

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

**SANFORD BIGGERS**

**BIOGRAPHY**

1970 Born in Los Angeles, CA  
Lives and works in New York, NY

**EDUCATION**

1999 The School of Art Institute of Chicago, Chicago, IL, MFA  
1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1997 Maryland Institute of College of Art, Baltimore, MD  
1992 Morehouse College, Atlanta, GA, BA  
1991 Syracuse University (Department of International Programs Abroad), Florence, Italy

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

- 2018 Charleston, WV, **For Freedoms, Just Us**, October 5 – November 25, 2018  
Chicago, IL, **Monique Meloche Gallery, New Work**, September 15 – October 27, 2018  
St. Louis, MO, **Contemporary Art Museum St. Louis, Sanford Biggers**, organized by Lisa Melandri, September 7 – December 30, 2018; Traveling to Madison, WI, **Chazen Museum of Art, University of Wisconsin-Madison**, June 28 – September 22, 2019; Medford, MA, **Tufts University Art Gallery, Tufts University**, October 17 – December 15, 2019
- 2017 Greensboro, NC, **Weatherspoon Art Museum, The University of North Carolina Greensboro, Sanford Biggers: Falk Visiting Artist**, curated by Emily Stamey, December 16, 2017 – April 8, 2018  
New York, NY, **Boesky East, Selah**, September 7 – October 21, 2017
- 2016 New Britain, CT, **New Britain Museum of American Art, NEW/NOW**, September 29, 2016 – January 23, 2017  
Detroit, MI, **Museum of Contemporary Art Detroit, Subjective Cosmology**, September 9, 2016 – January 1, 2017  
London, UK, **Massimo de Carlo Gallery, Hither and Yon**, September 1 – September 29, 2016  
Louisville, KY, **Cressman Center for Visual Arts, University of Louisville, Laocoön**, May 4 – July 2, 2016  
New York, NY, **moniquemelocheLES, Sanford Biggers/Ebony G. Patterson**, March 3 – 6, 2016 [two-person exhibition]  
Chicago, IL, **Monique Meloche Gallery, the pasts they brought with them**, February 11 – April 2, 2016 [catalogue]
- 2014 Syracuse, NY, **Urban Video Project, Shuffle & Shake**, November 6 – December 27, 2014  
Montclair, NJ, **Montclair Art Museum, Danpatsu**, September 21, 2014 – January 4, 2015  
Aspen, CO, **Baldwin Gallery, Vex**, June 27 – July 20, 2014  
Miami, FL, **David Castillo Gallery, 3 Dollars & 6 Dimes**, May 15 – July 5, 2014
- 2013 New York, NY, **LeRoy Neiman Gallery, Columbia University, Chronographic**, November 6 – 27, 2013  
East Hampton, NY, **Eric Firestone Gallery, Dark Star**, July 6 – July 22, 2013  
Chicago, IL, **Monique Meloche Gallery, Ago**, April 13 – June 8, 2013  
Milan, Italy, **Massimo de Carlo Gallery, Sugar, Pork, Bourbon**, April 5 – May 18, 2013  
Sarasota, FL, **The Ringling Museum of Art, Codex**, March 30 – October 14, 2012; Traveled to Richmond, VA, **Anderson Gallery, Virginia Commonwealth University, Codex**, May 23 – August 4, 2013
- 2012 North Adams, MA, **Massachusetts Museum of Contemporary Art, The Cartographer's Conundrum**, February 4 – October 31, 2012
- 2011 Brooklyn, NY, **Brooklyn Museum, Sweet Funk—An Introspective**, September 23, 2011 – January 8, 2012 [catalogue]

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- 2010 New York, NY, **Sculpture Center**, *Cosmic Voodoo Circus*, September 10 – November 28, 2011  
Santa Barbara, CA, **Museum of Contemporary Art Santa Barbara**, *Moon Medicin*, March 6 – May 2, 2010; Traveled to Sewanee, TN, **University Art Gallery**, University of the South, Sewanee, February 17 – April 6, 2012 [catalogue]
- 2009 Cambridge, MA, **Office of the Arts**, Harvard University, *Constellation (Stranger Fruit)*, November 6 – December 2, 2009  
Portland, OR, **Portland Art Museum**, *Blossom*, curated by Bruce Guenther, May 16 – August 30, 2009  
Richmond, VA, **Solvent Space**, *Peculiar Institutions*, February 28, 2009
- 2008 New York, NY, **D'Amelio Terras Gallery**, *Sanford Biggers*, February 9 – March 15, 2008
- 2007 Kansas City, MO, **Grand Arts**, *Blossom*, September 7 – October 20, 2007
- 2006 Los Angeles, CA, **Mary Goldman Gallery**, *Freedom and Other Seldom Travelled Roads*, October 28 – December 9, 2006  
London, UK, **Kenny Schachter Rove Gallery**, *Notions*, February 10 – March 18, 2006
- 2005 Warsaw, Poland, **Centre for Contemporary Art Ujazdowski Castle**, *The Afro-Futurist Handbook*, July 1 – October 31, 2005  
New York, NY, **Triple Candie**, *New Work*, June 5 – July 10, 2005
- 2004 Los Angeles, CA, **Mary Goldman Gallery**, *Sanford Biggers*, 2004  
Cincinnati, OH, **Contemporary Art Center Cincinnati**, *both/and not either/or*, May 28 – August 15, 2004; Traveled to Baltimore, MD, **Contemporary Art Museum**
- 2002 Houston, TX, **Contemporary Arts Museum Houston**, *Afrotemple*, November 22, 2002 – February 2, 2003  
Budapest, Hungary, **Trafo Gallery**, *Creation/Dissipation*, September 17 – October 6, 2002  
Berkeley, CA, **Berkeley Art Museum**, *Psychic Windows*, April 7 – June 2, 2002

