

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

WILLIAM J. O'BRIEN

BIOGRAPHY

1975 Born in Eastlake, OH
Lives and works in Chicago, IL

EDUCATION

2005 The School of the Art Institute of Chicago, Chicago, IL, MFA in Fiber and Material Studies
1997 Loyola University Chicago, Chicago, IL, BA in Studio Art

SOLO EXHIBITIONS

2019 Atlanta, GA, **Atlanta Contemporary**, *Shame Spiral*, May 9 – August 4, 2019
2018 Madison, WI, **Madison Museum of Contemporary Art**, *Reliquary*, August 18 – November 11, 2018
2017 Chicago, IL, **Shane Campbell Gallery Lincoln Park**, *Reliquary*, December 17, 2017 – February 4, 2018
Chicago, IL, **Shane Campbell Gallery South Loop**, *Reliquary*, December 16, 2017 – February 3, 2018
Louisville, KY, **KMAC Museum**, *Oscillates Wildly*, curated by Joey Yates, January 21 – April 8, 2017
New York, NY, **Boesky East**, *The Protectors*, January 5 – February 4, 2017
2015 Chicago, IL, **Shane Campbell Gallery**, *William J. O'Brien*, December 10, 2015 – January 2, 2016
Ferndale, MI, **Susanne Hilberry Gallery**, *William J. O'Brien*, March 21 – May 9, 2015
2014 Tokyo, Japan, **Taka Ishii Gallery**, *Water Sounds*, April 26 – May 17, 2014
Chicago, IL, **Shane Campbell Gallery**, *Six Circles: Four Squares*, March 15 – April 26, 2014
Chicago, IL, **Museum of Contemporary Art**, *William J. O'Brien*, curated by Naomi Beckwith, January 25 – May 18, 2014 [catalogue]
Paris, France, **Almine Rech Gallery**, *The Lovers*, January 9 – February 15, 2014
2013 New York, NY, **Marianne Boesky Gallery**, *Wet 'N Wild*, February 23 – March 23, 2013
2012 Overland Park, KS, **The Nerman Museum of Contemporary Art**, May 25 – September 2, 2012
2011 Cleveland, OH, **SHAHEEN Modern and Contemporary Art**, *Works on Paper*, September 24 – November 4, 2011
Chicago, IL, **The Renaissance Society**, The University of Chicago, May 15 – June 26, 2011
2010 Chicago, IL, **Shane Campbell Gallery**, *William J. O'Brien*, November 14, 2010 – January 16, 2011
2009 New York, NY, **Marianne Boesky Gallery**, *William J. O'Brien*, November 20, 2009 – January 10, 2010
Detroit, MI, **Susanne Hilberry Gallery**, *William J. O'Brien*, September 12 – October 31, 2009
2008 Miami, FL, **World Class Boxing**, *Death Rattle*, February – April 2008
2007 Chicago, IL, **Shane Campbell Gallery**, *the axis mundi*, September 1 – September 29, 2007
2006 Miami, FL, **Locust Projects**, *When Your Heart Is on Fire, Smoke Gets in Your Eyes*, May 6 – June 11, 2006

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- 2005 Miami, FL, **Ingalls and Associates**, *A Fairy Tale*, curated by Jose Diaz and Nina Arias, October 15 – November 19, 2005
Chicago, IL, **Museum of Contemporary Art 12 x 12**, *New Artists, New Work*, October 8 – 30, 2005

