

**DASHIELL MANLEY**

**BIOGRAPHY**

1983 Born in Fontana, CA  
Lives and works in Los Angeles, CA

**EDUCATION**

2011 University of California Los Angeles, Los Angeles, CA, MFA  
2007 California Institute of the Arts, Valencia, CA, BFA

**SELECTED SOLO EXHIBITIONS**

- 2021 Brussels, Belgium, **Nino Mier Gallery**, *Soft Hidings*, September 9 – October 9, 2021
- 2020 Manila, Philippines, **Silverlens Gallery**, *Dashiell Manley*, August 1 – September 12, 2020  
San Francisco, CA, **Jessica Silverman Gallery**, *Pastimes*, January 9 – February 29, 2020
- 2018 New York, NY, **Marianne Boesky Gallery**, *sometimes we circle the sun*, September 6 – October 20, 2018
- 2017 Los Angeles, CA, **Los Angeles Nomadic Division (LAND)**, *E*, June 9 – September 2017  
San Francisco, CA, **Jessica Silverman Gallery**, *E*, February 23 – April 8, 2017
- 2016 Stanford, CA, **Stanford University, Cantor Arts Center**, *New to the Cantor*, October 6, 2016 – April 24, 2017  
New York, NY, **Marianne Boesky Gallery**, *whatever, a vibrant holiday*, October 27 – December 17, 2016
- 2015 East Hampton, NY, **The Fireplace Project**, *Dashiell Manley*, August 21 – September 14, 2015  
San Francisco, CA, **Jessica Silverman Gallery**, *Time seems sometimes to stop*, January 9 – February 21, 2015 [catalogue]
- 2014 Los Angeles, CA, **Redling Fine Art**, *Company & Conversations*, September 6 – October 25, 2014
- 2013 Los Angeles, CA, **Redling Fine Art**, *The Great Train Robbery (Scene 3 Version B)*, May 7 – June 29, 2013  
Los Angeles, CA, **LA><ART**, *The Great Train Robbery (Scene 3 version A)*, May 4 – June 22, 2013  
Torino, Italy, **Luce Gallery**, *A Descending Bolt (Paused)*, January 24 – March 14, 2013
- 2012 San Francisco, CA, **Jessica Silverman Gallery**, *Dashiell Manley*, June 22 – August 1, 2012
- 2011 Los Angeles, CA, **University of California, Los Angeles**, New Wight Gallery, *MFA #2*, March 31 – April 9, 2011  
Los Angeles, CA, **The End Gallery**, *were the our of the the the the*, 2011

**SELECTED GROUP EXHIBITIONS**

- 2021 San Francisco, CA, **Jessica Silverman Gallery**, *We Are Here*, May 28 – July 2, 2021
- 2019 Shanghai, China, **Yuz Museum Shanghai**, *In Production: Art and the Studio System*, November 7, 2019 – March 1, 2020  
São Paulo, Brazil, **Fortes D'Aloia & Gabriel**, *Back in Black*, curated by Jens Hoffmann, 2019
- 2018 San Francisco, CA, **Jessica Silverman Gallery**, *Kinship*, July 19 – August 31, 2018