## **SELECTED GROUP EXHIBITIONS**

- 2019 Boston, MA, **Institute of Contemporary Art Boston**, *Less Is a Bore: Maximalist Art & Design*, curated by Jeffrey De Blois and Jenelle Porter, June 26 – September 22, 2019  
London, UK, **Somerset House**, *Get Up, Stand Up Now: Generations of Black Creative Pioneers*, curated by Zak Ové, June 12 – September 15, 2019  
Dallas, TX, **Dallas Museum of Art**, *America Will Be!: Surveying the Contemporary Landscape*, April 6 – October 6, 2019  
Durham, NH, **The University Museum, University of New Hampshire**, *Messengers: Artists as Witnesses*, January 24 – March 31, 2019
- 2018 Washington, D.C., **Gallery 102, Corcoran School of Arts & Design, George Washington University**, *Extra*, October 15 – November 16, 2018  
Asheville, NC, **22 London**, *Say It Loud*, September 29 – October 28, 2018  
Yerevan, Armenia, **International Contemporary Art Exhibition: Armenia 2018**, *Soundlines of Contemporary Art*, September 28 – October 25, 2018  
College Park, MD, **The David C. Driskell Center For the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland**, *Moving Visuals*, September 13 – November 16, 2018  
Tulsa, OK, **Philbrook Museum of Art**, *Remember This*, September 7, 2018 – January 6, 2019  
Kansas City, MO, **Kansas City Office of Culture and Creative Services**, *Open Spaces 2018*, August 25 – October 28, 2018  
New York, NY, **Museum of Arts and Design**, *MAD Collects: The Future of Craft Part 1*, curated by Shannon R. Stratton, September 6, 2018 – March 31, 2019  
Miami, FL, **David Castillo Gallery**, *In terms of collage*, June 7 – August 31, 2018  
Milwaukee, WI, **Sculpture Milwaukee**, *Sculpture Milwaukee 2018*, curated by Russell Bowman, June 1 – October 22  
Birmingham, AL, **The Legacy Museum**, *From Enslavement to Mass Incarceration*, opened April 26, 2018  
Oakland, CA, **Oakland Museum of California**, *RESPECT: Hip-Hop Style & Wisdom*, March 24 – August 12, 2018  
New York, NY, **Museum of Arts and Design**, *Surface/Depth: The Decorative After Miriam Schapiro*, curated by Elissa Auther, March 22 – September 9, 2018

