

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

DONALD MOFFETT

BIOGRAPHY

1955 Born in San Antonio, TX
Lives and works in New York, NY

EDUCATION

Trinity University, B.A. in Art
Trinity University, B.A. in Biology

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2018 San Francisco, CA, **Anthony Meier Fine Arts**, *Nature Cult*, November 9 – December 14, 2018
Lexington, KY, **For Freedoms**, *Think Science*, October 3 – November 25, 2018
- 2017 New York, NY, **Metropolitan Museum of Art**, *Range: Experiments in New York, 1961 – 2007*, August 18, 2017 – February 25, 2018 [two-person exhibition]
Basel, Switzerland, **Art Basel | Unlimited**, *Moffett and Calzolari*, curated by Gianni Jetzer, June 12 – 18, 2017 [two-person exhibition]
- 2016 New York, NY, **Marianne Boesky Gallery**, *Donald Moffett: any fallow field*, September 8 – October 15, 2016
New York, NY, **Marianne Boesky Gallery**, *Floss: Pino Pascali & Donald Moffett*, January 26 – February 27, 2016 [two-person exhibition]
Austin, TX, **Lora Reynolds Gallery**, *Donald Moffett*, January 23 – March 26, 2016
- 2015 Austin, TX, **Blanton Museum of Art**, The University of Texas at Austin, *Donald Moffett*, August 28, 2015 – February 28, 2016
- 2014 Austin, TX, **Lora Reynolds Gallery**, *head.*, November 20, 2014 – January 17, 2015
- 2012 Columbus, OH, **Columbus College of Art and Design**, *Radiant Future and Mr. Gay in the USA*, November 16, 2012 – January 11, 2013 [catalogue]
New York, NY, **Marianne Boesky Gallery**, *The Radiant Future*, February 25 – April 7, 2012
- 2011 San Francisco, CA, **Anthony Meier Fine Art**, *Richmond Terrace*, November 4 – December 9, 2011
Houston, TX, **Contemporary Arts Museum Houston**, *The Extravagant Vein*, October 1, 2011 – January 8, 2012; Traveled to Saratoga Springs, NY, **Frances Young Tang Teaching Museum and Art Gallery at Skidmore College**, February 18 – June 3, 2012; Pittsburgh, PA, **The Andy Warhol Museum**, June 23 – September 9, 2012 [catalogue]
- 2008 New York, NY, **Marianne Boesky Gallery**, *Easy Clean*, October 10 – November 8, 2008
- 2007 San Francisco, CA, **Anthony Meier Fine Art**, *Gutted*, November 12 – December 14, 2007
London, UK, **Stephen Friedman Gallery**, *Fleisch*, April 20 – May 19, 2007
- 2006 New York, NY, **Marianne Boesky Gallery**, *Impeach*, November 11 – December 2, 2006
- 2005 New York, NY, **Marianne Boesky Gallery**, *Hippie Shit*, October 14 – November 12, 2005
- 2004 San Francisco, CA, **Anthony Meier Fine Arts**, *Paintings from a Hole*, September 17 – October 29, 2004
London, UK, **Stephen Friedman Gallery**, *D.C.*, May 28 – July 17, 2004
- 2003 New York, NY, **Marianne Boesky Gallery**, *The Extravagant Vein*, February 14 – March 15, 2003

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- 2002 Chicago, IL, **Museum of Contemporary Art, Chicago**, *Donald Moffett: What Barbara Jordan Wore*, May 4 – September 8, 2002 [catalogue]
- 2001 San Francisco, CA, **Anthony Meier Fine Arts**, *Mr. Gay in the USA*, November 9 – December 14, 2001
Houston, TX, **Texas Gallery**, *What Barbara Jordan Wore (part 1)*, October 20 – November 25, 2001
- 2000 London, UK, **Stephen Friedman Gallery**, *The Incremental Commandments*, October 20 – November 25, 2000
Los Angeles, CA, **Marc Foxx**, *The Ten Commandments*, 2000
- 1999 New York, NY, **Cathedral of St. John the Divine**, 1999
- 1997 Glenside, PA, **Beaver College of Art**, *Blue (NY)*, September 17 – October 29, 1997 [catalogue]
- 1996 New York, NY, **Jay Gorney Modern Art**, *A Report on Painting*, 1996
- 1991 Houston, TX, **Texas Gallery**, *I Know What Boys Like*, 1991
New York, NY, **Simon Watson**, *Wet Dreams*, 1991
New York, NY, **Wessel O'Connor Gallery**, *Wet Holes*, January – February 1991
- 1990 New York, NY, **Wessel O'Connor Gallery**, *Oh-Oh-Harder-Oh-Oh*, February 1990
- 1989 New York, NY, **Wessel O'Connor Gallery**, *I Love It When You Call Me Names*, April – May 1989

