

## **Press Release**

### **Rachel Feinstein**

March 23 to April 23, 2005

Marianne Boesky Gallery is pleased to announce an exhibition of new work by Rachel Feinstein. This will be Feinstein's second solo show in New York – her last was in 2001.

This exhibition will consist of large pastel drawings, paintings, and sculpture in wood and polyurethane. Feinstein was inspired by the backs of sculptures by Veit Stoss and Tilman Riemenschneider, aspects never meant to be visible. The abstract and violent beauty of the hacked and scabbled tree trunks assembled in such haphazard fashion prompted Feinstein to use these images as sources for her own gothic and cubist inflected sculptures. The (Hammer Horror) gothic is explored in Feinstein's paintings, on mirrors, of aged models costumed in 18th century finery. Here the artist's former preoccupation with giddy rococo reverie decomposes like Miss Haversham's wedding cake. The images are meant to be a kind of "Picture of Rachel Feinstein"; of time, beauty, and decay.

Marianne Boesky Gallery is located at 535 West 22nd Street, between 10th and 11th Avenues. The gallery is open Tuesday to Saturday 10-6:00pm. For further information or images please contact us at 212-680-9889 or [info@marianneboeskygallery.com](mailto:info@marianneboeskygallery.com)

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