

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

ANTHONY PEARSON

BIOGRAPHY

1969 Born in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1999 University of California, Los Angeles, Los Angeles, CA, MFA

1996 California College of the Arts, Oakland, CA, BFA

SELECTED SOLO EXHIBITIONS

- 2019 Aspen, CO, **Marianne Boesky Gallery**, *Anthony Pearson*, June 28 – July 20, 2019
- 2018 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, September 6 – October 20, 2018
Seoul, South Korea, **Jason Haam**, *Anthony Pearson*, April 5 – May 29, 2018
- 2017 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, July 15 – August 26, 2017
- 2016 Chicago, IL, **Shane Campbell Gallery**, South Loop, *Anthony Pearson*, April 30 – June 11, 2016
- 2015 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, November 19, 2015 – January 16, 2016
- 2014 Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, May 3 – June 14, 2014
Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, March 1 – April 12, 2014
- 2013 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, May 2 – June 8, 2013
- 2012 St. Louis, MO, **Contemporary Art Museum St. Louis**, *Anthony Pearson*, October 18 – November 25, 2012 [catalogue]
- 2010 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, December 11, 2010 – February 5, 2011 [catalogue]
Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, September 10 – October 9, 2010 [catalogue]
- 2009 New York, NY, **Marianne Boesky Gallery**, *Anthony Pearson*, September 11 – October 10, 2009
- 2008 Minneapolis, MN, **Midway Contemporary Art**, *Solarizations*, September 13 – October 25, 2008 [catalogue]
- 2007 Los Angeles, CA, **David Kordansky Gallery**, *Anthony Pearson*, December 15, 2007 – February 2, 2008
Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson*, February 17 – March 24, 2007
- 2003 Oak Park, IL, **Shane Campbell Gallery**, *Wooden Glass*, December 1, 2003 – January 1, 2004

SELECTED GROUP EXHIBITIONS

- 2019 Seoul, South Korea, **Jason Haam**, *Group Show*, January 25 – March 12, 2019
St. Louis, MO, **Projects+gallery**, *sky every day*, curated by Jessica Baran, January 10 – March 2, 2019
- 2018 Los Angeles, CA, **Morán Morán**, *Form Shapes Language*, July 14 – August 25, 2018
Aspen, Colorado, **Meredith Darrow Contemporary**, *Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, July 14 – August 5, 2018