SELECTED GROUP EXHIBITIONS

- 2019 New York, NY, **Lehmann Maupin**, *cart, horse, cart*, curated by Michael Goodson and Anna Stothart, June 20 – August 17, 2019
Washington, D. C., **Hirshhorn Museum and Sculpture Garden**, *Manifesto: Art x Agency*, organized by Stéphane Aquin and Sandy Guttman, June 14, 2019 – January 5, 2020
Paris, France, **anonymous gallery**, *100 Sculptures*, curated by Todd von Ammon, May 13 – 20, 2019
New York, NY, **Gordon Robichaux**, *Nobody's World*, curated by Siobhan Liddell, March 3 – April 21, 2019
- 2018 New York, NY, **The Met Breuer**, *Everything is Connected: Art and Conspiracy*, September 18, 2018 – January 6, 2019
Southampton, NY, **Southampton Arts Center**, *COUNTERPOINT: Selections from The Peter Marino Collection*, July 28 – September 23, 2018
New York, NY, **David Zwirner**, *This Is Not a Prop*, June 27 – August 3, 2018
Saratoga Springs, NY, **Frances Young Tang Teaching Museum and Art Gallery at Skidmore College**, *Give a damn.*, curated by Rebecca McNamara, June 30 – September 30, 2018
New York, NY, **Magenta Plains**, *Snarl of Twine*, June 21 – July 27, 2018
Los Angeles, CA, **Philip Martin Gallery**, *Texas*, June 1 – June 30, 2018
Washington, DC, **Hirshhorn Museum and Sculpture Garden**, *Brand New: Art and Commodity in the 1980s*, curated by Gianni Jetzer, February 14 – May 13, 2018
Boston, MA, **Museum of Fine Arts Boston**, *Monuments to Us*, curated by Liz Munsell, January 27 – April 8, 2018
- 2017 Aspen, CO, **Boesky West**, *Tonic of Wildness*, December 13, 2017 – February 19, 2018
Jersey City, NJ, **Mana Contemporary**, *OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, curated by Phong Bui and Rail Curatorial Projects, October 15 – December 15, 2017
San Francisco, CA, **Berggruen Gallery**, *Botanica*, organized by Todd von Ammon, July 12 – September 2, 2017
New York, NY, **Whitney Museum of American Art**, *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, August 18, 2017 – August 27, 2018
Dublin, Ireland, **Ellis King**, *Wormwood*, July 7 – August 12, 2017
Los Angeles, CA, **Hannah Hoffman Gallery**, *Touchpiece*, May 21 – forthcoming, 2017
New York, NY, **The 8th Floor**, *Voice = Survival*, June 15 – August 11, 2017

