

ALLISON JANA E HAMILTON

BIOGRAPHY

1984 Born in Kentucky; Raised in Florida
Lives and works in New York

EDUCATION

2017 MFA, School of the Arts, Columbia University, New York, NY
2015 PhD, New York University, New York, NY
2014 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
2010 MA, Columbia University, New York, NY
2006 BS, Florida State University, Tallahassee, FL

SELECTED SOLO EXHIBITIONS

2022 Omaha, NE, **Joslyn Art Museum**, *Allison Janae Hamilton: Recent Works*, February 2 – May 1, 2022
2021 New York, NY, **Times Square Arts**, *Midnight Moment*, *Wacissa*, April 1 – 30, 2021
New York, NY, **Marianne Boesky Gallery**, *A Romance of Paradise*, March 27 – April 24, 2021
2020 New York, NY, **Creative Time**, *Waters of a Lower Register*, December 16 – 20, 2020
New York, NY, **Marianne Boesky Gallery** [online exhibition], *Hush*, April 20 – May 3, 2020
2018 Atlanta, GA, **Atlanta Contemporary**, *Passage*, August 25 – November 13, 2018
North Adams, MA, **The Massachusetts Museum of Contemporary Art**, *Allison Janae Hamilton: Pitch*, March 25, 2018 – March 17, 2019
2017 New York, NY, **Recess**, *Allison Janae Hamilton: Wonder Room*, May 27 – July 9, 2017
2014 New York, NY, **Rush Arts Gallery**, *Kingdom of the Marvelous*, September 4 – September 20, 2014

SELECTED GROUP EXHIBITIONS

2022 Minneapolis, MN, **Katherine E. Nash Gallery**, *A Picture Gallery of the Soul*, September 13, 2022 – December 10, 2022
Jackson, MS, **Mississippi Museum of Art**, *A Movement in Every Direction: Legacies of the Great Migration*, April 2022; Travels to Baltimore, MD, **Baltimore Museum of Art**, October 2022
Raleigh, NC, **North Carolina Museum of Art**, *Fault Lines: Art and the Environment*, April 2 – July 17, 2022
Clemson, SC, **Lee Gallery at Clemson University**, *An Archive of Loose Leaves*, January 24 – March 9, 2022
2021 Milwaukee, WI, **Sculpture Milwaukee**, *there is this We*, Summer 2021 – Fall 2022
Bronx, NY, **Lehman College Art Gallery**, *Eco-Urgency: Now or Never*, December 4, 2021 – April 23, 2022
Chicago, IL, **Gallery 400**, *Young, Gifted and Black: The Lumpkin - Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, September 2 – December 11, 2021
Richmond, VA, **Virginia Museum of Fine Arts**, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, May 22 – September 6, 2021; Travels to Houston, TX, **Contemporary Arts Museum Houston**, November 5, 2021 – February 6, 2022; Bentonville, AR, **Crystal Bridges Museum of American Art**, March 12 –

