

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

Rachel Feinstein

April 25 – May 23, 2008

Opening reception April 24, 2008, 6-8pm

Marianne Boesky Gallery is pleased to announce an exhibition of new sculptures by Rachel Feinstein. This will be the artist's third solo show at the gallery.

Feinstein's new sculptures depict a variety of subjects including mythic and religious iconography, amorphous figures, and a broken carriage, altogether pursuing themes of beauty, fantasy and ruination. Inspired by images of Brancusi's studio showing the range of materials, forms and scale in his sculptures, Feinstein undertakes a similar diversity in her new works. Utilizing plywood, resin, and for the first time cement and copper, the artist allows each sculpture its own unique finish.

A felled wooden carriage, finished in black stain and fitted with a working lantern, takes its inspiration from 19th century Austrian royal stagecoaches. A trio of wreathed minstrel-like figures, connected to one another by a length of rope, offer a multi-faceted, Cubist viewpoint with cutouts of flattened shapes and forms jigsawed together. Other sculptures reconfigure putti and centaur-like figures, abstracting them almost beyond recognition.

In the main gallery will be a large-scale wall relief rendered in cut copper. The work, inspired in part by 15th century tapestries, depicts an abstracted Saint Michael slaying the dragon amid a tangled mess of wings, lances and tails. With its super thin copper construction and jagged, unfinished edges, the work evokes a seductiveness through the extravagant materiality and tormented surface. Each of the Feinstein's sculptures retains its autonomy with an individual narrative, ultimately relating to the juxtaposed one in terms of the positive and negatives spaces of its form.

Rachel Feinstein lives and works in New York. Two catalogues on Feinstein's work will be published this year: tarSiz will publish a book with an essay by James Frey and an interview by Sofia Coppola at the end of May, and a comprehensive book will be published by Le Consortium, Dijon this summer in conjunction with Feinstein's exhibition held in 2006.

Marianne Boesky Gallery is located at 509 West 24th Street, between 10th and 11th Avenues. Our hours are Tuesday to Saturday from 10am to 6pm. For further information or images, please contact Annie Rana at 212.680.9889 or annie@marianneboeskygallery.com.