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- New York, NY, **American Academy of Arts and Letters**, *2018 Invitational Exhibition of Visual Arts*, March 8 – April 8, 2018
- Rome, Italy, **American Academy in Rome**, *Cinque Mostre 2018: The Tesseract*, curated by Ilaria Gianni, February 14 – March 25, 2018
- Florence, Italy, **Fondazione Biagiotti Progetto Arte**, *Black Value*, curated by Janine Gaëlle Dieudji, February 8 – March 17, 2018
- 2017 Savannah, GA, **SCAD Museum of Art**, *Jacob Lawrence: Lines of Influence*, September 7, 2017 – February 4, 2018
- New Paltz, NY, **Samuel Dorsky Museum of Art, The State University of New York at New Paltz**, *Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships*, curated by Judith K. Brodsky and David C. Terry, August 30 – November 12, 2017; Traveled to Cortland, NY, **Dowd Gallery, The State University of New York at Cortland**, March 5 – April 13, 2018; Traveling to Alfred, NY, **Fosdick-Nelson Gallery, Alfred University**, September 14 – October 19, 2018; Fredonia, NY, **Cathy and Jesse Marion Art Gallery, The State University of New York at Fredonia**, January 22 – March 10, 2019; Stony Brook, NY, **Paul W. Zuccaire Gallery, The State University of New York at Stony Brook**, October – December 2019; Valhalla, NY, **Center for the Arts Gallery, Westchester Community College**, 2020
- Louisville, KY, **KMAC Museum**, *Victory Over the Sun: The Poetics and Politics of Eclipse*, August 19 – December 3, 2017
- Brooklyn, NY, **Brooklyn Museum**, *The Legacy of Lynching: Confronting Racial Terror in America*, July 26 – September 3, 2017
- Detroit, MI, **Charles H. Wright Museum of African American History**, *Say It Loud: Art, History, Rebellion*, July 23, 2017 – January 2, 2018
- New York, NY, **Metropolitan Museum of Art**, *Talking Pictures: Camera-Phone Conversations Between Artists*, June 27 – December 17, 2017
- Miami, FL, **David Castillo Gallery**, *No burden as heavy*, June 14 – August 31, 2017
- New York, NY, **Children's Museum of the Arts**, *Maker, Maker*, June 8 – September 10, 2017
- New York, NY, **Miriam and Ira D. Wallach Art Gallery, Columbia University**, *Uptown*, June 2 – August 20, 2017
- Philadelphia, PA, **Barnes Foundation**, *Person of the Crowd: The Contemporary Art of Flânerie*, February 25 – May 22, 2017
- 2016 Johannesburg, South Africa, **Goodman Gallery**, *In Context: Africans in America*, November 17, 2016 – January 17, 2017
- Durham, NC, **Nasher Museum of Art at Duke University**, *Southern Accent: Seeking the American South in Contemporary Art*, curated by Miranda Lash and Trevor Schoonmaker, September 1, 2016 – January 8, 2017; Traveled to Louisville, KY, **Speed Art Museum**, April 29 – October 14, 2017
- Holland, MI, **Depree Arts Center & Gallery**, *Hope College, Hateful Things*, August 26 – October 7, 2016
- Easthampton, NY, **Eric Firestone Gallery**, *Fresh Cuts*, May 28 – June 19, 2016
- Rochester, NY, **Deborah Ronnen Fine Art**, *Thought Patterns*, May 25 – August 15, 2016
- Atlanta, GA, **Hathaway David Contemporary**, *All Tomorrow's Parties*, April 30 – August 14, 2016
- Katonah, NY, **Katonah Museum of Art**, *The Nest, an exhibition of art in nature*, March 6 – June 19, 2016
- 2015 Chicago, IL, **Sullivan Galleries**, School of the Art Institute of Chicago, *SAIC 150<sup>th</sup> Anniversary Show*, September 1 – October 24, 2015
- Miami, FL, **David Castillo Gallery**, *Matter: Sanford Biggers & Xaviera Simmons*, December 1 – January 31, 2015
- Easthampton, NY, **Eric Firestone Gallery**, *She Sells Sea Shells By the Sea Shore*, July 11 – August 2, 2015
- New York, NY, **Nathan Cummings Foundation**, *Bring in the Reality*, May 13 – September 11, 2015
- Bronx, NY, **Bronx Museum of the Arts**, *Wild Noise: Artwork from the Bronx Museum and the Arts and El Museo Nacional de Bellas Artes*, May 21 – July 12, 2015
- Dun Huang, China, **Architectural Society of China**, *Pilgrimage Dun Huang – First International City Sculpture Exhibition*, 2015
- Chicago, IL, **Museum of Contemporary Art**, *The Freedom Principle: Experiments in Art and Music*, curated by Naomi Beckwith and Dieter Roelstraete, July 11 – November 22, 2015; Traveled to Philadelphia, PA, **Institute of Contemporary Art**, September 14, 2016 – March 19, 2017
- Durham, NC, **21c Durham**, *POP Stars! Popular Culture and Contemporary Art*, 2015
- Pointe-à-Pitre, Guadeloupe, **Mémorial ACTe**, *Inaugural Exhibition*, May 27 – November 1, 2015