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- 2017 East Hampton, NY, **Rental Gallery**, *Oliver Twist, Chapter 2*, May 27 – June 17, 2017
New York, NY, *What's Up New York*, curated by Lawrence Van Hagen, May 3 – 27, 2017
Plymouth, UK, **Peninsula Arts**, *Tantric drawings: sites of transformation*, March 30 – May 27, 2017
Los Angeles, CA, **DCA's Los Angeles Municipal Art Gallery**, *Ours is a City of Writers*, February 5 – March 26, 2017
- 2016 London, UK, **Drawing Room**, *Tantric drawings: sites of transformation*, November 24, 2016 – February 19, 2017
Los Angeles, CA, **Los Angeles County Museum of Art**, *L.A. Exuberance: New Gifts by Artists*, October 30 2016 – April 2, 2017
Columbus, OH, **Columbus Museum of Art**, *The Sun Placed in the Abyss*, October 8, 2016 – January 8, 2017 [catalogue]
San Francisco, CA, **Berggruen Gallery**, *Berggruen @ Minnesota Street*, October 4 – 29, 2016
London, UK, **LVH Art**, *What's Up 2.0*, curated by Lawrence van Hagen, September 29 – October 23, 2016
San Francisco, CA, **John Berggruen Gallery**, *Material Considerations*, February 4 – March 12, 2016
Mumbai, India, **Jhaveri Contemporary**, *Thinking Tantra*, January 24 – March 5, 2016
- 2015 Berlin, Germany, **Kimmerich**, *Structural Emotion*, November 28, 2015 – January 30, 2016
London, UK, **Gazelli Art House**, *Let There Be Light, Revisited*, October 9 – November 14, 2015
Los Angeles, CA, **M+B**, *Russian Doll*, July 11 – September 10, 2015
New York, NY, **Sperone Westwater**, *Space and Matter*, June 29 – July 31, 2015
Chicago, IL, **Shane Campbell Gallery**, *Small Sculpture*, March 28 – April 25, 2015
London, UK, **Alison Jacques Gallery**, *Organic Sculpture*, March 27 – May 23, 2015
New York, NY, **Marianne Boesky Gallery**, *Crunchy*, organized by Gregory Linn and Clayton Press, January 15 – February 21, 2015
New York, NY, **Boesky East**, *Jibade-Khalil Huffman And Anthony Pearson – Third Person*, January 11 – February 8, 2015
- 2014 Los Angeles, CA, **Angeles Gallery**, *Transmogrification of the Ordinary*, September 13 – November 8, 2014
New York, NY, **Marianne Boesky Gallery**, *The Material Image*, curated by Debra Singer, September 13 – October 25, 2014
New York, NY, **Nathalie Karg Gallery**, *(Nothing But) Flowers*, September 10 – October 11, 2014
Los Angeles, CA, **Museum of Contemporary Art, Los Angeles**, *Variations: Conversations in and Around Abstract Painting*, August 24, 2014 – March 22, 2015
- 2013 New York, NY, **Robert Miller Gallery**, *Suddenness + Certainty*, September 12 – October 19, 2013
New York, NY, **Loretta Howard Gallery**, *DNA: Strands of Abstraction*, curated by Paul Sinclair, June 20 – August 2, 2013
New York, NY, **Leila Heller Gallery**, *Bass! How Low Can You Go?*, curated by Amir Shariat, May 8 – June 1, 2013
Naples, Italy, **Galleria Raucci/Santamaria**, *From where I come ... maybe ... I don't know*, March 29 – April 30, 2013
- 2012 Chicago, IL, **Shane Campbell Gallery**, *Anthony Pearson and Julia Fish*, September 21 – October 27, 2012
Cincinnati, OH, **FotoFocus Biennial**, city-wide exhibition (various venues), September 2012
New York, NY, **Paul Kasmin Gallery**, *Sculpted Matter*, June 21 – August 17, 2012
Lincoln, MA, **deCordova Sculpture Park and Museum**, *second nature: abstract photography then and now*, May 26, 2012 – April 21, 2013
- 2011 Miami, FL, **Art Basel Miami Beach**, in collaboration with the **Bass Museum of Art** and **Collins Park**, *Art Public*, curated by Christine Y. Kim, 2011
Palm Beach, FL, **Gavlak Gallery**, *Sentimental Education*, November 19, 2011 – January 7, 2012

