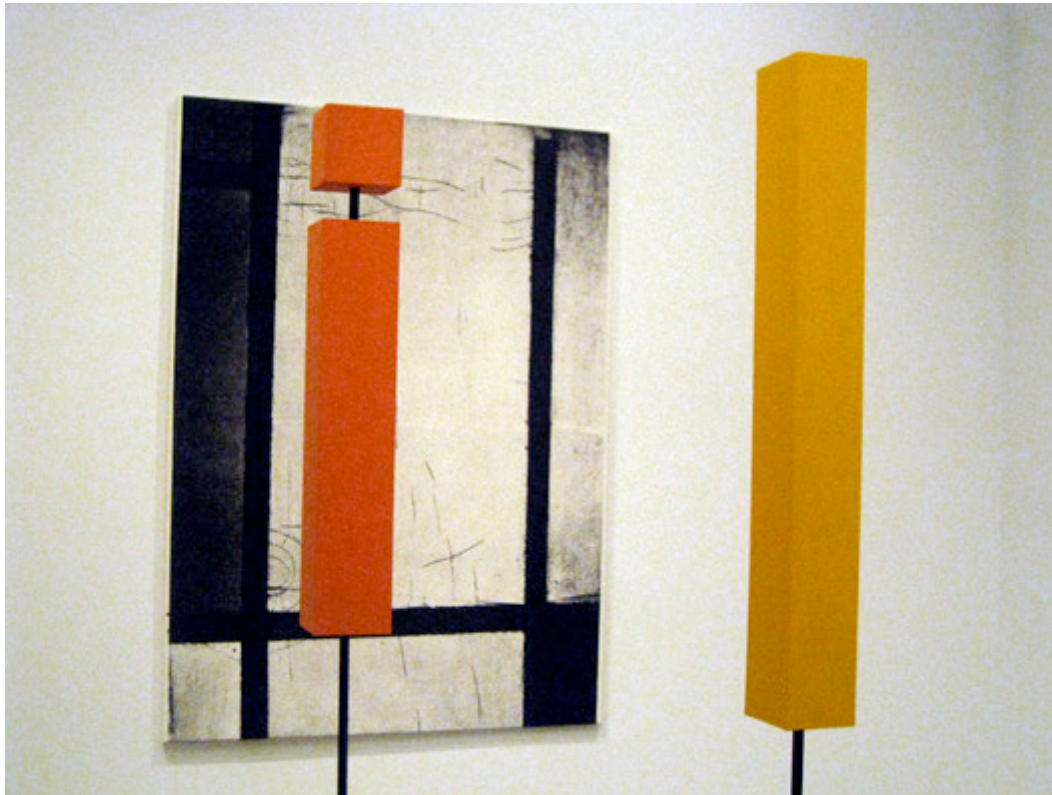


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Melissa Gordon's Color-Blocked Canvases Reference Printed Media



NEW YORK—This isn't a Mondrian exhibit, but the direct reference to the Dutch painters grid-based work is uncanny. Melissa Gordon's paintings are also grid-based. The canvases in "Structures for Viewing" are inspired by printed media, riffing on the abstract patterns that emerge among the columns, text and image boxes.

The exhibit at Marianne Boesky Gallery, is Gordon's first solo show in New York. According to the gallery, "Gordon looks to the newspaper, a powerful force in the century of Modernism, as both document and institution, indicative of the phenomenon of how systems of information are framed and perpetuated. The titles of these paintings name the journals and dates of major media moments of the past century that she carefully chooses to 'present'."

Gordon is a relatively young artist. Born in Boston in 1981, she lives and works in London.

"Structures for Viewing" runs from Jan. 7 to Feb. 11, 2012.