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- Washington, D.C., **American University Museum at the Katzen Arts Center**, *New Ruins*, January 28 – March 12, 2017
- 2016 Westport, CT, **Westport Arts Center**, *More than Words*, September 9 – October 29, 2016
Austin, TX, **Lora Reynolds Gallery**, *Pioneer Lust*, July 22 – September 10, 2016
London, UK, **New Art Projects**, *Erik Hanson 'Two Years of Looking'*, July 15 – August 28, 2016
New York, NY, **Luxembourg & Dayan**, *In the Making*, February 25 – April 16, 2016
- 2015 Long Island City, NY, **MoMA PS1**, *Greater New York*, October 11, 2015 – March 7, 2016
Tacoma, WA, **Tacoma Art Museum**, *Art AIDS America*, October 3, 2015 – January 10, 2016; Traveled to New York, NY, **The Bronx Museum of the Arts**, *Art AIDS America*, July 13 – October 23, 2016
Storrs, CT, **University of Connecticut**, *Painting @ the Very Edge of Art*, September 14 – December 4, 2015
New York, NY, **Whitney Museum of American Art**, *America is Hard to See*, May 1 – September 27, 2015
West Palm Beach, FL, **Norton Museum of Art**, *The Triumph of Love: Beth Rudin DeWoody Collects*, February 8 – May 3, 2015
Dallas, TX, **The Warehouse**, *Geometries On and Off the Grid: Art from 1950 to the Present*, curated by Allan Schwartzman, February 2 – November 30, 2015
New York, NY, **195 Chrystie Street**, exhibition pop-up space, *Offsite, Seven Artists in Two Rooms*, organized by James Shalom, January 7 – January 29, 2015
- 2014 Minneapolis, MN, **Walker Art Center**, *Art at the Center: 75 Years of Walker Collections*, October 16, 2014 – December 31, 2016
Berlin, Germany, **Galerie Buchholz**, *Pictures, Before and After – an Exhibition for Douglas Crimp*, August 2014
New York, NY, **Paul Kasmin Gallery**, *Bloodflames Revisited*, curated by Phong Bui, June 26 – August 15, 2014
New York, NY, **Museum of Arts and Design**, *NYC Makers: The MAD Biennial*, July 1 – October 12, 2014
Chicago, IL, **Museum of Contemporary Art, Chicago**, *Unbound: Contemporary Art After Frieda Kahlo*, May 3 – October 5, 2014
San Antonio, TX, **The Linda Pace Foundation Gallery**, *Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, April 18 – September 13, 2014
New York, NY, **Bortolami Gallery**, *A Chromatic Loss*, curated by Jeffrey Uslip, January 9 – February 15, 2014
- 2013 New York, NY, **Artists Space**, *Macho Man, Tell It To My Heart*, November 24, 2013 – February 23, 2014
Austin, TX, **Lora Reynolds Gallery**, *personal, political, mysterious*, November 9 – January 11, 2014
New York, NY, **Dedalus Foundation, Brooklyn Rail**, *Come Together: Surviving Sandy, Year 1*, October 20 – December 15, 2013
New York, NY, **The Flag Art Foundation**, *personal, political, mysterious*, June 12 – September 7, 2013
Boston, MA, **The Institute of Contemporary Art Boston**, *ICA Collection: Expanding the Field of Painting*, curated by Anna Stothart, June 2013 – July 2014
New York, NY, **Team Gallery**, *Old Black*, curated by Todd von Ammon, June 6 – July 26, 2013
New York, NY, **New Museum**, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13 – May 26, 2013
New York, NY, **American Academy of Arts and Letters**, *Invitational Exhibition of Visual Arts*, March 7 – April 14, 2013
Basel, Switzerland, **Museum fur Gegenwartskunst Basel**, *Tell It To My Heart: Collected by Julie Ault*, February 2 – May 12, 2013; Traveled to Lisbon, Portugal, **Culturgest**, June 21 – September 8, 2013; New York, NY, **Artists Space**, November 24 – February 23, 2014
New York, NY, **Thrust Projects**, Pop-up Location, 119 Hester Street, *Swing State*, curated by Jane Kim, April 7 – May 5, 2013