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- Austin, TX, **Arthouse at the Jones Center**, September 9 – December 30, 2011
New York, NY, 483 Broadway, 2nd Floor, *Greater L.A.*, May 14 – June 18, 2011
Aspen, CO, **Aspen Art Museum**, *The Anxiety of Photography*, May 13 – July 17, 2011
New York, NY, **Untitled Gallery**, *Anthony Pearson and Jonas Wood*, April 10 – May 13, 2011
Milan, Italy, **Brand New Gallery**, *The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, January 13 – February 26, 2011
- 2010 Annandale-on-Hudson, NY, **Bard College**, Center for Curatorial Studies, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, June 26 – December 19, 2010 [catalogue]
Chicago, IL, **Shane Campbell Gallery**, *Terminus Ante Quem, Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff*, organized by Anthony Pearson, May 1 – June 12, 2010
- 2009 Madrid, Spain, **Galería Marta Cervera**, *Ostras Voces Otros Ámbitos*, June 4 – July 18, 2009
Los Angeles, CA, **China Art Objects Galleries**, *Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni*, May 28 – June 20, 2009
Oak Park, IL, **Shane Campbell Gallery**, *White Columns Xerox Prints*, May 3 – July 26, 2009
Brussels, Belgium, **Almine Rech Gallery**, *Constructivismes*, January 22 – February 27, 2009
New York, NY, **Harris Lieberman**, *A Twilight Art*, January 17 – February 28, 2009
New York, NY, **Lisa Cooley Fine Art**, *Mark Barrow, Blinky Palermo & Anthony Pearson*, January 14 – February 22, 2009
- 2008 Riverside, CA, **California Museum of Photography**, *Photography as Sculpture*, July 26 – October 4, 2008 [catalogue]
- 2007 London, UK, **Herald Street**, *The Possible Document*, March 1 – April 6, 2008
New York, NY, **Marianne Boesky Gallery**, *Project Space: William J. O'Brien/Anthony Pearson*, November 17 – December 8, 2007
Chicago, IL, **Shane Campbell Gallery**, *Seriality*, November 10 – December 15, 2007
Los Angeles, CA, **Domestic Setting**, *Mar Vista*, November 3 – December 8, 2007
Venice, CA, **The Balmoral**, *One Foot High and Rising*, curated by Pentti Monkkonen, October 27 – November 24, 2007
Los Angeles, CA, **Cherry and Martin**, *Radiant City*, June 30 – August 11, 2007
West Hollywood, CA, **House of Campari**, *Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, May 19, 2007 – June 10, 2007
Detroit, MI, **Museum of Contemporary Art Detroit**, *Stuff: International Contemporary Art from the Collection of Burt Aaron*, May 12 – July 29, 2007
New York, NY, **Bellwether Gallery**, *Aspects, Forms, and Figures*, curated by João Ribas and Becky Smith, February 8 – March 10, 2007
- 2006 Chicago, IL, **Shane Campbell Gallery**, *Modern Primitivism*, September 16 – November 4, 2006
- 2005 Morgantown, WV, **West Virginia University**, Paul Mesaros Gallery, *The Disillusion of Illusion*, curated by Shane Campbell, September 8 – October 13, 2005
- 2004 Houston, TX, **Mixture Contemporary Art**, *Group Exhibition*, 2004
Los Angeles, CA, **Acuna-Hansen Gallery**, *8 Artists*, 2004
Miami, FL, **Lemon Sky Projects**, *Brown Constructions*, organized by Amir Zaki, 2004
- 2001 Los Angeles, CA, **The Project**, *A Show that Will Show...*, curated by Jens Hoffman, 2001
- 1999 Los Angeles, CA, **University of California, Los Angeles**, New Wight Gallery, *Thesis Exhibition #2*, 1999
Los Angeles, CA, **Roberts & Tilton Gallery**, *Bloodlines*, 1999
- 1996 Oakland, CA, **Oliver Art Center CCA**, *The Face of Home*, 1996
Vienna, Austria, **Charim Klocker Gallery**, *Transfiction*, 1996

SELECTED PROJECTS

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- 2010 Chicago, IL, **Shane Campbell Gallery**, *Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, organized by Anthony Pearson, 2010
- 2007 Oak Park, IL, **Shane Campbell Gallery**, *Material Photographs*, organized by Anthony Pearson, January 7 – March 25, 2007
- 2006 Riverside, CA, **California Museum of Photography**, *Artificial Collections*, curated and organized by Anthony Pearson, May 6 – July 15, 2006

