

FOR IMMEDIATE RELEASE

Donald Moffett

HIPPIE SHIT

October 14 – November 12, 2005

Marianne Boesky Gallery is pleased to present an installation of new paintings by Donald Moffett.

In this new body of work, collectively titled “HIPPIE SHIT”, Moffett continues to force the collision of abstract painting and social content. Through his titles, installations, use of sound, and the form of the paintings themselves, Moffett’s art invokes a subtle complex of references which touch on the deepest cultural impulses. In this show, the works are presented in bright claustrophobic conditions—hung low to the ground in a tight row and lit with cold fluorescent light. There is music. Here, the decorum normally associated with installing paintings is conspicuously altered as Moffett’s practice resists the limitations that have historically defined a painting and its presentation.

The room’s controlled conditions mimic a familiar retail environment—a surrogate consumer reality, anonymous and impersonal. In this site, the paintings can be seen to literally “stand in” for objects. They both image and embody these forms. With their variations on standardized forms, their cool silvery surfaces reflect out a chilly emptiness.

Marianne Boesky Gallery is open Tuesday through Saturday 10am to 6pm.
Please call 212-680-9889 for further information.

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