

Aubrey Levinthal

BIOGRAPHY

1984 Born in Philadelphia, PA
Lives and works in Philadelphia

EDUCATION

2011 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, MFA
2008 The Pennsylvania State University, University Park, PA, BA, Visual Arts and Sociology
2007 Studio Arts College International, Spring Semester, Florence, Italy

SELECTED SOLO EXHIBITIONS

2025 Edinburgh, UK, **Ingleby**, *Aubrey Levinthal: Mirror Matter*, June 28 – September 13, 2025
2024 Berlin, Germany, **Haverkamp Leistenschneider**, *Cloud Cover*, April 26 – June 15, 2025
2023 Los Angeles, CA, **M + B**, *Tourist*, September 9 – October 7, 2023
Edinburgh, UK, **Ingleby:INSTALMENTS**, *Some Day*, May 26 – July 22, 2023
New York, NY, **Flag Art Foundation**, *Spotlight: Aubrey Levinthal*, February 8 – March 11, 2023
2022 New York, NY, **Monya Rowe Gallery**, *Neighbors, Strangers, Gazers, Bathers*, September 8 – October 22, 2022
Berlin, Germany, **Haverkamp Leistenschneider**, *House Weary*, February 18, 2022 - March 26, 2022
2021 Los Angeles, CA, **M + B**, *The Breakers*,
2020 New York, NY, **Monya Rowe Gallery**, *Vacancy*, September 18 – October 16, 2020
2019 New York, NY, **Nancy Margolis Gallery**, *Recent Paintings*, April 18 – June 8, 2019
2017 New York, NY, **Nancy Margolis Gallery**, *Recent Paintings*, September 7 – October 14, 2017
New York, NY, **The Painting Center**, *Refrigerator Paintings*, January 3 – 28, 2017
2016 Philadelphia, PA, **Gross McCleaf Gallery**, *Spaghetti for Breakfast*, January 6 – 29, 2016

SELECTED GROUP EXHIBITIONS

2025 Berlin, Germany, **Haverkamp Leistenschneider**, *Why have my hands strayed?*, October 17 – November 29, 2025
Mallorca, Spain, **Pelaires Galeria**, *Parsley, Sage, Rosemary, and Thyme*, curated by Sasa Bogojev, September 20 – November 21, 2025
Thomaston, ME, **Karma**, *A Certain Form of Hell*, July 20 – August 31, 2025
New York, NY, **Monya Rowe Gallery**, *Looking In, Looking Out*, June 19 – July 10, 2025
Los Angeles, CA, **Jack Siebert Projects**, *Modèle Vivant*, February 17 – February 22, 2025
Brooklyn, NY, **Platform Projects Space**, *New Life*, curated by Alexi Worth and Danica Lundy, January 31 – March 1, 2025
2024 Berlin, Germany, **Haverkamp Leistenschneider**, *A Closer Look*, December 6, 2024 - January 25, 2025
New York, NY, **Monya Rowe Gallery**, *Daily Nights: Lacey Black and Aubrey Levinthal*, September 5 – October 12, 2024
Gorssel, The Netherlands, **Museum MORE**, *Licked by the Waves: New Bathers in Art*, July 6 – October 6, 2024
New York, NY, **Monya Rowe Gallery**, *Folk Modern*, June 20 - July 11, 2024
Westport, NY, **PROCESS Art Space**, **The Mill**, *Aubrey Levinthal*, 2024 – 2025
2023 Hong Kong, **Pace Gallery**, *All Walks of Life*, curated by William Zhao, December 15, 2023 – January 18, 2024
London, UK, **Grimm Gallery**, *Close*, curated by Russell Tovey, March 4 – April 6, 2023
Berlin, Germany, **Haverkamp Leistenschneider**, *My World Play*, June 9 – August 19, 2023
New York, NY, **Monya Rowe Gallery**, *Duality: The Real and Perceived*, June 15 – July 20, 2023
Amsterdam, The Netherlands, **On The Inside**, *The Artist is a Beast, Collection of Edwin Oostemeijer*, June 18 – September 10, 2023
2022 New York, NY, **1969 Gallery**, *Blind Field*, curated by Matt Bollinger, November 2 – December 17, 2022
London, UK, **Marlborough Gallery**, *Shelf Life*, October 11 – 29, 2022
Paris, France, **Galerie Mathilde Le Coz**, *Where I Gaze*, curated by Elsa Meunier, September 28 – October 16, 2022