SELECTED GROUP EXHIBITIONS

- 2018 New York, NY, **Museum of Arts and Design**, *The Burke Prize 2018: The Future of Craft, Part 2*, curated by Samantha De Tillio and Angelik Vizcarrondo-Laboy, October 3, 2018 – March 17, 2019
Chicago, IL, **DePaul Art Museum**, *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, April 26 – August 5, 2018
Chicago, IL, **Arts Club of Chicago**, *the needle, the haystack, the thread*, curated by Monica Szewczyk, March 15 – May 19, 2018
- 2016 San Francisco, CA, **Minnesota Street Project**, *Passing Through Minnesota*, organized by Berggruen Gallery, October 4 – 29, 2016
Berlin, Germany, **Peres Projects**, *Wild Style: Exhibition of Figurative Art*, June 25 – August 6, 2016
New York, NY, **Invisible-Exports**, *Soft Core*, June 19 – July 25, 2016
DeKalb, IL, **Northern Illinois University**, *Pattern and Process*, curated by Nina Rizzo and Steven Ciampaglia, January 22 – March 3, 2016
- 2015 Brooklyn, NY, **Bannerette Gallery**, *I Can't Wait To Get Off Work*, curated by Austin Eddy, December 19, 2015 – January 24, 2016
Ferndale, MI, **Susan Hilberry Gallery**, *THIRTY NINE YEARS / Memorial for Susan Feld Hilberry*, December 12, 2015 – March 12, 2016
Chicago, IL, **Museum of Contemporary Art, Chicago**, *Surrealism: The Conjured Life*, November 21, 2015 – June 5, 2016
Los Angeles, CA, **Cherry and Martin**, *Try Again. Fail Again. Fail Better*, August 22 – September 19, 2015
Sun Valley, ID, **Sun Valley Center for the Arts**, *Defying Gravity: Inventions in Clay*, July 10 – September 19, 2015
New York, NY, **Invisible Exports**, *SOFT CORE*, June 19 – July 25, 2015
London, UK, **Alison Jacques Gallery**, *Organic Sculpture*, March 27 – May 23, 2015
- 2014 New York, NY, **Leila Heller**, *KILN*, November 12 – December 20, 2014
Brooklyn, NY, **U.S. Blues**, *KILN*, October 4 – November 9, 2014
Greensboro, NC, **Weatherspoon Art Museum**, *Art on Paper 2014: The 43rd Exhibition*, September 27 – December 14, 2014
New York, NY, **The Drawing Center**, *Thread Lines*, September 18 – December 14, 2014
Chicago, IL, **Shane Campbell Gallery**, *New Image Painting*, August 23 – October 4, 2014
Brussels, Belgium, **Almine Rech Gallery**, *Platform*, curated by Nicolas Trembley, June 5 – July 26, 2014
- 2013 New York, NY, **Loretta Howard Gallery**, *DNA: Strands of Abstraction*, curated by Paul Sinclair, June 20 – August 2, 2013
- 2012 New York, NY, **Golden Gallery**, *The Magic Flute*, November 16 – December 22, 2012
Kenosha, WI, **The H.F. Johnson Gallery of Art at Carthage College**, *All Good Things Become Wild and Free*, curated by Danny Orendorff, September 11 – November 17, 2012
Chicago, IL, **Museum of Contemporary Art Chicago**, *Phantom Limb: Approaches to Painting Today*, May 5 – October 21, 2012
Los Angeles, CA, **Acme**, *Someone Puts a Pineapple Together*, January 7 – February 4, 2012
- 2011 Milwaukee, WI, **The Green Gallery**, *Painted*, curated by Tyson Reeder, December 10, 2011 – January 15, 2012
Santurce, Puerto Rico, **Espacio 1414**, *Painting...Expanded*, November 4, 2011 – July 1, 2012