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- New York, NY, **Whitney Museum of American Art**, *I, You, We*, April 25 – September 1, 2013
- Houston, TX, **Museum of Fine Arts, Houston**, *Playing with Process: Experimental Prints at the MFAH*, curated by Rebecca Dunham, June 19 – September 8, 2013
- 2012 Los Angeles, CA, **OHWO**, *Too Old for Toys, Too Young for Boys*, June 30 – September 1, 2012
- New York, NY, **Galerie Lelong**, *Stretching Painting*, curated by Veronica Roberts, June 21 – August 3, 2012
- Chicago, IL, **Museum of Contemporary Art**, *This Will Have Been: Art, Love & Politics in the 1980's*, February 11 – June 3, 2012; Traveled to Minneapolis, MN, **The Walker Art Center**, June 30 – September 30, 2012; Boston, MA, **Institute of Contemporary Art, Boston**, November 15, 2012 – March 3, 2013 [catalogue]
- 2011 New York, NY, **Marianne Boesky Gallery**, *Night Scented Stock*, September 14 – October 22, 2011
- Minneapolis, MN, **Walker Art Center**, *Absentee Landlord*, June 11 – July 29, 2011
- London, UK, **Stephen Friedman Gallery**, *All that Glisters*, June 10 – July 30, 2011
- New York, NY, **Luxembourg & Dayan**, *Unpainted Paintings*, March 3 – May 27, 2011
- New York, NY, **Marianne Boesky Gallery**, *dwelling*, January 29 – March 26, 2011
- 2010 Madrid, Spain, **Museo Nacional Centro de Arte Reina Sofía**, *Mixed Use: Photography and Other Practices in Manhattan, 1970's to the Present*, June 9 – September 27, 2010 [catalogue]
- New York, NY, **Nathan A. Bernstein & Co. LTD**, *Reflection*, May 6 – June 1, 2010
- New York, NY, **Marianne Boesky Gallery**, *Robert Beck and Donald Moffett: Range*, March 9 – May 15, 2010
- New York, NY, **Marianne Boesky Gallery**, *Stripped, Tied and Raw: Jorge Elson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta*, January 15 – February 13, 2010
- 2009 Minneapolis, MN, **Walker Art Center**, *Benches and Binoculars*, November 21, 2009 – August 15, 2010
- Berlin, Germany, **NGBK**, *Americana*, November 28, 2009 – January 10, 2010.
- Cambridge, MA, **Carpenter Center for the Visual Arts, Harvard University**, *ACT UP New York: Activism, Art, and the AIDS Crisis 1987 – 1993*, October 15 – December 23, 2009; Traveled to New York, NY, **White Columns**, September 9 – October 23, 2010
- Fort Worth, TX, **Modern Art Museum of Fort Worth**, *The Collection and Then Some*, November 7, 2008 – May 2009
- Santiago de Compostela, Spain, **Centro Galego de Arte Contemporánea**, *Everywhere. Sexual Diversity Policies in Art*, May 14 – September 20, 2009
- 2008 Purchase, NY, **Neuberger Museum of Art**, *Person of the Crowd: The Contemporary Art of Flanerie*, January 20 – April 13, 2008
- Fort Worth, TX, **Modern Art Museum of Fort Worth**, *The Collection and Then Some*, November 7, 2008 – May, 2009
- 2007 Philadelphia, PA, **Institute of Contemporary Art, Philadelphia, University of Pennsylvania**, *Crimes of Omission*, April 19 – August 5, 2007
- Tacoma, WA, **Tacoma Art Museum**, *Sparkle Then Fade*, May 17 – September 3, 2007
- 2006 New York, NY, **Bellwether Gallery**, *Trifecta*, January 26 – February 25, 2006
- Cologne, Germany, **Museum Ludwig**, *The Eighth Square: Gender, Life and Desire in Art since 1960*, August 19 – November 12, 2006
- 2005 Greensboro, NC, **Weatherspoon Art Museum**, *Around About Abstraction*, June 12 – October 5, 2005
- Hartford, CT, **The Cartin Collection**, *ex.05.03.06103*, December 16, 2005 – January 26, 2006
- London, UK, **Stephen Friedman Gallery**, *Ten Year Anniversary Exhibition*, 2005
- 2004 New York, NY, **Marianne Boesky Gallery**, *Seeing Other People*, June 16 – August 13, 2004
- Southampton, NY, **The Parrish Art Museum**, *North Fork / South Fork: East End Art Now, Part II*, July 25 – September 12, 2004