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- Long Island City, NY, **Dorsky Gallery**, *New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty*, curated by Jan Castro, May 10 – July 12, 2015
- 2014 Brooklyn, NY, **Smack Mellon Studios**, *Respond*, January 17 – February 22, 2015
- Beijing, China, **Out Art Museum**, *Draw: Mapping Madness*, December 13, 2014 – March 15, 2015
- Ft. Lauderdale, FL, **Girls Club**, *The Moment. The Backdrop. The Persona*, November 7, 2014 – September 26, 2015 [catalogue]
- Paris, France, **ParisPhoto**, JP Morgan Chase Art Collection, *Camera as Release: Photographer as Performer*, November 13 – 16, 2014
- Oakland, CA, **Krowwork Gallery**, *New Bed*, October 24 – December 6, 2014
- New York, NY, **ConceptNV**, *Black Eyes*, May 2 – 24, 2014
- Miami, FL, **David Castillo Gallery**, *Metabolic Bodies*, April 5 – May 10, 2014
- Chicago, IL, **Museum of Contemporary Art, Chicago**, *Unbound: Contemporary Art After Frida Kahlo*, May 3 – October 5, 2014
- New Orleans, LA, *Los Angeles Nomadic Division's Manifest Destiny Billboard Project*, April 1 – May 31, 2014
- Tel Aviv, Israel, **Contemporary by Golconda**, *Two Moons on the Shore, A Wind-Up Bird in Norwegian Wood: Haruki Murakami and Contemporary Art*, February 2 – May 31, 2014
- 2013 Miami, FL, **Pérez Art Museum**, *Americana*, December 4, 2013 – August 3, 2014
- New York, NY, **The Studio Museum in Harlem, NY**, *The Shadows Took Shape*, November 14, 2013 – March 9, 2014
- Turin, Italy, **Fondazione Sandretto Re Rebaudengo**, *Soft Pictures*, October 23, 2013 – May 4, 2014
- Brooklyn, NY, **Momenta Art**, *Nu Age Hustle*, organized by Katie Cercone, November 1 – December 1, 2013
- Richmond, VA, **Reynolds Gallery**, *Missed Connection*, September 6 – October 12, 2013
- Berlin, Germany, **HAU 1 Hebbel an Ufer**, *Strut Your Stuff*, curated by Ina Wudtke, August 16 – 31, 2013
- Savannah, GA, **Museum of Art**, Savannah College of Art and Design, *Rehearsals: The Practice and Influence of Sound and Movement*, April 12 – September 9, 2013
- Kingston, NY, **Ulster Performing Arts Center**, *Serious Laughs: Art, Politics, Humor*, curated by Daniel Mason, April 1 – May 12, 2013
- New York, NY, **International Center for Photography**, *Wayfarer: Picture Windows*, in collaboration with Hank Willis Thomas, January 18 – May 5, 2013
- 2012 New York, NY, **Paula Cooper Gallery**, *Eight Sculptors*, November 10 – December 22, 2012
- New York, NY, **The Jewish Museum**, *a small world... (installation on view from the permanent collection)*, March 30 – October 14, 2012
- Los Angeles, CA, **Geffen Contemporary at MoCA**, *Transmission LA: AV Club*, April 20 – May 6, 2012
- College Park, MD, **David C. Driskell Center**, *African American Art Since 1950: Perspectives from the David C. Driskell Center*, September 20 – December 14, 2012
- Atlanta, GA, **Visual Arts Gallery**, Emory University, *Contemporary Mandala: New Audiences, New Forms*, January 21 – April 15, 2012
- 2011 New York, NY, **Rush Arts Gallery**, *15x15*, December 1 – 4, 2011
- New York, NY, **The Studio Museum in Harlem**, *The Bearden Project*, November 10, 2011 – March 11, 2011
- Berlin, Germany, **Kunstquartier Bethanien**, *Black Sound, White Cube*, curated by Ina Wudtke and Dieter Lesage, July 10 – August 28, 2011
- Bronx, NY, **Bronx Museum of Art**, *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, January 27 – May 29, 2011
- Syracuse, NY, **Art Galleries**, Syracuse University, *Infinite Mirror*, January 25 – March 20, 2011
- New York, NY, **Village Zendo**, *Sweetcake Enso*, January 15, 2011
- 2010 New York, NY, **Rubin Museum of Art**, *Grain of Emptiness*, November 5, 2010 – April 11, 2011
- Lucerne, Switzerland, **Kunstmuseum Luzern**, *Signs of Life: Ancient Knowledge in Contemporary Art*, August 14 – November 21, 2010
- New York, NY, **Feldman Gallery**, *Resurrectine*, May 15 – July 23, 2010
- New York, NY, **Nathan A. Bernstein Gallery**, *Reflection*, May 6 – July 23, 2010
- New York, NY, **Museum of Arts and Design**, *Dead or Alive*, April 27 – October 24, 2010
- New York, NY, **JANE KIM/ thrust projects**, *Who are you close to*, March 6 – April 18, 2010

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- London, UK, **Institute of International Visual Arts**, *Progress Reports – Art in the Age of Diversity*, January 28 – March 13, 2010
- Annandale-on-Hudson, NY, **Center for Curatorial Studies**, Bard College, *Open Score Variations*, curated by Daniel Mason, February 7 – March 21, 2010
- Louisville, KY, **Kentucky Museum of Art and Craft**, *2010: Searching for the Heart of Black Identity*, January 9 – April 10, 2010
- 2009 New York, NY, **The Studio Museum in Harlem**, *30 Seconds Off an Inch*, curated by Naomi Beckwith, November 12, 2009 – March 14, 2010
- Berlin, Germany, **New Society for Fine Arts**, *Americana*, November 28, 2009 – January 10, 2010
- Baltimore, MD, **Goya Contemporary**, *Intrinsic Trio: Biggers, Gilliam, and Scott*, October 22 – December 22, 2009
- New York, NY, **Lambent Foundation**, *Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz*, October 1, 2009 – January 31, 2010
- Philadelphia, PA, **Tyler School of Art**, Temple University, *Jack Wolgin Competition Finalists*, October 1 – 31, 2009
- Katonah, NY, **Katonah Museum of Art**, *Dress Codes: Clothing as Metaphor*, July 12 – October 4, 2009
- Berlin, Germany, **Uferhalle**, *Carnival Within*, March 28 – May 3, 2009
- Philadelphia, PA, **Peregrine Arts**, *Hidden Cities*, curated by Christian Marclay, May 30 – June 28, 2009
- 2008 New Orleans, LA, **Old US Mint**, *Prospect 1: US Biennial*, curated by Dan Cameron, November 1, 2008 – January 18, 2009 [catalogue]
- Aspen, CO, **Aspen Museum of Art**, *Unknown Pleasures*, curated by Matthew Thompson, August 8 – October 19, 2008
- Ghent, NY, **Art Omi**, *Into the Trees*, curated by Lily Wei, August 9 – October 19, 2008
- Houston, TX, **Menil Collection**, *NeoHooDoo: Art for a Forgotten Faith*, curated by Franklin Sirmans, June 27 – September 21, 2008; Traveled to New York, NY, **MoMA PS1**, October 19, 2008 – January 26, 2009; Miami, FL, **The Miami Art Museum**, February 20 – May 24, 2009
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Fetish + Consumption*, May 29 – July 5, 2008
- Bytom, Poland, **Kronika Gallery**, *MANUAL cc: Instructions for Beginners and Advanced Players*, April 3 – May 17, 2008
- 2007 London, UK, **Tate Modern**, *Illuminations*, curated by Lucy Askew and Ben Borthwick, December 14, 2007 – February 24, 2008
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Mind Hacking (overloaded)*, November 17, 2007
- Hartford, CT, **The Amistad Center for Arts and Culture**, *For the Love of the Game*, curated by Franklin Sirmans, October 21, 2007
- Houston, TX, **Contemporary Art Museum Houston**, *Black Light/White Noise*, curated by Valerie Casse, May 26 – August 5, 2007
- New York, NY, **The Museum of Contemporary African Diasporan Arts & Skylight Gallery**, *The Post-Millennial Black Madonna: Paradise & Inferno*, April 27 – May 13, 2007
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Searching for an Ideal Urbanity*, March 29 – May 13, 2007
- Stuttgart, Germany, **Akademie Schloss Solitude**, *Long Night of the Museums: The Romans III—Romans by Night*, March 17, 2007
- New York, NY, **Momenta Art**, *Intelligent Design*, March 2 – April 9, 2007
- 2006 Beijing, China, **PKM Gallery**, *New York, Interrupted*, curated by Dan Cameron, November 18, 2006 – February 20, 2007
- Warsaw, Poland, **Zacheta Gallery**, *Black Alphabet: Contexts of Contemporary African American Art*, September 22 – November 11, 2006
- New York, NY, **The Elizabeth Foundation of the Arts**, *Everybody Dance*, September 8 – October 22, 2006
- Washington, D.C., **WPA/ Corcoran & DCAC**, *Twisted Roots*, July 19 – September 29, 2007
- New York, NY, **D’Ameilio Terras Gallery**, *Fountains*, July 13 – August 11, 2006
- New York, NY, **Rockefeller Center**, *Art Rock*, March 7 – March 14, 2006
- 2005 New York, NY, **Ethan Cohen Fine Arts**, *D’Afrique, d’Asie*, November 17, 2005 – January 19, 2006
- Houston, TX, **Contemporary Arts Museum Houston**, *Double Consciousness: Black Conceptual Art Since 1970*, curated by Valerie Cassel, January 22 – April 17, 2005
- Chicago, IL, **The Renaissance Society**, University of Chicago, *Here and Now*, curated by Hamza Walker, January 16 – February 20, 2005