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- Cleveland, OH, **SHAHEEN Modern and Contemporary Art**, *Works on Paper*, September 24 – November 4, 2011
New York, NY, **Lisa Cooley Gallery**, *Josh Faught and William J. O'Brien*, May 8 – June 19, 2011
Rotterdam, Netherlands, **Witte de With**, *Making is Thinking*, January 23 – May 1, 2011
- 2010 New York, NY, **MC Gallery**, *L'AUR'AMARA*, curated by Bustos Domenech, December 2 – December 31, 2010; Traveled to Paris, France, **Générale en Manufacture**, April 2011; Milan, Italy, **Centro Ricerche Accademia di Brera ex Chiesa di S. Carpofo**, June 2011
Miami, FL, **David Castillo Gallery**, *The Maginot Line*, December 1, 2010 – January 29, 2011
Chicago, IL, **Shane Campbell Gallery**, *Drawing*, November 20, 2010 – January 15, 2011
Annandale-on-Hudson, NY, **Center for Curatorial Studies and Art in Contemporary Culture**, Bard College, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, June 26 – December 19, 2010
Miami, FL, **World Class Boxing space of the Debra and Dennis Scholl Collection**, *Mystic Visage*, curated by Desiree Cronk, June 12 – July 31, 2010
Chicago, IL, **Loyola University Museum of Art**, *New Icon*, June 5 – August 1, 2010
- 2009 New York, NY, **Leila Taghinia-Milani Heller Gallery**, *In Stitches*, curated by Beth Rudin DeWoody, November 12 – December 19, 2009
Chicago, IL, **Museum of Contemporary Art, Chicago**, *Selected Works from the MCA Collection*, May 12 – September 20, 2009
Santa Barbara, CA, **Santa Barbara Contemporary Arts Forum**, *An Expanded Field of Possibilities*, February 28 – May 24, 2009
- 2008 Aspen, CO, **Aspen Art Museum**, *Now You See It*, December 19, 2008 – February 1, 2009
New York, NY, **Andrea Rosen Gallery**, *BASE: OBJECT*, October 25 – December 6, 2008
Vienna, Austria, **Galerie Krinzinger**, *Andy Coolquitt, Frank Haines, William J. O'Brien*, April 11 – June 14, 2008
New York, NY, **Elizabeth Dee Gallery**, *Jesuvian Process*, January 19 – February 16, 2008
- 2007 New York, NY, **Marianne Boesky Gallery**, Project Space, *William J. O'Brien / Anthony Pearson*, November 17 – December 8, 2007
New York, NY, **Barbara Gladstone Gallery**, *Makers And Modelers*, September 8 – October 13, 2007
Santa Barbara, CA, **Santa Barbara Contemporary Arts Forum**, *Sonotube ® Forms: Contemporary Art and Transport*, July 14 – August 26, 2007
Chicago, IL, **Shane Campbell Gallery**, *Jesse Chapman, Aliza Nisenbaum, William J. O'Brien*, July 7 – August 4, 2007
Los Angeles, CA, **Blum & Poe**, *So Wrong, I'm Right*, June 30 – August 25, 2007
Detroit, MI, **Museum of Contemporary Art Detroit**, *Stuff: International Contemporary Art from the Collection of Burt Aaron*, May 12 – July 29, 2007
- 2006 Chicago, IL, **Shane Campbell Gallery**, *Modern Primitivism*, September 16 – November 4, 2006
Chicago, IL, **Western Exhibitions**, *Josh Mannis, Eric Lebofsky, William J. O'Brien*, June 10 – July 15, 2006
New York, NY, **Participant Inc**, *Cluster*, curated by Katie Holten, February 10 – 12, 2006
Chicago, IL, **The James Hotel**, *MIXART*, 2006
Mexico City, Mexico, **Nina Menocal Projects**, *Champagne*, curated by Jose Diaz, 2006
Chicago, IL, **Open End Gallery**, *Pathetisize*, curated by Alex May, 2006
- 2005 Chicago, IL, **Around the Coyote Gallery**, *Macerate*, curated by Currency Exchange, 2005
Miami, FL, **Art Basel Miami Beach**, *The Living Room, CoDependent*, curated by Gean Moreno, 2005

