MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

CELESTE RAPONE

BIOGRAPHY

1985 Born in New Jersey Lives and works in Chicago

EDUCATION

2013 MFA, School of The Art Institute of Chicago
 2007 BFA, Rhode Island School of Design

SOLO AND TWO-PERSON EXHIBITIONS

| 2024 | Chicago, IL, Corbett vs. Dempsey, Big Chess, November 16 – December 21, 2024 |
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| 2023 | London, UK, Josh Lilley Gallery, House Sounds, March 23 – April 29, 2023 |
| 2022 | Los Angeles, CA, Josh Lilley Gallery , <i>Celeste Rapone + Ryan Mosley</i> , July 16 – July 30, 2022 |
| | New York, NY, Marianne Boesky Gallery, Nightshade, May 3 – June 11, 2022 |
| 2021 | Chicago, IL, Corbett vs. Dempsey, Controlled Burn, October 16 – November 13, 2021 |
| 2020 | Luxembourg City, Zidoun-Bossuyt Gallery , <i>Celeste Rapone and Sarah Peters</i> , September 11 – October 17, 2020 |
| | Chicago, IL, Corbett vs. Dempsey, The Big Dig: Celeste Rapone (Virtual Exhibition), 2020 |
| 2019 | Los Angeles, CA, Roberts Projects, Future Amateur, September 14 – October 12, 2019 |
| | London, UK, Josh Lilley Gallery, Retreat, February 27 – March 26, 2020 |
| 2018 | New York, NY, Monya Rowe Gallery, Rose Tinted: Celeste Rapone and Justin O'Brien, November 29, 2018 – |
| | January 5, 2019 |
| | Chicago, IL. Corbett vs Dempsey, Everlast: Celeste Rapone and Betsy Odom, September 21 - October 27, 2018 |
| 2017 | Chicago, IL, Julius Caesar Gallery, Celeste Rapone and Jenn Smith, April 21 – May 14, 2017 |
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GROUP EXHIBITIONS

| 2025 | Chicago, IL, Secrist Beach, Master Class, April 19 – June 21, 2025 Chicago, IL, Corbett vs. Dempsey, Nothing Is: Sun Ra and Others' Covers, January 24 – March 1, 2025 |
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| 2023 | West Palm Beach, FL, Bunker Artspace, The Endowed Chair, December 3, 2023 – May 1, 2024 |
| | West Palm Beach, FL, Bunker Artspace , <i>Odalisque</i> , December 3, 2023 – May 1, 2024 |
| | Chicago, IL, Rhona Hoffman Gallery , <i>Women on the Verge</i> , October 27 – December 15, 2023 |
| | Paris, France, No Name , <i>Flesh & Flowers – Made in America</i> , October 15, 2023 – January 19, 2024 |
| | Bronx, NY, Lehman College Art Gallery , <i>Framing the Female Gaze</i> , October 10, 2023 – January 20, 2024 |
| | Aspen, CO, Marianne Boesky Gallery, Aspen Part II, July 26 – September 4, 2023 |
| | Omaha, NE, Bemis Center for Contemporary Arts, Presence in the Pause: Interiority and its Radical Immanence, |
| | May 20 - September 17, 2023 |
| | Chicago, IL, The Peninsula Chicago, Neo Chicago, curated by Laura Dvorkin and Maynard Morrow, April 14 – |
| | May 2023 |
| 2022 | Boston, MA, The Institute of Contemporary Art, Boston, A Place for Me: Figurative Painting Now, curated by |
| | Ruth Erickson, March 31 – September 5, 2022 |
| 2021 | Los Angeles, The Pit , <i>Wild Frontiers</i> , July 17 – August 21, 2021 |
| | London, UK, Josh Lilley Gallery , <i>Time Takes a Cigarette</i> , February 11 – March 24, 2021 |
| | Aspen, CO, Marianne Boesky Gallery, <i>In Situ</i> , January 22 – February 28, 2021 |
| | New York, NY, Marianne Boesky Gallery, In Situ, January 7 – February 6, 2021 |
| 2019 | Portland, OR, Russo Lee Gallery , <i>Drinking the Reflection</i> , November 7 – 30, 2019 |
| | Chicago, IL, Corbett vs. Dempsey, Small Painting, June 28 – August 17, 2019 |
| | London, UK, Josh Lilley Gallery , <i>Stains on a Decade</i> , June 6 – August 3, 2019 |
| | Los Angeles, CA, Roberts Projects , <i>Behind Face</i> , March 16 – April 27, 2019 |
| 2018 | Los Angeles, CA, Roberts Projects, Five Propositions, September 8 – October 13, 2018 |
| | Glen Ellyn, IL, Cleve Carney Gallery, On Anxiety, August 31 – October 13, 2018 |
| | Riverside, IL, Riverside Arts Center , <i>Women Painting Men</i> , May 20 – June 23, 2018 |
| | Chicago, IL, Green Door Gallery , <i>Stretching out the Cramp: A Drawing Survey from 2017</i> , January 2018 |

