

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

JOHN WATERS

BIOGRAPHY

1946 Born, Baltimore, MD
Lives and works in Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2018 Baltimore, MD, **Baltimore Museum of Art**, *John Waters: Indecent Exposure*, October 7, 2018 – January 6, 2019; Traveled to Columbus, OH, Wexner Center for the Arts, February 2 – April 28, 2019.
- 2016 Baltimore, MD, **Baltimore Museum of Art**, *BLACK BOX: KIDDIE FLAMINGOS*, curated by Kristen Hileman, September 21, 2016 – January 22, 2017.
- 2015 Zurich, Switzerland, **Kunsthaus Zurich**, *How much can you take?*, August 14 – November 1, 2015.
London, UK, **Sprüth Magers**, *Beverly Hills John*, June 30 – August 15, 2015.
New York, NY, **Marianne Boesky Gallery**, *Beverly Hills John*, January 9 – February 14, 2015.
- 2014 New York, NY, **Film Society of Lincoln Center**, Film Retrospective, *Fifty Years of John Waters: How Much can you Take?*, September 5 – 14, 2014.
Berlin, Germany, **Sprüth Magers**, *Bad Director's Chair*, February 7 – April 12, 2014.
- 2012 Houston, TX, **McClain Gallery**, *John Waters: Neurotic*, March 15 – April 14, 2011.
- 2011 New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, October 1 – November 26, 2011.
- 2010 San Francisco, CA, **Rena Bransten Gallery**, *John Waters: Rush*, May 27 – July 10, 2010.
Baltimore, MD, **C. Grimaldis Gallery**, *John Waters: Versailles*, January 20 – February 27, 2010.
- 2009 Provincetown, MA, **Albert Merola Gallery**, *John Waters: Neurotic*, August 14 – September 15, 2009.
Los Angeles, CA, **Gagosian Gallery**, *John Waters: Rear Projection*, April 11 – May 22, 2009.
New York, **Marianne Boesky Gallery**, *John Waters: Rear Projection*, April 3 – May 2, 2009.
- 2008 St. Louis, MO, **Laumeier Sculpture Park**, *Artistically Incorrect: The Photographs and Sculpture of John Waters*, October 11, 2008 – January 11, 2009.
- 2007 San Francisco, CA, **Rena Bransten Gallery**, *John Waters*, July 12 – August 18, 2007.
- 2006 New Orleans, LA, **Arthur Roger Gallery**, *John Waters: Eat Me*, October 7 – 28, 2006.
Louisville, KY, **21c Museum Hotel**, *John Waters: Unwatchable Series*, October 6 – December 11, 2006.
Provincetown, MA, **Albert Merola Gallery**, *John Waters*, June 16 – July 6, 2006.
New York, NY, **Marianne Boesky Gallery**, *John Waters: Unwatchable*, April 21 – May 20, 2006.
Zurich, Switzerland, **de Pury & Luxembourg Gallerie**, *John Waters: Unwatchable*, April 21 – May 20, 2006.
Birmingham, AL, **The University of Alabama at Birmingham, The Visual Arts Gallery**, *John Waters*, March 3 – April 1, 2006.
- 2005 Newport Beach, CA, **Orange County Museum of Art**, *John Waters: Change of Life*, October 30, 2005 – January 15, 2006.
Provincetown, MA, **Albert Merola Gallery**, *Condemned*, June 17 – July 7, 2005.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters: Greatest Hits 1994-2004*, January 8 – February 26, 2005.
Pittsburgh, PA, **The Andy Warhol Museum**, *John Waters: Change of Life*, May 21 – September 4, 2005.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2004 Winterthur, Switzerland, **Fotomuseum Winterthur**, *John Waters: Change of Life*, May 29 – August 22, 2004.
Seattle, WA, **Greg Kucera Gallery**, *Last Call; Photographs and Sculpture*, April 1 – May 8, 2004.
New York, NY, **New Museum of Contemporary Art**, *John Waters: Change of Life*, February 7 – May 2, 2004.
- 2003 San Francisco, CA, **Rena Bransten Gallery**, *Flop*, November 20, 2003 – January 3, 2004.
Hamburg, Germany, **Jurgen Becker**, *John Waters*, 2003.
Santa Fe, NM, **Portfolio Group-Salon Privé**, *Hair In The Gate*, July 10 – August 15, 2003.
Provincetown, MA, **Albert Merola Gallery**, *Hair In The Gate*, June 18 – July 6, 2003
New York, NY, **American Fine Arts Co.**, *Hair In The Gate*, February 21 – March 22, 2003.
- 2002 Baltimore, MD, **C. Grimaldis Gallery**, *Straight to Video*, November 1 – December 1, 2002.
Seattle, WA, **Greg Kucera Gallery**, *Low Definition: Photographs and Sculpture*, June 6 – June 29, 2002.
New Orleans LA, **Arthur Roger Gallery**, *John Waters*, June 1 – July 19, 2002.
Milan, Italy, **Galleria Emi Fontana**, *John Waters: Retard*, February 25 – May 4, 2002.
San Francisco, CA, **Rena Branston Gallery**, *Straight to Video*, February 14 – March 16, 2002.
- 2001 Paris, France, **Galerie Emmanuel Perrotin**, *John Waters*, December 8, 2001 – January 19, 2002.
Madrid, Spain, **Galeria Marta Cervera**, *John Waters*, June 21 – July 31, 2001.
- 2000 New York, NY, **American Fine Arts Co.**, *Straight to Video*, November 17 – December 30, 2000.
Vienna, Austria, **Georg Kargl Fine Arts**, *John Waters*, June 11 – July 31, 2000.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, April 1 – 29, 2000
- 1999 Tokyo, Japan, **Parco Gallery**, *Low Definition*, December 10, 1999 – January 10, 2000.
Provincetown, MA, **Albert Merola Gallery**, *Low Definition*, June 18 – July 1, 1999.
Paris, France, **Galerie Emmanuel Perrotin**, *Director's Cut*, June 5 – July 31, 1999.
Columbus, OH, **Wexner Center for the Arts**, *John Waters: Photograph*, June 2 – August 21, 1999.
Brussels, Belgium, **Aeroplastics Contemporary**, *My Little Movies: Photographic Works*, May 20 – June 19, 1999.
- 1998 New York, NY, **American Fine Arts CO.**, *Low Definition*, November 7 – November 28, 1998.
New York, NY, **Gavin Brown's Enterprise**, *Marks*, June 18 – July 31, 1998.
- 1997 Los Angeles, CA, **Pace Wildenstein MacGill**, *Director's Cut*, June 20 – July 26, 1997.
New Orleans, LA, **Arthur Roger Gallery**, *John Waters*, June 7 – 30, 1997.
Cologne, Germany, **Galerie Christian Nagel**, *My Little Movies*, April 25 – May 30, 1997.
Milan, Italy, **Galleria Emi Fontana**, *John Waters*, March 20 – May 24, 1997.
- 1996 New York, NY, **American Fine Arts Co.**, *Director's Cut*, November 9 – November 30, 1996.
- 1995 New York, NY, **American Fine Arts Co.**, *My Little Movies*, April 22 – May 20, 1995.

SELECTED GROUP EXHIBITIONS

- 2019 New York, NY, **Postmasters Gallery**, *Pride: A Group Exhibition Celebrating #stonewall50*, June 6 – July 13, 2019
London, UK, **RODEO Gallery**, *Dracula's Wedding*, June 4 – August 3, 2019
Los Angeles, CA, **Ronald H. Silverman Fine Arts Gallery, California State University Los Angeles**, *Pop Culture: Selections from the Frederick R. Weisman Foundation*, June 1 – August 2, 2019
Chicago, IL, **Western Exhibitions**, *Pure 'Joy'*, presented by Invisible-Exports, January 11 – February 23, 2019

