

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

Crop Rotation

Curated by Clarissa Dalrymple

Marc Bijl, Neil Campbell, Jeroen Jongeleen, KRIWET, Jochen Lempert,
Marlo Pascual, Jeffrey Wells

June 25 – August 15, 2008

Opening reception June 24, 2008 6-8pm

Marianne Boesky Gallery is pleased to announce *Crop Rotation*, a group show curated by Clarissa Dalrymple.

Within the work of each artist in this group show is an impetus toward constantly reusable procedures, which becomes a contained art practice in and of itself. Marc Bijl, Jeroen Jongeleen, and Neil Campbell make much of their work directly onto the wall. Bijl and Jongeleen also make constructions from prosaic material such as wood and plaster board or in the case of Jongeleen transferring a wall work onto canvas. Marlo Pascual makes tableaux from retrieved photographs, re-assigning form and role to selected images. Ferdinand Kriwet traduces television events such as the 1974 election in America and the first moon walk. He uses graphic process in the composition of discrete works. Jochen Lempert is a zoologist. In the banks of photographs exhibited there is an intense focus on the birds and animals combined. Jeffrey Wells's examination of sensory perception is constantly re-employed throughout his art practice. In this case the nature of a solid corner is betrayed with a video of laser light.

Marianne Boesky Gallery is located at 509 West 24th Street, between 10th and 11th Avenues. Our hours are Tuesday to Saturday from 10am to 6pm. For further information or images, please contact Annie Rana at 212.680.9889 or annie@marianneboeskygallery.com.

Marianne Boesky Gallery wishes to acknowledge and thank the Consulate General of the Netherlands for their generous support of this exhibition.