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- 2004 Kansas City, MO, **Grand Arts**, *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, May 28 – July 24, 2004
- 2003 Cincinnati, OH, **Contemporary Art Center Cincinnati**, *Somewhere Better Than This Place*, curated by Stacy Switzer, June 22 – August 18, 2003  
New York, NY, **The New Museum**, *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, July 11 – October 19, 2003 [catalogue]  
Princeton, NJ, **Princeton Museum of Art**, *Shuffling the Deck: The Collection Reconsidered*, curated by Eugenie Tsai, March 29 – June 29, 2003 [catalogue]  
New York, NY, **The Bronx Museum of the Arts**, *The Commodification of Buddhism*, curated by Lydia Tsai, April 3, 2003 – July 15, 2003 [catalogue]  
New York, NY, **The Studio Museum in Harlem**, *Black Belt*, curated by Christine Kim, October 15 – January 4, 2004 [catalogue]
- 2002 New York, NY, **The Whitney Museum of American Art**, *The Whitney Biennial*, curated by Larry Rindler, March 8 – May 26, 2002 [catalogue]
- 2001 New York, NY, **The Bronx Museum of the Arts**, *One Planet Under a Groove*, curated by Franklin Sirmans and Lydia Yee, October 26, 2001 – March 3, 2002 [catalogue]  
New York, NY, **The Project**, *Zoning*, curated by Sofia Hernandez-Choy and Tumelo Musaka, 2001  
New York, NY, **The Studio Museum in Harlem**, *Freestyle*, curated by Thelma Golden, April 28 – June 24, 2001 [catalogue]  
San Francisco, CA, **Yerba Buena Center for the Arts**, *Rapper's Delight*, May 19 – August 12, 2001  
New York, NY, **The New Museum**, *Altoid's Curiously Strong Collection*, January 12 – January 28, 2001
- 2000 New York, NY, **Kenny Schachter Gallery**, *Full Service*, October 25 – December 3, 2000

**SELECTED BIBLIOGRAPHY**

- 2019 Selvin, Claire. Performa Launches Online Platform for Streaming New and Archived Works," *Artnews* (March 7, 2019) [online]  
Stevens, Phillip. "Lynching memorial and legacy museum examine america's history of racial injustice," *designboom* (February 19, 2019) [online]  
Valentine, Victorie L. "Latest News in African Art: Mariane Ibrahim Gallery Moves to Chicago, Theaster Gates x Prada, Major Kerry James Marshall Painting in Detroit & More," *culturetype* (February 18, 2019) [online]  
"America Will Be!: Surveying the Contemporary Landscape' at Dallas Museum of Art," *ARTFIXdaily* (February 26, 2019) [online]  
"Captivating Lotte Jacobi images at UNH include portraits of Albert Einstein, J.D. Salinger," *New Hampshire Union Leader* (January 23, 2019) [online]  
"Crafting the Future the MAD Way," *TL Magazine* (February 6, 2019) [online]  
"Dallas Art Fair Announces Exhibitors For Eleventh Edition," *Broadway World* (January 28, 2019) [online]  
"Kennedy Center Announces Complete Lineup for DIRECT CURRENT," *Broadway World* (January 23, 2019) [online]
- 2018 Andersen, Lindsey. "Get to Know Sculpture Milwaukee Artist Sanford Biggers," *Milwaukee Magazine* (August 10, 2018) [online]  
Berry, Daina Ramey. "Why Did They Hate Us?': Explaining the New Lynching Memorial to My Son," *History.com* (May 18, 2018) [online]  
Brawarsky, Sandee. "Getting Beneath the Surface of Decorative Art," *Jewish Week* (April 26, 2018) [online]  
Brown, Dwight. "Exploring Miami: 10 Things to Do Before, During and After Art Basel," *Black Press USA* (December 1, 2018) [online]  
Budds, Diana. America's largest public art project wants to save democracy," *Curbed* (October 26, 2018) [online]  
Carrigan, Margaret. "At Expo Chicago, a 'slow burn' of interest from collectors," *The Art Newspaper* (September 28, 2018) [online]  
Cascone, Sarah. "Mar-a-Lago Is Synonymous With Trump. Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" *artnet News* (December 3, 2018) [online]  
Cogley, Bridget. "Memorial in Alabama acknowledges violence against African Americans," *dezeen* (April 23, 2018) [online]

