art, Miami**, *Fire Figure Fantasy: Selections from ICA Miami's Collection*, May 12 – October 16, 2022
- 2021 New Castle, UK, **Workplace Gallery**, *Reflections: Part 1: Female Figures by Women Artists*, November 20, 2021 – January 19, 2022
- Dallas, TX, **Green Family Art Foundation**, *Black Bodies, White Spaces: Invisibility and Hypervisibility*, curated by Aindrea Emelife, October 9, 2021 – January 27, 2022
- Taipei, Taiwan, **Asia Art Center**, *My Secret Garden*, September 18 – November 21, 2021
- Los Angeles, CA, **Night Gallery**, *Frieze Online Viewing Room*, May 5 – 14, 2021
- New York, NY, **Flag Art Foundation**, *and I will wear you in my heart of heart*, May 1 – August 13, 2021
- New York, NY, **Half Gallery**, *Friend Zone*, curated by Vaughn Spann, January 28 – February 24, 2021

BIBLIOGRAPHY

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- Nayeri, Farah. "TEFAF Turns From the Classic to the Contemporary," *New York Times* (March 4, 2025) [online]
- Boyd-Griffith, Shelton. "18 Black Artists Who Are Shaping the Future," *Harper's Bazaar* (February 26, 2025) [online]
- Asmelash, Leah. "From Instagram to art world darling: The meteoric rise of Danielle Mckinney," *CNN* (February 26, 2025) [online]
- 2024 Hoste, Elliot. "5 contemporary artists reframing the Black figure," *Dazed* (December 24, 2024) [online]
- Gore, Sydney. "Bed Rotting, Adult Bunk Beds, and 'Bedcore': How Sleep Culture Took Over the World," *Architectural Digest* (October 10, 2024) [online]
- Moore, Charles. "Must See: Danielle Mckinney Prioritizes Stillness," *Frieze* (September 25, 2024)
- Ikeuchi, Erin. "Danielle Mckinney turns inward in 'Haven,'" *Hypebeast* (September 17, 2024) [online]
- Sporn, Stephanie. "These Black female painters use fashion to celebrate heritage, pride, and power," *Art Basel* (August 6, 2024) [online]
- Moore, Charles. "Danielle Mckinney: Fly on the Wall," *The Brooklyn Rail* (June 1, 2024)
- Boyd-Griffith, Shelton. "Danielle Mckinney Wants Us to Sit With Our Inner Quiet Storms," *Harper's Bazaar* (April 25, 2024) [online]
- Lee, Minh. "Danielle Mckinney's portraits of glamor," *Document Journal* (April 24, 2024) [online]
- Esposito, Veronica. "'Women are not usually seen to be resting': Danielle Mckinney's portraits of repose," *The Guardian* (April 17, 2024) [online]

