

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

Paula Hayes

Excerpts from the Story of Planet Thear

Project Space & Gallery Rooftop

June 19 – August 15, 2009

Opening reception June 18, 2009 6-8pm

Throughout the duration of the exhibition, there will be guided tours of the rooftop installation given daily at 11am, 1pm, 3pm and 5pm.

In her first exhibition at Marianne Boesky Gallery, in cooperation with Salon 94 and R 20th Century, sculptor and landscape designer Paula Hayes will present new works for the gallery's rooftop and project space. The rooftop installation, Marianne Boesky Gallery's first, will be a garden which includes Hayes' silicone vessels and soft planters of various shapes and sizes set amidst a landscape of drifts and mounds. The installation is composed of industrial and agricultural materials as well as a carefully composed planted environment. The malleable silicone pots, with their surreal foot-like shapes, in fact expand to accommodate root growth, their forms flowing to function. Her new soft planters and a large scale *Garden Necklace* both exhibited for the first time, are made from roof membrane material painted with reflective paint. The installation will also include Hayes' sculptural aluminum bird nest trees and an ethereal bird bath cast in acrylic.

In the project space will be an assemblage of Hayes' delicate hand-blown glass terrariums, the vessels ranging from tabletop sizes to new giant proportions close to five feet tall. Each presents a carefully constructed landscape in microcosmic view enclosed in the amorphous glass. These portable gardens necessitate human attention and interaction, integral to the survival of their interior gardens. Hayes has also created new crystal terrariums which explore the physical and metaphysical properties of the crystals they encase. These works are connected to lunar charts, being 'planted' during full and new moons and are meant to receive periodic sun and moon baths in order to remain linked to the cyclical lunar phases. For these terrariums, Hayes has added a double layer of glass to the orb's surface, which acts as a magnifier of light and visual enhancement of the crystals within. There will be a looping 5 minute animated film as well in the project space, created in collaboration with Teo Camporeale. The film serves as a dynamic poem, illuminating the concepts that Paula Hayes employs in her artistic practice and sheltered spaces.

Paula Hayes lives and works in New York. She received an MFA from Parsons School of Design, NY and has had solo exhibitions at Salon 94, New York; Galerie für Landschaftkunst, Hamburg; and Eigen + Art, Berlin. She will have a solo show at the Tang Museum at Skidmore College in 2010.

Special thanks to Jeanne Greenberg and R 20th Century.

Marianne Boesky Gallery is located at 509 West 24th Street, between 10th and 11th Avenues. Our summer hours are Monday to Friday from 10am to 6pm beginning June 23rd. For further information or images, please contact Annie Rana at 212.680.9889 or annie@marianneboeskygallery.com.