

# ALLISON JANAЕ HAMILTON

## BIOGRAPHY

1984 Born in Kentucky; Raised in Florida  
Lives and works in New York

## EDUCATION

2017 School of the Arts, Columbia University, New York, NY, MFA  
2015 New York University, New York, NY, PhD  
2014 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY  
2010 Columbia University, New York, NY, MA  
2006 Florida State University, Tallahassee, FL, BS

## SELECTED SOLO EXHIBITIONS

2025 Charlotte, NC, **SOCO Gallery**, *Soil and Stars*, April 17 – May 24, 2025  
New York, NY, **Marianne Boesky Gallery**, *Celestine*, January 30 – March 8, 2025  
2022 Athens, GA, **Georgia Museum of Art**, *Allison Janae Hamilton: Between Life and Landscape*,  
September 3, 2022 – February 5, 2023  
Omaha, NE, **Joslyn Art Museum**, *Allison Janae Hamilton: Recent Works*, February 2 – May 1, 2022  
2021 New York, NY, **Times Square Arts**, *Midnight Moment, Wacissa*, April 1 – 30, 2021  
New York, NY, **Marianne Boesky Gallery**, *A Romance of Paradise*, March 27 – April 24, 2021  
2020 New York, NY, **Creative Time**, *Waters of a Lower Register*, December 16 – 20, 2020  
New York, NY, **Marianne Boesky Gallery** [online exhibition], *Hush*, April 20 – May 3, 2020  
2018 Atlanta, GA, **Atlanta Contemporary**, *Passage*, August 25 – November 13, 2018  
North Adams, MA, **The Massachusetts Museum of Contemporary Art**, *Allison Janae Hamilton:  
Pitch*, March 25, 2018 – March 17, 2019  
2017 New York, NY, **Recess**, *Allison Janae Hamilton: Wonder Room*, May 27 – July 9, 2017  
2014 New York, NY, **Rush Arts Gallery**, *Kingdom of the Marvelous*, September 4 – September 20,  
2014

## SELECTED GROUP EXHIBITIONS

2026 Panquehue, Chile, **Museo Arte al Limite**, "ELLA, EN FOCO / FOCUS ON HER", curated by Marisa  
Caichiolo, March 21 – September 5, 2026  
Savannah, GA, **Telfair Museum**, *Off the Coast of Paradise: Ossabaw Island, Georgia, 1961–Now*,  
March 13 – September 6, 2026  
2025 New York, NY, **Studio Museum in Harlem**, *From the Studio: Fifty-Eight Years of Artists in  
Residence*, November 15, 2025 – February 28, 2026  
San Francisco, CA, **Museum of Africa Diaspora**, *UNBOUND: Art, Blackness & the Universe*,  
curated by Key Jo Lee, October 1, 2025 – August 16, 2026  
New York, NY, **Tisch School of the Arts, Gulf and Western Galleries, and Cooper Square  
Gallery, New York University**, *Reflections in Black: A Reframing*, curated by Deborah Willis,