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- Walsall, UK, **The New Art Gallery**, *Hidden Histories*, curated by Michael Petry, May 14 – July 11, 2004
- 2003 Columbus, OH, **Wexner Center for the Arts**, *Image Stream*, September 20, 2003 – January 4, 2004 [catalogue]
New York, NY, **Artemis Greenberg Van Doren Gallery**, *puddle-wonderful*, July 9 – August 16, 2003
Chicago, IL, **Museum of Contemporary Art**, *Site Specific*, curated by Julie Rodrigues Widholm, May 2 – August 31, 2003
New York, NY, **American Academy of Arts and Letters**, *International Exhibition of Painting and Sculpture*, 2003
- 2002 Chicago, IL, **Museum of Contemporary Art**, *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, November 16, 2002 – April 20, 2003
Austin, TX, **Jones Center for Contemporary Art**, Texas Fine Arts Association, *Interstate*, curated by Alex Gray, 2002
New York, NY, **Marianne Boesky Gallery**, *Penetration*, June 6 – August 15, 2002
New York, NY, **Marianne Boesky Gallery**, *VAPOR*, organized by Donald Moffett, March 23 – April 20, 2002
Los Angeles, CA, **Marc Foxx**, *Paintings*, 2002
- 2001 Houston, TX, **Contemporary Arts Museum**, *The Inward Eye: Transcendence in Contemporary Art*, 2001 [catalogue]
Hartford, CT, **Wadsworth Atheneum**, *Snap! Photography from the Collection*, 2001
New York, NY, **Marianne Boesky Gallery**, *Camera Works*, June 28 – August 10, 2001
Dublin, Ireland, **The Project**, *Standfast Dick and Jane*, 2001
New York, NY, **Postmasters**, *American*, 2001
- 2000 New York, NY, **Barbara Gladstone Gallery**, *00*, 2000 [catalogue]
New York, NY, **American Fine Arts**, *Dope*, 2000
London, UK, **Stephen Friedman Gallery**, *Drawing*, December 7 – January 17, 2000
New York, NY, **Nicole Klagsbrun**, *More*, 2000
New York, NY, **Andrew Kreps Gallery**, *Photography About Photography*, 2000
Los Angeles, CA, **Hammer Museum, University of California, Los Angeles**, *"Power Up" with Sister Corita Kent*, organized by Julie Ault, February 6 – April 2, 2000
Dublin, Ireland, **Royal Hibernian Academy**; Glenside, PA, **Beaver College Art Gallery**, *The Sea and the Sky*, 2000 [catalogue]
- 1999 New York, NY, **Patrick Callery**, *Monochrome*, March 25 – April 24, 1999
New York, NY, **Nicole Klagsbrun Gallery**, *Drawings*, 1999
San Antonio, TX, **Finesilver Gallery**, with Jesse Amado, September 9 – October 9, 1999
- 1998 Boston, MA **Museum of Fine Arts, Boston**, *Sculpture from the Collection*, 1998
Geneva, Switzerland, **Centre d'Art Contemporain**, *AIDS World*, 1998 [catalogue]
Baltimore, MD, **Contemporary Museum**, *Insite 98, Mysterious Voyages: Exploring the Subject of Photography*, February 7 – May 2, 1999
Canton, NY, **St. Lawrence University**, *WACK-O: Extreme Politics & the Poster*, organized by Donald Moffett, 1998
- 1997 Hartford, CT, **Wadsworth Atheneum: Matrix 134**, *"Power Up" with Sister Corita Kent*, organized by Julie Ault, September 14 – November 16, 1997
Los Angeles, CA, **Marc Foxx**, 1997
New York, NY, **Exit Art**, *Public Notice*, 1997
- 1996 New York, NY, **TZ Art**, *Bare Bones*, June 25, 1996
Los Angeles, CA, Richard Telles Fine Art, *Fifteen Paintings*, 1996
- 1995 Cambridge, MA, **M.I.T. List Visual Arts Center**, *The Masculine Masquerade: Masculinity and Representation*, 1995 [catalogue]
Berkeley, CA, **University Art Museum**, UC Berkeley, *In a Different Light*, January 11 – April 9, 1995 [catalogue]
New York, NY, **New Museum of Contemporary Art**, *Temporarily Possessed: The Semi-Permanent Collection*, September 15 – December 17, 1995
- 1994 New York, NY, **Whitney Museum of American Art at Philip Morris**, 1994
Canberra, Australia, **National Gallery of Australia**, *Works on Paper: Selections from the Permanent Collection*, 1994
Don't Leave Me This Way: Art in the Age of AIDS, 1994 [catalogue]