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- Miami, FL, **Art Basel Miami Beach, Nina Menocal Projects**, *We Created a Monster*, curated by Frederick Janka, 2005
Chicago, IL, **Booster and Seven**, *Winter Group Show*, curated by Steph Pavone, 2005
Austin, TX, **The Church of the Friendly Ghost**, *Eagle Hand's Moon and The Orange Savior*, 2005
Chicago, IL, **Contemporary Art Workshop**, *Summer Group Show*, curated by Steph Pavone, 2005
Chicago, IL, **Diamonds on Archer**, *In Print2*, 2005
Chicago, IL, **Gallery 1926**, *Appropriating Feminist Strategies*, 2005
New York, NY, **Margaret Thatcher Projects**, *Certain People I Know*, 2005
Mexico City, Mexico, **Nina Menocal Gallery**, *Take My Hand*, curated by Ruba Katrib, 2005 [Traveling Exhibition]
Chicago, IL, **School of the Art Institute of Chicago**, *M.F.A. Thesis Exhibition*, Gallery 2, 2005
Chicago, IL, **Three-Walls Gallery**, *Stygine's Creek*, Video Screening curated by Ruba Katrib, 2005
Chicago, IL, **Three-Walls Gallery**, *Take My Hand*, curated by Ruba Katrib, 2005
Chicago, IL, **Ukrainian Institute of Modern Art**, *Bilingual*, curated by Tracy Taylor, 2005
Chicago, IL, **Ukrainian Institute of Modern Art**, *Drawn Out*, curated by Tracy Taylor, 2005
2004 Chicago, IL, **1/Quarterly Space**, *Eric Lebofsky, Josh Mannis, William J. O'Brien*, 2004
New York, NY, **Artist Space**, *Night of 1,000 Drawings*, 2004
Chicago, IL, **Higher Gallery**, *3 on 3, Straight Artists Curate 3 Gay Artists*, 2004
Portland, OR, **Jupiter Hotel, The Fresh-Up Club**, *The Affair*, 2004
Memphis, TN, **Marshall Arts @ Delta Axis**, *Identity Crisis*, 2004
Chicago, IL, **Modest Contemporary Art Projects**, *Small Victories*, 2004
Miami, FL, **Objex Artspace**, *Art Poster Show*, 2004
Chicago, IL, **Open End Gallery**, *Click Formation*, 2004
Miami, FL, **Rocket Projects**, *Abracadabra*, 2004
Chicago, IL, **School of the Art Institute of Chicago**, *G2 Group Show*, 2004
Chicago, IL, **The Stray Show**, *Art Mule*, 2004
Chicago, IL, **Symbology Bathroom**, *The Pilot Conference*, 2004
2003 New York, NY, **Deitch Projects, Participant, Inc.**, *La Superrette*, 2003
Glasgow, Scotland, **Glasgow School of Art**, *100% Cotton*, 2003
Chicago, IL, **Shaff Gallery**, *White Haute*, 2003
New York, NY, **Greenwich House Pottery**, *Annual Members Show*, 2003
2001 Cleveland, OH, **SPACES Gallery**, Benefit Invitation Group Show, *Out and About*, 2001
1997 Chicago, IL, **Loyola University Chicago**, Crown Center Gallery, *Undergraduate Thesis Show*, 1997

SELECTED BIBLIOGRAPHY

- 2019 "Crafting the Future the MAD Way," *TL Magazine* (February 6, 2019) [online]
2018 Clark, Brian E. "Hey, Milwaukee: Madison has a beautiful art museum, too - this one contemporary," *Journal Sentinel* (August 24, 2018) [online]
Couzens, Julia. "Power to the people— through clay," *The Sacramento Bee* (May 4, 2018) [online]
Eler, Alicia. "Collector closeups: Twin Cities young art collectors with their favorite pieces," *Star Tribune* (June 15, 2018) [online]
Goldstein, Caroline. "On View: William J. O'Brien's Enchanted Circus Installation Is Packed Full of Dizzying Detail," *artnet News* (January 18, 2018) [online]
Stojilkovic, Lena. "William J. O'Brien's Reliquary art exhibit all about personality," *The Badger Herald* (September 4, 2018) [online]
2017 Burch, Tory. "To Do: William J. O'Brien at Marianne Boesky Gallery," *Tory Burch* (January 31, 2017) [online]
Keel, Eli. "KMAC's 'Thread Lines' exhibit is a conversation between mediums," *InSider*