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- Aspen, CO, **Meredith Darrow Contemporary**, *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, July 14 – August 5, 2018
- San Francisco, CA, **Jessica Silverman Gallery @ 288 Pacific**, *Horizon Lines*, 2018
- 2017 New York, NY, **The FLAG Art Foundation**, *The Times*, June 1 – August 11, 2017
- Paris, France, **Lefebvre & Fils**, *Hotel Kalifornia*, March 28 – May 20, 2017
- 2016 Los Angeles, CA, **Artist Curated Projects**, *On my volcano grows the Grass*, closed July 11, 2016
- Los Angeles, CA, **BBQLA**, *End Of Semester*, July 1 – 9, 2016
- London, UK, **Ibid. Gallery**, *Summer Group Show*, June 18 – August 27, 2016
- Los Angeles, CA, **BBQLA**, *Marinade*, curated by Timo Fahler, April 23 – May 7, 2016
- San Francisco, CA, **fused space**, *the present and the probable*, curated by Jessica Silverman, April 19 – August 19, 2016
- Los Angeles, CA, **Otis College of Art and Design**, *Performing the Grid*, January 23 – May 5, 2016
- 2015 New York, NY, **Marianne Boesky Gallery**, *Weird Science*, July 9 – August 7, 2015
- Chatou, France, **cneai =**, *Old News (Again)*, curated by Jacob Fabricius, May 5 – October 2, 2015
- 2014 Bathurst, Australia, **Bathurst Regional Art Gallery**, *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, October 3 – November 16, 2014;
- Traveled to Grafton, Australia, **Grafton Regional Art Gallery**, May 15 – June 21, 2015;
- Sydney, Australia, **Manly Art Gallery and Museum**, July 4 – August 30, 2015;
- Cowra, Australia, **Cowra Regional Art Gallery**, September 11 – October 18, 2015;
- Taree, Australia, **Manning Regional Art Gallery**, October 30, 2015 – January 17, 2016;
- Dubbo, Australia, **Western Plains Cultural Centre**, January 30 – May 1, 2016;
- Wagga Wagga, Australia, **Wagga Wagga Art Gallery**, May 14 – July 3, 2016;
- Morwell, Australia, **Latrobe Regional Art Gallery**, July 16 – September 25, 2016;
- Ipswich, Australia, **Ipswich Art Gallery**, October 15 – November 27, 2016
- [catalogue]
- Los Angeles, CA, **Redling Fine Art**, *Glomar: Axis of Information*, November 16 – January 17, 2014
- Los Angeles, CA, **Los Angeles County Museum of Art**, *Variations: Conversations In and Around Abstract Painting*, August 24, 2014 – March 22, 2015
- Curitiba, Brazil, **SIM Galeria**, *A Teoria do Desvio Raios Luminosos e Outras Histórias*, curated by Jacopo Crivelli Visconti, August 15 – September 20, 2014
- San Francisco, CA, **Jessica Silverman Gallery**, *The History of Technology*, July 11 – August 23, 2014
- New York, NY, **Whitney Museum of American Art**, *The Whitney Biennial*, March 7 – May 25, 2014 [catalogue]
- 2013 Vienna, Austria, **Galerie Andreas Huber**, *Why Painting Now?*, 2013
- New York, NY, **Harris Lieberman Gallery**, *Between This, That and the Other Thing*, 2013
- 2012 Los Angeles, CA, **The Hammer Museum; LA><ART; Barnsdall Municipal Gallery**, *Made in L.A. 2012*, June 2 – September 2, 2012
- Austin, TX, **Lora Reynolds Gallery**, *This Is With It As It Is*, April 21 – June 23, 2012
- Los Angeles, CA, **Roberts and Tilton**, *In The Making*, February 25 – March 31, 2012
- 2011 Los Angeles, CA, **Favorite Goods**, *002*, November 12 – December 3, 2011
- West Hollywood, CA, **Alexys Schwartz Projects**, *The Delta*, May 21 – June 20, 2011
- Los Angeles, CA, **Khastoo Gallery**, *Beige and Plastic*, May 7 – 8, 2011
- Los Angeles, CA, **Artist Curated Projects**, *One for the money, two for the show*, curated by Math Bass, 2011 [two-person exhibition]
- 2010 Los Angeles, CA, **University of California, Los Angeles**, New Wight Gallery, *MFA #2*, March 31 – April 9, 2011
- Houston, TX, **The Temporary Space**, *Slab in Temporary Space*, 2010
- Santa Barbara, CA, **University of California, Santa Barbara**, Gallery 479, *Spatium Sets*, 2010
- 2007 Los Angeles, CA, **507 Rose Gallery**, *Through no fault of our own*, 2007
- 2006 Valencia, CA, **Lime Gallery**, *A drawing show*, 2006