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- 1993 Glenside, PA, **Beaver College Art Gallery**, *The Social Fabric*, 1994 [catalogue]
New York, **Whitney Museum of American Art**, *Whitney Biennial*, 1993 [catalogue]
Boston, MA, **Museum of Fine Arts**, *Recent Acquisitions*, 1993
Frankfurt, Germany, **Frankfurter Kunstverein**, *Prospect*, 1993 [catalogue]
New York, NY, **Fawbush Gallery**, 1993
- 1992 New York, NY, **Paula Cooper Gallery**, *Sculpture*, 1992
Clinton, NY, **Emerson Gallery, Hamilton College**, *From Media to Metaphor: Art About AIDS*, January 20 – March 15, 1992; Traveled to Seattle, WA, **Center on Contemporary Art**, June 19 – August 1, 1992; Kutztown, PA, **Kutztown University, Sharadin Art Gallery**, September 8 – October 6, 1992; Montreal, Canada, **Musée d'Art Contemporain de Montréal**, November 5, 1992 – January 3, 1993; New York, NY, **New York University, Grey Art Gallery**, September – October, 1993
Portland, OR, **Portland Fine Arts Museum**, *Dissent, Difference and the Body Politic*, 1992 [catalogue]
Rochester, NY, **Hallwalls**, *Object Choice*, 1992 [catalogue]
Hamburg, Germany, **Kunstverein**, *Gegendarstellung*, 1992 [catalogue]
Jersey City, NJ, **Jersey City Museum**, *Promises*, 1992 [catalogue]
New York, NY, **Blum Helman Warehouse**, "Structural Damage," with Joel Otterson, Gary Simmons, and Charles LeDray, 1992
- 1991 New York, NY, **New Museum of Contemporary Art**, *The Interrupted Life*, 1991 [catalogue]
New York, NY, **Simon Watson**, *(Dis)member*, 1991
New York, NY, **Jack Tilton Gallery**, *When Objects Dream and Talk in Their Sleep*, 1991
San Francisco, CA, **New Langton Arts**, *Situation*, 1991.
New York, NY, **Simon Watson**, *Nayland Blake, Ross Bleckner, Donald Moffett*, 1991
Los Angeles, CA, **Meyers/Bloom**, *Someone or Somebody*, 1991
New York, NY, **Whitney Museum of American Art**, *Group Material's AIDS Timeline*, 1991 [catalogue]
Rotterdam, Netherlands, **Perspektief Centre for Photography**, *Erotic Desire*, 1991 [catalogue]
- 1990 Vancouver, Canada, **University of British Columbia, Fine Arts Gallery**, *Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett*, November 16 – December 22, 1990 [catalogue]
New York, NY, **Simon Watson**, *Looking at Revolution*, 1990
New York, NY, **Tom Cugliani Gallery**, *Eros/Thanatos—Death and Desire*, 1990
New York, NY, **The International Center of Photography**, *The Indomitable Spirit*, 1990 [catalogue]
Berlin, Germany, **NGBK**, "Over the Sofa, Into the Street," with David Wojnarowicz, Felix Gonzalez-Torres, and John Lindell, 1989 [catalogue]
- 1989 Founded BUREAU, a trans-disciplinary studio
New York, NY, **Wessel O'Connor Gallery**, *To Probe and To Push: Artists of Provocation*, 1989
New York, NY, **Simon Watson**, *Erotophobia: A Forum on Sexuality*, 1989
- 1988 Founding Member of Gran Fury, an AIDS activist collective
New York, NY, **Dia Art Foundation**, *Group Material: AIDS and Democracy*, 1988 [catalogue]
Berlin, Germany; Berne, Switzerland, **NGBK**, *Vollbild, The Full-Blown Picture*, 1988 [catalogue]

SELECTED BIBLIOGRAPHY

- 2019 Kollatz, Harry. "A Thunderous Appeal," *Richmondmag* (February 26, 2019) [online]
2018 Desmarais, Charles. "Donald Moffett's 'Nature Cult' is startlingly alive at Anthony Meier Fine Art," *SF Chronicle* (October 16, 2018) [online]
Eblen, Shannon. "Fine Art for \$120? It's Not Impossible," *The New York Times* (May 2, 2018) [online]