SELECTED BIBLIOGRAPHY

- 2017 Lehrer, Adam. "Artist Anthony Pearson Creates An Art Sanctuary In New Exhibit at David Kordansky Gallery," *Forbes* (July 15, 2017) [online]
"Artist Anthony Pearson | Eyes on American artist Anthony Pearson," *We And The Color* (February 28, 2017) [online]
"Immateriality finely closed in a picture frame by Anthony Pearson," *This is Paper* (March 7, 2017)
- 2016 Biswas, Allie. "Anthony Pearson: 'I am seeking an inventive form as opposed to a clearly conventional one,'" *Studio International* (January 7, 2016) [online]
Bogart, Aaron. "Anthony Pearson Marianne Boesky / New York," *Flash Art* (January 13, 2016) [online]
Epstein, Ian. "How 10 Artists Recovered from Having Their Life's Work Go Up In Flames," *Artsy* (February 11, 2016) [online]
Pillai, Pooja. "Cosmic Art," *The Indian Express* (March 4, 2016)
Scicchitano, Paul. "You Don't Have to Sip Champagne to Love Art Basel," *Miami Beach Patch* (December 1, 2016) [online]
- 2015 Pearson, Anthony. "Art for Art's Sake: LA in the 1990's," *CARLA* (May 2015)
Williams, Maxwell. "Art That Blurs the Line Between Painting and Sculpture," *The New York Times Style Magazine* (November 17, 2015) [online]
- 2014 Abramovitch, Ingrid. "House Tour: A Pair of Fashion Mavens' Wildly Creative NYC Duplex," *Elle Décor* (October 2014)
Berardini, Andrew. "Light Writer," *Artslant* (March 25, 2014) [online]
Goldstein, Andrew M. "Q&A: Dealer Marianne Boesky on Remaking Her Gallery, and Learning From the Last Art-Market Crash," *Artspace* (May 3, 2014) [online]
Johnson, Grant. "Variations: Conversations in and around Abstract Painting," *Artforum* (December 2014) [online]
Pearson, Anthony. "Tuning the Human Instrument: The Final Frontiers of Private-Issue New Age Music," *Vice* (March 28, 2014) [online]
Price, Courtney. "The Joule Hotel – A Dallas Destination That Will Ignite Your Creative Spirit," *The Huffington Post* (April 7, 2014) [online]
Provencal, Terri. "Long-Distance Relationship," *Patron Magazine* (August 1, 2014) [online]
Shokrian, Jasmin. "Travel Diary: Jasmin Shokrian Dives Into the Burgeoning Dallas Art Scene," *The New York Times Style Magazine* (April 16, 2014)
Widholm, Julie Rodrigues. "What I'm Doing This Weekend," *Chicago Magazine* (April 30, 2014)
Williams, Maxwell. "Anthony Pearson's Seriously Heavy and Sophisticated Etched Plasters," *Whitewall Magazine* (March 21, 2014) [online]
"If You Don't Hunt It Down and Kill It, It Will Hunt You Down and Kill You - Interview with Artist Anthony Pearson," *Flaunt* (March 25, 2014) [interview] [online]
"The Dallas Art Fair Founders' Guide to Art in Dallas," *Condé Nast Traveler* (April 2014) [online]
- 2013 Bochicchio, Sarah. "Contemporary Art Check in at the Joule Hotel, Dallas," *Whitewall Magazine* (July 19, 2013)
Griffin, Jonathan. "The Man Who Wasn't There," *frieze* (March 2013)
Hartman, Eviana. "Check In | A Hotel in Dallas Where the Art Is as Impressive as the Rooms," *The New York Times Style Magazine* (June 2013)
Roniger, Taney. "Anthony Pearson," *The Brooklyn Rail* (July 9, 2013) [online]
- 2011 Berardini, Andrew. "Anthony Pearson," *Art Review* (March 2011)

