

## Press Release

### Rachel Feinstein

November 10 to December 15, 2001

Marianne Boesky Gallery is pleased to announce the New York solo debut of Rachel Feinstein. Feinstein, known for her elaborate and extravagant sculptures rendered in plaster and wood, presents five large freestanding sculptures in the main gallery, with the rear gallery transformed into a faux Rococo *salon*. This new body of work is inspired by Feinstein's recent trip to the imperial palaces of Munich and Vienna. At the Amalienburg Palace (outside Munich), she discovered an all-white Rococo room that she reinterpreted in the gallery space. Additionally, many of the figures and shapes of her sculptures -- lions, swans, lovers, angels, waterfalls -- are reminiscent of the works produced at the Nymphenburg porcelain factory. One of the show's largest works, a brightly colored procession of life-size painted wooden horses, comes from an image she found of an 18th century Spanish cavalcade. While clearly delighting in the enormous beauty and refinement of Rococo achievement, the underlying contradictions of that time are openly implied and contemplated in Feinstein's work: decadence, debauchery, and aristocratic decline.

In general, Feinstein's work alludes to a myriad of diverse artistic influences and interests: from the sets of Hollywood classics such as "Gone With the Wind" and "My Fair Lady," to the works of early Arte Povera artist Pino Pascali, and American figurative sculptor Elie Nadelman. Her materials and techniques (gold leafing, decorative mirrors, candelabras, intricate carving) harken to the artistic means of the gilded age. Feinstein filters these many sensibilities through her Miami upbringing, creating a truly exciting and cohesive synthesis of material and ornamental complexity.

Feinstein is currently exhibiting in "The Americans" exhibition at the Barbican Centre in London. She recently exhibited works in "Pastoral Pop" at the Whitney Museum at Philip Morris and "Greater New York" at the P.S. 1 Contemporary Art Center.

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Marianne Boesky Gallery is located at 535 West 22nd Street, between 10th and 11th Avenues. The gallery is open Tuesday to Saturday 10-6:00pm. For further information or images please contact us at 212-680-9889 or [info@marianneboeskygallery.com](mailto:info@marianneboeskygallery.com)

**Next Exhibition:** "crisp" curated by Richard Telles – January 5 to February 2, 2002  
Tom Allen, Ginny Bishton, Liz Craft, Lecia Dole-Recio, Richard Hawkins,  
Jim Isermann, Lisa Lapinski, Catherine Sullivan, Torbjorn Vejvi

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