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- Rizhao, China, **Xiao Museum**, *I'm Stepping High, I'm Drifting, and There I Go Leaping*, September 13 – December 14, 2022
- Brooklyn, NY, **Platform Projects Space**, *Still*, curated by Elizabeth Hazan, September 30 – October 29, 2022
- East Hampton, NY, **Halsey McKay**, *Greener Grass*, curated by David Kennedy Cutler, August 5 – 30, 2022
- London, UK, **Stephen Freidman Gallery**, *From Near and Far: Collage and Figuration in the Contemporary Age*, curated by Katy Hessel and Deborah Roberts, June 9 – July 23, 2022
- London, UK, **Workplace Gallery**, *Kaleidoscope*, June 8 – August 5, 2022
- New York, NY, **Monya Rowe Gallery**, *The Bathroom Show*, June 30 – July 21, 2022
- Boston, MA, **Institute of Contemporary Art, Boston**, *A Place for Me: Figurative Painting Now*, curated by Ruth Erickson, March 31 – September 5, 2022
- Dallas, TX, **Green Family Art Foundation**, *Women of Now: Dialogues of Identity, Memory and Place*, February 12 – May 15, 2022
- County Mayo, Ireland, **Ballinlen Museum of Art**, *Seen and Felt*, March 4 – 29, 2022
- 2021 East Hampton, NY, **The Drawing Room**, *Snow Day*, January 15 – February 27, 2022
- Philadelphia, PA, **Fleisher/Ollman Gallery**, *In Resonance with David Byrd*, November 18, 2021 – January 15, 2022
- Williamstown, MA, **Poker Flats**, *I am afraid to own a Body*, curated by Jared Quinton and Izzy Lee, September 24 – October 24, 2021
- New York, NY, **Monya Rowe Gallery**, *Odd Hours: Aubrey Levinthal and Emily Pettigrew*, June 24 – July 22, 2021
- New York, NY, **Monya Rowe Gallery**, *Bedroom Show*, May 13 – June 18, 2021
- Berlin, Germany, **Haverkamp Leistenschneider**, *Sleep*, April 30 – June 12, 2021
- London, UK, **Taymour Grahne Projects, Noho Studios**, *Contemporary Domesticity*, April 14 – 25, 2021
- 2020 New York, NY, **Monya Rowe Gallery**, *Me, Myself, and I*, January 14 – February 13, 2021
- New York, NY, **Hollis Taggart Galleries**, *Figure as Form*, November 12 – December 30, 2020
- Chicago, IL, **Heaven Gallery**, *Fête Galante*, curated by Gwendolyn Zabicki, September 19 – October 25, 2020
- New York, NY, **Anna Zorina Gallery**, *Sit Still*, curated by Patty Horing and Deborah Brown, June 18 – August 15, 2020
- New York, NY, **Monya Rowe Gallery**, *Outside Touch*, July 16 – August 13
- Thibodaux, LA, **The Nicholls Ameen Art Gallery, Nicholls State University**, *Still Life Painters*, February 10 – March 6, 2020
- 2019 Portland, ME, **Able Baker Contemporary**, *Space Heater*, December 6, 2019 – January 12, 2020
- New York, NY, **The Painting Center**, *About Face*, curated Patricia Spergel and Shazzi Thomas, June 18 – July 13, 2019
- Nancy Margolis Gallery, **Nancy Margolis Gallery**, *Flowering: Inside/Outside*, June 13 – July 26, 2019
- 2018 Hammond, LA, **Contemporary Art Gallery, Southeastern Louisiana University**, *Real to Not Real*, curated by Tom Walton, October 17 – November 9, 2018
- Union, NJ, **James Howe Gallery, Kean University**, *Dynamic Intimacy*, curated by Anna Shukeylo, November 1 – December 19, 2018
- Newtown, PA, **Kings Oaks**, *Art at Kings Oaks*, October 5 – 21, 2018
- Philadelphia, PA, **Gross McCleaf Gallery**, *Looks*, opened September 7, 2018
- 2017 Maspeeth, NY, **Mrs. Gallery**, *Cake Hole*, February 11 – April 1, 2017
- Brooklyn, NY, **Ortega Y Gasset**, *Frame Work*, curated by Lauren Whearty, June 3 – August 27, 2017
- Dayton, OH, **Divided Gallery**, *Got Dressed in the Dark*, curated by Emil Robinson
- 2016 New York, NY, **Queens College Art Center**, *April Flowers*, curated by Xico Greenwald, April 4 – 29, 2016
- New York, NY, **UBS 1285 Avenue of the Americas Gallery**, *Drishti: A Concentrated Gaze*, curated by Elisabeth Heskin and Patricia Spergel, April 11 – July 1, 2016
- Philadelphia, PA, **Woodmere Art Museum**, *Look Both Ways*, February 13 – May 15, 2016
- 2015 New York, NY, **Nancy Margolis Gallery**, *Figuration Inside/Out*
- Brooklyn, NY, **Trestle Projects**, *Star Gazer / Ancient Light*, curated by Polly Shindler and Will Hutnick, March 13 – April 16, 2015
- New Hope, PA, **New Hope Arts Center**, *Privacy Made Public: Intimate Visions from Emerging Artists*, curated by Alex Cohen, May 30 – June 21, 2015
- Philadelphia, PA, **Gross McCleaf Gallery**, *Sow Your Rows*, opened March 2015
- 2014 New York, NY, **Novella Gallery**, *Image Makers*, curated by Eleanor Ray and Avital Burg, December 10, 2014 – January 10, 2015
- Philadelphia, PA, **Pennsylvania Academy of Fine Arts Museum**, *A Fine Arrangement: The Art of Still Life*, curated by Jan Baltzell and Michael Gallagher, October 28, 2014–April 12, 2015
- Philadelphia, PA, **University of the Arts**, *Between Matter and Experience*, June 4 – July 3, 2014
- Philadelphia, PA, **Gross McCleaf Gallery**, *The Intimate Gaze*, opened July 11, 2014
- Philadelphia, PA, **Woodmere Art Museum**, *Women and Biography*, February 8 – June 1, 2014