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| 2017 | Chicago, IL, Heaven Gallery , <i>Not Knowing</i> , September 2017 |
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| | New York, NY, Elizabeth Houston Gallery , 8, March 22 – May 13, 2017 |
| | Chicago, IL, Zolla Lieberman Gallery , <i>Layer Cakes</i> , February 17 – March 25, 2017 |
| | Chicago, IL, Ed Paschke Art Center , <i>Minds Eye I</i> , February 4 – May 21, 2017 |
| | Chicago, IL, Roots and Culture , <i>Close to Me</i> , January 27 – February 25, 2017 |
| 2016 | Athens, GA, Georgia Museum of Art , <i>Storytelling</i> November 5, 2016 – January 29, 2017 |
| | Boston, MA, Steven Zevitas Gallery , <i>Figure It Out</i> , June 3 – August 20, 2016 |
| 2015 | New York, NY, Elizabeth Houston Gallery , <i>Seven</i> , September 23 – October 31, 2015 |
| 2014 | Chicago, IL, Hyde Park Art Center , <i>Ground Floor: A Biennial Exhibition of New Art for Chicago</i> , December 12, |
| | 2014 – March 22, 2015 |
| | Chicago, IL, Union League Club of Chicago, Luminarts Cultural Foundation Visual Arts Exhibition, May 2014 |
| | DeKalb, IL, Northern Illinois Art Museum, Hoarding, Amassing, and Excess, March 25 – May 23, 2014 |
| 2013 | Chicago, IL, Union Civic and Arts Foundation, Visual Arts Competition, 2013 |
| | Chicago, IL, School of the Art Institute of Chicago, MFA Thesis Exhibition, 2013 |
| | New York, NY, Art Amalgamated, Should have gave you my number, November 14 – December 21, 2013 |
| | St. Joseph, MI, Krasl Art Center, American Painting Today: Physical and Visceral, September 13 – October 20, |
| | 2013 |
| | Chicago, IL, LeRoy Neiman Center Gallery , School of the Art Institute of Chicago, <i>Severe Style</i> , January 24 – |
| | February 14, 2013 |
| 2010 | Media, PA, The Gallery at Delaware County Community College, / Speak American, October 28 – December 1 |
| | 2010 |
| 2009 | New York, NY, SOHO20 Chelsea , <i>InPlace</i> , November 26 – December 21, 2009 |
| | New York, NY, Jim Kempner Fine Art , ATOA (Artists Talk on Art) Winners Exhibition, September 2009 |
| | Hudson, NY, Limner Gallery , <i>Emerging Artists 2009</i> , March 7 – 28, 2009 |
| 2008 | Brooklyn, NY, Brooklyn Artists Gym, Rockers and Posers, May 22 – June 5, 2008 |
| 2007 | South Orange, NJ, Pierro Gallery of South Orange , <i>The Last Word</i> , 2007 |
| | New York, NY, Caelum Gallery, RISD Alumni Exhibition, 2007 |
| | Providence, RI, Woods Gerry Gallery, RISD Senior Invitational Exhibition, 2007 |
| | Providence, RI, Woods Gerry Gallery, RISD Illustration Departmental Exhibition, 2007 |
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FELLOWSHIPS / AWARDS / RESIDENCIES

| 2021 | Finalist, Chicago Artadia Award |
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| 2018 | Pollock-Krasner Foundation Grant Recipient |
| 2017 | Working Artist Grant Recipient |
| 2013 | Teaching Fellowship, Department of Painting and Drawing, SAIC, Chicago, IL |
| 2009 | First Place, Emerging Artists 2009, Limner Gallery, Hudson, NY |
| 2008 | Artist Fellowship, Phoenix Gallery, New York, NY |
| | Winner, Curator's Choice, ATOÁ (Artists Talk on Art) |
| 2007 | School of Visual Arts Summer Residency Program, Painting and Mixed Media, New York, NY |
| | Winner, Rhode Island School of Design Alumni Exhibition, Caelum Gallery, New York, NY |
| | Illustration Departmental Award for Excellence in Figure Painting, Rhode Island School of Design, Providence, RI |