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2018 San Francisco, CA, **Jessica Silverman Gallery**, *Kinship*, July 19 – August 31 2018
Provincetown, MA, **Albert Merola Gallery**, *HEAD2HEAD*, July 6 – 25, 2018
Annandale-on-Hudson, NY, **Center for Curatorial Studies and Hessel Museum of Art**, Bard College, *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004)*, co-curated by Jeannine Tang, Lia Gangitano and Anne Butler, June 23 – December 14, 2018
Detroit, MI, **Museum of Contemporary Art Detroit**, *TOM House: The Work and Life of Tom of Finland*, curated by Durk Dehner Graeme Flegenheimer and S. R. Sharp, April 19 – May 19, 2018
Geneva, Switzerland, **Musée d'art moderne et contemporain**, *Art and Entertainment*, curated by Paul Bernard and Lionel Bovier, February 28 – May 6, 2018
- 2017 New Orleans, LA, *Pride of Place: The Making of Contemporary Art in New Orleans*, June 23 – September 3, 2017
Venice, Italy, **La Biennale di Venezia**, 57th Exhibition, *VIVA ARTE VIVA*, curated by Christine Macel, May 13 – November 26, 2017.
Bronx, NY, **Bronx Art Space**, *The Intricacies of Love*, March 16 – April 15, 2017.
- 2016 St. Louis, MO, **White Flag Projects**, *Ill Seen Ill Said*, curated by Matt Strauss, September 17 – October 29, 2016.
Provincetown, MA, **Albert Merola Gallery**, *Catastrophe*, curated by John Waters, July 22 – August 11, 2016.
Milwaukee, WI, **The SUBURBAN, Walker's Point**, March 26, 2016.
San Francisco, CA, **FraenkelLAB**, *Home Improvements*, curated by John Waters, April 15 – May 28, 2016.
Milan, Italy, **Fondazione Prada**, *L'immagine vole (The stolen image)*, March 18 – August 28, 2016.
San Francisco, CA, **Rena Bransten Projects**, *These American Lives*, March 18 – May 14, 2016.
Baltimore, MD, **Baltimore Museum of Art**, *New Arrivals: Maryland Artists*, February 7 – May 8, 2016.
- 2015 Los Angeles, CA, **Museum of Contemporary Art, Los Angeles**, *The Art of Our Time*, August 15, 2015 – September 12, 2016.
Los Angeles, CA, **OHWOW**, *Queer Fantasy*, July 11 – August 15, 2015.
West Palm Beach, FL, **Norton Museum**, *The Triumph of Love: Beth Rudin DeWoody Collects*, February 8 – May 3, 2015.
New Haven, CT, **Edgewood Gallery, Yale School of Art**, *Side Show*, January 26 – March 26, 2015.
Zurich, Switzerland, **Werkschau photo15**, *PRIVATE! A SMALL COLLECTION*, January 2015.
- 2014 San Francisco, **Rena Bransten Projects**, *Reinging Cats and Dogs*, November 14, 2014 – January 10, 2015.
Boca Raton, FL, **Boca Museum of Art**, *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, January 12 – April 23, 2014.
- 2013 Houston, TX, **McClain Gallery**, *More Than A Likeness*, September 7 – 28, 2013.
Manchester, NH, **Sharon Arts Center of the New Hampshire Institute of Art**, *(con)TEXT*, curated by Tim Donovan, September 6 – October 25, 2013.
- 2011 New York, NY, **Benrimon Contemporary**, *Word Up!*, September 8 – October 22, 2011.
Richmond, VA, **University of Richmond Museum**, *Art=Text=Art: Works by Contemporary Artists*, August 17 – October 16, 2011; traveled to New Brunswick, NJ, **Zimmerli Art Museum, Rutgers University**, September 4, 2012 – January 6, 2013; Hafnarborg, Iceland, **The Hafnarborg Center of Culture and Fine Art**, May 18 – June 23, 2013; Buffalo, NY, **UB Adderson Gallery**, The University at Buffalo, September 20, 2014 – January 11, 2015.
Birmingham, AL, **Beta Pictoris Gallery**, *PULP: Work on Paper/Works with Paper*, July 29 – September 30, 2011.
Minneapolis, MN, **Walker Art Center**, *Absentee Landlord: Curated by John Waters*, June 11, 2011 – July 29, 2012.
New York, NY, **Invisible Exports**, *Notes on Notes on Camp*, April 2 – May 8, 2011.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Baltimore, MD, **Baltimore Museum of Art**, *Seeing Now: Photography Since 1960*, February 20 – May 15, 2011.
- 2010 Palm Beach, FL, **Gaviak Gallery**, *Think Pink*, curated by Beth Rudin DeWoody, February 13 – April 3, 2010.
Los Angeles, LA, **Beverly Hills Municipal Gallery**, *Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, May 5 – July 11, 2010.
Sheboygan, WI, **John Michael Kohler Arts Center**, *Funny Bones: Humor in Contemporary Art*, June 20 – September 26, 2010.
Provincetown, MA, **Albert Merola Gallery**, *Night*, June 25 – July 15, 2010.
San Francisco, CA, **A440**, *A Total Trash Show*, August 15 – September 30, 2010.
Baltimore, MD, **American Visionary Art Museum**, *What Makes Us Smile*, October 9, 2010 – September 4, 2011.
Pittsburgh, PA, **Carnegie Museum of Art**, *Ordinary Madness*, October 15, 2010 – January 9, 2011.
- 2009 Pittsburgh, PA, **The Andy Warhol Museum**, *Unnatural Rubber*, October 17, 2009 – January 31, 2010.
San Francisco, CA, **Rena Bransten Gallery**, *Decline and Fall*, July 2 – August 8, 2009.
Baltimore, MD, **C. Grimaldis Gallery**, *Summer '09*, July 1 – August 22, 2009.
Frankfurt, Germany, **Schirn Kunsthalle Frankfurt**, *The Making of Art*, May 29 – August 30, 2009.
Austin, TX, **Lora Reynolds Gallery**, *Practice, Practice, Practice*, curated by Jay Sanders and Mike Smith, May 2 – June 27, 2009.
New York, **Swiss Institute Contemporary Art New York**, *REGIFT*, February 18 – April 4, 2008, curated by John Miller.
- 2008 McMinnville, OR, **Linfield Gallery/Linfield College**, *.meta*, curated by TJ Norris.
- 2007 Zurich, Switzerland, **de Pury & Luxembourg Gallerie**, *Season's Greetings - Contemporary Photography*, December 3, 2007 - January 27, 2008.
New Brunswick, NJ, **Jane Voorhees Zimmerli Art Museum**, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18, 2007.
Provincetown, MA, **Albert Merola Gallery**, *Eliminate*, June 15 – July 7, 2007.
Budapest, Hungary, **Ludwig Museum, Museum of Contemporary Art**, *Dialogues & Attitudes*, April 27 – June 10, 2007.
Scottsdale, AZ, **Scottsdale Museum of Contemporary Art**, *Celebrity*, January 20 – April 29, 2007.
- 2006 New York, NY, **MoMA PS1**, *Defamation of Character*, October 29, 2006 – January 15, 2007.
Honolulu, HI, **The Contemporary Museum**, *Situation Comedy: Humor in Recent Art*, September 9 – December 31, 2006, curated by Dominick Molon and Michael Rooks); traveled to Chicago, **Chicago Cultural Center**, February 4 – April 9, 2006; Winnipeg, Manitoba, Canada, IL, **Winnipeg Art Gallery**, June 10 – September 10, 2006; Fort Lauderdale, FL **Museum of Art, Fort Lauderdale**, June 1 – September 3, 2007.
Charlottesville, VA, **University of Virginia Art Museum**, *Complicit! Contemporary American Art and Mass Culture*, September 1 – October 29, 2006.
New York, NY, **Paul Kasmin Gallery**, *Not Gay Art Now*, curated by Jack Pierson, June 8 – August 12, 2006.
Los Angeles, CA, **Walter Maciel Gallery**, *As Good As Your Next Gig*, March 18 – April 22, 2006.
Sao Paulo, Brazil, **Fortes Vilaça Gallery**, *Hollywood Boulevard*, January 19 – March 11, 2006.
- 2005 Baltimore, MD, **C. Grimaldis Gallery**, *Through the Lens II*, January 4 – 28, 2006.
New Orleans, LA, **Arthur Roger Gallery**, *The Comeback Exhibition*, November 19 – December 24, 2005.
Reading, PA, **Albright College, Freedman Art Gallery**, September 30, 2005 – November 20, 2005.
Virginia Beach, VA, **Contemporary Art Center of Virginia**, *100 Artists See God*, June 9 – September 4, 2005.
New York, NY, **White Columns**, *POST NO BILLS*, June 17 – July 23, 2005
Hamburg, Germany, **Jürgen Becker**, *Photographic Works*, April 8 – June 11, 2005