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- Gardner, Shivaani. "New Hirshhorn exhibit chronicles pop culture in the 1980s," *The GW Hatchet* (February 15, 2018) [online]
- Goldstein, Caroline. "Price Check! Here's What Sold – and for How Much – at Art Basel 2018," *Artnet News* (June 18, 2018) [online]
- Goyanes, Rob. "How the Glitz and Excess of the 1980s Shaped Contemporary Art," *Artsy* (February 21, 2018) [online]
- Jaeger, William. "Give a damn exhibit at Tang highlights work of socially engaged creators," *Times Union* (August 24, 2018) [online]
- Kordic, Angie. "An Intergenerational Approach to Contemporary Painting at Magenta Plains," *Widewalls* (June 22, 2018) [online]
- Morgan, Tiernan. "The Decade that Changed the Art World: Money, Media, and Brands in the 1980s," *Hyperallergic* (May 9, 2018) [online]
- Neuendorf, Henri. "Here Are the 150 Artists Making Billboards for Every US State as Part of Hank Willis Thomas's Midterm Election Project," *Artnet News* (October 9, 2018) [online]
- Nicholson, Louise. "A trip along the East Coast of the United States," *Apollo* (January 1, 2018) [online]
- Sheets, Hilarie M. "Empty Nesters Downsize, but There's Always Room for Art," *The New York Times* (November 27, 2018) [online]
- Sutton, Benjamin. "Brooklyn Museum Acquires 96 Works and the Getty Gets Bronzes by Claudel and Rodin," *Hyperallergic* (May 31, 2018) [online]
- Van Straten, Lauren. "Cynthia Erivo Performs for Jemima Kirke, Hailey Baldwin, Andrea Diaconu and More at Whitney Gala," *The Hollywood Reporter* (May 24, 2018) [online]
- "Art Basel 2018 Round-Up Reports Buoyant Sales At Core Event," *Artlyst* (June 18, 2018) [online]
- "Must Visit Art Shows in New York this Week: Roy Newel to John Akomfrah," *Blouin Artinfo* [online]
- 2017 Bandler Firestone, Jesse. "Voice = Survival," *Brooklyn Rail* (July 14, 2017)
- Carac, Oliver. "Beyond the Superstructure: Art Basel in Basel 2017," *Ocula* (July 7, 2017) [online]
- 2016 Busacca, Meg. "5 Exhibitions You Don't Want To Miss In New York City," *Fashion Times* (February 26, 2016) [online]
- Carey-Kent, Paul. "Daniel Sinsel, Sexy Abstracts: Paul's ART STUFF ON A TRAIN #177," *Fad Magazine* (August 10, 2016) [online]
- D'Angelo, Madelaine. "Back to School for the Art World: 6 Must-See Exhibitions in Chelsea," *HuffPost Arts* (September 9, 2016) [online]
- Goddard, Dan R. "The Art and Activism of San Antonio Native Donald Moffett," *Out In SA* (January 21, 2016) [online]
- Greenberger, Alex. "Skowhegan School of Painting & Sculpture Names New Governors and Trustees," *ARTnews* (December 19, 2016) [online]
- Mufson, Beckett. "What's the Weirdest Sculpture at Art Basel? Insta of the Week," *The Creator's Project* (June 17, 2016) [online]
- Stillman, Steel. "In the Studio: Donald Moffett," *Art in America* (September 1, 2016) [online]
- Waldek, Stefanie. "The 8 Art Shows You Need to See in NYC This Fall," *Architectural Digest* (September 19, 2016) [online]
- Yerebakan, O. C. "New York – Donald Moffett: 'Any Fallow Field' at Marianne Boesky Gallery Through October 15th 2017," *Art Observed* (September 29, 2016) [online]
- "Art Creates Platform for Dialogue of Anti-Bullying," *Digital Journal* (August 10, 2016) [online]
- "Datebook: Donald Moffett's Twin Exhibitions at Marianne Boesky Gallery, New York," *Blouin Artinfo* (September 27, 2016) [online]
- 2015 Chaplin, Julia. "Whitney Inaugurates New Museum with Dinner," *The New York Times* (April 21, 2015)
- Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School," *The New York Times* (October 15, 2015) [online]
- Cotter, Holland. "Review: New Whitney Museum's First Show, 'America Is Hard to See,'" *The New York Times*, April 23, 2015

