

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

For Immediate Release:

Donald Moffett: IMPEACH
November 11 – December 2, 2006

Marianne Boesky Gallery is pleased to announce that Donald Moffett will inaugurate the Project Gallery with a sound piece called **IMPEACH**, from November 11 – December 2, 2006.

Moffett describes the word "impeach" as epic poetry, albeit a one-word poem. It is an action that nearly always embodies fear and loathing, tragedy and comedy, hubris and its squalid underbelly of cowardice.

On December 18, 1998, Representative John Lewis of Atlanta argued metaphorically against the impeachment of President Bill Clinton. The legendary civil rights vanguardist slowed the congressional proceedings for approximately one minute before the vote was called and the matter lost.

Moffett has chosen this Library of Congress recording to push further into the American political landscape as both subject and object. He continues to allow content to drive the form of the art.

This will be Moffett's fourth sound work, but for the first time, sound will be the sole component of an installation. It is the second time he has focused on the subject of impeachment. The first project, **WHAT BARBARA JORDAN WORE**, from 2002 was at the Museum of Contemporary Art, Chicago. It contemplated Representative Jordan's deliberation of Richard Nixon's impeachment.

Donald Moffett: IMPEACH, will be on view in the Project Gallery at Marianne Boesky Gallery at 509 West 24th Street (between 10th and 11th Avenues) through December 2, 2006. Hours: Tuesday through Saturday, from 10:00 A.M. to 6:00 P.M. The gallery will be closed on Thanksgiving, Thursday, November 23rd.