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Vienna, **Georg Kargl Fine Arts**, *Waters and Watercolours*, January 20 – February 26, 2005.
- 2004 New York, NY, **American Fine Arts Co.**, *Election*, October 22 – November 18, 2004.
New York, NY, **Passerby at Gavin Brown's Enterprise**, *Drunk vs. Stoned*, curated by The General Store, August 4 – September 7, 2004.
Laguna, CA, **Laguna Art Museum**, *100 Artists See God*, August 1 – October 3, 2004.
London, UK, **Institute of Contemporary Arts**, *100 Artists See God*, November 19, 2004 – January 9, 2005; Nashville, **Cheekwood Museum of Art**, *100 Artists See God*, February 4 – April 16, 2006.
Bregenz, Austria, **Bregenzer Kunstverein**, *Planet B*, July 18 – September 5, 2004.
Santa Fe, NM, **Site Santa Fe**, *Disparities and Deformations: Our Grotesque*, curated by Robert Storr, July 18, 2004 – January 9, 2005.
New York, NY, **Cheim and Read**, *I Am The Walrus*, curated by Jan Avgikos June 10 – July 31, 2004.
Baltimore, MD, **C. Grimaldis Gallery**, *Summer '04*, July 15 – August 20, 2004.
Santa Fe, NM, **Portfolio Group-Salon Privé**, *Summer Group Show*, July 15 – September 6, 2004.
San Francisco, CA, **The Contemporary Jewish Museum**, *100 Artists See God*, curated by John Baldessari and Meg Cranston, March 7 – June 27, 2004.
- 2003 New York, NY, **Team Gallery** *My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs)*, curated by Bob Nickas, October 18 – November 15, 2003.
New York, NY, **Gavin Brown's Enterprise**, *Twentieth Anniversary Exhibition*, January 11 – February 8, 2003.
- 2002 New York, NY, **Matthew Marks Gallery**, *Something, Anything*, curated by Nayland Blake, July 2 – August 16, 2002.
New York, NY, **25 Broad Street**, *Art Downtown*, curated by Richard Marshall, 2002.
Neuchâtel, Switzerland, **CAN-Centre d'Art Neuchâtel**, *Sans Consentement*, June 16 – August 18, 2002.
Brooklyn, **Momenta Art**, *Enough About Me*, organized by Deborah Kass, April 26 – May 26, 2002.
New York, NY, **Adam Baumgold Gallery**, *Hair Stories*, curated by Ruth Marten, April 19 – May 24, 2002.
Toyko, Japan, **Contemporary Art Center, Art Tower Mito**, *Screen Memories*, curated by Takayo Iida, April 13-June 9, 2002.
- 2001 New York, NY, **Exit Art**, *Boomerang (Collector's Choice Series)*, November 10 – January 1, 2002.
New York, NY, **American Fine Arts, Co. at PHAG**, 2001.
Madrid, **Galeria Marta Cervera**, *John Waters*, June-July, 2001.
Provincetown, MA, **Albert Merola Gallery**, 2001.
Brooklyn, NY, **Winkleman Gallery**, *Skank*, May 4 – June 3, 2001.
- 2000 London, UK, **Hallway Gallery**, *A Two Year Old Girl Choked To Death Today On An Easter Egg*, 2000.
Provincetown, MA, **Albert Merola Gallery**, 2000.
- 1999 New York, NY, **American Fine Arts, Co.**, *Dope. An XXX-Mas Show*, December 22, 1999 – January 8, 1999.
Baltimore, MD, **Focus, Thomas Segal Gallery**, *Photographs by Painters, Sculptors and a Filmmaker*, 1999.
- 1998 Vienna, Austria, **Kunstlerhaus**, *Ghost Story*, 1998.
Glasgow, UK, **Center for Contemporary Art**, *When Worlds Collide*, curated by Tanya Leighton, 1998.
Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Pop-Surrealism*, curated by Richard Klein, Dominique Nahas, Harry Philbrick and Ingrid Schaffner, June 7 – August 30, 1998.
Atlanta, GA, **Vaknin Schwartz**, *Peep Show*, 1998.
- 1997 Lyon, France, **4th Lyon Biennial of Contemporary Art**, *Edith Has a Fit*, curated by Harold Szeemann, 1997.
Paris, France, **Passage de Retz**, *Essence d'un sens (Sentir du regard)*, 1997.

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Cincinnati, OH, **Contemporary Art Center Cincinnati**, *Photo-Op*, curated by Charles Desmarais and David Brown, April 5 – June 8, 1997.
- New York, NY, **David Zwirner Gallery**, *Someone Else With My Fingerprints*, curated by Wilhelm Schurmann, touring Switzerland and Germany through 1998, January 31 – March 15, 1997.
- 1996 New York, NY, **American Fine Arts, Co.**, *Summer Group Show*, 1996.
- Toyko, Japan, **Spiral Garden 1F**, *Art at Home, Ideal Standard Life*, curated by Takayo Iida, 1996.
- Paterson, NJ, **Paterson Museum**, *Current Trends in Cross-Over Art*, December 2 – 23, 1996.
- 1995 New York, NY, **American Fine Arts, Co.**, *Summer Group Show*, July 8 – July 29, 1995.
- 1992 New York, NY, **Aperture Gallery**, *Our Town*, curated by Melissa Harris, 1992.

SELECTED BIBLIOGRAPHY

- 2019 Gedert, Roberta. "‘Indecent Exposure’ exhibit puts focus on art of John Waters," *The Blade* (March 20, 2019) [online]
- Gilson, Nancy. "Wexner Center’s John Waters exhibit satirical, raunchy, playful," *The Columbus Dispatch* (February 24, 2019) [online]
- Pieri, Nina. "Wexner Center for the Arts’ annual Off the Grid fundraiser inspired by John Waters," *The Lantern* (March 6, 2019) [online]
- Rosen, Steve. John Waters on Wexner Center’s Retrospective 'Indecent Exposure,'" *CityBeat* (February 11, 2019) [online]
- Tonguette, Peter. "John waters returns to the Wexner Center," *Columbus Monthly* (February 4, 2019) [online]
- 2018 Booker, Christopher and Mori Rothman. "John Waters on the art of shocking audiences," *PBS News Hour* (October 7, 2018) [online]
- Carole McCauley, Mary. "Baltimore Museum of Art opens its John Waters exhibit Sunday – and it’s as weird as you’d expect," *The Baltimore Sun* (October 5, 2018) [online]
- Carrier, Sharron. "John Waters Takes Us on a Funny, Filthy Tour of His Fine Art," *The Daily Beast* (October 14, 2018) [online]
- Cascone, Sarah. "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space," *Artnet News* (March 16, 2018) [online]
- Cohen, Alina. "John Waters Has Made Bad Taste into an Art Form," *Artsy* (October 11, 2018) [online]
- Dafoe, Taylor. "'Contemporary Art Hates You': John Waters, the Prince of Puke, on His New Retrospective," *artnet News* (October 31, 2018) [online]
- Dash, Julekha. "John Waters Is Making Art That Sticks with People," *Architectural Digest* (October 3, 2018) [online]
- Dingfelder, Sadie. "We took John Waters to a John Waters art exhibit in Baltimore," *The Washington Post* (November 26, 2018) [online]
- Gates, Anita. "Dorothy Malone Dies at 93; Star of TV’s ‘Peyton Place,'" *The New York Times* (January 19, 2018) [online]
- Gordon, Doug. Director John Waters Takes His Demented Imagination Into The Art Gallery," *Wisconsin Public Radio* (October 13, 2018) [online]
- Hall, Tom. "John Waters on the Major Exhibit of His Visual Art," *WYPR Baltimore* (October 5, 2018) [online]
- Hampton, Nia. "Speaking to John Waters about moth memes and fintas," *Dazed* (October 11, 2018) [online]
- Heinrich, Will. "Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West," *The New York Times* (September 12, 2018) [online]
- Hughes, Bill. "John Waters, as visual artist, featured at the Baltimore Museum of Art," *Baltimore Post-Examiner* (October 3, 2019)
- LaRocca, Lauren. "Cult Classic," *Baltimore Magazine* (October 1, 2018) [online]
- Libbey, Peter. "Baltimore to Host John Waters Exhibition," *The New York Times* (March 24, 2018)