- September 4 – October 15 (Cooper Square) and September 4 – December 12 (Gulf and Western)
- New York, NY, **High Line Nine**, *BlackBook Presents x UNESCO: Mother Nature in the Bardo*, March 13 – April 30, 2025
- New York, NY, **FLAG Art Foundation**, *A Rose Is*, February 27 – June 21, 2025
- 2024 New York, NY, **Rema Hort Mann Foundation**, *SIGNAL*, October 29 – November 11, 2024
- Paris, France, **Marianne Boesky Gallery**, *Boesky in Paris*, October 15 – 23, 2024
- Aspen, CO, **Marianne Boesky Gallery**, *Curious Geometries*, July 26 – August 24, 2024
- Philadelphia, PA, **Institute of Contemporary Art Philadelphia**, *Where I Learned to Look: Art from the Yard*, curated by Josh T. Franco, July 13 – December 1, 2024; traveled to: Colorado Springs, **Fine Art Center at Colorado College**, March 6 – July 26, 2026
- New York, NY, **Marianne Boesky Gallery**, *Material World*, curated by Gina Beavers, June 20 – July 26, 2024
- Miami, FL, **Pérez Art Museum Miami (PAMM)**, *Spirit in the Land*, March 21, 2024 – September 8, 2024; traveled to: Jacksonville, FL, **Cummer Museum**, November 9, 2024 – February 9, 2025
- Raleigh, NC, **North Carolina Museum of Art** and Winston-Salem, NC, **Southeastern Center for Contemporary Art**, *From Alpha to Creation: Religion in the Deep South*, February 15 – August 18, 2024 (NCMA), February 15 – May 26, 2024 (SECCA)
- 2023 Boston, MA, **Northeastern University, College of Arts, Media and Design**, *Fluid Matters, Grounded Bodies: Decolonizing Ecological Encounters*, November 16, 2023 — April 6, 2024
- New York, NY, **The 20 Cooper Square Gallery**, *Rest is Power*, September 7 – October 22, 2023
- London, UK, **Pippy Houldsworth Gallery**, *Tales of Soil and Concrete*, July 13 – August 12, 2023
- New York, NY, **Yossi Milo Gallery**, *Crusading the Specter*, June 22 – August 11, 2023
- Williamstown, MA, **Clark Art Institute**, *Humane Ecology: Eight Positions*, June 15 – October 29, 2023
- Buffalo, NY, **Rivalry Projects**, *collective selection / selective collection*, April 28 – June 16, 2023
- Durham, NC, **Nasher Museum of Art**, *Spirit in the Land*, February 16 – July 9, 2023
- Towson, MD, **Towson University**, Center for the Arts Gallery, *DISordered System*, January 27 – April 15, 2023
- New York, NY, **Brooklyn Art Museum**, *Freedom!*, January 12 – 20, 2023
- 2022 Lincoln, MA, **deCordova Sculpture Park and Museum**, *Downstream*, October 7, 2022 – March 23, 2023
- Savannah, GA, **SCAD Museum of Art**, *Aaron Douglas: Sermons*, organized by DJ Hellerman, September 21, 2022 – January 30, 2023
- Minneapolis, MN, **Katherine E. Nash Gallery**, *A Picture Gallery of the Soul*, September 13 – December 10, 2022
- Columbus, GA, **Columbus State University**, Illges Gallery, *Uncanny: Contemporary Photography*, curated by Maria Kelly, August 30 – October 8, 2022
- Tallahassee, FL, **Florida State University Museum of Fine Arts**, *Boundless Terrain*, curated by Meredith Lynn, August 22 – December 10, 2022
- Stowe, VT, **The Current**, *When the well is dry*, August 20 – December 10, 2022
- Davis, CA, **Manetti Shrem Museum of Art**, *Young, Gifted and Black*, curated by Antwaun Sargent and Matt Wycoff, July 28 – December 19, 2022
- Roslyn Harbor, NY, **Nassau County Museum of Art**, *Other Worlds Than This*, July 23 – November 6, 2022
- Aspen, CO, **Marianne Boesky Gallery x Carpenters Workshop Gallery**, *Material Alchemy: Part I*, June 30 – July 23, 2022
- New York, NY, **Marianne Boesky Gallery x Goodman Gallery**, *Fragile Crossings*, June 23 – August 5, 2022
- Charlotte, NC, **Southern Comfort Gallery**, *A Midnight Thing*, curated by Lia Rose Newman, June 15 – August 3, 2022

