

FOR IMMEDIATE RELEASE

HANNAH VAN BART

October 9 - November 6, 2004

Opening reception: Friday October 8, 6-8pm

Marianne Boesky Gallery is pleased to announce the first New York solo exhibition of Dutch artist **Hannah van Bart**.

In her drawings and canvases, an overall form—often a standing portrait, a disembodied head or an animal—presents a complex site where pattern, mechanics, and portraiture co-mingle. The simple overall forms unlock as limbs are rendered unhinged, torsos and knees open, and a dark dreamy realm of interior compartments reveals itself. Van Bart's deceptively crude imagery implies a proto-mechanical interior landscape of switches, protruding beams, containers, gatherings of clouds and architecture.

Van Bart's figures are rendered in isolation—deep, penetrating portraits of inner and outer selves in active flux. By juxtaposing competing perspectives, shifts of scale, and slips between portrait and landscape imagery, the artist instills her characters with a dynamic sense of movement, both in physical space and within their subjective beings.

Hannah van Bart lives and works in Holland. She attended the Rijksakademie and has exhibited primarily in Holland up to this point. This will be her first solo exhibition in the United States.

Marianne Boesky Gallery is located at 535 West 22nd Street, between 10th and 11th Avenues. Gallery hours are Tuesday - Saturday, 10am - 6pm.

For further information, please call 212-680-9889 or email info@marianneboeskygallery.com