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NEW YORK | ASPEN

- July 25, 2022; Denver, CO, **Museum of Contemporary Art**, September 2022 – February 2023
- Reno, NV, **Nevada Museum of Art**, *Shifting Horizons*, March 27 – August 1, 2021
- Syracuse NY, **Syracuse University Art Museum**, *Being Human Part II*, February 9 – March 19, 2021
- 2020 Sarasota, FL, **The John & Mable Ringling Museum of Art**, Florida State University, *For Real This Time*, December 20, 2020 – May 16, 2021
- Roslyn Harbor, NY, **Nassau County Museum of Art**, *Heroines of Abstract Expressionism and FEM*, November 14, 2020 – April 25, 2021
- Los Angeles, CA, **California African Art Museum**, *Enunciated Life*, October 2020 – February 1, 2021
- Kennesaw, GA, **Zuckerman Museum of Art**, *it's your world for the moment*, August 29 – December 6, 2020
- Shanghai, China, **TANK Shanghai**, *More, More, More*, June 16, 2020 – January 31, 2021
- New York, NY, **Faction Art Projects**, *A Perfect Storm*, curated by Natasha Becker, February 15 – March 8, 2020
- Bronx, NY, **Lehman College Art Gallery**, *Young Gifted and Black*, curated by Antwaun Sargent and Matt Wycoff, February 8 – May 2, 2020
- Houston, TX, **The Menil Collection**, *Photography and the Surreal Imagination*, February 5 – November 29, 2020
- Miami, FL, **Frost Art Museum**, *Transitional Nature*, January 25 – May 17, 2020
- New York, NY, **Eva Presenhuber**, *Abortion is Normal (Part I)*, curated by Jasmine Wahi and Rebecca Pauline Jampol, January 9 – January 18, 2020; New York, NY, **Arsenal Contemporary**, *Abortion is Normal (Part II)*, January 21 – February 1, 2020
- 2019 Aspen, CO, **Marianne Boesky Gallery**, *Tricknology: ektor Garcia and Allison Janae Hamilton*, curated by Sanford Biggers, July 26 – September 9, 2019
- New York, NY, **MoMA PS1**, *MOOD*, organized by the Studio Museum in Harlem, June 9 – September 8, 2019
- Chicago, IL, **Carrie Secrist Gallery**, *2.7 °*, January 26 – March 9, 2019
- 2018 New Windsor, NY, **Storm King Art Center**, *Indicators: Artists on Climate Change*, May 19 – November 11, 2018
- 2017 New York, NY, **Yours Mine and Ours Gallery**, *Mother's House*, December 15, 2017 – February 4, 2018
- New York, NY, **The Studio Museum in Harlem**, *Fictions*, September 14, 2017 – January 15, 2018
- New York, NY, **Rush Arts Gallery**, *American Hoodoo*, January 21 – March 28, 2017
- Charlotte, NC, **The Light Factory**, *Lilith*, 2017
- 2016 Istanbul, Turkey **Istanbul Design Biennial**, *Are We Human?: Video Section*, October 22 – November 20, 2016
- Brooklyn, NY, **Former Pfizer Factory**, *Finished Goods Warehouse*, August 6 - August 27, 2016
- Brooklyn, NY, **Black and White Gallery**, *Lattice Work*, August 5 – August 14, 2016
- Brooklyn, NY, **A.I.R. Gallery**, *Do You Hear What I Hear?*, curated by Anthony Elms, March 17 – April 17, 2016
- Washington, D.C., **National Portrait Gallery, Smithsonian Institution**, *The Outwin: American Portraiture Today*, March 12, 2016 - January 8, 2017; travelled to Corpus Christi, TX, **The Art Museum of South Texas**, June 8 – September 11, 2017
- Kansas City, MO, **The Kemper Museum of Contemporary Art**, October 5, 2017 – January 7, 2018; Tacoma, WA, **The Tacoma Art Museum**, February 4 – May 14, 2018; Chapel Hill, NC, **Ackland Museum of Art UNC**, June 1 – August 28, 2018
- Santander, Spain, **Fundación Botín**, *Resultados*, 2016
- 2015 Philadelphia, PA, **The African American Museum of Philadelphia**, *Badass Art Man*, April 24 – May 31, 2015
- Chicago, IL, **Museum of Contemporary Photography**, *Dandy Lion*, April 6 – July 12, 2015; travelled to Pittsburgh, PA, **Silver Eye Center for Photography**, September 15 – November 14, 2015; San Francisco, CA, **Museum of the African Diaspora**, April 27 – September 18, 2016; Brighton, England, **Brighton Photo**

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- Biennial**, October 1 – October 30, 2016; Miami, FL, **Lowe Art Museum**, February 23 – March 21, 2017
- 2014 Miami, FL, **Carol Jazzar Contemporary**, *RE•AL•IZED*, November 22 – December 21, 2014
- 2013 Brooklyn, NY, **A.I.R. Gallery**, *Wish You Were Here*, June 27 – July 23, 2013