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- Akinkugbe, Alayo. "Danielle Mckinney, the Painter Depicting Black Women Revelling in Rest," *AnOther* (March 26, 2024) [online]
- Steer, Emily. "'We Don't Always Have to Be Sexual': Danielle Mckinney on Her Potent Portraits of Feminine Solitude," *Artnet* (March 15, 2024) [online]
- Miller, M.H. "Danielle Mckinney Never Thought Her paintings Would Be Seen Like This," *New York Times Magazine* (February 17, 2024)
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- 2023 Akinkugbe, Alayo, "What to See at Frieze London 2023," *AnOther* (October 11, 2023) [online]
- Artnet Gallery Network, "8 Artist Presentations You Won't Want to Miss at Frieze London 2023," *Artnet Gallery Network* (October 13, 2023) [online]
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- Mensah, Lou and Anne Kimunguyi. "Artist Spotlight on Danielle Mckinney," *Shade Podcast* (December 28, 2023)
- Kakar, Arun. "6 Collectors on the Artists, Shows, and Trends to Watch in 2023," *Artsy* (January 9, 2023) [online]
- Phillip, Riann, "All the Black Art to See at Frieze London 2023," *British Vogue* (October 10, 2023)
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- Tarmy, James. "Crowds of Jittery Rich Fill Frieze London Art Fair's Opening Day," *Bloomberg* (October 12, 2023)
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- Williams, Maxwell. "Body Language: Three Painters Embrace A Figuration Renaissance With Dynamic Results," *Ralph Lauren Magazine* (May 1, 2023)
- Woodcock, Victoria. "Art's nude awakening," *Financial Times*, HTSI (January 25, 2023) Pg. 50–52
- Ziman, Sofia. "Danielle Mckinney's 'Metamorphic' | A Story of Transformation and Contemplation," *Flaunt* (September 5, 2023)
- 2022 Eckardt, Stephanie. "In the Studio With Danielle Mckinney, the Artist Bringing Intimate Moments to Life," *W Magazine* (September 28, 2022) [online]
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- Hopkins, Zoë. "In Danielle Mckinney's Lyrical Paintings, Black Women Reclaim Domestic Space," *Artsy* (October 31, 2022) [online]
- Keenan, Annabel. "Danielle Mckinney Embraces the Golden Hour," *Cultured* (October 12, 2022) [online]
- Okeowo, Alex is. "The Interior Lives of Danielle Mckinney," *Vogue* (September 20, 2022) Pg. 68–70
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- Cranston, Molly. "Danielle McKinney's Smoke and Mirrors," *The Editorial Magazine* (June 21, 2021)

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- Kearns, Sarah. "Danielle McKinney's Paintings Capture Women in Moments of Deep Reflection" *Hypebeast* (July 7, 2021)
- Samper, Cristina. "Experience the Poetic Solitude in Danielle Mckinney's Body of Work, "Saw My Shadow" at Fortnight Institute, NY" *Art of Choice* (April 29, 2021)
- Prizzo, Evan. "Saw My Shadow: New Works by Danielle Mckinney" *Juxtapoz Magazine* (April 12, 2021)
- Valentine, Victoria L. "Danielle McKinney's Portraits are Self-Reflective: 'Sometimes They're Me. Sometimes They're an Emotion I'm Feeling'" *Culture Type* (June 2, 2021)
- Woodward, Daisy. "Free at Last: Brilliant Things to Do This May" *AnOther Magazine* (May 4, 2021)

SELECTED PUBLICATIONS

- 2024 *Danielle Mckinney: about a moment—in a moment* [Exhibition Catalog]. Copenhagen: Kunsthal n, 2024.
- Gingeras, Alison M. *Pictures Girls Make: Portraits* [Exhibition Catalog]. Los Angeles: BLUM Books, 2024.
- Miller, M. H. "The Women in Her Head." *T Magazine*, Can't Look Away: Confident, timeless fashion to take you anywhere, 2024, pp. 120 – 123.
- 2023 Browne, Alix. "A Horse, Of Course." *Gagosian*, Winter, 2023, pp. 173.
- In Our Time: Selections from the Singer Collection* [Exhibition Catalog]. Scottsdale: Scottsdale Museum of Contemporary Art, 2023.
- 2022 Karnes, Andrea, eds. *Women Painting Women* [Exhibition Catalog]. Fort Worth: The Modern, 2022.
- Kouoh, Koyo. *When We See Us: A Century of Black Figuration in Painting* [Exhibition Catalog]. London: Thames & Hudson and Zeitz Museum of Contemporary Art, 2022.
- Von Stosch, Natanja, and Juliet Kothe, eds. *Boobs in the Arts: Female Bodies in Pictorial History*. Berlin: Distanz, 2022.

PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Blenheim Art Foundation, Oxfordshire, England
Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery), Buffalo, NY
Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Columbus Museum of Art, Columbus, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit MI
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Miami, Miami, FL
Israel Museum, Jerusalem, Israel
Longlati Foundation, Shanghai, China
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Olivia Foundation, Mexico City, Mexico
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
San José Museum of Art, San José, CA
Speed Art Museum, Louisville, KY
Stedelijk Museum, Amsterdam, Netherlands
Studio Museum in Harlem, New York, NY

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