

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

I Bleed Black

August 11 – September 1, 2011

NICHOLAS BROOKS
PAT FOLEY
ALLISON HESTER
JAY IVCEVICH
ETHAN MINSKER
ELIZABETH MISEO
TED RIEDERER
RYAN SULLIVAN
JASON WYCHE

Marianne Boesky Gallery is pleased to present *I Bleed Black*, an exhibition of works that seek to merge the process and the form, exploring the working artist's natural condition amidst external circumstances. The works featured in the exhibition, ranging in medium and tone, are in their nature caught in the in-between, a place embodying the moments before coalescence within a greater search for personal fulfillment.

Emphasizing the power of the individual, *I Bleed Black* suggests the working artist's struggle to overcome or transcend outside factors inherent in society, religion and politics. The individual, steadily seeking an evolved state of being, attempts to create only for himself and deny the influences of outside components that are inherent in the duties or responsibilities of the day to day. To advance beyond normal constraints of societal pressures and to enter into a state where the artist is concerned only with his own methods or conceptions is a challenging mission driven by a desire to overcome one's circumstances and ultimately follow one's individual path.

The pursuit itself yields to a selection of works that represent an in-between state, offering a window into the artist's journey that is uniquely communicated in each work. Conveying the route to achieving personal satisfaction or accomplishment, the works have yet to realize the objective state they aspire to reach and center around the moments before fulfilling their ultimate purpose. The individual's course is steered by an ambition that manifests itself in the routine of the everyday and transforms into a longing for personal escape.

While the working artist overcomes his own personalized set of obstacles, *I Bleed Black* reflects on the motivation behind the quest to attain an ideal state of being. Bound by societal norms while simultaneously pursuing personal expression, the working artist uses his practice as a way to explore, understand, and perhaps ultimately surpass his own circumstances. It is within this process that the artist is truly tested, thus realizing his own sense of self.

Marianne Boesky Gallery is open Monday through Friday from 10am to 6pm during the summer months of 2011. For further information or images, please contact the gallery at 212-680-9889 or info@marianneboeskygallery.com