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**SELECTED BIBLIOGRAPHY**

- 2020 Furman, Anna. "How to Throw a Dinner Party like a Gallerist." *The New York Times Style Magazine* (January 22, 2020)
- 2019 Ropati, Ashley. "This Designer Duo's Vintage Home is Everything," *Lonny* (January 25, 2019) [online]
- 2018 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News* (September 3, 2018) [online]
- 2017 Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post-Truth." *Cultured Magazine* (October 2017)
- Slenske, Michael. "The Elegy For A Young American Artist." *Cultured Magazine* (June 2017)
- 2016 Davis, Samara. "Critic's Pick: Performing the Grid," *Artforum* (January 29, 2016)
- Ghorashi, Hannah. "Marianne Boesky Gallery Now Reps Dashiell Manley," *ARTnews* (February 25, 2016) [online]
- Soyer, Barbara (ed.). *The Drawer – Heroes*, no. 10 (Spring 2016)
- 2015 Slenske, Michael. "Glass Acts," *Blouin Artinfo* (February 24, 2015) [online]
- Willard Sachs, Danica. "Dashiell Manley: Time seems sometimes to stop," *Art Practical* (February 2015) [online]
- Williams, Maxwell. "8 Emerging Artists to Watch Right Now," *Details Magazine* (July 9, 2015) [online]
- 2014 Brown, A. Will. "Dashiell Manley: Interview," *Studio International* (September 2014) [online]
- Bryant, Eric. "The Young Guns – 8 Whitney Biennial Artists Born After 1980," *Artspace* (March 2014) [online]
- DeFore, John. "Dashiell Manley: Whitney 2014 Biennial, Five Hot Artists to Watch," *The Hollywood Reporter* (March 2014) [online]
- Griffin, Jonathan. "The History of Technology: Review," *Frieze*, Issue #166 (October 2014)
- 2013 Carmichael, Elisa. "25 Artists to Watch in 2013," *Complex* (January 2013) [online]
- Linnert, Nicholas. "Critic's Pick, Los Angeles: Dashiell Manley," *Artforum* (June 2013)
- Mizota, Sharon. "Review: Dashiell Manley takes on 'The Great Train Robbery'," *Los Angeles Times* (June 13, 2013) [online]
- Solway, Diane. "Who: The New Guard: Dashiell Manley," *W Magazine* (April 2013): 62
- Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged Train Robbery," *LA Weekly* (May 29, 2013): 35
- 2012 Beck, Chelsea. "Made in L.A. 2012." Exhibition Catalogue, 2012, The Hammer Museum, LAXART, and Barnsdall Municipal Gallery, Los Angeles, p. 224, 236-238.
- Fitzpatrick, Kyle. "Made in L.A., Dashiell Manley, 31/60." Los Angeles, I'm Yours, 2012.
- "On the Make," *Angeleno Magazine* (December 2012): 84
- 2011 Tuck, Geoff. "Dash Manley Right Now," *Notes on Looking* (December 8, 2011) [online]

**PUBLICATIONS**

- 2015 Thornton, Sarah, ed. *Dashiell Manley: The New York Times Paintings*. San Francisco: Jessica Silverman Gallery, 2015. [exh. cat.]
- 2014 Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: The Whitney Museum of American Art, 2014. [exh. cat.]
- Girault, Lisa, ed. *Stars + Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*. Bathurst: Bathurst Regional Art Gallery, 2014. [exh. cat.]
- 2013 Manley, Dashiell. *The Great Train Robbery*. Los Angeles: LA><ART, 2013. [exh. cat.]
- 2012 Ellegood, Anne, Lauri Firstenburg, Malik Gaines, César García, and Ali Subotnick. *Made in L.A. 2012*. New York: Prestel, 2012. pp. 224, 236 – 238 [exh. cat.]

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**PUBLIC COLLECTIONS**

The Hammer Museum, Los Angeles, CA  
JPMorgan Chase Art Collection  
Los Angeles County Museum of Art, Los Angeles, CA  
Palm Springs Art Museum  
Pomona College Museum of Art, Claremont, CA

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