

## Sight Unseen



### **You'll Never Guess Which European Metropolis Inspired Svenja Deininger's Latest Body of Work**

By Jill Singer  
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Sometimes the reason you are drawn to one piece of art or another is obvious. In the case of Viennese artist Svenja Deininger — who opens “Crescendo,” her third solo exhibition at Marianne Boesky Gallery, this Thursday — we could say it is because her work falls somewhere pleasingly on the spectrum between figurative and abstract. At its most abstract, it resembles the color-field painters we espouse so heartily on this site; at its most figurative, there is something illustrative about her canvases. But sometimes the reason you are drawn to one piece of art or another reveals itself to you only later (or, in this case, only after you've read the press release). For this particular body of work, Deininger was inspired by a recent residency in Milan, one of our favorite European metropolises. “While devoid of any overt reference or symbol, the atmospheric and structural contours of her briefly adopted city have inspired both palette and silhouette within these new paintings,” the gallery writes. We can see a Milanese influence in the terracotta pinks and the mustardy yellows, for sure, but we see it perhaps most markedly — and most personally — in the panels that appear to have been continuously layered and stripped, revealing a textured pattern not unlike the woolen textiles that pervade Italy's fashion capital. Through December 22.