



## **Pier Paolo Calzolari shows at the Museo Madre**

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June 7, 2019

His last solo show in a Neapolitan public space dates back more than forty years ago (1977), to Villa Pignatelli. Starting Saturday, the art of Pier Paolo Calzolari returns to Naples, with the retrospective "Painting as a Butterfly" at the Madre museum, with the organization of the Donnaregina Foundation. The exhibition, dedicated to the pictorial and drawing production of the famous Bolognese artist, is curated by Achille Bonito Oliva and Andrea Viliani, in collaboration with the Calzolari Foundation. The exhibit begins on the third floor of the museum, and then continues in the four "Sale Facciata" on the second floor (also entering into dialogue with the environment next door, frescoed by Francesco Clemente) and ends in the "Sala Re\_PUBBLICA Madre" on the ground floor. In review, more than 70 paintings, drawings and multi-material works, of which 28 never exhibited before in an Italian public institution. The works, made from the mid-sixties to the present, document the main cycles and phases of the artist's research. The exhibition will be open until September 30th.