- Williamstown, MA, **Williams College Museum of Art**, *Remixing the Hall: WCMA's Collection in Perpetual Transition*, April 22 – December 22, 2022
- Jackson, MS, **Mississippi Museum of Art**, *A Movement in Every Direction: Legacies of the Great Migration*, April 9 – September 11, 2022; traveled to Baltimore, MD, **Baltimore Museum of Art**, October 30, 2022 – January 29, 2023; Brooklyn, NY, **Brooklyn Museum**, March 3 – June 25, 2023; **California African American Museum**, August 5, 2023 – March 3, 2024; Berkeley, CA, **The Berkeley Art Museum and Pacific Film Archive**, April 13 – September 22, 2024; Chicago, IL, **Chicago Cultural Center**, November 2, 2024 – March 23, 2025
- Raleigh, NC, **North Carolina Museum of Art**, *Fault Lines: Art and the Environment*, April 2 – July 17, 2022
- Newark, NJ, **Express Newark**, *Picturing Black Girlhood: Moments of Possibility*, February 17 – July 2, 2022
- Clemson, SC, **Lee Gallery at Clemson University**, *An Archive of Loose Leaves*, January 24 – March 9, 2022
- 2021 Milwaukee, WI, **Sculpture Milwaukee**, *there is this We*, Summer 2021 – Fall 2022
- Bronx, NY, **Lehman College Art Gallery**, *Eco-Urgency: Now or Never*, December 4, 2021 – April 23, 2022
- Detroit, MI, **DLECTRICITY 2021**, September 24 – 25, 2021
- Chicago, IL, **Gallery 400**, *Young, Gifted and Black: The Lumpkin - Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, September 2 – December 11, 2021; traveled to: Davis, CA, **Manetti Shrem Museum of Art**, July 28 – December 19, 2022
- Richmond, VA, **Virginia Museum of Fine Arts**, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, May 22 – September 6, 2021; traveled to: Houston, TX, **Contemporary Arts Museum Houston**, November 5, 2021 – February 6, 2022; Bentonville, AR, **Crystal Bridges Museum of American Art**, March 12 – July 25, 2022; Denver, CO, **Museum of Contemporary Art**, September 16, 2022 – February 5, 2023
- Reno, NV, **Nevada Museum of Art**, *Shifting Horizons*, March 27 – August 1, 2021
- Syracuse NY, **Syracuse University Art Museum**, *Being Human Part II*, February 9 – March 19, 2021
- 2020 Sarasota, FL, **The John & Mable Ringling Museum of Art**, Florida State University, *For Real This Time*, December 20, 2020 – May 16, 2021
- Roslyn Harbor, NY, **Nassau County Museum of Art**, *Heroines of Abstract Expressionism and FEM*, November 14, 2020 – April 25, 2021
- Los Angeles, CA, **California African American Museum**, *Enunciated Life*, October 2020 – February 1, 2021
- Kennesaw, GA, **Zuckerman Museum of Art**, *it's your world for the moment*, August 29 – December 6, 2020
- Shanghai, China, **TANK Shanghai**, *More, More, More*, June 16, 2020 – January 31, 2021
- New York, NY, **Faction Art Projects**, *A Perfect Storm*, curated by Natasha Becker, February 15 – March 8, 2020
- Bronx, NY, **Lehman College Art Gallery**, *Young Gifted and Black*, curated by Antwaun Sargent and Matt Wycoff, February 8 – May 2, 2020
- Houston, TX, **The Menil Collection**, *Photography and the Surreal Imagination*, February 5 – November 29, 2020
- Los Angeles, CA, **Jeffery Deitch**, *All of Them Witches*, February 8 – April 11, 2020
- Miami, FL, **Frost Art Museum**, *Transitional Nature*, January 25 – May 17, 2020
- New York, NY, **Eva Presenhuber**, *Abortion is Normal (Part I)*, curated by Jasmine Wahi and Rebecca Pauline Jampol, January 9 – January 18, 2020; New York, NY, **Arsenal Contemporary**, *Abortion is Normal (Part II)*, January 21 – February 1, 2020
- 2019 Aspen, CO, **Marianne Boesky Gallery**, *Tricknology: ektor garcia and Allison Janae Hamilton*, curated by Sanford Biggers, July 26 – September 9, 2019