BIBLIOGRAPHY

- 2021 Alipour, Yasi. "Allison Janae Hamilton with Yasi Alipour," *The Brooklyn Rail* (April 2021)
- Bauso, Lisa. "12 New Outdoor Art Installations in NYC," *Untapped New York* (April 1, 2021) [online]
- Berrington, Katie. "7 Incredible Women on the meaningful planet-conscious commitments they are making in 2021," *PORTER* (April 22, 2021) [online]
- Bowling, Suzanna. "Midnight Moment Presents Wacissa Where Rivers Are Named For the Once Enslaved," *Times Square Chronicles* (March 28, 2021) [online]
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South'," *The New York Times* (July 15, 2021)
- Donoghue, Katy. "Allison Janae Hamilton: Interrogating myths around landscape and stories of paradise," *Whitewall*, Summer 2021 (July 2021): Pages: 66, 67
- Ellis, Aunjanue. "The Landscape Is a Witness," *The Bitter Southerner* (July 27, 2021) [online]
- Keenan, Annabel. "Launch of Artists Commit intensifies the push to act on climate change," *The Art Newspaper* (April 22, 2021) [online]
- Liao, Marina. "10 Women Artists Whose Activism Shines Through In Their Creative Work," *The Zoe Report* (April 12, 2021) [online]
- Tauer, Kristen. "Allison Janae Hamilton Looks to the Landscape," *WWD* (April 5, 2021)
- "Times Square Arts Presents Allison Janae Hamilton's 'Wacissa' For April Midnight Moment," *Broadway World*, (March 24, 2021) [online]
- Weber, Jasmine. "Misty Shores and Palm Forests: Southern Spirituality Through the Lens of Film and Art" *Burnaway* (August 26, 2021) [online]
- 2020 Holmes, Helen. "Allison Janae Hamilton Is Drawing Attention to Environmental Damage in Her New Work," *Observer* (December 12, 2020) [online]
- Margolies, Jane. "In Brooklyn Bridge Park, Artwork Confronts Climate Change," *The New York Times* (December 6, 2020) [online]
- Lanier, Michelle. "Rooted: Black Women, Southern Memory, and Womanist Cartographies," *Southern Cultures* (Summer 2020)
- Lee, Shannon. "These 10 Artists Are Making Urgent Work about the Environment," *Artsy* (April 20, 2020) [online]
- Sargent, Antwan, ed. *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*. D.A.P Publishing, USA.
- Radley, Jack. "Privileging Utterances as Forms: An Interview with Allison Janae Hamilton," *Berlin Art Link* (June 12, 2020) [online]
- 2019 Allison Janae Hamilton. "A Tangible History of the American South," *Art21 Magazine* (May 9, 2019) [online]
- Bury, Louis. "The Southern Gothic Moods of Allison Janae Hamilton," *Hyperallergic* (June 15, 2019) [online]
- Goodalle, Stephanie E. "At the River's Edge: Allison Janae Hamilton," *Bomb Magazine* (August 27, 2019) [online]
- Girma, Hanna. "Totems of a Southern Heritage," *MoMA Magazine* (July 30, 2019) [online]
- Hernandez, Jasmin. "Allison Janae Hamilton Brings Her Autobiographical Work to the Studio Museum in Harlem," *Elle Magazine* (May 20, 2019) [online]
- Moon, Jeenah. "Beat the Heat with These 10 Must-See Art Shows," *The New York Times* (July 18, 2019) [online]
- Rachel, T. Cole. "On the infinite possibilities of landscape," *The Creative Independent* (July 22, 2019) [online]
- 2018 "Introducing the 2018 Artists in Residence," *Studio, The Studio Museum in Harlem Magazine* (Spring/Summer 2018)