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Cohen, Alina. "How Miriam Schapiro's Feminist Work Transcended the Line between Art and Craft," *Artsy* (March 29, 2018) [online]

Cohn, Gabe. "Peggy Cooper Cafritz Leaves Collection to Two Arts Institutions," *The New York Times* (October 10, 2018) [online]

Cunningham, Vinson. "The Playful, Political Art of Sanford Biggers: An under-sung artist upends received ideas about race and history," *The New Yorker* (January 8, 2018) [online]

Dafoe, Taylor. "A First Look Inside the New Alabama Museum Boldly Confronting Slavery and Its Brutal Legacy," *Artnet News* (April 25, 2018) [online]

Da Fonesca-Wollheim, Corinna. "Review: In 'Place,' a Composer Questions His Comfort, and Power," *The New York Times* (October 12, 2018) [online]

Durón, Maximiliano. "Chicago's Monique Meloche Gallery Will Move to City's West Town Arts District," *ARTnews* (May 22, 2018) [online]

Foumberg, Jason. "Can two festivals bring hope to Trump country?," *The Art Newspaper* (July 13, 2018) [online]

Freeman, Nate. "What Sold at Dallas Art Fair," *Artsy* (April 15, 2018) [online]

Friswold, Paul. "Monument to Michael Brown Revealed at St. Louis' Contemporary Art Museum," *Riverfront Times* (October 19, 2018) [online]

Friswold, Paul. "The Best Things to Do in St. Louis This Week, September 7 to 12," *Riverfront Times* (September 7, 2018) [online]

Gillespie, Sofia, Kaufmann, Gina and Melody Rowell. "How Kansas City Inspires Artist Sanford Biggers," *KCUR* (September 26, 2018) [online]

Goldstein, Caroline. "Price Check! Here's What Sold--And For How Much--at Art Basel Miami Beach 2018," *artnet News* (December 6, 2018) [online]

Goldstein, Caroline. "See the Incredible Childhood Artwork of Ed Ruscha, Catherine Opie, and Other Art Stars at LA's Underground Museum," *Artnet News* (April 4, 2018) [online]

Gordon, Amanda. "Wall Street Merges With Harlem at 'Met Gala of the Art World,'" *Bloomberg* (October 19, 2018) [online]

Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," *ARTnews* (April 12, 2018) [online]

Halio, Grace. "42 Artists Donate Works to Sotheby's Auction Benefitting the Studio Museum in Harlem," *ARTnews* (May 3, 2018) [online]

Hallock, Jeremy. "Dallas Art Fair works to be part of DMA's permanent collection," *Dallas News* (April 14, 2018) [online]

Harris, Jane Ursula. "The Supper Club: An Interview With Elia Alba," *Huffington Post* (January 4, 2018) [online]

Hawbacker, K. T. "Sanford Biggers on making 'New Work' from two old, 'malleable' materials: history and myth," *Chicago Tribune* (September 20, 2018) [online]

Henderson, Jane. "Fall visual arts: Exhibits stretch across time, explore many artistic mediums," *St. Louis Post-Dispatch* (August 25, 2018)

Hilburg, Jonathan. "America's first memorial to victims of lynching opens in Montgomery," (April 24, 2018) [online]

Hollerbach, Bryan A. "From Flicker to Flame," *Ladue News* (November 8, 2018) [online]