BOESKY GALLERY

- New York, NY, **MoMA PS1**, *MOOD*, organized by the Studio Museum in Harlem, June 9 – September 8, 2019
- Chicago, IL, **Carrie Secrist Gallery**, *2.7 °*, January 26 – March 9, 2019
- 2018 New Windsor, NY, **Storm King Art Center**, *Indicators: Artists on Climate Change*, May 19 – November 11, 2018
- 2017 New York, NY, **Yours Mine and Ours Gallery**, *Mother's House*, December 15, 2017 – February 4, 2018
- New York, NY, **The Studio Museum in Harlem**, *Fictions*, September 14, 2017 – January 15, 2018
- New York, NY, **Rush Arts Gallery**, *American Hoodoo*, January 21 – March 28, 2017
- Charlotte, NC, **The Light Factory**, *Lilith*, 2017
- 2016 Istanbul, Turkey, **Istanbul Design Biennial**, *Are We Human?: Video Section*, October 22 – November 20, 2016
- Brooklyn, NY, **Former Pfizer Factory**, *Finished Goods Warehouse*, August 6 – August 27, 2016
- Brooklyn, NY, **Black and White Gallery**, *Lattice Work*, August 5 – August 14, 2016
- Brooklyn, NY, **A.I.R. Gallery**, *Do You Hear What I Hear?*, curated by Anthony Elms, March 17 – April 17, 2016
- Washington, DC, **National Portrait Gallery, Smithsonian Institution**, *The Outwin: American Portraiture Today*, March 12, 2016 – January 8, 2017; traveled to: Corpus Christi, TX, **The Art Museum of South Texas**, June 8 – September 11, 2017; Kansas City, MO, **The Kemper Museum of Contemporary Art**, October 5, 2017 – January 7, 2018; Tacoma, WA, **The Tacoma Art Museum**, February 4 – May 14, 2018; Chapel Hill, NC, **Ackland Museum of Art UNC**, June 1 – August 28, 2018
- Santander, Spain, **Fundación Botín**, *Resultados*, 2016
- 2015 Philadelphia, PA, **The African American Museum of Philadelphia**, *Badass Art Man*, April 24 – May 31, 2015
- Chicago, IL, **Museum of Contemporary Photography**, *Dandy Lion*, April 6 – July 12, 2015; traveled to: Pittsburgh, PA, **Silver Eye Center for Photography**, September 15 – November 14, 2015; San Francisco, CA, **Museum of the African Diaspora**, April 27 – September 18, 2016; Brighton, England, **Brighton Photo Biennial**, October 1 – 30, 2016; Miami, FL, **Lowe Art Museum**, February 23 – March 21, 2017
- 2014 Miami, FL, **Carol Jazzar Contemporary**, *RE•AL•IZED*, November 22 – December 21, 2014
- 2013 Brooklyn, NY, **A.I.R. Gallery**, *Wish You Were Here*, June 27 – July 23, 2013

PUBLIC PROJECTS

- 2023 New Orleans, LA, **Poydras Corridor**, *Poydras Corridor Sculpture Exhibition presented by the Helis Foundation*, June 9, 2023 – July 31, 2025

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- 2026 Graver, David. "Allison Janae Hamilton's Atmospheric 'Venus of Ossabaw' Film Commission," *Surface* (March 13, 2026) [online]
- "Allison Janae Hamilton's 'Venus Of Ossabaw' To Premiere At Telfair Museums," *Savannah Tribute* (March 11, 2026) [online]
- Ntim, Zac. "Allison Janae Hamilton Discusses Her Latest Film Project 'Venus Of Ossabaw' & How She Plans To Reach Audiences In The 'Popular Arena' With Her Debut Feature 'Floridaland,'" *Deadline* (March 4, 2026) [online]
- 2025 Barnes, Sara. "Get a Peek at the New 'UNBOUND' Exhibition Coming to the Museum of African Diaspora," *My Modern Met* (June 19, 2025) [online]
- Lanier, Michelle. "Center the Landscape: Celestine in Conversation," *Southern Cultures* (March 13, 2025) [online]