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- "Landscape, Music, Memory: Allison Janae Hamilton's Playlist," *Art in America* (March 2018) [online]
Artsy Editorial. "The Artsy Vanguard: 50 Artists to watch in 2018," *Artsy Magazine* (May 2, 2018) [online]
Cafritz, Peggy Cooper. "Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art," *Rizzoli Publications, USA*.
Dwight Garner. "Subjects for Further Inquiry: Ten Artists, Writers and Other Creative Inspirations You Might Not Know... But Need to," *Esquire* (September 2018)
Gates, Anita. "From 12th Century B.C. to 2017, Art in Startling Variety," *The New York Times* (March 26, 2018)
McQuaid, Cate. "At MASS MoCA, the Richness of Ritual, the Magic of Masks," *Boston Globe* (August 9, 2018)
Mitter, Siddhartha. "Allison Janae Hamilton's Spirit Sources," *New York Times* (October 2018)
Paddison, Laura. "8 Artists Taking on the Big Climate Challenge," *Huffington Post* (September 23, 2018) [online]
Sutphin, Eric. "Allison Janae Hamilton," *Art in America* (March 2018)
2017 Cotter, Holland. "From the Personal to the Political: 19 Artists to Watch Next Year," *The New York Times* (December 27, 2017)
Lewis, Shantrelle. *DandyLion*. Aperture, USA.
Mello, Laeticia. "Allison Janae Hamilton: Hechicera del Sur," *Arte Al Limite* (Summer 2017)
Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artists Are on Fire," *The Village Voice* (September 13, 2017)
Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series is a Timely Exploration of Truth and Fiction," *Artsy* (September 19, 2017) [online]
2016 Simchak, Courtney. "Sweet Milk in the Badlands: Allison Janae Hamilton," *Newfound*, Vol. 7 (Fall 2016) [online]
Viera, Bené. "Black Girl Magic," *Essence* (February 2016)
2015 Kim, Deanna. "15 Young Black Artists Making Waves in the Art World," *Complex Magazine* (February 2015) [online]
Lewis, Shantrelle P. "The Origins of the DandyLion Project," *NKA: Journal of Contemporary African Art* (November 2015)
Merinho, Macarena. "Allison Janae Hamilton: Lo Real en Lo Fantástico," *Arte Al Limite* (May/June 2015)
Weidman, Michelle. "Allison Janae Hamilton's Kingdom of the Marvelous," *The Picture Professional* (Summer 2015).
2014 Souleo. "40 Amazing Black Artists to Watch in 2014," *NBC's The Grio* (January 2014) [online]
"Tell me no tales II.," *Artforum* (November 2014)
"30 Under 30 Women Photographers," *Photoboite* (January 2014) [online]

PUBLICATIONS

- 2021 Cassel Oliver, Valerie, et al. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Virginia Museum of Fine Arts, 2021.
Kusserow, Karl, editor. *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, Princeton University Art Museum, Yale University Press, 2021.
2020 Allison Janae Hamilton. "Land as Protagonist." *Art Journal*, vol 79, no. 4, 2020 pp. 6-25.
Sargent, Antwuan, and Kevin Beasley. *Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*. D.A.P., 2020.
Zalman, Sandra, "Exhibition Review: 'Photography and the Surreal Imagination'," *Journal of Surrealism and the Americas*, vol. 11, no. 1, 9 Sept. 2020, pp. 84- 89.
2019 Black, Hannah; Crockett, Vivian A.; Griffin, Farah Jasmine; Ringle, Hallie; Legacy Russell. "MOOD: The Studio Museum Artists in Residence 2018-2019". The Studio Museum in Harlem, 2019.

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- 2018 Cafritz, Peggy Cooper, et al. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz.* Rizzoli, 2018.

RESIDENCIES AND AWARDS

- 2019 Creative Capital Award, The Creative Capital Foundation, New York, NY.
2018 Artist-in-Residence, The Studio Museum in Harlem, New York, NY.
2017 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY. Session, Recess, New York, NY.
2016 Villa Iris Residency, Fundación Botín, Santander, Spain. Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC.
2015 Visual Arts Fellowship, Columbia University, New York, NY.
2014 Artist-in-Residence, Rush Arts Foundation, New York, NY.

PUBLIC COLLECTIONS

Hessel Foundation Collection at Bard, Annandale-On-Hudson, NY
Hood Museum of Art, Hanover, NH
JP Morgan Chase Collection
Petrucci Family Foundation, Asbury, NJ
Menil Collection, Houston, TX
Nasher Museum of Art, Durham, NC
Nevada Museum of Art, Reno, NV
Rush Arts Foundation, New York, NY
Speed Art Museum, KY, promised gift
Studio Museum in Harlem, New York, NY
Syracuse University Art Museum, Syracuse, NY

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