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- Louisville (May 30, 2017) [online]
Keel, Eli. "The evocative and varied works of William J. O'Brien are now at KMAC," *InSider Louisville* (January 29, 2017) [online]
Kramer, Elizabeth. "KMAC Show with Work by Upcoming Chicago Artist," *Courier Journal* (January 12, 2017) [online]
Travers, Andrew. "'Making is Thinking': Artist William J. O'Brien to speak at Anderson Ranch Arts Center," *Snowmass Sun* (July 5, 2017)
Yanoviak, Eileen. "Art Review: William O'Brien at KMAC in Louisville," *Burnaway* (January 20, 2017) [online]
- 2016 Scicchitano, Paul. "You Don't Have to Sip Champagne to Love Art Basel," *Miami Beach Patch* (December 1, 2016) [online]
Steadman, Ryan. "5 Must-See Booths at the Art Los Angeles Contemporary Fair," *NY Observer* (January 25, 2015) [online]
Williams, Maxwell. "As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art," *Artsy* (January 29, 2018) [online]
- 2015 Boucher, Brian. "The 10 Best Contemporary Artworks at the 2015 Armory Show," *artnet News* (March 5, 2015) [online]
Boucher, Brian. "What's Really Cool at the Armory Show 2015? Brian Boucher Points it Out," *artnet News* (March 6, 2015) [online]
Brooks, Katherine. "13 Artists You Should Fall In Love With This Spring," *Huffington Post* (March 12, 2015) [online]
Bryant, Eric. "25 Most Collectible Midcareer Artists," *Blouin Artinfo* (September 1, 2015)
Girgenti, Maria. "Portrait of the Artist: William J. O'Brien," *Newcity Art* (December 18, 2015) [online]
Guiducci, Mark. "How To See the Armory Show in One Hour Flat," *Vogue* (March 5, 2015) [online]
Jovanovic, Rozalia. "Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015," *artnet News* (March 6, 2015) [online]
Kazakina, Katya. "No Art Fair Lull as One Gallery Sells \$1 Million in Three Hours," *Bloomberg* (March 5, 2015) [online]
Kirsch, Corinna. "Dealers Report: The 2015 Armory Show is Legit Awesome," *Art F City* (March 6, 2015) [online]
"11 Booths You Need to See Before The Armory Show Closes," *Artsy* (March 6, 2015) [online]
"AD Gets a First Look at the 17th Annual Armory Show," *Architectural Digest* (March 2015) [online]
"At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," *Artsy* (March 5, 2015) [online]
"Preview Art Basel Miami Beach: 10 Works By Artists Who Have Altered the Way We Perceive Our World and Ourselves," *Art Dealers Association of America* (November 2015) [online]
- 2014 Bryant, Eric. "Artist William J. O'Brien on His Brilliant, Multifaceted Career," *Artspace* (January 15, 2014) [online]
Cembalest, Robin. "12 Trends Defining This Season's Art-Museum Shows," *ArtNews* (January 9, 2014) [online]
Chauvel-Lévy, Léa. "William J. O'Brien, The Lovers – Galerie Almine Rech," *Slash-Paris* (January 15, 2014)
Dluzen, Robin and Damien James. "We Went To Chicago: The Horrors of Parenthood, The Strength of Drawings," *Art F City* (May 19, 2014) [online]
Eichinger, Elle. "Chicago's William J. O'Brien Shows Multimedia Pieces at the MCA," *Michigan Avenue Magazine* (January 15, 2014) [online]
Eler, Alicia. "10 Chicago Art Exhibitions to See This Winter," *Hyperallergic* (January 14, 2014) [online]
Grabner, Michelle. "William J. O'Brien, Curated by Naomi Beckwith – Museum of Contemporary Art Chicago," *Artforum* (January 2014)
Halperin, Julia. "Perfectly unfashionable to be fashionable again," *The Art Newspaper* (June 18, 2014) [online]