- Halperin, Julia. "The Artist Who Turned Her Studio Into a Family Archive," *The New York Times Style Magazine* (February 10, 2025)
- Edquist, Grace. "In 'Celestine,' Artist Allison Janae Hamilton Reaches for the Cosmos," *Vogue* (February 3, 2025) [online]
- Keenan, Annabel. "Stargazing: The artist Allison Janae Hamilton looks skyward in 'Celestine' at Marianne Boesky Gallery," *Family Style* (January 29, 2025) [online]
- 2024 Esposito, Veronica. "'I'm challenging the narrative': what to expect at this year's Art Basel Miami," *The Guardian* (December 6, 2024) [online]
- Evans, Bryn. "Allison Janae Hamilton: 'My Blackness is a Land-Based Experience'," *Frieze Magazine* (October 30, 2024) [online]
- Lewis, Sallie, "The Virtuoso Life: Artist Allison Janae Hamilton's Guide to NYC," *Virtuoso* (February 6, 2024) [online]
- 2023 Brooks, Kinitra D. "Gothic South," *Southern Cultures* (Winter, 2023) [online]
- Dozier, Ayanna. "At the Brooklyn Museum, 12 Artists Poignantly Capture the Legacies of the Great Migration," *Artsy* (March 7, 2023) [online]
- Jones, Ladi'Sasha. "Aaron Douglas: Sermons," *e-flux Criticism* (January 18, 2023) [online]
- Kail, Elyn. "'As We See It' Brings Together 30 Black Artists Reshaping the Industry," *Feature Shoot* (February 7, 2023) [online]
- Keenan, Annabel. "Ecology From the Perspective of the Marginalized," *Hyperallergic* (September 25, 2023) [online]
- Kiciman, Pamir. "The Nasher Museum of Art's New Exhibition Offers Deeply Rooted Perspectives on Urgent Ecological Concerns," *Indy Week* (March 8, 2023) [online]
- Platt, Stacy J. "The *Dirty South* Comes to Denver," *Hyperallergic* (January 12, 2023) [online]
- Simblist, Noah. "In Abstract, Haunting, and Poignant Works, Artists Reflect on the Great Migration in a Major Exhibition," *Art in America* (January 30, 2023) [online]
- 2022 Cotter, Holland. "Critics' Picks: For Black Artists, the Great Migration Is an Unfinished Journey," *The New York Times* (August 4, 2022) [online]
- Farber, Janet. "Marshland Mythologies," *The Reader* (February 1, 2022) [online]
- Keenan, Annabel. "The Activism of Allison Janae Hamilton: Land as Witness of History," *Artillery Magazine* (January/February 2022): pp. 32-35
- Kim, Yuchan. "WCMA displays purchased artworks requested by students in 'Acquiring Art for the WCMA' course," *The Williams Record* (May 4, 2022) [online]
- Rodney, Seph. "A Show About the Great Migration Strikes a Timely Chord," *Hyperallergic* (June 21, 2022) [online]
- Scott, Chadd. "Leading Contemporary Artists Take On The Great Migration," *Forbes* (May 20, 2022) [online]
- Wallace, April. "'The Dirty South': Crystal Bridges celebrates 100 years of Southern Black culture," *Northwest Arkansas Democrat Gazette* (March 20, 2022) [online]
- Weber, Brent. "CAP Gallery Exhibit Explores Landscapes of the South," *WOWT 6 News* (February 5, 2022) [online]
- "'A Movement in Every Direction' Explores the Great Migration's Continuing Influence on American Culture," *ARTnews* (March 14, 2022) [online]
- "'A Movement in Every Direction: Legacies of the Great Migration' Is Now Open at the Mississippi Museum of Art," *Hyperallergic* (February 28, 2022) [online]
- "Grist 50 2022: Meet the People Shaping the Future of Our Planet," *Grist* (March 2022) [online]
- "Mississippi | Moving Pieces," *Garden & Gun*, April/May 2022 (April 26, 2022)
- 2021 Alipour, Yasi. "Allison Janae Hamilton with Yasi Alipour," *The Brooklyn Rail* (April 2021)
- Bauso, Lisa. "12 New Outdoor Art Installations in NYC," *Untapped New York* (April 1, 2021) [online]
- Berrington, Katie. "7 Incredible Women on the meaningful planet-conscious commitments they are making in 2021," *PORTER* (April 22, 2021) [online]
- Bowling, Suzanna. "Midnight Moment Presents Wacissa Where Rivers Are Named For the Once Enslaved," *Times Square Chronicles* (March 28, 2021) [online]