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- Kino, Carol. "Young Collector Stefan Levine: Gas Man," *Art Basel Miami Beach* (December 2006)
- Knight, Christopher. "'Jocko' Represents a Cultural Battle," *Los Angeles Times* (December 1, 2006)
- Larson, Kay. "Keeping the Faith," *ARTnews* (February 2006)
- Larson, Kay. "The Missing Peace: Artists Consider the Dalai Lama," *The Shambhala Sun* (November 2006)
- Maerkle, Andrew. "Artists on Spirituality," *Art Asia Pacific* (Winter 2006)
- Newman, Andrew Adam. "Directions; The Golden Hour," *The New York Times* (March 12, 2006)
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- Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups," *The New York Times* (July 28, 2006)
- Szupinska, Joanna. "Paint it Black: African American Art Goes to Warsaw," *Artillery* (December 2006)
- "A Bit of Richmond, Now Showing in D.C.," *The Washington Post* (November 9, 2006)
- 2005 Bowles, John. "Sanford Biggers at the Contemporary Arts Center," *Art in America* (January 2, 2005)
- Bryan-Wilson, Julia. "Split Decision," *Bookforum* (December 2005)
- Dawson, Jessica. "Street Culture Bursts Into the Gallery," *The Washington Post* (July 21, 2005)
- Houston, Kerr. "Review: Sanford Biggers," *Urbanite Magazine* (January 2005)
- Jackson, Brian Keith. "Show and Tell: Sanford Biggers," *New York Magazine* (June 2005)
- 2004 Bauer, Marilyn. "Cultural Fusion," *The Cincinnati Enquirer* (May 2004)
- Estes, Sarah. "Critics Picks: Both And Not Either Or," *The City Paper* (October 27, 2005)
- 2003 Genocchio, Benjamin. "The Forgeries Are the Real Thing In This Exhibition," *The New York Times* (April 1, 2003)
- Glueck, Grace. "From Four Milleniums of Jewish Cultural Life," *The New York Times* (June 27, 2003)
- Golonu, Berin. "Psychic Windows," *Sculpture* (January 2003)
- Greco, Stephen and Carmen Zita. "State of the Art: In Sight," *Trace* (January 2003)
- Smith, Roberta. "A Cornucopia of Cultural Exchange, Beginning with a Martial Arts Hero," *The New York Times* (November 28, 2003)
- Stillman, Nick. "Black Belt," *The Brooklyn Rail* (November 2003)
- 2002 Anderson, Tomika. "Art Heart's Sake," *Vibe* (April 2002)
- Bollen, Chris. "Outsider Art," *V Magazine* (March 2002)
- Collins, Gina Caballo. "Video Identity Issues," *Java Magazine* (January 2002)
- Dailey, Meghan. "Family—The Aldrich Museum of Contemporary Art," *Artforum* (October 2002)
- Donohue, Piper. "Boogie Down," *Honey* (January 2002)
- Gopnik, Black. "As American as Jumbalaya," *The Washington Post* (March 7, 2002)
- Griffin, Tim. "Bi American—The Whitney Biennial opens its doors," *Time Out New York* (March 2002)
- Grunitzky, Claude. "Meister Aller Klassen," *GQ International* (September 2002)
- Jones, Amelia. "The Post Black Bomb," *Tema Celeste* (September 2002)
- Knight, Christopher. "Art Review," *Los Angeles Times* (April 1, 2002)
- Matusow, Cathy. "Buddhism and B-Boys?," *Houston Press* (November 21, 2002)
- Nickas, Bob. "Multiple Voice," *Artforum* (May 2002)
- Patton, Phil. "Artists on the Verge," *Mercury Owner Magazine* (Spring 2002)
- Plagens, Peter. "This Man Will Decide What Art Is," *Newsweek* (March 4, 2002)
- Rauterberg, Von Hanno. "Danke, Herr, fur Video," *Feuilleton* (February 2002)
- Robinson, Knox. "The Show," *Fader* (Winter 2002)
- Stevens, Mark. "Irony Lives," *New York Magazine* (March 2002)
- Teicholz, Nina. "Private View: Lawrence Rinder," *Art & Auction* (March 2002)
- 2001 Aranda-Alvarado, Rocio. "Culture and Memory," *NKA* (Summer 2001)
- Budick, Ariella. "Post- Black and White," *Newsday* (June 2001)
- Cook, Dara. "Players/Rookies 2001," *VIBE* (September 2001)
- Cotter, Holland. "A Full Studio Museum Show Starts with 28 Artists and a Shoehorn," *The New York Times* (May 11, 2001)
- Croal, Mashaka. "Freestylin' at the Studio Museum in Harlem by Aida," *Africana* (June 26, 2001)
- Dewan, Sheila K. "Twin Peaks Makes a Vertical World Their Own," *The New York Times* (February 27, 2001)
- Erikson, Emily. "Color Coded," *Artforum* (May 2001)
- Fowler, Gabe. "Gang of Four," *New Art Examiner* (November 2001)
- Gioni, Massimiliano. "New York Cut Up," *Flash Art* (September 2001)
- Girst, Thomas. "Power Enormous: The Art of Sanford Biggers," *New York Arts* (April 2001)
- Maxwell, Bill. "Art Offers New Notions of Being Black," *St. Petersburg Times* (June 20, 2001)
- Saltz, Jerry. "Post Black," *Village Voice* (May 22, 2001)
- Stevens, Mark. "The Studio Museum in Harlem 'Freestyle': More About Art About Race," *New York Magazine* (May 21, 2001)
- Tate, Greg. "The Golden Age," *Village Voice* (May 22, 2001)
- Viveros-Faune, Christian. "Freestyle," *New York Press* (June 2001)
- Making the Case for the 'Post Black' School of Art," *LA Times* (September 29, 2001)
- 2000 Berwick, Carly. "Power Spins," *ARTnews* (November 2001)
- Cotter, Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus," *The New York Times* (May 6, 2001)