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- McDaniels, Andrea K. "John Waters exhibit coming to Baltimore Museum of Art, the first major retrospective of the filmmaker's work," *The Baltimore Sun* (March 25, 2018) [online]
- McKenna, Bill. "Changing faces of an innovative artist," *BBC* (November 2, 2018) [online]
- McKinniss, Sam. "Garbage Man," *Artforum* (October 1, 2018) [online]
- McMahon, Katherine. "Habitat: Baltimore," *Artnews* (Spring 2018)
- Meyer, Carla. "On location: How 'Lady Bird' celebrates filmmaker's hometown," *San Francisco Chronicle* (January 4, 2018) [online]
- Milzoff, Rebecca. "The Best Cultural Events to Get You in the Fall Spirit," *Departures* (October 9, 2018) [online]
- Ober, Cara. "John Waters Is the Godfather of Baltimore's Art Scene," *Vulture* (November 1, 2018) [online]
- Phinney, Kevin. "John Waters' Art Exhibition 'Indecent Exposure'. Brings His Signature Satire Home to Baltimore," *Metrosource* (October 16, 2018) [online]
- Pruitt, Rob. "Contemporary Art Hates John Waters," *Interview* (October 4, 2018) [online]
- Rosen, Miss. "50 Questions with John Waters," *Another Man* (October 4, 2018) [online]
- Rosen, Steven. "John Waters: 'Indecent Exposure' museum exhibit is coming to Columbus' Wexner Center in early 2019," *CityBeat* (August 27, 2018) [online]
- Rule, Doug. "Editor's Picks: House of Wax, John Waters, Garbage, Halloween at the Zoo, more," *MetroWeekly* (October 18, 2018) [online]
- Sayej, Nadja. "John Waters: 'I never wanted to be a cult film-maker,'" *The Guardian* (October 3, 2018) [online]
- Sayej, Nadja. "John Waters Has Some Crude Advice for Aspiring Artists," *Vice* (October 8, 2018) [online]
- Schuh, Mike. "Baltimore-Bred Filmmaker Brings His Art Back To Town," *CBS Baltimore* (October 3, 2018) [online]
- Shey, Brittanie. "These Trees Speak for Montrose, for Montrose Has No Voice," *Houstonia* (January 4, 2018) [online]
- Stein, Donald. "The best in art from the past year," *Yorkton This Week* (January 4, 2018) [online]
- Stephens, Charles. "This Ally Helped Turn Atlanta Into a Black Gay Mecca," *The Advocate* (January 3, 2018) [online]
- Takac, Balasz. "Exploring John Waters' Indecent Exposure to Visual Art," *Widewalls* (September 28, 2018) [online]
- Walters, Ben. "John Waters: why the auteur of outrage won't joke about the Manson murders," *The Guardian* (November 8, 2018) [online]
- Weigel, Brandon. "BMA to hold John Waters retrospective starting in October," *Baltimore Fishbowl* (March 23, 2018) [online]
- "27 Artists on the Worst (and Best) Advice Anyone Ever Gave Them on Being an Artist," *Vulture* (November 28, 2018) [online]
- "Art Industry News: John Waters Issues a Grave Warning to the Art Market + Other Stories," *artnet News* (October 10, 2018) [online]
- "Baltimore Museum's John Waters exhibit is weird, as expected," *SFGate* (October 6, 2018) [online]
- "Fall Preview: The Most Promising Museum Shows and Biennials Around the World," *ARTnews* (September 5, 2018) [online]
- "John Waters gives young people advice on how to break into the contemporary art world," *Boing Boing* (October 9, 2018) [online]
- "John Waters: Indecent Exposure," *Publishers Weekly* (September 10, 2018) [online]
- "John Waters: 'Indecent Exposure' at Baltimore Museum of Art," *Blouin Artinfo* (October 12, 2018) [online]
- "John Waters talks about the BMA's 'Indecent Exposure' retrospective," *The Baltimore Sun* (October 5, 2018) [online]
- "John Waters thinks our Warhol book is 'Like a detective novel,'" *Phaidon* (November 6, 2018) [online]
- "Mann's World," *The Criterion Collection* (October 12, 2018) [online]

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2017 Ausgang, Anthony. "Waters World: John Waters' Dreamed Merchandise," *Artillery Magazine* (July 26, 2017) [online]
Beatty, Gregory. "John Waters: The Full Interview," *Prairie Dog* (July 11, 2017) [online]
Davis, Ben. "Feast Your Eyes on Photos of the Venice Biennale's Much-Anticipated 'Viva Arte Viva' Exhibition," *Artnet News* (May 10, 2017) [online]
Gomez, Adrian. "John Waters' one-man show 'always and evolving monologue'," *Albuquerque Journal* (October 15, 2017)
Kaltenback, Chris. "John Waters gets colorful as he receives Writers Guild lifetime achievement award," *The Baltimore Sun* (February 20, 2017)
Kaltenback, Chris. "So, just what happened at Camp John Waters?" *The Baltimore Sun* (October 16, 2017)
Kurutz, Steven. "John Waters's Writing Room in Baltimore, Full of Kitsch," *The New York Times* (April 28, 2017) [online]
McCauley, Mary Carole. "John Waters leaves his mark at Venice Biennale," *The Baltimore Sun* (May 13, 2017)
McCauley, Mary Carole. "John Waters to showcase 'weirdly Baltimore-based' work at Venice Biennale," *The Baltimore Sun* (May 7, 2017)
McConnaughey, Janet. "Museum: John Waters film fest hails part of collector's gift," *StarTribune* (July 15, 2017) [online]
Morris, Bob. "Mar-a-Lago Has a Feisty New Neighbor: Beth Rudin DeWoody opens a space for her vast collection of provocative contemporary art in West Palm Beach," *The New York Times* (December 15, 2017) [online]
Schulman, Michael. "Camping with John Waters and His Band of 'Filthy Freaks'," *The New York Times* (October 14, 2017) [online]
Schulman, Michael. "Julie Klausner, Meet John Waters," *The New York Times* (July 28, 2017) [online]
Taylor, Trey. "John Waters is going to be at the Venice Biennale," *Dazed* (May 9, 2017) [online]
"By the Book: John Waters," *The New York Times* (April 20, 2017) [online]
"Q&A: Filmmaker John Waters interviews gallerist Arthur Roger," *New Orleans Museum of Art Arts Quarterly* (June 14, 2017)
- 2016 Archer, Larissa. "John Waters Curates a Show of Low-tech Art in Silicon Valley," *Hyperallergic* (May 25, 2016) [online]
Billington, Alex. "John Waters Shares His List of the Top 10 Films of 2016 - 'Krisha is #1'," *Artforum* (December 1, 2016)
Desmarais, Charles. "John Waters-curated show shines light on humdrum," *San Francisco Chronicle* (April 14, 2016)
Gunts, Ed. "John Waters Takes On the Art World in San Francisco, Baltimore," *The Baltimore Fishbowl* (May 5, 2016) [online]
Halle, Howard. "Film doc takes you back to the birth of street art," *TimeOut* (December 7, 2016)
Kaltenback, Chris. "John Waters to Get Honorary Degree From MICO," *The Baltimore Sun* (April 27, 2016)
Kapina, Ilana. "John Water Curated A Gloriously Bizarre Art Exhibit in San Francisco," *Paper Magazine* (April 19, 2016) [online]
Morse, Jack. "The SFist To Do List: 12 Cool Things to Check Out this Week," *SFist* (April 12, 2016) [online]
Musiker, Cy. "Cy and David's Picks: A 'Waters' Powered Art Show, Straight Out of Coachella, and Shakespeare's Birthday Four Ways," *KQED* (April 14, 2016) [online]
Ongley, Hannah. "John Waters Curated an Art Show About Strollers and Toilet Paper," *i-D* (April 19, 2016) [online]
Sisley, Dominique. "John Waters Has Curated His Own Art Exhibition," *Dazed* (April 2, 2016) [online]
Sawyer, Nuala. "Event Spotlight: New Gallery FraenkELAB's First Exhibition, Curated By John Waters," *hoodline* (April 12, 2016) [online]
Soler, Francesca. "Iconic Filmmaker John Waters Celebrates Marvel in the Mundane, With an Exhibition That Elevates the Ordinary," *We Heart* (May 18, 2016) [online]