- Clark, Kevin L. "Carrie Mae Weems, Mark Bradford & 10 Other Black Artists Are Commissioned to Ruminare on the Great Migration," *Ebony Magazine* (May 16, 2021) [online]
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South,'" *The New York Times* (July 15, 2021)
- Cristi, A.A. "Times Square Arts Presents Allison Janae Hamilton's 'Wacissa' For April Midnight Moment," *Broadway World*, (March 24, 2021) [online]
- Donoghue, Katy. "Allison Janae Hamilton: Interrogating myths around landscape and stories of paradise," *Whitewall*, Summer 2021 (July 2021): Pages: 66, 67
- Ellis, Aunjanue. "The Landscape Is a Witness," *The Bitter Southerner* (July 27, 2021) [online]
- Felsberg, Kaylie. "How 9 Artsy Vanguard Alumni Have Become Leading Contemporary Artists," *Artsy* (November 21, 2021) [online]
- Green, Tyler. "No. 551: Holiday Clips: Allison Janae Hamilton," *The Modern Art Notes Podcast* (May 26, 2022) [Podcast]
- Keenan, Annabel. "Launch of Artists Commit intensifies the push to act on climate change," *The Art Newspaper* (April 22, 2021) [online]
- Liao, Marina. "10 Women Artists Whose Activism Shines Through In Their Creative Work," *The Zoe Report* (April 12, 2021) [online]
- Price, Todd A.. "'A Movement in Every Direction': Major new art exhibit grapples with The Great Migration," *Mississippi Clarion Ledger* (April 7, 2022) [online]
- Scott, Chadd. "Leading Contemporary Artists Take On The Great Migration," *Forbes* (May 20, 2022) [online]
- Sharp, Sarah Rose. "Twelve African American Artists Commissioned to Ruminare on the Great Migration," *Hyperallergic* (May 12, 2021) [online]
- Tauer, Kristen. "Allison Janae Hamilton Looks to the Landscape," *WWD* (April 5, 2021)
- Weber, Jasmine. "Misty Shores and Palm Forests: Southern Spirituality Through the Lens of Film and Art," *Burnaway* (August 26, 2021) [online]
- 2020 Holmes, Helen. "Allison Janae Hamilton Is Drawing Attention to Environmental Damage in Her New Work," *Observer* (December 12, 2020) [online]
- Margolies, Jane. "In Brooklyn Bridge Park, Artwork Confronts Climate Change," *The New York Times* (December 6, 2020) [online]
- Lanier, Michelle. "Rooted: Black Women, Southern Memory, and Womanist Cartographies," *Southern Cultures* (Summer 2020)
- Lee, Shannon. "These 10 Artists Are Making Urgent Work about the Environment," *Artsy* (April 20, 2020) [online]
- Sargent, Antwan, ed. *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*. D.A.P Publishing, USA.
- Radley, Jack. "Privileging Utterances as Forms: An Interview with Allison Janae Hamilton," *Berlin Art Link* (June 12, 2020) [online]
- 2019 Bury, Louis. "The Southern Gothic Moods of Allison Janae Hamilton," *Hyperallergic* (June 15, 2019) [online]
- Goodalle, Stephanie E. "At the River's Edge: Allison Janae Hamilton," *Bomb Magazine* (August 27, 2019) [online]
- Girma, Hanna. "Totems of a Southern Heritage," *MoMA Magazine* (July 30, 2019) [online]
- Hamilton, Allison Janae. "A Tangible History of the American South," *Art21 Magazine* (May 9, 2019) [online]
- Hernandez, Jasmin. "Allison Janae Hamilton Brings Her Autobiographical Work to the Studio Museum in Harlem," *Elle Magazine* (May 20, 2019) [online]
- Moon, Jeelah. "Beat the Heat with These 10 Must-See Art Shows," *The New York Times* (July 18, 2019) [online]
- Rachel, T. Cole. "On the infinite possibilities of landscape," *The Creative Independent* (July 22, 2019) [online]
- 2018 Artsy Editorial. "The Artsy Vanguard: 50 Artists to watch in 2018," *Artsy Magazine* (May 2, 2018)