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- Jackson, Brian Keith. "Dharma on the Dancefloor," *Paper Magazine* (September 2001)  
Sirmans, Franklin. "Artistically Speaking," *Soul Purpose* (September 2001)  
Sirmans, Franklin. "From the Studio: Artists in Residence 2000," *Time Out New York* (August 2000)  
"Hanne Tierney, Marian Griffiths, and Five Myles," *New York Arts Magazine* (April 2000)

### **PUBLICATIONS**

- 2016 Morris, Matt. *Sanford Biggers: the pasts they brought with them*. Chicago: Monique Meloche Gallery.  
2015 Morill, Rebecca. *Akademie X: Lessons in Art + Life*. London: Phaidon Press.  
2011 Tsai, Eugene, Arnold L. Lehman, and Gregory Volk. *Sanford Biggers: Sweet Funk—An Introspective*. Brooklyn: Brooklyn Museum.  
2010 Garcia, Miki. *Sanford Biggers: moon medicin*. Santa Barbara: Santa Barbara Contemporary Arts Forum.  
2009 Biggers, Sanford, Sam Gilliam, and Joyce J. Scott. *Intrinsic Trio*. Baltimore: Goya-Girl Press.  
2002 Cassel Oliver, Valerie, and Franklin Simmons. *Double Consciousness: Black Contemporary Art Since 1970*. Houston: Contemporary Arts Museum Houston.  
2002 Bedient, Calvin, Mark Bennett, and Jessica Hough. *Family*. Ridgefield: The Aldrich Contemporary Art Museum.  
Cassel Oliver, Valerie. *Sanford Biggers: Afrotemple*, Houston: Contemporary Arts Museum Houston.

### **HONORS AND DISTINCTIONS**

- 2018 Arts and Letters Award in Art, The American Academy of Arts and Letters, New York, NY  
2017 Rome Prize in Visual Arts, The American Academy in Rome,  
2016 Residency at Atlantic Center for the Arts, New Smyrna Beach, FL  
Philips Auction House, Cool Culture UnGala, New York, NY  
TED Fellows Program  
2015 Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, Germany  
The Joyce Foundation Award  
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ  
Residency at ASU Gammage, Beyond Series, Tempe, AZ  
2014 BET ICON MANN 28 Men of Change Award  
Residency at Georgia Institute of Technology for Africa, Atlanta, GA  
2013 JWT's Differenter Committee's Innovators of Change Award  
Office of the Provost's Junior Faculty Grant, Columbia University, New York, NY  
2010 Greenfield Prize, Hermitage Artist Retreat  
2009 Global Residency Project Grant, Creative Time, New York, NY  
Denniston Hill Research Grant  
Office of Fine Arts Artist in Residence, Harvard University, Cambridge, MA  
Visiting Professor of Visual and Environmental Studies, Harvard University, Cambridge, MA  
William H. Johnson Prize  
2008 Creative Capital Foundation Grant  
2007 Art Matters Grant, New York, NY  
Residency at Akademie Schloss Solitude, Stuttgart, Germany  
2005 A-I-R Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts  
Lambert Fellowship in the Arts, TIDES Foundation, New York, NY  
2004 Pennies from Heaven/New York Community Trust Grant  
2003 ARCUS Project Residency, Moriya City, Japan  
Residency at Headlands Center for the Arts/AWAKE, San Francisco, CA  
2002 Eastern European Exchange Residency at Art In General/Trafo Gallery, Budapest, Hungary  
2001 Rema Hort Mann Foundation Grant  
Residency at Socrates Sculpture Park, Long Island City, NY  
2000 Artist-in-Residence, The Studio Museum in Harlem, New York, NY  
Residency in Teaching at Chelsea Vocational High School, Eyebeam/New York City Annenberg  
Challenge for Arts Education, New York, NY  
Studio Residency at P.S.1 Center for Contemporary Art, New York, NY

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- World Views Artist in Residence, World Trade Center, New York, NY  
1999 Graduate Incentive Scholarship, The School of the Art Institute of Chicago, Chicago, IL  
James Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago, IL  
1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1996 Santa Fe Public Art Fund Grant, Los Angeles, CA  
1990 Central Metals Sculpture Competition, Atlanta, GA

## **PUBLIC COLLECTIONS**

The Altoids® Curiously Strong Collection, The New Museum, New York, NY  
America's Black Holocaust Museum, Milwaukee, WI  
The Bass Museum of Art, Miami Beach, FL  
Bronx Museum of the Arts, Bronx, NY  
Brooklyn Museum, Brooklyn, NY  
The Dayton Art Institute, Dayton, OH  
Dallas Museum of Art, Dallas, TX  
Everson Museum of Art, Syracuse, NY  
Fundação Sindika Dokolo, Luanda, Angola  
The Israel Museum, Jerusalem, Israel  
Jewish Museum, New York, NY  
J.P. Morgan Chase Art Collection, New York, NY  
The Legacy Museum, Birmingham, AL  
Los Angeles County Museum of Art, Los Angeles, CA  
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe  
Museum of Arts and Design, New York, NY  
Museum of Contemporary Art, Chicago, Chicago, IL  
The Museum of Modern Art, New York, NY  
National Museum of African American History and Culture, Washington, D.C.  
Phoenix Art Museum, Phoenix, AZ  
Portland Art Museum, Portland, OR  
Princeton University Art Museum, Princeton, NJ  
The Studio Museum in Harlem, New York, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, NC  
Whitney Museum of American Art, New York, NY

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