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2015 Van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling, and Full of Dollar Signs," *The Hollywood Reporter* (December 1, 2016) [online]
- Wood, Sura. "Art Comes to Minnesota St.," *The Bay Area Reporter* (March 31, 2016)
- Bernstein, Felix. "Breaking Camp: John Waters After Divine," *Hyperallergic* (April 4, 2015) [online]
- Binlot, Ann. "From the Director John Waters, a Kiddie-Friendly "Pink Flamingos"," *T Magazine* (January 7, 2015)
- Boyer, Jake. "John Waters On Creating "A New Kind of Perversity," *Milk Made* (January 12, 2015)
- Chu, Christie. "Buy an Ed Ruscha or Hans Haacke Artwork for \$85," *Artnet News* (January 23, 2015)
- Clarke, Bill. "Director John Waters Has A New Art Exhibit," *Hollywood Reporter* (January 9, 2015)
- Colucci, Emily. "Will You Be Mine, 'Beverly Hills John?'," *Filthy Dreams* (February 13, 2015)
- Cohen, Brianna. "John Waters 'Beverly Hills John'," *Art Markit* (February 2015)
- Cooper, Anneliese. "Celebrating Extremes: John Waters at Marianne Boesky," *Blouin Artinfo* (January 16, 2015) [online]
- Dempsey, Dean. "Refining Filth - Beverly Hills John," *SFAQ* (January 27, 2015)
- DeVito, Lee. "John Waters to perform this year's Dirty Show ... obviously," *Metro Times* (January 6, 2015)
- Disser, Nicole. "John Waters Exhibit Draws Gasps From Unsuspecting Chelsea Tourists," *Bedford & Bowery* (January 13, 2015)
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for January," *Artnet News* (January 27, 2015)
- Farley, Michael. "With 'Kiddie Flamingos' and the works in his exhibit 'Beverly Hills John,' John Waters adds new meaning to his iconic status," *City Paper* (January 14, 2015)
- Fletcher, Adam. "john waters opens "Beverly hills john" in new york," *i-D* (January 9, 2015)
- Gavin, Francesca. "John Waters: Beverly Hills John," *Mousse Magazine* (summer 2015)
- Greenberger, Alex. "Here and Queer," *ARTnews* (Summer 2015)
- Halle, Howard. "John Waters returns to filmmaking with a "sequel to Pink Flamingos," *Time Out New York* (January 2, 2015)
- Halperin, Moze. "Watch Bewigged Children G-Ratedly Reenact 'Pink Flamingos' in 'Kiddie Flamingos' Teaser Trailer," *Flavorwire* (January 8, 2015)
- Jones, Rhett. "A New Kind of Perversity": John Waters On His New York Gallery Exhibit," *Animal New York* (January 26, 2015)
- Kinsella, Eileen. "John Waters on Profanity, Plastic Surgery for Pets, and Justin Bieber," *Artnet News* (January 21, 2015)
- Kinsella, Eileen. "John Waters says "Celebrity Is the Only Obscenity Left in the Art World," *Artnet News* (January 6, 2015)
- Kinsella, Eileen. "Why John Waters loves the Wicked Witch of the West," *Artnet News* (January 12, 2015)
- Laster, Paul. "John Waters, "Beverly Hills John"," *Time Out New York* (February 4, 2015)
- Lim, May Zhee. "Beverly Hills John," *Markets Media* (January 7, 2015)
- Mackey, Chloe. "John Waters Photoshops Himself For His Latest Exhibitions, Pokes Fun of Hollywood," *Opening Ceremony* (January 14, 2015)
- McDermott, Emily. "Histories Within History," *Interview Magazine* (July 2015)
- McDonald, James. "17th annual benefit for Visual AIDS," *Out* (January 29, 2015)
- Munro, Cait. "15 Things We're Excited For in 2015," *Artnet News* (January 1, 2015)
- Payne, Solana. "NEW JOHN WATERS EXHIBIT," *Blacklist*, (January 13, 2015)
- Russeth, Andrew. "John Waters at Marianne Boesky," *ARTnews* (February 24, 2015)
- Sancken, Kristin. "JOHN WATERS ASKS "MUST I GIVE MY ENTIRE LIFE'S WORK A FACELIFT?," *Whitewall Magazine* (January 22, 2015)
- Sather, Rachel. "Beverly Hills John Opens in NYC," *Rue Morgue* (January 21, 2015)
- Solomon, Deborah. "The Inflammatory Art of Cartoons," *WNYC/NPR* (January 9, 2015)
- Sullivan, Maureen. "X-rated to G with John Waters," *Artlog* (January 15, 2015)

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Tarpinian, Katherine. "We Talked to John Waters About Facelifts, 'Kiddie Flamingos,' and His New Art Show," *The Creators Project* (January 8, 2015)
- Tashjian, Rachel. "Start Your Year with an Unhealthy Dose of John Waters," *Vanity Fair* (January 6, 2015)
- Tracy, Liz. "John Waters Thinks 'Face-Lifts are the New Horror'," *Broward Palm Beach Blog* (February 13, 2015)
- Wolfe, Alexandra. "John Waters Looks For Trouble," *Wall Street Journal* (January 9, 2015)
- Van Straaten, Laura. "What if intellectuals were treated like celebs?," *The Art Newspaper* (January 9, 2015)
- Vogelson, Nick. "John Waters on Justin Bieber, Ansel Adams, and His New Show," *Document Journal* (January 6, 2015)
- Wolgamott, L. Kent. "His Filthy World: John Waters on his life, movies and the Howdy Doody show," *Journal Star* (April 18, 2015)
- Yerebakan, Osman Can. "New York – John Waters: "Beverly Hills John" at Marianne Boesky Gallery Through February 14, 2015," *Art Observed* (February 2, 2015)
- "Director John Waters' First Ever London Art Exhibition Announced for July," *Artlyst* (June 12, 2015)
- "John Waters," *ArtAddict* (January 2015)
- "John Waters Beverly Hills John," *The New York Photo Review* (January 2015)
- "JOHN WATERS "BEVERLY HILLS JOHN" at Marianne Boesky Gallery, New York," *Purple DIARY* (January 13, 2015)
- "Movie and Sports Exhibitions Shine At Chelsea Winter Shows," *Glenwood NYC* (January 30, 2015)
- "What if Intellectuals were treated like celebs?," *The Art Newspaper* (January 9, 2015)
- "Visionaire Recommends," *Visionaire* (January 9, 2015)
- 2014 Avery, Dan. "John Waters Directing Remake of "Pink Flamingos" Starring Little Kids," *NewNowNext* (December 24, 2014)
- Borden, J.D. "John Waters Will Show a 'Sequel' to 'Pink Flamingos' in January – Starring Kids," *Bent* (December 22, 2014)
- Bradley, Paige. "John Waters," *Artforum* (December 29, 2014)
- Brodeur, Michael Andor. " 'Carsick' by John Waters' ," *The Boston Globe* (June 4, 2014)
- Cooper, Anneliese. "Earthquakes Threaten 'David,' \$100M Cézanne Sold in Secret, and More," *Blouin Artinfo* (December 22, 2014)
- Cooper, Anneliese. "John Waters Offers Useful, If Filthy, Advice at FotoFocus," *Artinfo* (October 12, 2014)
- Davis, Andrew. "Sandra Bernhard; John Waters; Taylor Lautner parties," *Windy City Times* (December 30, 2014)
- Dollar, Steve. "John Waters Retrospective Opens at Film Society of Lincoln Center," *The Wall Street Journal* (September 4, 2014)
- Grow, Kory. "John Waters Looks Back: 'I Was Worse Than Ed Wood'," *Rolling Stone* (September 5, 2014)
- Halperin, Moze. "John Waters to Present 'Kiddie Flamingos,' a 'Pink Flamingos' 'Sequel' Starring Children," *Flavorwire* (December 23, 2014)
- Hayes, Britt. "John Waters is Remaking His Obscene Classic 'Pink Flamingos' With a Cast of Kids," *Screen Crush* (December 24, 2014)
- Holcomb-Holland, Lori. "It's 'Pink Flamingos,' But, You Know, For Kids," *The New York Times* (December 21, 2014)
- Johnson, Ken. "'Disturbing Innocence'," *The New York Times* (December 25, 2014)
- Kiyozumi, AJ, "John Waters at Sprüth Magers," *Berlin Art Link* (February 10, 2014)
- Mcdonald, James. "'I'm Not The Only One' Michael Sam Says of Gay NFL Players," *Out* (December 23, 2014)
- Miller, M.H. "One Man's Trash Is Now a National Treasure: John Waters Discovers America," *The Observer* (June 9, 2014)
- Miranda, Carolina. "Roundup: A Gothic cathedral, the Hollywood sign, 'Serial's' end," *Los Angeles Times* (December 22, 2014)
- Pinkerton, Nick. "Water's World," *Artforum* (September 5, 2014)