All photos by Arts Observer

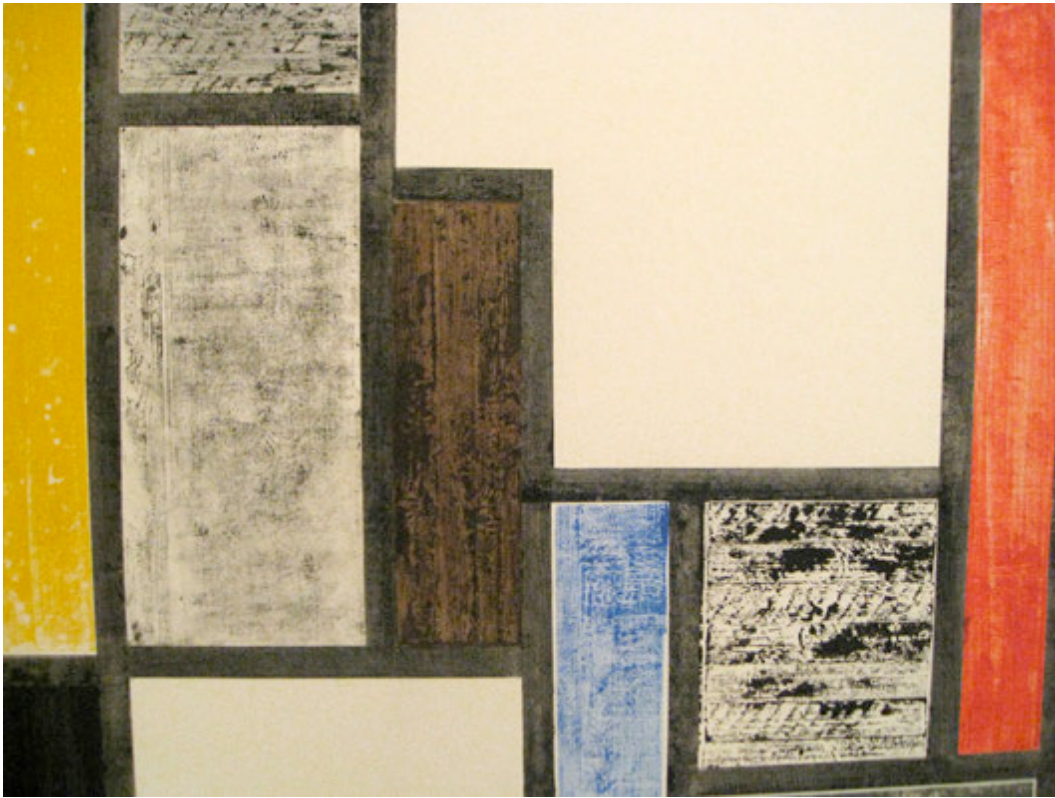


Above and top of page, “‘Tableau 3 with Orange-Red, Yellow, Black, Blue and Grey’ in Time and Space,” 2011 (acrylic on canvas); Sculptures x 2 (wood and



iron).

From left, “Structure IV (The New York Times, Sunday, June 27th, 1971),” 2011; “Structure V (The New York Times, Sunday, October 13, 1991),” 2011; “Structure VI (The New York Times, Wednesday, April 21, 1993),” 2011 (all acrylic on canvas).



