



25 Years of Talent

curated by Michelle Grabner

118 East 64th Street, New York, NY May 2 –
June 16, 2012

Alan Belcher, Gretchen Bender, Ashley Bickerton,
Jennifer Bolande, Michael Byron, Clegg &
Guttmann, Jenny Holzer, Thomas Lawson, Larry
Johnson, Jeff Koons, Robert Longo, Allan
McCollum, Peter Nagy, Joel Otterson, Steven
Parrino, David Robbins, Cindy Sherman,
Robin Weglinski

In 1986 David Robbins produced *Talent*, a photowork comprised of eighteen black-and-white headshots. He invited a coterie of artist friends associated with Gallery Nature Morte and early Metro Pictures to have their portrait taken on 46th Street by a studio photographer, James Kriegsmann. Twenty-five years later, Michelle Grabner brings them back together.

Unmoored from its ever-alluring 80s context, *Talent* and the collection of work constituting *25 Years of Talent*, proposes a significant line of questioning today: What does talent look like now? How have signs of production and exchange evolved over the past twenty-five year? Why is commercial success always the first frame we employ to assess the individual artists included in *Talent*? How is authorship, the artistic persona, and the contemporary imagination shaped in a social field of connectivity? How has that field changed over time? Or has it?

There is no better why to forward these questions than to convene an exhibition of recent work by *Talent*'s artists. With the exception of Gretchen Bender (1951 - 2004) and Steven Parrino (1958 - 2005) who are represented with older pieces, fifteen of *Talent*'s artists are featured with examples of new art works. In some cases the work reveals striking conceptual and material departures from 1986. For other artists, systems of ideas have remained fixed for the past quarter century. Robin Weglinski, the only artist in *Talent* to leave behind art making is represented in the exhibition with a personal artifact, the thick length of braided hair that she sports in her *Talent* portrait. The townhouse provides the perfect time capsule in which to study these questions as well as our own modes of judgment and our collective art world's apparatuses for success.

25 Years of Talent is accompanied by an exhibition catalog that includes essays by Michelle Grabner, Tim Griffin and David Robbins in addition to interview exchanges between Randi Hopkins' and twelve of *Talent*'s eighteen subjects: Jennifer Bolande, Alan Belcher, Clegg & Guttmann, Ashley Bickerton, Joel Otterson, Robin Weglinski, Michael Byron, Cindy Sherman, Thomas Lawson, Peter Nagy, and Allan McCollum.

Marianne Boesky Gallery is located at 118 E 64th Street between Park and Lexington Avenues. Our hours are Tuesday to Saturday from 10am to 6pm. For further information or images, please contact Adrian Turner at 212.680.9889 or adrian@marianneboeskygallery.com.