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Parker, Guy. "Candid Camera: John Waters and Bad Director's Chair," *ARTslant* (February 27, 2014)
- Rickman, James. "John Waters on Toy Guns, Satanic Nativity Scenes and Spreading Perverted Holiday Cheer in Troubled Times," *Paper Magazine* (December 10, 2014)
- Rickman, James. "'Kiddie Flamingos' is a Real Thing Happening at John Waters' Next Art Show," *Paper Magazine* (December 23, 2014)
- Ryzik, John. "Stories Writ in Eyebrow Pencil – John Waters Riff on His 50-Year Retrospective," *The New York Times* (September 4, 2014)
- Saltz, Jerry. "John Waters is a National Hero," *Vulture* (December 17, 2014)
- Scharper, Julie. "John Waters creates a version of shocking cult classic 'Pink Flamingos' – for kids," *The Baltimore Sun* (December 22, 2014)
- Selcke, Dan. "John Waters made a version of *Pink Flamingos* with an all-child cast," *A.V. Club* (December 23, 2014)
- Shrayber, Mark. "John Waters Remade *Pink Flamingos*...With Kids!," *Jezebel* (December 23, 2014)
- Soloway, Diane. "Family Affair," *W Magazine* (December 2014)
- Tracer, Dan. "John Waters to Release Family-Friendly Remake of *Pink Flamingos*, You Know, For Kids," *Queerty* (December 23, 2014)
- Varinsky, Dana. "Catching Up with John Waters," *Time Out New York* (September 3, 2014)
- Waters, John. "John Waters' 'Carsick': A First Look Excerpt," *Frontiers Magazine* (June 3, 2014)
- "John Waters Hitchhikes Across America and Lives to Write About it," *NPR*, interview (June 10, 2014)
- "John Waters reveals sequel to 'Pink Flamingos'," *Curatorial Collective* (December 23, 2014)
- 2012 Carrier-Botts, Emily. "Film Festival honors Waters: 'Pop of Trash' to perform," *Sonoma News* (January 5, 2012)
- Daniel, Drew. "Experience & Innocence," *Frieze* (June 2012)
- Fernandez, Jay A. and Daniel Miller. "Anchor Bay Films Grabs Rights to Sundance Horror Film 'Excision'," *The Hollywood Reporter* (February 7, 2012)
- Fitts, Alexis. "Meet the Filth Master: John Waters to be Featured at the Sonoma International Film Festival," *Sonoma Patch* (January 5, 2012)
- Jurgensen, John. "John Waters: Subversive Success," *The Wall Street Journal* (March 30, 2012)
- King, Jennifer. "Houston: John Waters, McClain Gallery," *Artforum* (Summer 2012)
- King, Loren. "Conversations with Provincetown's divine John Waters collected in new book," *Wicked Local Provincetown* (January 5, 2012)
- Kleinschmidt, Janice. "Deep Waters: James Egan has the film impresario John Waters covered," *Palm Springs Life* (January 2012)
- Stanley, Caroline. "Check Out John Waters' Inspiration Board," *Flavorwire* (February 7, 2012)
- Young, Susan C., "D'oh! Newsmakers who've created a stir on 'The Simpsons'," *MSN* (February 17, 2012)
- Wilberding, Kurt. "Gallery Hopping with John Waters," *The Wall Street Journal*, (February 7, 2012)
- Wright, Andy. "Q&A: John Waters, The Part Time San Franciscan is spotlighted at this year's Sonoma International Film Festival," *The Bay Citizen* (January 20, 2012)
- "John Waters' Claim to Fame," *GayRVA.com* (January 24, 2012)
- "John Waters – Looking Through a Glass or Onion," *Time Out Perth*, January 23, 2012
- "Sundance at a Glance," *Spread Art Culture* (January 20, 2012)
- "The Campy and Kitschy Films of John Waters," *GayRVA.com* (January 23, 2012)
- 2011 Abbe, Mary. "The Walker gets fresh," *Star Tribune* (December 29, 2011)
- Artcetra. "John Waters to flood Walker Art Center's galleries with tacky weirdness," *Minneapolis Star Tribune* (April 1, 2011)
- Becker, Chris. "The Awkward, sometimes pious, mostly hilarious & occasionally arousing holiday CD ever: It's *A John Waters Christmas*," *Culture Map: Austin* (December 18, 2011)

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Berman, Judy. "Art inspired by John Waters' Favorite Muse, Divine," *Flavorwire* (November 15, 2011)
- Combs, Marianne. "No, it's no joke – John Waters to lord over Walker," *MPRnews* (April 1, 2011)
- Crook, Phillip B. "Flue Queen': John Waters Explores Having Sex in a Chimney," *The Huffington Post* (December 19, 2011)
- Edelson, Sharon. "John Waters Puts His Own Slant on the Christmas Special," *WWD* (December 13, 2011)
- Edgecliffe-Johnson, Andrew. "Still Waters," *Slate* (November 20, 2011)
- Feldman, Adam. "The Hot Seat: John Waters," *Time Out New York* (December 12, 2011)
- Kearnan, Scott. "Get Close with... John Waters," *Stuff Magazine* (December 12, 2011)
- Kirschbaum, Jed. "A John Waters Christmas," *The Baltimore Sun* (December 19, 2011)
- Kois, Dan. "The Top 10 Top 10 lists of 2011," *The 6th Floor: NY Times* (December 29, 2011)
- Perry, Kevin. "London gets a John Waters Christmas," *GQ* (December 5, 2012)
- Pini, Gary. "Occupy Wall Street's International Day of Action + John Waters' Christmas Show = Eight Items or Less," *Paper Magazine* (November 15, 2011)
- Reed, James. "Twisted holiday tales in 'A John Waters Christmas'," *The Boston Globe* (December 4, 2011)
- Siegler, Mara. "John Waters Sings Justin Bieber's 'Drummer Boy' on the Subway," *NY Mag* (November 16, 2011)
- Smith, Tim. "'Seeing Now' is a potent and powerful tour of American photography," *The Baltimore Sun* (February 17, 2011)
- Waters, John. "The Best Films of 2011," *Artforum* (December 2011)
- "A John Waters Christmas," *Flavorpill* (December 19, 2011)
- "A Typically quirky, raunchy John Waters Christmas," *The Baltimore Sun* (December 22, 2011)
- "Goings on About Town", *The New Yorker* (May 9, 2011)
- "Goings On About Town," *The New Yorker* (December 19, 2011)
- "John Waters spreads some filthy festive cheer," *Now.Here.This. (Time Out Blog)* (December 6, 2011)
- "Quote of the Day: John Waters," *Out* (December 20, 2011)
- "Role Models", *Art Review* (April 2011)
- "Top 10 Holiday Cards We received this year—From John Waters to Phyllis Diller to The White House," *Paper Magazine* (December 21, 2011)
- 2010 Giuliano, Mike. "Visual Arts: Navigating Murky Waters at C. Grimaldis," *Howard County Times* (February 11, 2010)
- Greene, Tamsen. "Outsider Porn: The Photographs of David Hurles," *Artinfo* (June 10, 2010)
- Hood, John. "John Waters on Art & the 9/11 Dinner Party," *BlackBook* (November 19, 2010)
- McCauley, Mary Carole. "In artwork, John Waters is still out to outrage," *The Baltimore Sun* (January 2010)
- Mollet, John. "John Waters: The Icon," *Whitewall* (Fall 2010)
- Nocciolo, Noel. "John Waters," *JUXTAPOZ* (August 10, 2010)
- Piepenburg, Erik. "Loving the Lowbrow (It has its own hall of fame)" *New York Times* (September 2, 2010)
- Rugarber, Laura A. "John Waters on Role Models, Baltimore and Why Pornography is Art," *The Wall Street Journal* (October 7, 2010)
- Scholz, Zachary R. "John Waters: Rush," *KQED Arts* (June 29, 2010)
- Shukur, Natalie. "The Pope of Trash," *Russh* (January/February 2010)
- Sragow, Michael. "The Education of John Waters," *The Baltimore Sun* (May 20, 2010)
- Waters, John. "Role Models," *TimeOut New York* (May 20 – 26, 2010)
- Wexler, Laura. "Artist Provocateur," *Style Magazine* (February 2010)
- Yardley, Jonathen. "John Waters' 'Role Models' reviewed by Jonathen Yardley" *The Washington Post* (June 20, 2010)
- "John Waters," *Artforum* (December 2010)
- "Role Models" *The Washington Post* (June 2, 2010)