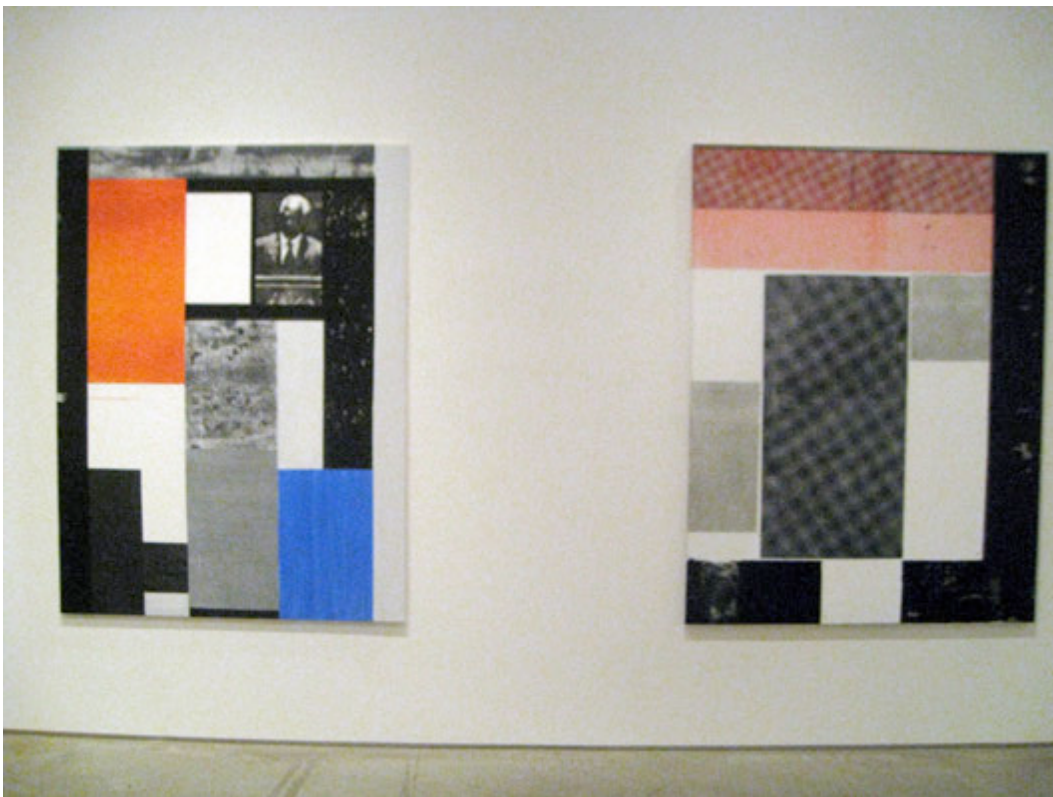
“Structure IV (The New York Times, Sunday, June 27th, 1971),” 2011 (acrylic on canvas).



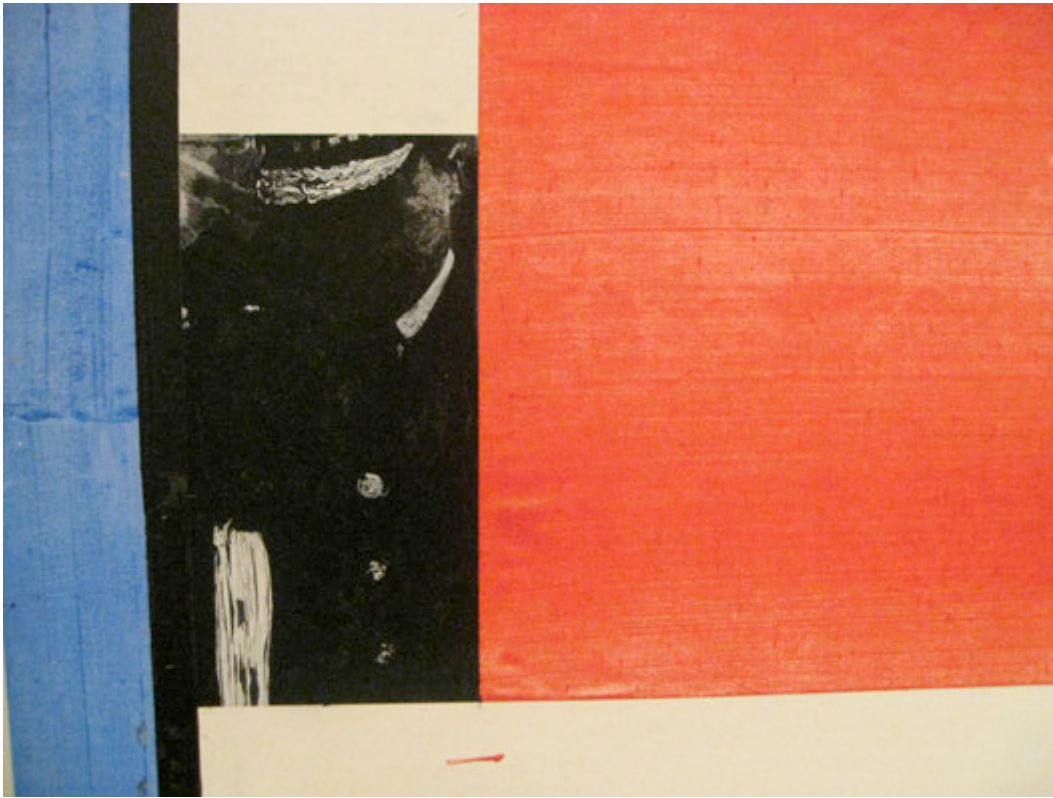
From left, “Structure V (The New York Times, Sunday, October 13, 1991),” 2011 (acrylic on canvas); “Structure VI (The New York Times, Wednesday, April 21, 1993),” 2011 (acrylic on canvas); Structure III (The New York Times, Friday, September 13, 2002) , 2011 (acrylic and screen print on canvas).