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 Cafritz, Peggy Cooper. "Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art," *Rizzoli Publications*, USA.  
 Dwight Garner. "Subjects for Further Inquiry: Ten Artists, Writers and Other Creative Inspirations You Might Not Know... But Need to," *Esquire* (September 2018)  
 Gates, Anita. "From 12th Century B.C. to 2017, Art in Startling Variety," *The New York Times* (March 26, 2018)  
 McQuaid, Cate. "At MASS MoCA, the Richness of Ritual, the Magic of Masks," *Boston Globe* (August 9, 2018)  
 Mitter, Siddhartha. "Allison Janae Hamilton's Spirit Sources," *New York Times* (October 2018)  
 Paddison, Laura. "8 Artists Taking on the Big Climate Challenge," *Huffington Post* (September 23, 2018) [online]  
 Sutphin, Eric. "Allison Janae Hamilton," *Art in America* (March 2018)  
 "Introducing the 2018 Artists in Residence," *Studio, The Studio Museum in Harlem Magazine* (Spring/Summer 2018)  
 "Landscape, Music, Memory: Allison Janae Hamilton's Playlist," *Art in America* (March 2018) [online]
- 2017 Cotter, Holland. "From the Personal to the Political: 19 Artists to Watch Next Year," *The New York Times* (December 27, 2017)  
 Lewis, Shantrelle. *DandyLion*. Aperture, USA.  
 Mello, Laeticia. "Allison Janae Hamilton: Hechicera del Sur," *Arte Al Limite* (Summer 2017)  
 Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artists Are on Fire," *The Village Voice* (September 13, 2017)  
 Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series is a Timely Exploration of Truth and Fiction," *Artsy* (September 19, 2017) [online]
- 2016 Simchak, Courtney. "Sweet Milk in the Badlands: Allison Janae Hamilton," *Newfound*, Vol. 7 (Fall 2016) [online]  
 Viera, Bené. "Black Girl Magic," *Essence* (February 2016)
- 2015 Kim, Deanna. "15 Young Black Artists Making Waves in the Art World," *Complex Magazine* (February 2015) [online]  
 Lewis, Shantrelle P. "The Origins of the DandyLion Project," *NKA: Journal of Contemporary African Art* (November 2015)  
 Merinho, Macarena. "Allison Janae Hamilton: Lo Real en Lo Fantástico," *Arte Al Limite* (May/June 2015)  
 Weidman, Michelle. "Allison Janae Hamilton's Kingdom of the Marvelous," *The Picture Professional* (Summer 2015).
- 2014 "30 Under 30 Women Photographers," *Photoboite* (January 2014) [online]  
 "Tell me no tales II.," *Artforum* (November 2014)  
 Souleo. "40 Amazing Black Artists to Watch in 2014," *NBC's The Grio* (January 2014) [online]

## PUBLICATIONS

- 2025 Willis, Deborah. *Reflections in Black. 25th Anniversary Edition: A Reframing*. New York: W.W. Norton, 2025.  
 Eshun, Ekow. *Black Earth Rising: Colonialism and Climate Change in Contemporary Art*. London: Thames & Hudson, 2025.  
 Mussai, Renée. *Eyes That Commit*. Munich: Prestel, 2025.
- 2023 Amoako, Aida. *As We See It: Artists Reshaping Black Identity*. London: Laurence King Publishing, 2023.  
 Bertling, Joy G.. *Art Education for a Sustainable Planet: Embracing Ecopedagogy in K-12 Classrooms*. New York: Teachers College Press, 2023.

