

artnet news

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1919–2013, lived and worked in Sardinia, Italy

Medium: Drawing, painting, textile, weaving

Participation: documenta 14; 57th Venice Biennale

These Artists Made It Into Two Of The Year's Three Biggest Exhibitions – Have You Heard Of Them?

See who made it into more than one of this year's most prestigious artists lists.

By: Hili Perlson

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As one of the busiest years for art in a decade starts winding down and the dust kicked up by the international jet setting art crowd begins to settle, certain takeaways from the Big Three—documenta 14, the 57th Venice Biennale, and Skulptur Projekte Münster—come into view.

One thing that can be said about the curatorial approaches taken by Adam Szymczyk and his team at documenta 14, Christine Macel at Venice, and to some extent, Kasper König and his team in Münster, is their efforts to eschew market pressures and established canons in favor of a diverse list of participating artists, with many names thus unfamiliar to even seasoned art insiders.

Having compared the artist lists of the three major art events, artnet News has noticed eight figures who appeared in two out of the Big Three this year. And while not entirely off-the-radar, the list includes names that may be new to many. (In regards to the artist list for documenta 14, we've only looked at the names listed on the quinquennial's website, excluding artists that have contributed to the TV and radio programs.)

We delve deeper into these artists' practices to contemplate why they were considered worthy of inclusion by the curators of at least two of these major shows, regarded in turn as deeply thought-through statements about the state of the art in our day and age. How do their ideas fit into the Now? And how well do you know their work?