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- Elizalde, Molly. "An Artist's Guide to the Best of Austin, Texas," *Condé Nast Traveler* (August 29, 2015)
- Steadman, Ryan. "Greater Old York? PS1's Lightning Rod Survey Becomes All Ages," *The New York Observer* (October 21, 2015) [online]
- 2013 Amy, Michael. "Donald Moffett: Marianne Boesky Gallery", *Sculpture Magazine* (April 2013)
- "New York Artists Now", *The New York Observer* (February 25, 2013) [online]
- 2012 Griffin, Amy. "Art Review: 'Donald Moffett: The Extravagant Vein'," *Times Union* (March 21, 2012)
- Moffett, Donald. "Ranch Hands and Farm Animals," *Art in America* (May 2012): 62 – 63
- Moffett, Donald. "Sex with Sheila Hicks", *Art in America* (November 2012)
- Panetta, Jane. "Exhibition Review: Donald Moffett, Marianne Boesky," *Art in America* (June – July, 2012)
- Wasserman, Nadine. "Activist and painter Donald Moffett's boundary-defying work intrigues at The Warhol," *Pittsburgh City Paper* (August 8, 2012) [online]
- "This Will Have Been: Art, Love, & Politics in the 1980s" at the Museum of Contemporary Art Chicago," *The Huffington Post* (March 15, 2012)
- 2011 Bryan-Wilson, Julia; Hayes, Sharon. "Image/ Exchange," *Camera Austria* (2011)
- Campbell, Andy. "Donald Moffett," *ArtForum* (November 20, 2011)
- Koenig, Abby. "Crawling in Art: A Weekend of Houston's Finest Art Leads Us Through Cruise Sites, Brain Experiments and the Studios of Artists Bad and Good," *Houston Press* (October 3, 2011)
- 2010 Carey-Kent, Paul. "Ten New Twists from Frieze," *Paul's Art World* (October 15, 2010)
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- 1995 Atkins, Robert. "Very Queer Indeed," *Village Voice* (January 31, 1995)
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- 1990 Crimp, Douglas with Adam Rolston. *AIDSDEMOGRAPHICS*, Bay Press: Seattle, 1990
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SELECTED PUBLICATIONS

- 2011 Cassel Oliver, Valerie, with contributions by Bill Arning, Douglas Crimp, Russell Ferguson, Donald Moffett. Published on the occasion of the exhibition *Donald Moffett: The Extravagant Vein*, Houston: Contemporary Arts Museum
- 2009 Aliaga, Juan Vicente, with contributions by Manuel Oliveira, Elisabeth Lebovici, Justo Pastor Mellado and Catherine Lord. *Everywhere. Sexual Diversity Policies in Art*, Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea
Hermes, Manfred, Brian Sholis and Jan Tumlrir. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*. New York: The Museum of Modern Art
Rattemeyer, Christian. Essays by Scott Gerson, Isabelle Graw, Martin Herbert,
- 2008 Holmes, Steven, ed. *Festschrift: Selections from a Collection*. Hartford, CT: Leo Press
- 2003 Molesworth, Helen. *Image Stream*. Columbus: Wexner Center for the Arts, The Ohio State University
- 2002 Herbert, Lynn M., with essays by Klaus Ottman and Peter Schjeldahl. *The Inward Eye: Transcendence in Contemporary Art*. Houston: Contemporary Arts Museum
Lewis, Jim and Elizabeth A.T. Smith. *Donald Moffett: What Barbara Jordan Wore*. Chicago: Museum of Contemporary Art
- 1997 Torchia, Richard, *Blue [NY]*. Glenside: Beaver College Art Gallery
- 1990 Watson, Scott, *Donald Moffett & Felix Gonzalez Torres – Strange Ways: Here We Come*. Vancouver: University of British Columbia Fine Arts Gallery

HONORS, APPOINTMENTS, AND LECTURES

- 2016 Elected Chair to Board of Governors, Skowhegan School
- 2010 Elected to Board of Governors, Skowhegan School
- 2004 Skowhegan School, Skowhegan, Maine, Resident Faculty
- 2003 Wexner Center, Columbus, OH, "Image Stream" Symposium Speaker
- 1997 Brooklyn Museum, Brooklyn, NY Panel
- 1996 Museum of Modern Art, New York, NY Lecture
Cooper Hewitt Museum, New York, NY Lecture
Yale University, Graduate School of Art Lecture and Crits
- 1992-94 Adjunct Professor, Yale University, Graduate School of Art
- 1991-94 Appointment to Artist Advisory Board of the New Museum of Contemporary

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1988 Art
 Art Matters, Inc., Grant

On May 20, 2011 Gran Fury received an Honorary Doctorate of Fine Arts from Massachusetts College of Art and Design.

PUBLIC COLLECTIONS

Artpace, San Antonio, TX
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Brooklyn Museum, Brooklyn, NY
Deutsches Architekturmuseum, Frankfurt, Germany
Hammer Museum, University of California Los Angeles, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jersey City Museum, Jersey City, NJ
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Rhode Island School of Design Museum, Providence, RI
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY

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