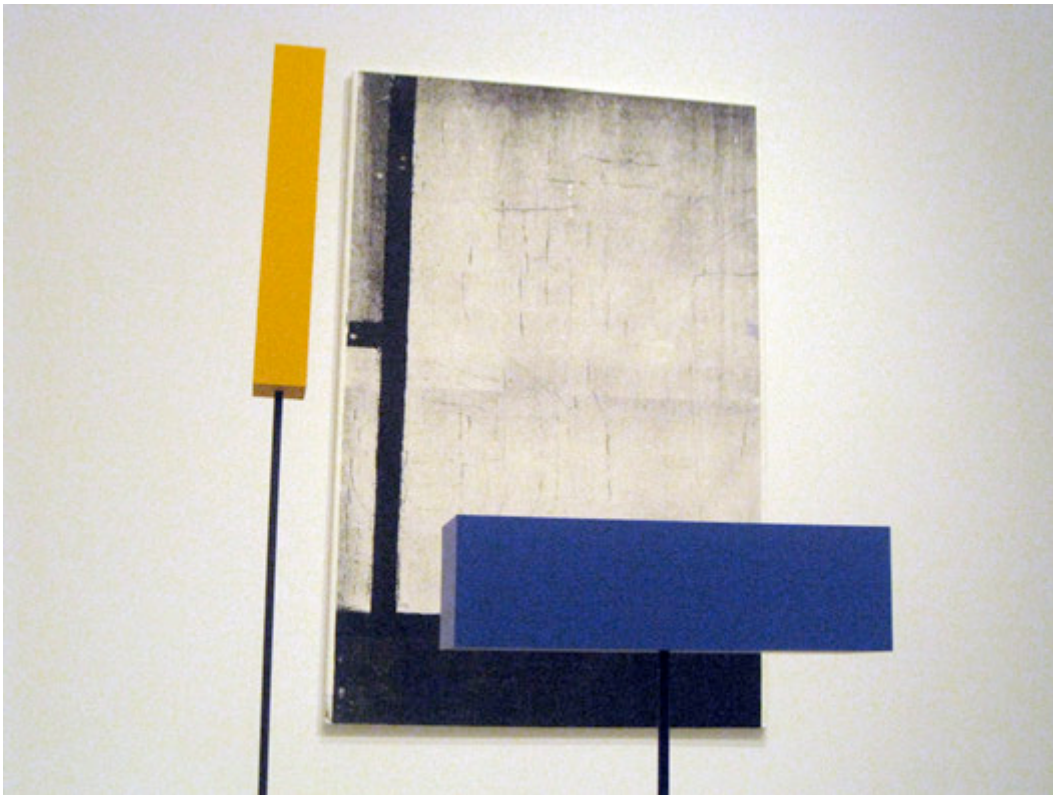
“Structure III (The New York Times, Friday, September 13, 2002),” 2011 (acrylic and screen print on canvas).



From left, “Structure III (The New York Times, Friday, September 13, 2002), 2011 (acrylic and screen print on canvas); “Structure VIII (The Guardian, Monday, November 28, 2010),” 2011 (acrylic on canvas).



"Structure I (The Guardian, Wednesday, July 6, 2011)," 2011 (acrylic and screen print on canvas).



"'Composition with Red, Black, Blue and Yellow' in Time and Space," 2011 (acrylic on canvas); Sculpture x 2 (wood and iron).