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2009 Gartenfeld, Alex. "Now Water-Based," *Interview* (April 8, 2009)
 Kley, Elisabeth. "Gotham Art and Theater," *artnet* (April 24, 2009)
 Levi, Lawrence. "Inside Man," *Modern Painters* (September, 2009)
 Maul, Tim. "John Waters," *Art in America* (June/July, 2009)
 Walters, Ben. "When John Waters met the art grannies," *The Guardian*, April 9, 2009
 "John Waters," *The New Yorker* (April 27, 2009)
- 2008 Beckert, Nicole. "Waters Under the Bridge?" *Riverfront Times* (October 9 – 15, 2008)
 Black, Ezra Jean. "Gothan Grove," *Artillery* (May/June 2008)
 Bonetti, David. "Deep Waters in the Lou: John Waters is Always On," *St. Louis Post-Dispatch* (October 10, 2008)
 Bonetti, David. "Waters' campy humor is not for weak stomachs," *St. Louis Post-Dispatch* (October 12, 2008)
 Kasper, Matt. "Waters, Waters Everywhere," *Riverfront Times* (October 9 – 15, 2008)
- 2007 Waters, John. "Best of 2007: Film," *ArtForum* (December 2007)
 Payne, James. "The Prince of Trash," *Garageland*, Issue V, (December 2007)
 Waters, John. "Guest Lecture," *Artillery* (September 2007)
 Messing, Nicholas. "John Waters: Everything is Eliminated," *Provincetown Magazine* (June 14, 2007)
- 2006 Baker, R.C. "Laugh Till You Cry," *The Village Voice* (May 10 – 16, 2006)
 Bowers, J. "Hocus Focus," *City Paper* (Baltimore) (January 11, 2006)
 Gleason, Mat. "John Waters; Holiday in Orange County," *Coagula* (February, 2006)
 Guiliano, Mike. "Grimaldis 'Lens' patrons a second eyeful," *Baltimore Messenger* (January 26, 2006)
 Kramer, Elisabeth. "Spotlight on: John Waters," *The Louisville Eccentric Observer* (September 6, 2006)
 Nguyen, Catherine. "OCMA Presents 'John Waters: Change of Life'," *New University Newspaper* (UC Irvine, CA) (January 10, 2006)
 Robinson, Andrew. "Shocking, Awful Delights," *Gay City News* (May 4 – 10, 2006)
 Sonnenborn, Katie Stone. "John Waters Artiste-Directeur," *Pitch* (Fall 2006)
 Valdez, Sarah. Reviews, *Paper Magazine* (April 2006)
 "John Waters," *The New Yorker* (May 8, 2006)
- 2005 Wyszpolski, Bondo. "John Waters: Change of Life," *The Easy Reader* (Los Angeles), December 8, 2005
 "Camp and Circumstance: John Waters on Parade," *Coast Magazine* (Los Angeles), December, 2005
 Goldner, Liz. "The Irrepressible John Waters," *OC Metro* (Los Angeles), November 24, 2005
 Reynolds, Christopher. "Newport Beach loves that dirty Waters," *San Francisco Chronicle*, November 11, 2005
 Knight, Christopher. "Waters' stills do run deep," *Los Angeles Times*, November 6, 2005, p. E59
 Powers, Ella. "The artist on display," *Daily Pilot* (Los Angeles), November 3, 2005, front page
 Brown, David J. "John Waters Fabulous Adventures in Bad Taste," *Juxtapose*, November/December 2005
 Sokol, Robert. "Still Life: Bridging Art and Film Leaves an Untroubled Waters," *Pink*, Fall 2005
 Moore, Caitlin. "Change of Life," *ISM* (Los Angeles), November 2005
 Infusino, Divina. "John Waters Runs Deep," *Lifescapes* (Los Angeles), November 2005, pp. 36-38
 Reynolds, Christopher. "Provocateur Waters charms the O.C.," *Los Angeles Times*, October 31, 2005
 Chang, Richard. "another side," *Orange County Register*, October 30, 2005, pp. 1, 7
 Schoenkopf, Rebecca. "Michael Jordan Playing Baseball," *OC Weekly* (Los Angeles), October 28, 2005
 Stacy, Greg. "The Pope of Trash: John Waters and the Art of Sleaze," *OC Weekly* (Los Angeles), October 28, 2005
 Hamilton, Megan. "John Waters' other life," *Style Baltimore*, May/June 2005
 Strohl, Mike. "Life After Trash," *Metropolitan Magazine*, May/June, 2005

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- 2004 Cotter, Holland. "Review: Election," *The New York Times*, October 19, 2004
 Pollack, Barbara. "John Waters at the New Museum," *Art in America*, September 2004
 "Paper's Top 20," *Paper Magazine*, September 2004
 Kelsey, John. "John Waters, New Museum of Contemporary Art," *Artforum*, Summer 2004
 Garrison, Matthew. "New York: John Waters at The New Museum," *Circa*, Summer 2004
 Bois, Yve-Alain. "Black Box Theater: Minimalism Revisited," *Artforum*, Summer 2004
 Cohn, Michael. "John Waters: Change of Life," *NYArts*, May/June 2004
 Hammerli, Thomas. "Mein Gott! Ein Unfall!," *Sonntags Zeitung*, May 30, 2004
 Spinelli, Claudia. "Kunst: Ekelhaft Gut," *Die Weltwoche*, May 27, 2004
 Hackett, Regina. "Movie director John Waters' art is in the spotlight at Greg Kucera," *Seattle Post Intelligencer*, April 9, 2004
 Hackett, Regina. "In the Galleries," *Seattle Post Intelligencer*, April 9, 2004
 Calderone, Michael. "Filmmaker John Waters brings photographic art to Soho," *Downtown Express*, March 5-11th, 2004
 Interview by Dennis Cooper. *Bomb*, March 2004
 Interview by Selma Blair. "John Waters: the den mother of society's weird and wonderful outcasts gets a hanging." *Interview*, March 2004
 Phillips, Tony. "Indie Film's Bad Boy John Waters Talks About His Foray Into the Art World," *IndieWire*, March 2004
 Guggenheimer, M. "Art Review: John Water's "Change of Life" Bringing out the stalker in every fan, the pervert in every prude." *Loosie.Com*, March 2004
 Phillips, Tony. "John Waters Embraces Life's Changes," *Gay City News*, February 26 – March 3, 2004
 Stern, Steven. "Camp in Session: John Waters's photographs give bad taste a good name at The New Museum," *Time Out New York*, February 19-26, 2004
 Camhi, Leslie. "Still Waters: As a photographer, the filmmaker continues to make deliciously perverse 'little movies'," *The Village Voice*, February 13, 2004
 Udovitch, Mim. "Cuts Off the Heads Loves the Elbows," *The New York Times*, February 8, 2004
 "Essence of John Waters: Shock," *The New York Times*, February 6, 2004
 Cotter, Holland. "In Photos as Well as Films, John Waters Blithely Puts His Worst Foot Forward," *The New York Times*, February 6, 2004
 Yablonsky, Linda. "Splice of Life: Cult director John Waters has become an artist. That's divine says Linda Yablonsky," *ArtReview*, Edition V2N2, February 2004
 Honigman, Ana Finel. "The Art Showman," *artnet*, February 2004
 Stillman, Nick. "Interview with John Waters," *The Brooklyn Rail*, February 2004
 Rimaneli, David. "Preview Winter 2004: John Waters," *Artforum*, January 2004
 2003 Rimaneli, David. "Brush Stroke, David Rimaneli on John Waters and Bruce Hainley," *Artforum*, November 2003
 Hastreiter, Kim. "Booty Call: Dinner Is Served," *Paper Magazine*, September 2003
 Schoettler, Carl. "Hometown Flair: What the artworks in the 'Charmopolis' exhibit lack in taste, they more than make up for in attitude." *The Baltimore Sun*, July 16, 2003
 Slonim, Jeffrey. "Waters' Edge," *Paper Magazine*, May 2003
 Torem Craig, Caroline. *Paper Magazine*, Cultural Sushi On-Line, May 2003
 Chang, Chris. "John Waters," *Film Comment*, May 2003
 Patel, Alpesh. "Curators Pick: John Waters" *New Museum.org*, April 2003
 Saltz, Jerry. "Film Comment: At the Movies With John Waters" *The Village Voice & Artnet*, March 12, 2003
 "John Waters," *The New Yorker*, March 10, 2003
 Lawson, Whitney. *The Thing.Net*, March 5, 2003
The New Yorker, March 10, 2003
 Rozdeba, Suzanne and Widdiecombe, Ben. *The Daily News*, March 4, 2003
 McCormick, Carlo. "Hot Waters," *Paper Magazine*, February 2003
 2002 Dawson, Jessica. "The Low Road to High Art: John Waters's Stills-Lifes," *The Washington Post*, November 14, 2002
 Newill, Eric. "John Waters: Boom! Town," *Ocean Drive/Art Basel/Miami Beach*, p. 82

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- McNatt, Glenn. "Waters plays with images in serious ways. Of course, there is a trash motif, too," *The Baltimore Sun*, November 12, 2002
- Giuliano, Mike. "Must See TV: Finally, it's Baltimore's Turn to See the Show John Waters Stole from Television," *City Paper*, November, 6, 2002
- Juxtapose*, November 2002
- Rousuck, Wynn J. "John Waters photos," *The Baltimore Sun*, October 31, 2002
- MacCash, Doug. "Picture Imperfect: John Waters' funny photos strip away the glamour from Hollywood," *The Times-Picayune*, June 7, 2002
- Hackett, Regina. "In the Galleries," *Seattle Post Intelligencer*, June 6, 2002
- City Milano*, April 3, 2002
- Exhibart*, March 21, 2002
- Designboom*, March 21, 2002
- Alias*, March 2, 2002
- Il Giornale dell'ARTE*, March 2002
- The Art Newspaper*, What's On, March 2002
- Hamlin, Jesse. "Film director John Waters' photography expands scope of his satire," *San Francisco Chronicle*, February 20, 2002
- Bonetti, David. "John Waters' still images at Bransten are simply divine," *San Francisco Chronicle*, February 16, 2002
- Stoilas, Helen. "John Waters, Straight," *Art & Auction*, January 2002
- 2001 Cotter, Holland. "Skank," *The New York Times*, June 1, 2001
- Rothbart, Daniel. *NY Arts Magazine*, February 2001
- "John Waters Photographer," *Photo France*, January/February 2001
- Zorn Caputo, Kim. *Blind Spot*, Issue 18, 2001
- 2000 Aletti, Vince. *The Village Voice*, December 12, 2000
- The New Yorker*, December 11, 2000
- "Photography: Still Waters," *New York Magazine*, December 4, 2000
- Wehr, Anne. *Time Out New York*, November 16, 2000
- "Chambers Runs Waters's Stills," *New York Magazine*, August 21, 2000
- The New Yorker*, August 21, 2000
- Suzuki, Fumiko. *Ryukotsushin*, March 2000
- Kouchi, Taka. *Spur*, February 2000
- Geijutsushincho*, February 2000
- Sweet*, February 2000
- BRUTUS*, February 2000
- Caz*, January 10, 2000
- Capa*, January 2000
- Request*, January 2000
- Vogue Nippon*, January 2000
- Yoso*, January 2000
- Kokokushincho*, January 2000
- Shimada, Junko. *Studio Voice*, January 2000
- Men's Nonno*, January 2000
- Shoki, Reiko. *Gyoza*, January 2000
- 1999 *Spa*, December 29, 1999
- Olive*, December 18, 1999
- Decapo*, December 15, 1999
- Hanako*, December 15, 1999
- Saison Journal*, December 15, 1999
- Pia*, December 13, 1999
- Cut*, December 1999
- Tokyo Classified*, November 1999
- Tatsuta, Atsuko. *Figaro*, October 2, 1999
- Henry, Clare. *The Herald*, June 18, 1999
- Wilson Lloyd, Ann. "An Arts Colony Turns Up the Esthetics for Its 100th," *The New York Times*, June 13, 1999
- Humo*, June 1999
- Depiesse, Veronique and Gielen, Denis. *Flux News*, June 1999
- Lorent, Claude. *La Libre Belgique*, June 1999