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- 2013 Philadelphia, PA, **Gross McCleaf Gallery**, *Finding What Was Not: Aubrey Levinthal and Lauren Garvey*, October 2 – 26, 2013
Philadelphia, PA, **Cerulean Arts**, *Sampler: Small Works by 30 Artists*, curated by Bill Scott, April 17 – May 11, 2013
Bryn Mawr, PA, **Avery Galleries, Bryn Mawr College**, *Five to Watch*, March 15 – April 12, 2013
- 2012 Philadelphia, PA, **Gross McCleaf Gallery**, *New Moderns*, opened September 7, 2012
New York, NY, **Prince Street Gallery**, *Annual National Juried Show*, juried by Yvonne Jacquette, June 19 – July 7, 2012
Wilmington, DE, **Pierre S. duPont Arts Center Gallery**, *Painting the Periphery*, curated by Aubrey Levinthal, March 2-16, 2012

SELECTED BIBLIOGRAPHY

- 2025 Durrant, Nancy. "The 8 Best Shows to See at the Edinburgh Art Festival 2025." *The Times* (August 2025) [online]
Jones, Jonathan. "Edinburgh art festival review – Regnal lusting, sofa-surfing and the perfect painting for our times." *The Guardian* (August 7, 2025) [online]
Mansfield, Susan. "Art Reviews: Aubrey Levinthal: Mirror Matter." *The Scotsman* (July 2025) [online].
Sinha, Vamika. "Roots, Seeds and Slow Activism at the Edinburgh Art Festival 2025." *Stir World* (August 12, 2025) [online]
"Shows to See This Summer, According to Ocula." *Ocula* (July 14, 2025) [online]
Delgado, Michael. "In the Studio with Aubrey Levinthal." *Apollo Magazine* (June 24, 2025) [online]
"Gallery highlights." *Apollo Magazine* (June 23, 2025) [online]
"From The Naked Gun to Wednesday: your complete entertainment guide to the week ahead." *The Guardian* (August 2, 2025) [online]
Douglas, Caroline. "A Postcard from Edinburgh." *Contemporary Art Society* (July 4, 2025) [online]
Thomas, Greg. "Aubrey Levinthal: Mirror Matter – A Captivating and Melancholy World." *The List* (July 31, 2025) [online]
Mansfield, Susan. "Art Reviews: Wings of a Butterfly." *The Scotsman* (February 4, 2025) [online]
- 2024 Yau, John. "Without Content Doesn't Mean Empty." *Hyperallergic* (September 17, 2024) [online]
Durrant, Nancy. "Another Standout at The Mill's Process Art Space." *Juxtapoz* (August 15, 2024) [online]
Pricco, Evan. "The Intimate and Paradoxical Way to Paint 'Cloud Cover'." *Juxtapoz* (May 1, 2024) [online]
- 2023 Gerwin, Daniel. "Critic's Pick: Aubrey Levinthal." *Artforum* (September 27, 2023) [online]
Selvin, Claire. "Seven Artists on Painting Today." *Pace Gallery Journal* (December 19, 2023) [online]
Interview with Aubrey Levinthal. *Talk Art Podcast*, Season 15, Episode 14 (February 2023) [podcast]
- 2022 Shea, Andrew L. "Aubrey Levinthal: Neighbors, Strangers, Gazers, Bathers." *Brooklyn Rail* (October 2022) [online]
Yau, John. "Aubrey Levinthal Chronicles the Estrangement in Everyday Encounters." *Hyperallergic* (September 21, 2022) [online]
"New England Review, Vol. 43, No. 3 (cover art)." *New England Review* (2022)