SELECTED BIBLIOGRAPHY

| 2025 | Anspon, Catherine D., "What to Collect at Dallas Art Fair, Year 17," Paper City (April 7, 2025) |
|------|---|
| | Sherwin-Murray, Liam. "Half-Believers," <i>Harper's Magazine</i> (February 2025) |
| 2023 | Morton, Tom. "Adulting According to Celeste Rapone," Frieze (March 30, 2023) [online] |
| | Artnet Gallery Network. "7 Questions for Chicago Painter Celeste Rapone on Painting the Sounds and Textures of |
| | Her Home," Artnet News (March 23, 2023) [online] |
| | Alfred, Brian. "Episode 361 / Celeste Rapone." Sound & Vision (March 16, 2023) |
| 2022 | Dafoe, Taylor. "Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They |
| | Love,'" Artnet News (April 12, 2022) [online] |
| | Walsh, Brienne. "Celeste Rapone Crosses The River To The Jersey Side In A New Body Of Work," Forbes (May |
| | 11, 2022) [online] |
| | Whyte, Murray. "At the ICA, 'A Place For Me' breathes new life into an old art form," The Boston Globe (May 12, |
| | 2022) [online] |
| 2021 | Estiler, Keith. "Artists Capture Moments of Stillness Amid COVID-19 in Group Exhibition", Hypebeast (January |
| | 12, 2021) [online] |
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- Valencia, Ines. "In Situ New Paintings: Inspired Art in Quarantine at Marianne Boesky Gallery", *Provokr* (January 29, 2021) [online]
- Elci, Yasmin. "Artists Who Travel Through Time", Luxembourg Times (September 18, 2020) [online]
 Goldstein, Andrew. "5 of the Best Artworks to Be Found at the Armory Show, From a \$210,000 Livestream of the Sun to the 'Amazing Black-Man'", ArtNet (March 5, 2020)
 Steer, Emily. "The Essential Artists You Need to Know Right Now," Elephant Magazine (February 7, 2020)
 Tam, Elaine. "The Figure Does Not Win Every Time: In Discussion with Celeste Rapone", Femme Art Review (July 30, 2020) [online]
- Osberg, Annabel. "Celeste Rapone; Lenz Geerk", Artillery Magazine (September 18th, 2019)

 New American Paintings, Midwest Issue No. 143

 "7 NAP Alumni Shows You Can't Miss", New American Paintings Blog (September 18th, 2019) [online]

 "Celeste Rapone and Betsy Odom: Everlast", Fabrik Magazine (February 18th, 2019)

 Kostarias, Yannis. "Playful Interplay of Volumes and Colours Command Celeste Rapone's Paintings", Art Verge (March 8th, 2019)
- 2018 Editors, "Art: Rose-tinted Justin Liam O'Brien & Celeste Rapone", GAYLETTER, November/December 2018, Letter 471 (December 1, 2018)
 Hawbaker, KT. "Curator Gwendolyn Zabicki talks Kierkegaard, FOMO and the relationship between art and anxiety", Chicago Tribune (August 29, 2018)
 Hawbaker, KT. "KT Hawbaker, "Crushing the patriarchy with one look", Chicago Tribune (May 25, 2018)
 Johnson, Paddy. What Should We Do?, Expert Picks, "The Best NYC December Events, According to These Culture Vultures", What Should We Do (December 1, 2018)
- 2017 Pocaro, Alan. "Fun and Fresh Directions in Painting", New City (March 2017) Reaves, Kelly. "Celeste Rapone and Jenn Smith at Julius Caesar", Chicago Artist Writers (June 2017)
- 2016 New American Paintings, Midwest Issue 125
- 2015 Gazin, Nick. "All the Beautiful, Expensive, and Corny Art I saw at Art Basel This Year", Vice Media (December 11, 2015)
- 2013 Hess, Jenny Gropp. "Featured Artist, 'Material Memories'", The Georgia Review (Fall 2012)
- 2012 New American Paintings, MFA Annual, Juror: Dominic Molon, Chief Curator, Contemporary Art Museum St. Louis
- 2009 Caponi, Nancy Clare. "Profile: The Art of Celeste Rapone", Makeshift Magazine, Issue #5
- 2008 CMYK Magazine, Issue #39
- 2007 "Discover New Talent", ArtInfo (May 15th, 2007) [Online]

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Boston, Boston, MA
Jorge M. Perez Collection, Miami, FL, promised gift to Perez Art Museum Miami (PAMM)
M Woods, Beijing, China
Speed Art Museum, Louisville, KY
START Museum, Shanghai, China
Xiao Museum of Contemporary Art, Rizhao, China