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- Malooly, Jake. "10 best things to do this week: January 20 – 26, 2014," *Time Out Chicago* (January 20, 2014)
- Mathis, Meg. "The Big Picture," *Michigan Avenue Magazine* (January 2014)
- Mercurio, Frank. "William J. O'Brien at the MCA," *Chicago Gallery News* (January 2014)
- Milburn, Robert. "Art Advisors: Are They Worth It?," *Barron's* (November 7, 2014)
- Myers, Terry R. "William J. O'Brien," *The Brooklyn Rail* (April 2, 2014)
- S. de S. "William O'Brien et Joel Morrison, le chaud et le froid," *Figaroscope* (February 5, 2014)
- Souriau, Judith. "Williams J. O'Brien, The Lovers/Almine Rech Gallery, Paris," *Ceramics Now* (February 2014)
- Waxman, Lori. "Compare and Contrast: Ceramics at the MCA," *Chicago Tribune* (February 7, 2014)
- Yood, James. "William J. O'Brien Transforms Artisanal Crafts into Abstract Art," *Architectural Digest* (January 2014)
- "Expos – William J. O'Brien, The Lovers," *Télérama Sortir* (February 5, 2014)
- "The Lovers," *Paris Art* (January 2014)
- "William O'Brien, The Lovers," *Télérama* (January 29, 2014)
- 2013 "Things We Like – Hitlist," *Blouin Artinfo, Modern Painters* (May 2013): p. 39
- 2011 Bailey, Stéphanie. "A Reaction to Globalized Production," *Aesthetica* (April/May 2011)
- O'Toole, Sean. "Making in Thinking," *Frieze* (May 2011)
- Tucker, Elizabeth. "William J. O'Brien," *Artforum* (May 2011): p. 138
- 2010 Rondeau, James. "Emerging Artists," *Frieze* (January 2010)
- 2009 Smith, Roberta. "Make Room for Video Performance and Paint," *The New York Times*, (December 31, 2009)
- Trelles, Emma. "New Acquisitions add vigorous life to MAM collection," *Palm Beach Arts Paper* (August 31, 2009)
- "Looking Back: Emerging Artists," *Frieze* (January/February 2009)
- 2008 Oksenhorn, Stewart. "Blindness isn't an Option," *The Aspen Times* (December 18, 2008)
- Sonnenborn, Kate. "Makers and Modellers," *Frieze* (March 2008)
- Vogel, Sabine B. "Picks: Vienna; Andy Coolquitt, Frank Haines, William J. O'Brien at Krinzingler Projekte," *Artforum* (May 2008)
- 2007 Fry, Naomi. "Critics' Picks," *Artforum* (October 2, 2007)
- Smith, Roberta. "It's Just Clay, but How About a Little Respect?," *The New York Times* (September 7, 2007)
- Yood, James. "William J. O'Brien: Shane Campbell Gallery," *Artforum XLVI*, No.4, (December 2007): p. 360.
- 2006 Moreno, Gean. "William J. O'Brien," *Art Papers* (March/April 2006)
- 2005 Heidemann, Jason. "Out on the town...taking in queer culture," *Time Out Chicago*, (October 20 – 27, 2005): p. 98
- "Gay Broken Hearts," *Genre Magazine* (September 2005)
- "Girls, Boys, Pop Music," *Teen Vogue* (December/January 2005)

SELECTED PUBLICATIONS

- 33 Conversations with Artists*, Aspen: Aspen Art Museum, 2017.
- Beckwith, Naomi, Jason Fomberg and Trevor Smith. *William J. O'Brien*, Chicago: Museum of Contemporary Art Chicago, 2014.
- Getsy, David. *William J. O'Brien: Ceramic Heads*, Los Angeles: Wood Kusaka Studios, 2014.

AWARDS

- Museum of Arts and Design, Burke Prize, 2018
- Louis Comfort Tiffany Foundation Award, 2011
- Artadia: The Fund for Art & Dialogue, 2006 Chicago Finalist, Grant Recipient

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Vermont Studio Center, Full Fellowship Residency
Loyola University Chicago, Mellon Award

COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Cleveland Clinic, Cleveland, OH
DePaul Art Museum, Chicago, IL
Hammer Museum, Los Angeles, CA
Hara Museum of Art, Tokyo, Japan
KMAC Museum, Louisville, KY
Miami Art Museum, Miami, FL
Museum of Contemporary Art, Chicago, IL
New York Presbyterian Hospital, New York, NY
Pérez Art Museum Miami, Miami, FL

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