"Minor Secrets (cover art)." *Black Square Editions* (2022)
Whyte, Murray. "At the ICA, 'A Place for Me' Breathes New Life..." *The Boston Globe* (May 12, 2022) [online]
Interview with Aubrey Levinthal and Doron Langberg. *The Modern Art Notes Podcast*, Episode 549 (May 12, 2022) [podcast]
Goodman, Jonathan. "Women of Now: Dialogues of Memory, Place, and Identity at The Green Family Art Foundation." *White Hot Magazine* (March 2022) [online]
"Art of the Week Review – Sisyphus of Solitude: Aubrey Levinthal." *TAZ Berlin* (March 2022) [online]
Storfner, Laura. "Poetry of Standstill: Aubrey Levinthal at Haverkamp Leistenschneider." *CeeCee* (March 2022) [online]
- 2021 Yau, John. "New Views of the Everyday World." *Hyperallergic* (July 3, 2021) [online].
Saltz, Jerry. "25 Notable New Releases Over the Next Two Weeks." *New York Magazine / Vulture Picks* (February 1, 2021) [online].
- 2020 Yau, John. "The Emergence of Aubrey Levinthal." *Hyperallergic* (October 17, 2020) [online]
Stewart, Nan. "Editor's Picks." *Artnet* (September 21, 2020) [online]
Donahue, Andrea. "Artist Spotlight: Aubrey Levinthal." *Maake Magazine No. 11* (October 8, 2020) [print / online]
- 2019 Feigin, Lev. "Personal Paintings That Have the Immediacy of Snapchat Posts." *Hyperallergic* (May 28, 2019) [online]
Popova, Ekaterina. "A Tender Accounting of Visual Life." *Create Magazine*, Issue 13 (February 2019) [online]
- 2018 Jordan, Sarah. "Strokes of Genius." *Philadelphia Magazine* (November 2018) [online]
Binlot, Ann. "Volta Director Amanda Coulson: 'A Fair of Solo Booths Is Easier to Take In.'" *Forbes* (March 2018) [online]

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- 2017 "Aubrey Levinthal at Nancy Margolis." Gorky's Granddaughter, (video interview, September 2017) [online/video]
Coon, Ella. "Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination." *ARTnews* (February 22, 2017) [online]
Greenwald, Xico. "Raiding the Fridge for Inspiration." *New York Sun* (January 2017) [online]

PUBLICATIONS

- 2025 Levinthal, Aubrey, et. al. *Mirror Matter*. Edinburgh and London, UK: Ingelby Gallery and Anomie, 2025
2024 Levinthal, Aubrey. *Cloud Cover*. Berlin: DISTANZ Verlag, 2024
2023 Worth, Alexi. *On Aubrey Levinthal's Winter Park*. New York: Flag Art Foundation, 2023

RESIDENCIES AND AWARDS

- 2019 Elizabeth Greenshields Foundation Grant
2017 Ballinglen Arts Foundation Residency, County Mayo, Ireland
2016 Elizabeth Greenshields Foundation Grant
2013 Elizabeth Greenshields Foundation Grant

PUBLIC COLLECTIONS

Ballinglen Museum of Art, County Mayo, Ireland
Beth Rudin DeWoody Collection, West Palm Beach, FL
Danjuma Collection, Esher, UK
Flag Art Foundation, New York, NY
Green Family Art Foundation, Dallas, TX
Institute of Contemporary Art, Boston, MA
Reinhard Körner Foundation, Berlin, Germany
The Nixon Collection, London, UK
Woodmere Art Museum, Philadelphia, PA
X Museum, Beijing, China

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