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Gina Beavers, Blue gingham ottoman stack (2024). © Gina Beavers. Photo: Charles Benton. Courtesy of the artist and Marianne Boesky Gallery.

HERE ARE 11 MUST-SEE GALLERY SHOWS THIS ARMORY ART WEEK BY ARTNET NEWS September 5, 2024

Artist <u>Gina Beavers is best known</u> for her semi-sculptural relief paintings drawn from consumer culture, be they paintings of comically exaggerated lipstick-smeared mouths or borderline salacious depictions of fast food. In her new show "Divine Consumer" at Marianne Boesky Gallery, the New Jersey artist draws inspiration from the glut of blankets, towels, and pillows proffered up for sale on the internet and their promises of luxurious self-care and a good night's sleep. These dimensional paintings that the artist dubs "comfortcore," mimic knits of passage of yarns and folded towels with an almost perverse verisimilitude—you'll want to reach out and touch them. Observing these works is pleasurable, a kind of visual ASMR, but cozy as these paintings appear, they're also a bit disquieting. These cozy blankets feel a bit sentient, aware of their hypnotic qualities, and ready to lull you to sleep.

Marianne Boesky Gallery is located at 507 West 24th Street, New York, NY