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- Berardini, Andrew. "The Shortest Distance Between 2 Points is Often Intolerable, Milano," *Mousse Magazine* (January 25, 2011)
- Binlot, Ann. "Culture+Travel: When in London for the Frieze Art Fair," *Blouin Art+Auction* (October 2011) [online]
- DiMichele, David. "ABEX Returns: The Sequel in LA - It's Not Just About the Paint Anymore," *Artillery* (March/April 2011)
- Douglas, Sarah. "L.A. on the Hudson," *Modern Painters* (May 2011)
- Heinrich, Will. "Los Angeles's Off-Center Art Scene Decentralizes Lower Broadway," *The New York Observer* (May 24, 2011) [online]
- Hewitt, Christopher. "The 'Anxiety' of Photography," *The Aspen Business Journal* (May 30, 2011)
- Miller, Leigh Anne. "California Dreams in Soho," *Art in America* (March 7, 2011)
- Pearson, Anthony. "Set Pieces," *frieze* (November/December 2011)
- Rosenberg, Karen. "Rising and Regrouping on Lower East Side," *The New York Times* (April 22, 2011)
- Trigg, Sarah. "Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault," *Artinfo* (July 19, 2011) [online]
- "Artist in Focus: Anthony Pearson," *Art/Elier LTD.* (December 17, 2011)
- 2010 Golden-McNerney, Regan. "Anthony Pearson/Shane Campbell Gallery," *Newcity Art* (October 3, 2010) [online]
- "Name of the Game," *Art Basel Miami Beach* (December 2010)
- 2009 Coburn, Tyler. "Mark Barrow, Anthony Pearson, Blinky Palermo." *Art Review* (April 2009)
- Cooley, Lisa. "Mark Barrow, Anthony Pearson, and Blinky Palermo," *Art Review* (April 2009)
- Gartenfeld, Alex. "In the Blink of an Eye: Mark Barrow and Anthony Pearson," *Interview Magazine* (January 2009)
- Kotz, Liz. "The Medium and the Messages," *Artforum* (October 2009)
- Rawls, Will. "Retooling," *ArtSlant* (February 1, 2009) [online]
- Schwendener, Martha. "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice* (February 2009) [online]
- 2008 Bedford, Christopher. "Catherine Opie," *frieze* (September 2008)
- Bernadini, Andrew. "Critic's Pick," *Artforum* (January 2008) [online]
- Briggs, Patricia. "The Thousandth Word: Viewing Midway Contemporary Art," *Secrets of the City* (November 2008)
- Harvey, Nicola. "The Possible Document," *frieze* (March 2008) [online]
- 2007 Burgher, Elijah. "Anthony Pearson," *Art US* (May/June 2007)
- Cotter, Holland. "Art in Review: Aspects, Forms, and Figures," *The New York Times* (March 2, 2007)
- Kessler, Sarah. "Critic's Pick," *Artforum* (November 2007) [online]
- "Intangible Forms at NYC's Bellwether," *Blouin Artinfo* (February 16, 2007) [online]
- 2006 Elms, Anthony. "Modern Primitivism," *Time Out Chicago* (November 2, 2006) [online]
- 2003 Artner, Alan. "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune* (December 13, 2003) [online]

PUBLICATIONS

- 2019 Klein, Alex. *Anthony Pearson*. Los Angeles: Inventory Press, 2019.
- 2016 *The Sun Placed in the Abyss*. Columbus: Columbus Museum of Art, 2016.
- 2012 *Anthony Pearson*. St. Louis: Contemporary Art Museum St. Louis, 2012.
- 2011 Thompson, Matthew. *The Anxiety of Photography*, texts by Anne Ellegood, Jenelle Porter and Matthew Thompson. Aspen: D.A.P., 2011.
- 2010 Eisler, Maryam. *Art & Patronage: The Middle East*, texts by Layla Diba, Anthony Downey, Hans Ulrich Obrist. London: TransGlobe Publishing, 2010.
- Kotz, Liz. *Anthony Pearson*. Los Angeles: David Kordansky Gallery, 2010.
- At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs. New York: CCS Bard Hessel Museum, 2010.

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- 2009 *Terminus Ante Quem*. Chicago: Shane Campbell Gallery, 2010.
Cotton, Charlotte, and Alex Klein. *Words Without Pictures*. Los Angeles:
Aperture/LACMA, 2009.
Solarizations. Minneapolis: Midway Contemporary Art, 2009.
- 2008 Stallings, Tyler. *Truthiness: Photograph as Sculpture*. Riverside: California Museum of
Photography, 2008.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Walker Art Center, Minneapolis, MN

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