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Trends*, P.G., June 1999
 Aubron, Herve. "La cerise sur le scato," *Liberation*, May 31, 1999
 van den Temple, Mark. *Filmkrant*, May 1999
 Ledent, Phillipe. *Le Matin*, May 1999
 Linssen, Dana. *NRC Handelsblatt*, May 1999
Honcho Magazine, April 9, 1999
 McCormick, Carlo. "Confessions of a Movie Star Junkie," *Juxtapose*, March/April 1999
 1998 Aletti, Vince. *The Village Voice*, December 1, 1998
 Sefcovic, E.M.I. *St. James Encyclopedia of Popular Culture*, Edited by Tom and Sarah Pendergast, Gale Group, December 1998
 "John Waters," *The New Yorker*, November 11, 1998
 Waters, John. "John Waters Top 10," *Artforum*, October 1998
 Subotnick, Ali. "Watermarks," *ArtNews*, September 1998
 Yablonsky, Linda. "John Waters "Marks"," *Time Out New York*, July 16-23, 1998
 Keeter, Nicole. "Painting the Town: Re-mark-able," *Time Out New York*, July 2-9, 1998
Sunday Times, June 14, 1998
 Gibb, Eddie, *The Scotsman WeekEnd*, June 13, 1998
 Miller, Phil. *The Glaswegian*, June 1998
 Zorn Caputo, Kim. *Blind Spot*, Issue 14, 1998
 Hoberman, J. "Director's Cut," *Artforum/Bookforum*, March 1998
 Fisher, David Marc. *LIT (New Literary Supplement)*, February 26, 1998
 Eldredge, Richard L. "Director Tests Waters with show," *Atlanta Journal*, January 16, 1998
 Straussbaugh, John. "And Johnly," *New York Press*, January 14-20, 1998
Das Magazin, January 1998
 1997 Beatrice, Luca. "John Waters," *Blue*, December 1997
 Shelley, Jim. "Divine madness," *The Guardian Weekend*, November 8, 1997
 Rian, Jeff. "Biennale de Lyon," *Flash Art*, October 1997
Buzzweekly, July 18, 1997
 Frank, Peter. "Art Picks of the Week," *LA Weekly*, July 11-17, 1997
 Review. *Los Angeles Times*, June 27, 1997
 Waddington, Chris. *Lagniappe*, June 6, 1997
 Amadasi, Giovanna. "Analisi di un eclettico (ex)trash," *Duel*, June 1997
 "Montagen, Filter und seltsamer Kult," *Kolner Stadt-Anzeiger Roo*, May 13, 1997
 Malanga, Paola. "Trashgressivo e contento," *CIAK*, May 1997
 Hitz, Walter and Sahini, Ashkan. "Kunst wird," *Amica*, May 1997
 "Director's Cut," *Stadt Revue Koln*, May 1997
 Hermes, Manfred. "Face Lifting," *SPEX*, May 1997
 Planca, Elisabetta. "Il papa del trash porta il cinema in galleria," *Arte*, May 1997
 H.S., H. "Hier ist Kunst für den Arsch," *Express*, April 25, 1997
 "Photographie Detailsucht," *SZ Magazin*, April 25, 1997
 Ciocca, Sabrina. "John Waters é divino," *Zero2*, April 14-27, 1997
 K, D. "Kunst-Kacke," *Coolibri Kino*, April 10, 1997
 "John Waters: My little movies," *Prinz Koln*, April 1997
 Marco, Giusti. "Come ai bei tempi della regina Divine," *L'Espresso*, March 28, 1997
 Macri, Teresa. "John Waters: L'arte del divino trash," *Il Manifesto*, March 27, 1997
 Fava, Isabelle. "John Waters, il profeta del 'trash' si dà all'arte," *L'Unita*, March 23, 1997
 Catacchio, Antonello. "Mondo Waters," *Il Manifesto*, March 22, 1997
 Turner, Grady. "Review - John Waters at American Fine Arts," *Art in America*, March 1997
 Nikitin, Nikolaj. "Cool Waters," *Der Schnitt*, March 1997
 Goldin, Nan. "Best of 1996," *The Village Voice*, January 7, 1997
 Interview with Peter Halley and Bob Nickas. *Index*, January 1997
 DeLand, Colin. "A Conversation with John Waters," *Parkett*, No. 49, 1997
 1996 "John Waters," *The New Yorker*, December 3, 1996
 "New York Letter Bomb," *Coagula*, December 1996
 Halle, Howard. "John Waters" *Time Out New York*, November 28, 1996
 Pedersen, Victoria. "The World According To Waters," *Paper*, November 1996

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897

MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

- Fried, Daisy. *Philadelphia City Paper*, July 12-18, 1996
- 1995 Hainley, Bruce. "John Waters," *Artforum*, September 1995
"John Waters," *The New Yorker*, May 22, 1995
"Galleries: Downtown," *New York Press*, May 10, 1995
- Aletti, Vince. "Photo: John Waters," *The Village Voice*, May 9, 1995
- 1994 Interview by David Hockney, *Interview*, April 1994
Lieberman, Rhonda and Rimaneli, David. "Gore Girl! – Interview with John Waters," *Artforum*, March 1994

PUBLICATIONS

- 2017 Phillips, Lisa. *40 Years New*. New York: New Museum and Phaidon Press, 2017.
- 2006 Richardson, Brenda. *Unwatchable*. New York and Zurich: Marianne Boesky Gallery and de Pury & Luxembourg, 2006.
- 2003 Heiferman, Marvin and Lisa Phillips. *John Waters: Change of Life*. New York: New Museum of Contemporary Art, 2003.
Art - A Sex Book by John Waters and Bruce Hainley. New York: Thames and Hudson, 2003
Leighton, Tanya and Pavel Büchler. *Saving the Image – Art After Film*. "John Waters," Interview by Bill Horrigan and Sarah Rogers. Glasgow: Centre for Contemporary Arts, Manchester Metropolitan University, 2003
- 2002 Iida, Takayo. *Screen Memories*. Edited by Eriko Osaka and Yuka Kotakemori. Tokyo: Contemporary Art Center, Art Tower Mito, 2002
- 2001 Waters, John. *Literatur Beaux-Arts Filosofia*, "Whatever Happened to Showmanship," February 2001
Exit, Image and Culture: Off Screen - Fuera De Escena "My Little Movies (The Director's Cut) – Mis pesqueñas películas (la versión del director)," Interview by Juan Guardiola. Madrid: Olivares and Associates, 2001
- 1999 Waters, John. *12 Assholes and a Dirty Foot*. Toronto: Little Cockroaches Press 13, April 1999
- 1998 *Transcript – A Journal of Visual Culture, Vol. 3, Issue 3* "The Only Thing in a Movie Scene That You Are Not Supposed to See, John Waters," Interview by Robert Hill (transcript). Scotland: School of Fine Art, Duncan of Jordanstone College of Art, June 1998
Horwath, Alexander and Bert Rebhandl. *Ghost Story – Afterimages of Film*. Vienna: Künstlerhaus, 1998
- 1997 Abrams, Janet, ed. *Rethinking Design 4: Medium*. "John Waters: Director's Cut." Designed by Pentagram, Mohawk Paper Mills, October 1997
John Waters- Director's Cut. Zurich: Scalo, 1997

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
Whitney Museum of American, New York

boeskygallery.com

telephone 212.680.9889

fax 212.680.9897