## BOESKY GALLERY

- Josephine, Ama. *Ecologies*. Berlin: Contemporary And, 2023.
- Schoonmaker, Trevor. *Spirit in the Land*. Durham: Duke University Press, 2023.
- Wiesenberger, Robert, ed. *Humane Ecology: Eight Positions*. Contributions by Risa Puleo and Alena J Williams. Williamstown, MA: Yale University Press, 2023
- 2022 Brown, Jessica Bell, and Ryan N. Dennis, editors. *A Movement in Every Direction: A Great Migration Critical Reader*. New Haven: Yale University Press in association with the Baltimore Museum of Art and the Mississippi Museum of Art, 2022.
- Eshun, Ekow. *In the Black Fantastic*. Cambridge: MIT Press, 2022.
- Oransky, Howard. *A Picture Gallery of the Soul*. Berkeley: University of California Press, 2022.
- Scarborough, Klare, and Berrisford Booth, editors. *Shifting Time: African American Artists 2020-2021*. Asbury: Petrucci Family Foundation Collection of African American Art, 2022.
- Tuana, Nancy. *Racial Climates, Ecological Indifference*. Oxford: Oxford University Press, 2022.
- 2021 Cassel Oliver, Valerie, et al. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Richmond: Virginia Museum of Fine Arts, 2021.
- Eccles, Tom, and Amy Zion, editors. *The Marieluise Hessel Collection: Volumes I & II*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.
- Inspiration Book: Arts and Experiential Learning*. Washington, DC: U.S. Department of Homeland Security, Federal Emergency Management Agency, 2021. Pamphlet.
- Kusserow, Karl, editor. *Picture Ecology: Art and Ecocriticism in Planetary Perspective*. New Haven: Princeton University Art Museum, Yale University Press, 2021.
- Reiss, Julie. *Art and climate change*. Oxford: Oxford University Press, 2021.
- 2020 Allison Janae Hamilton. "Land as Protagonist." *Art Journal*. vol 79, no. 4, 2020, pp. 6-25.
- Sargent, Antwan, and Kevin Beasley. *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*. New York: D.A.P, 2020.
- Zalman, Sandra, "Exhibition Review: 'Photography and the Surreal Imagination,'" *Journal of Surrealism and the Americas*. vol. 11, no. 1, 9 Sept. 2020, pp. 84-89.
- 2019 Black, Hannah, Vivian A. Crockett, Farah Jasmine Griffin, Hallie Ringle, Legacy Russell. *MOOD: The Studio Museum Artists in Residence 2018-2019*. Harlem: The Studio Museum in Harlem, 2019.
- 2018 Cafritz, Peggy Cooper, et al. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz*. New York: Rizzoli, 2018.

## RESIDENCIES AND HONORS

- 2026 Lewis-Ezekoye Distinguished Lecture in Africana Studies, Barnard College, New York, NY
- 2025 Artists & Mothers Grant, Artists & Mothers, New York, NY
- 2023 Wynn Newhouse Award, New York, NY
- 2019 Creative Capital Award, The Creative Capital Foundation, New York, NY
- 2018 Artist-in-Residence, The Studio Museum in Harlem, New York, NY
- 2017 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- Session, Recess, New York, NY
- 2016 Villa Iris Residency, Fundación Botín, Santander, Spain
- Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
- 2015 Visual Arts Fellowship, Columbia University, New York, NY
- 2014 Artist-in-Residence, Rush Arts Foundation, New York, NY

## PUBLIC COLLECTIONS

Equal Justice Initiative, Montgomery, AL

BOESKY GALLERY

Hessel Foundation Collection at Bard, Annandale-On-Hudson, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
International African American Museum, Charleston, SC  
J.P. Morgan Chase Art Collection  
Menil Collection, Houston, TX  
Nasher Museum of Art, Durham, NC  
Nevada Museum of Art, Reno, NV  
North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, West Palm Beach, FL  
Petrucci Family Foundation, Asbury, NJ  
Rush Arts Foundation, New York, NY  
Smithsonian American Art Museum, Washington, DC  
Speed Art Museum, Louisville, KY, promised gift  
Studio Museum in Harlem, New York, NY  
Syracuse University Art Museum, Syracuse, NY  
Williams College Museum of Art, Williamstown, MA